АНСАМБЛИ БАЯНОВ

Выпуск 4

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1973

АНСАМБЛИ БАЯНОВ

Выпуск 4

Составление Л. ГАВРИЛОВА

Ноты:Ale07.ru

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1973

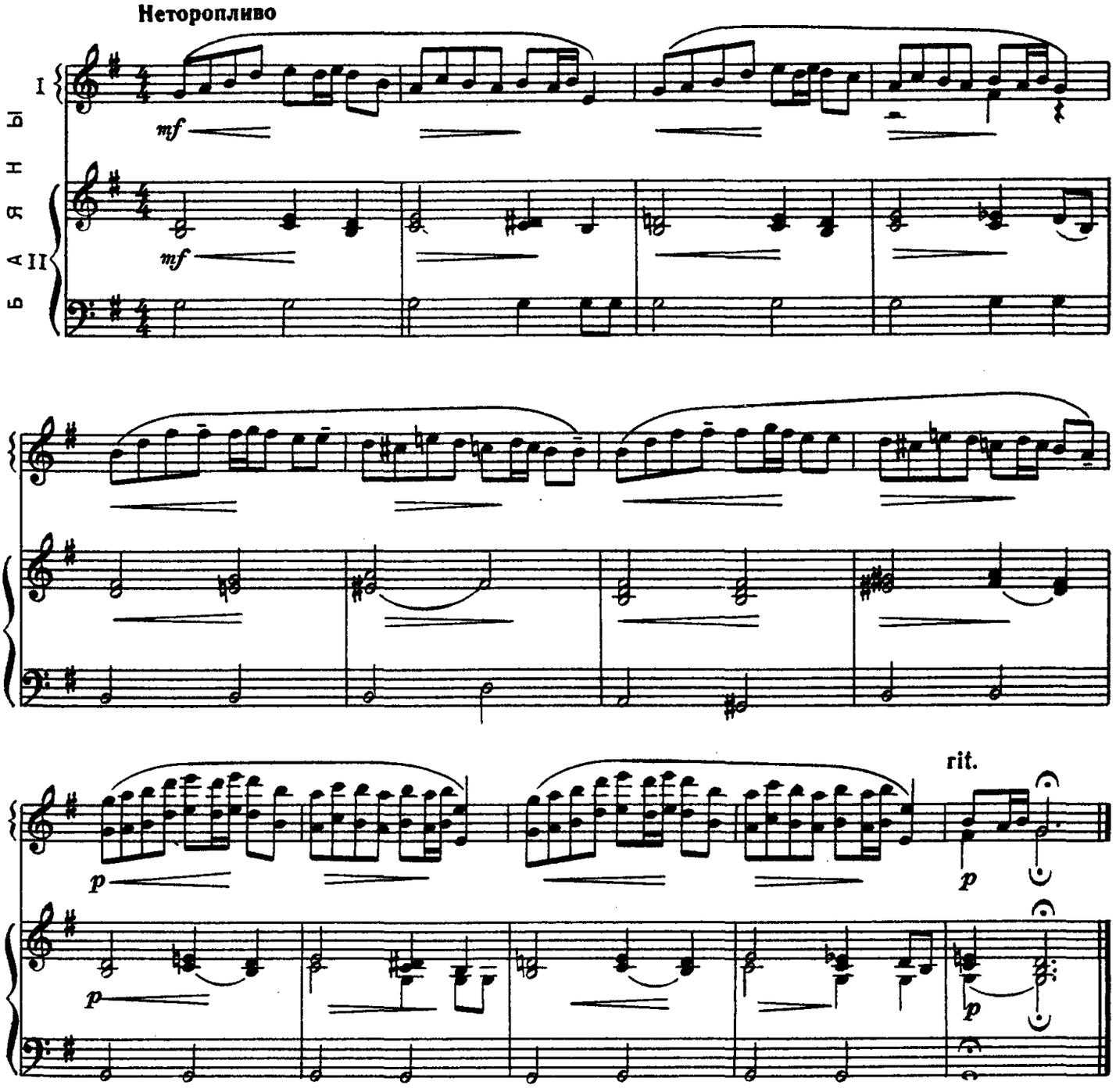
АНСАМБЛИ БАЯНОВ

Для дуэта баянов

РОДНОЙ НАПЕВ

из балета «Златопряхи»

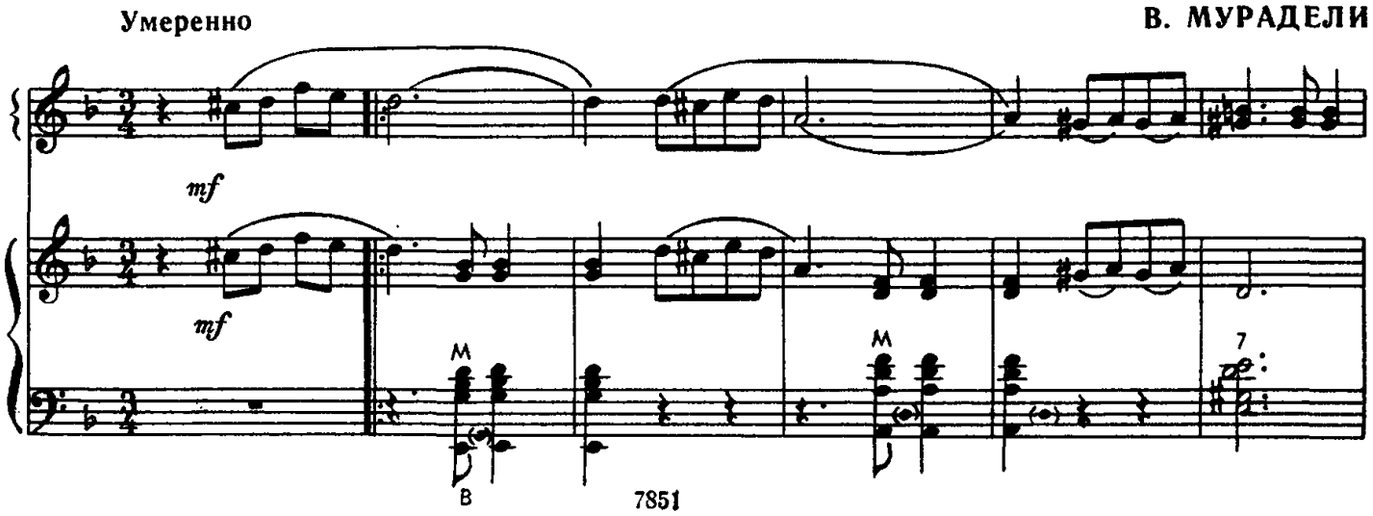
Э. КАПП

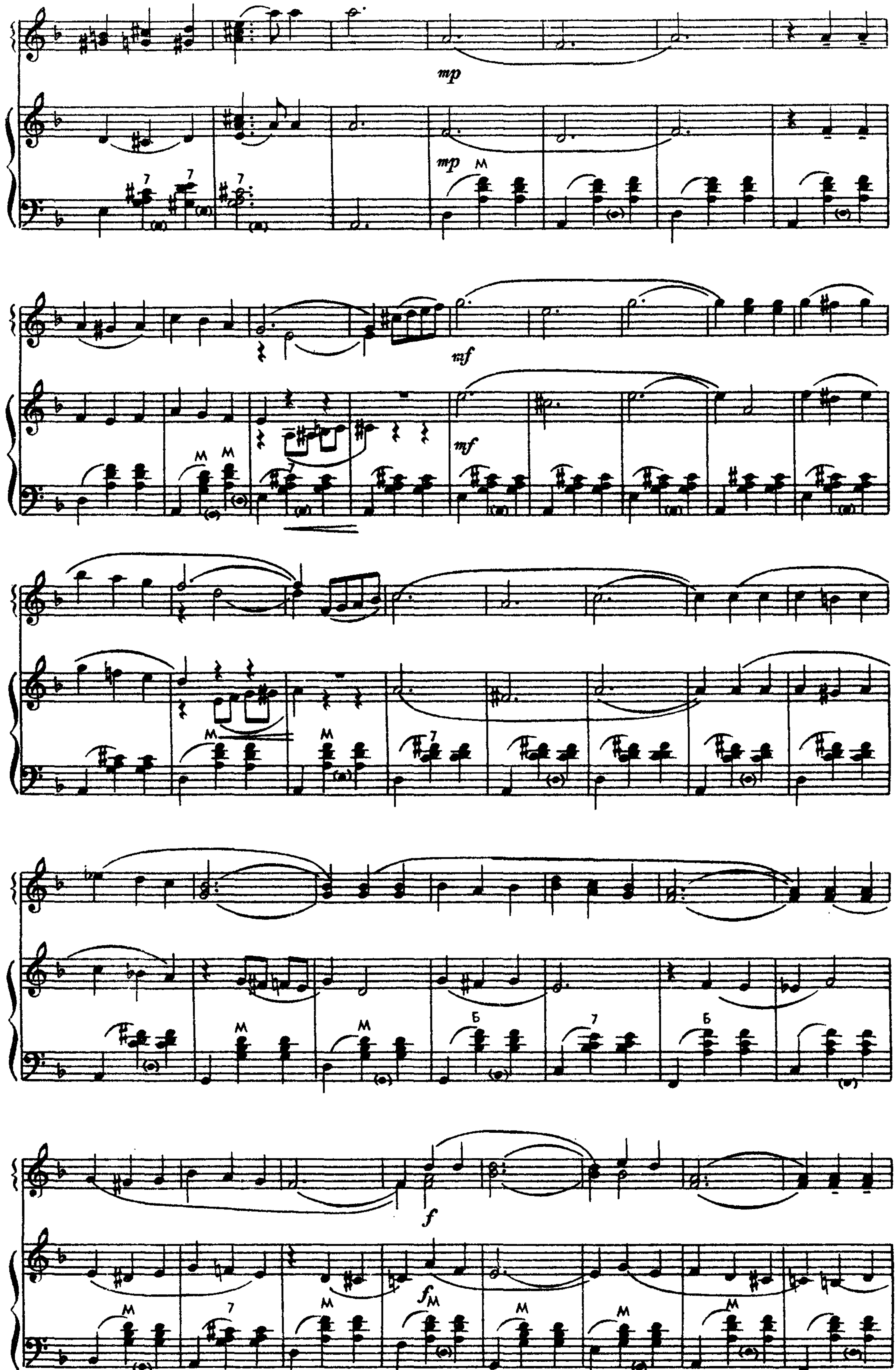


ВАЛЬС

из кинофильма «Смена идет»

В. МУРАДЕЛИ




mp
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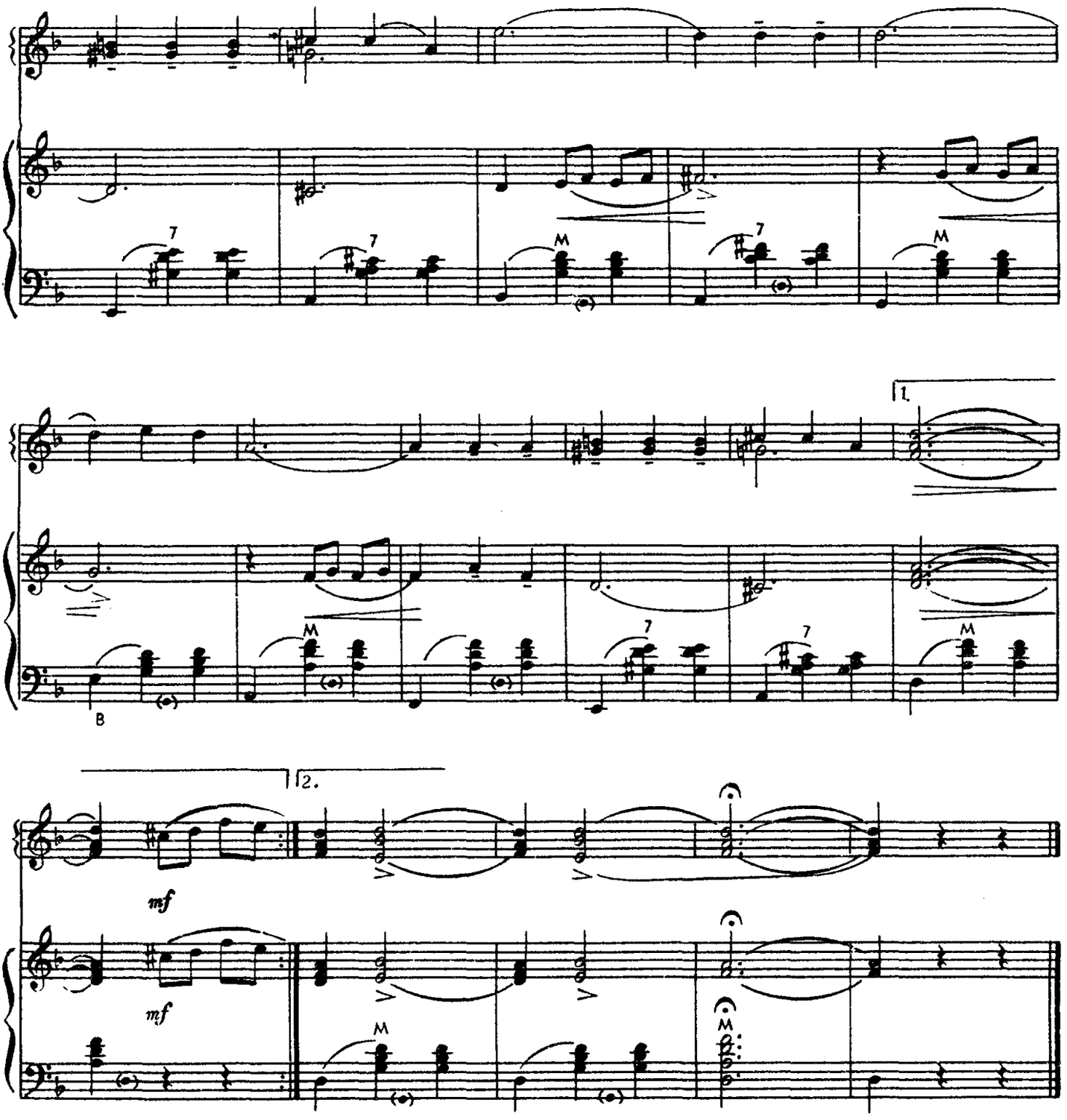
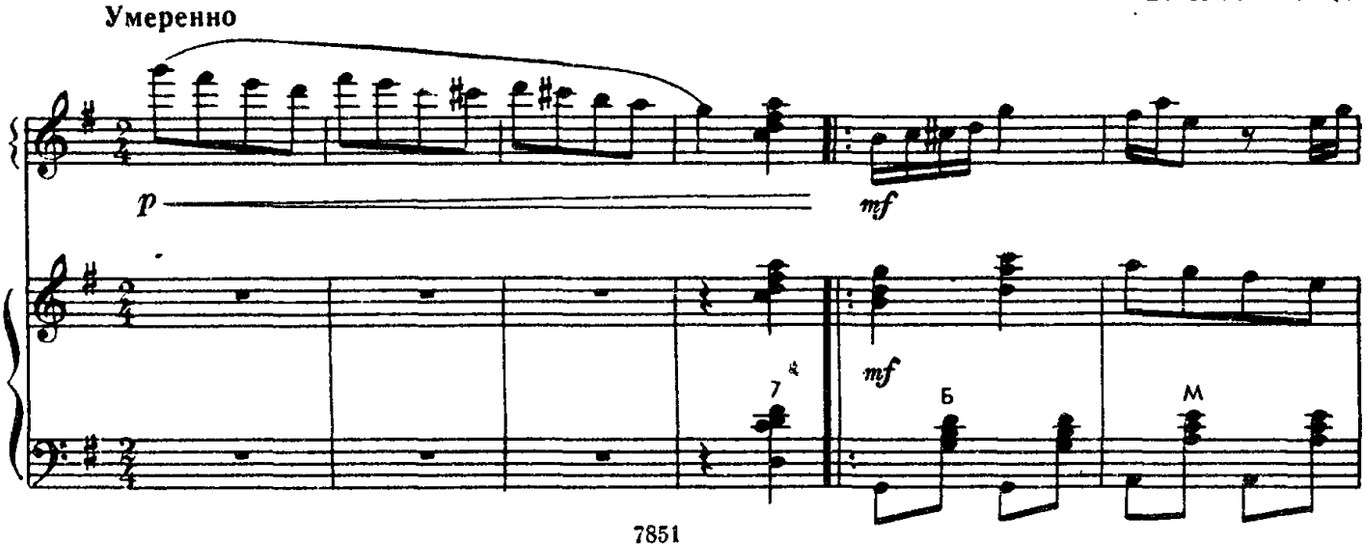
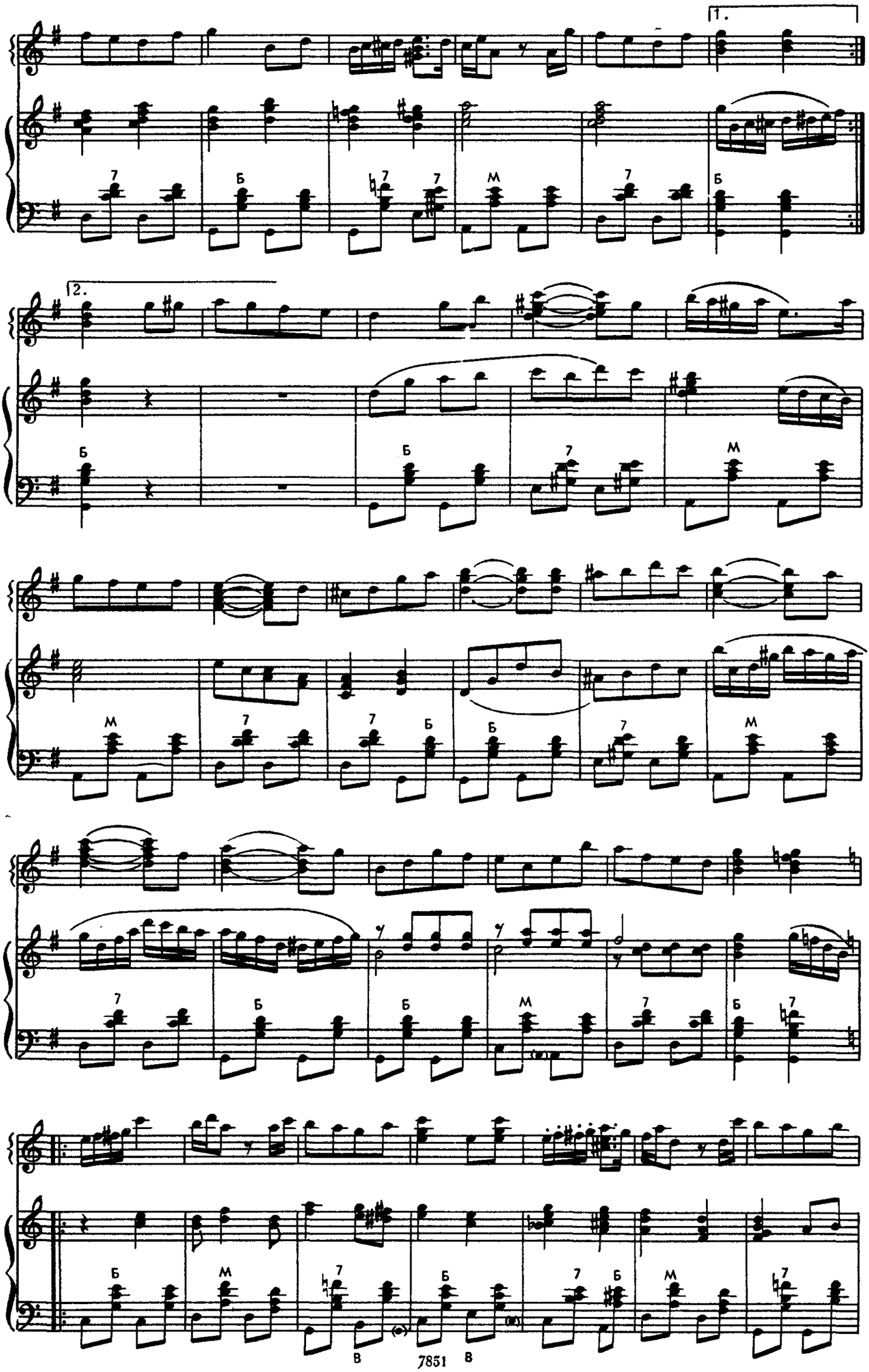
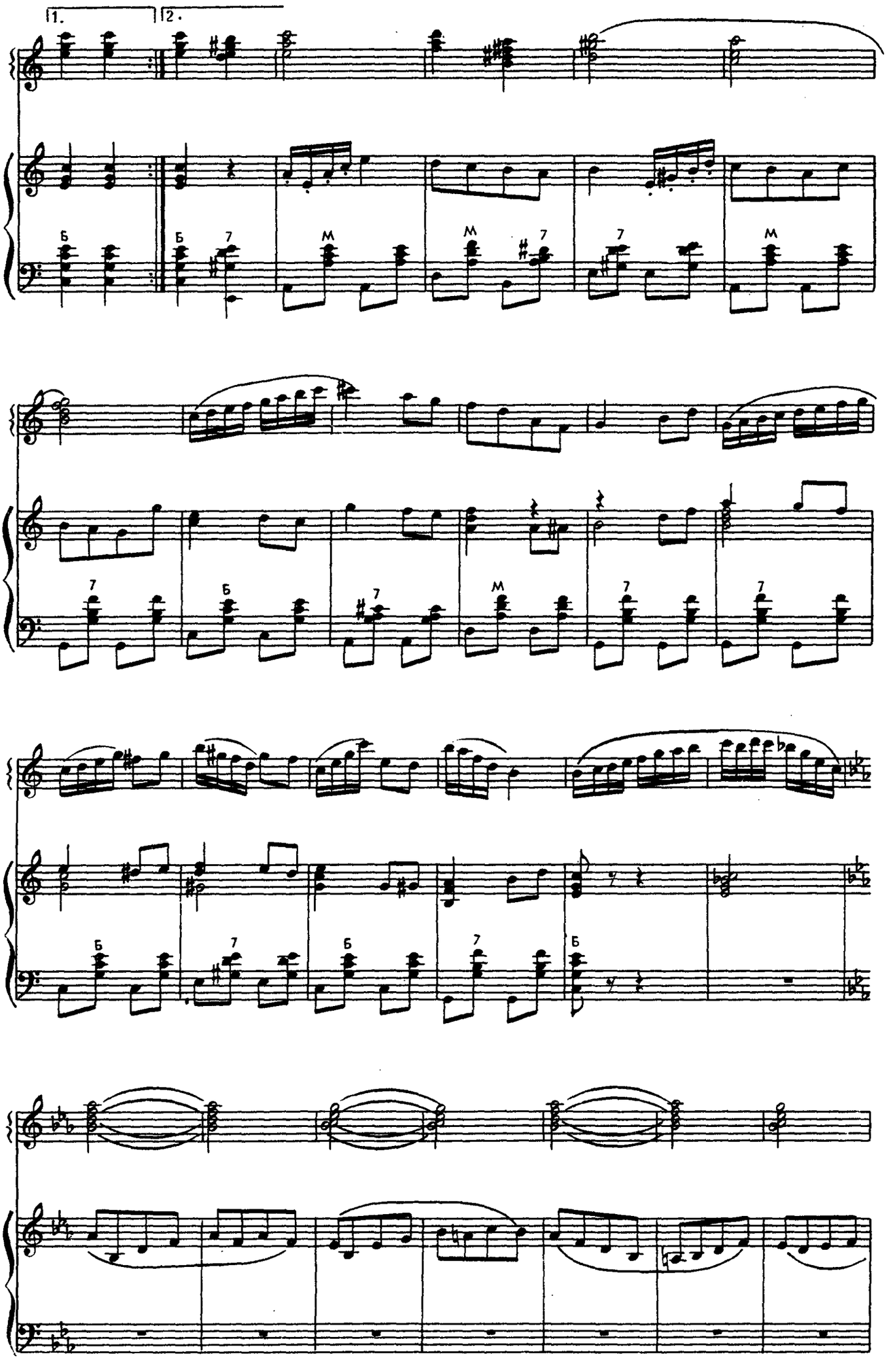


ТАНЕЦ

В. ПЕТРЕНКО




1.
2.
7
Б
М
В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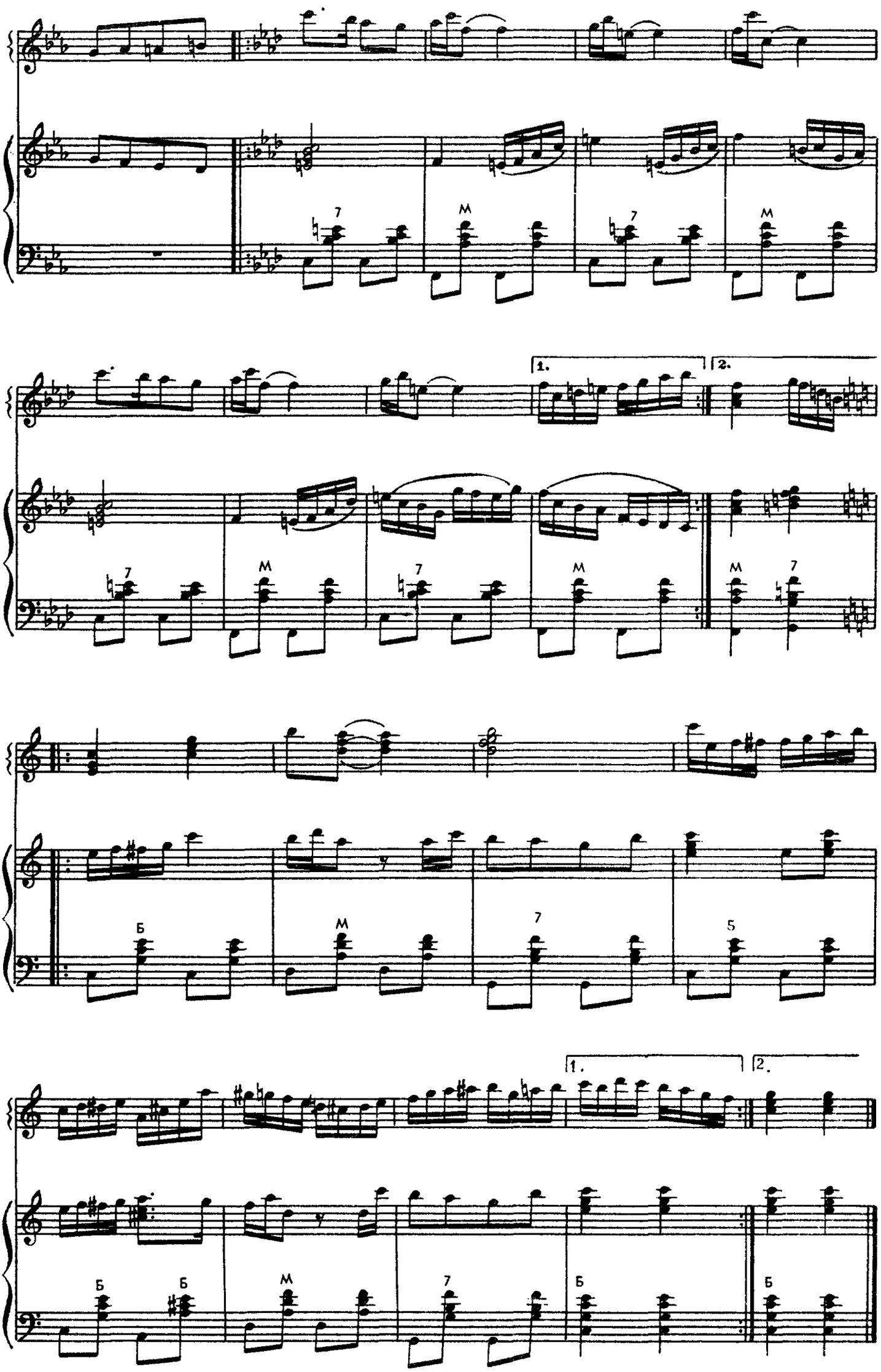
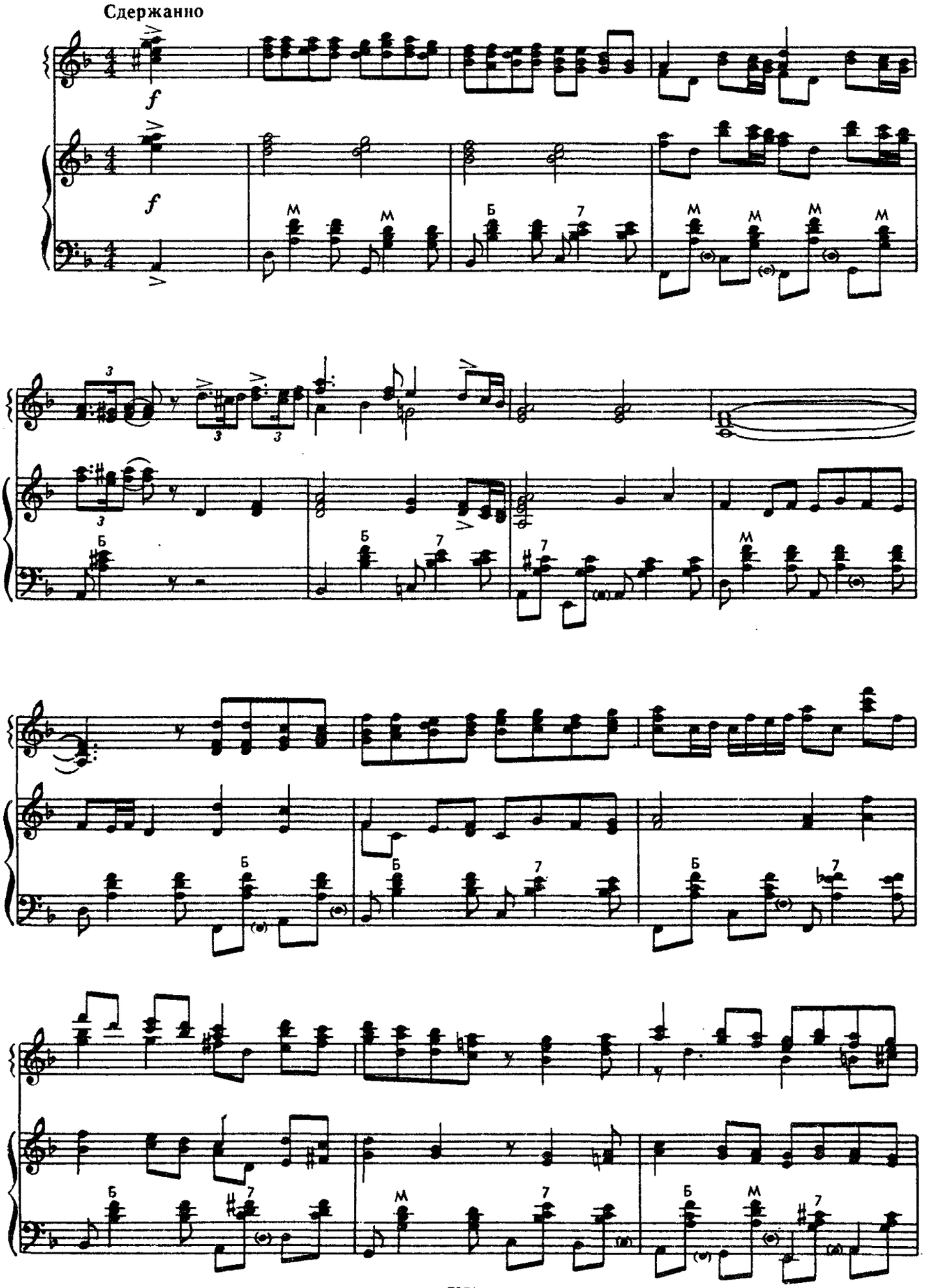

1.
2.
Б
М
7
5

ЗА ОКНОМ РОССИЯ...

Б. КИСЕЛЕВ

Сдержанно



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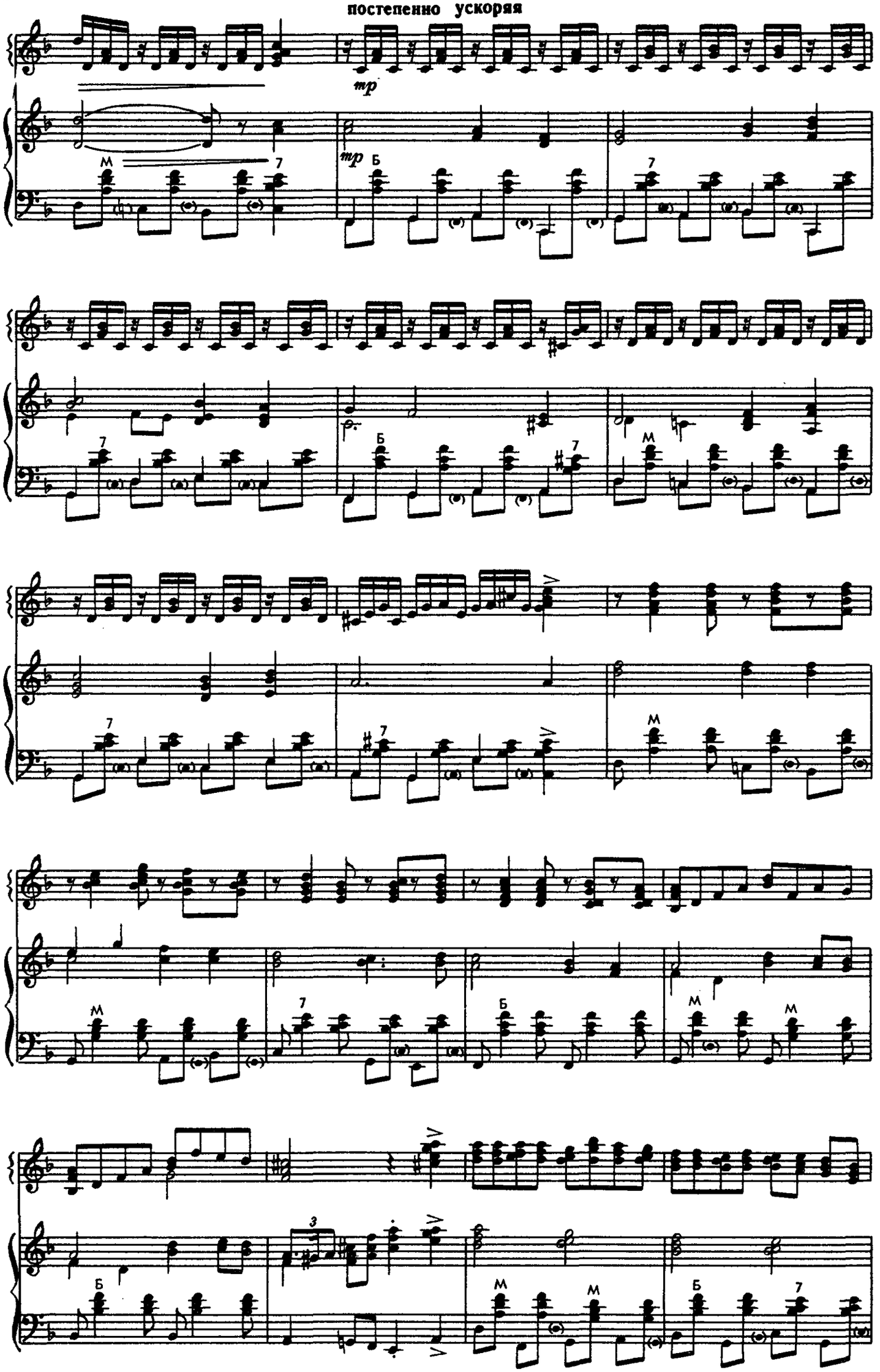


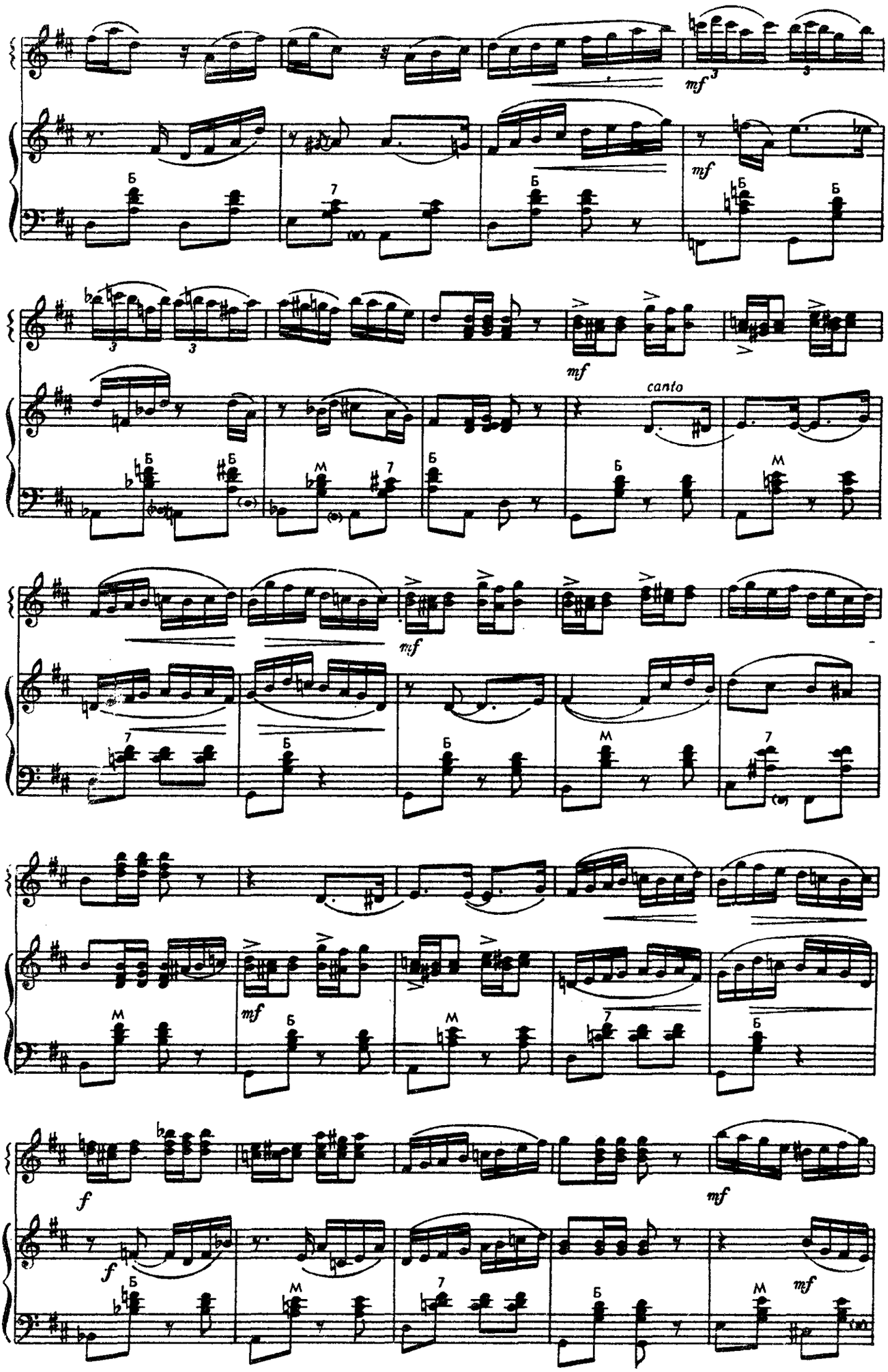
трем. мехом

pp

СЕЛЬСКАЯ МОЛОДЕЖНАЯ ПОЛЬКА

Г. КАМАЛДИНОВ

Быстро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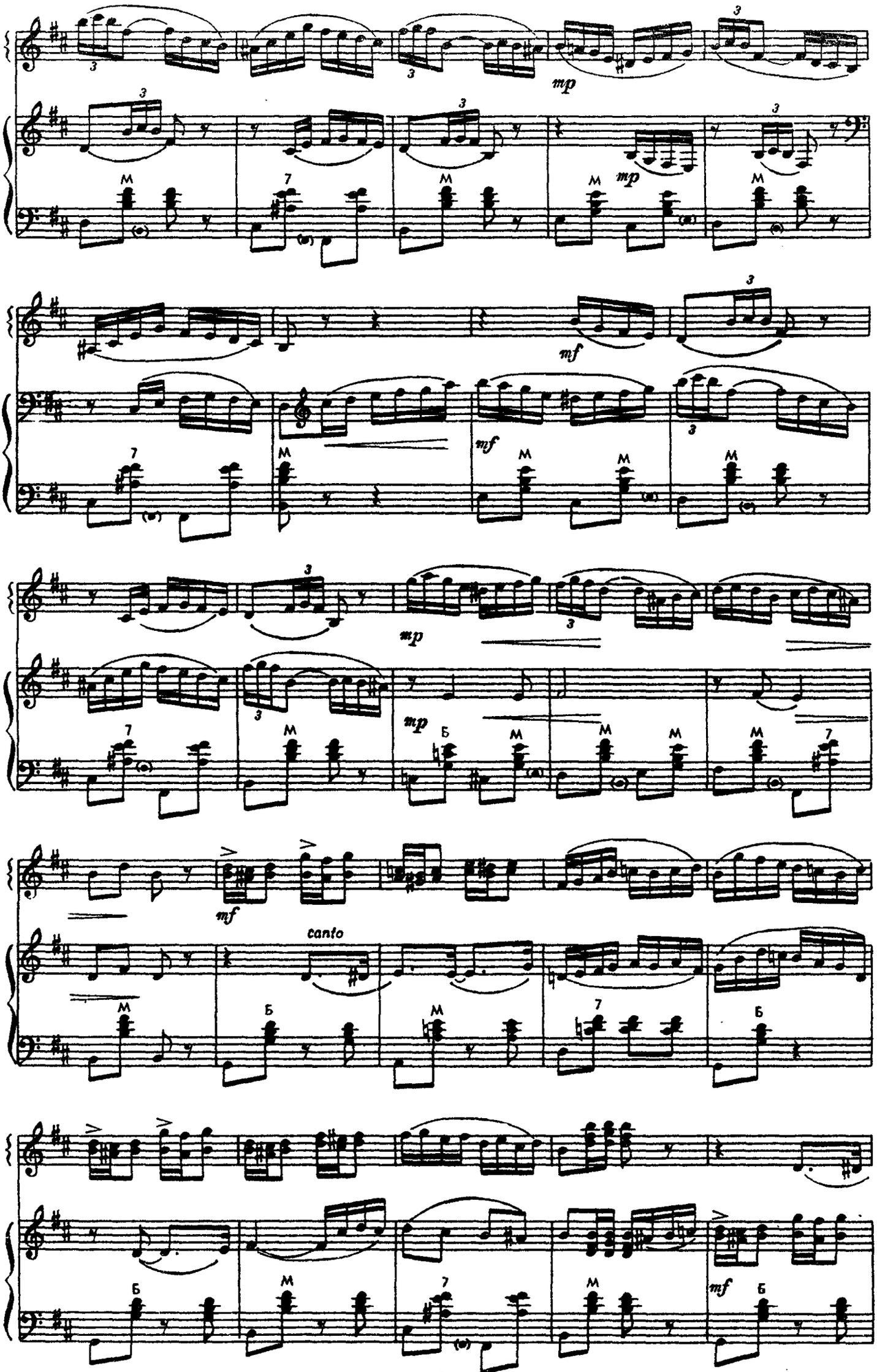
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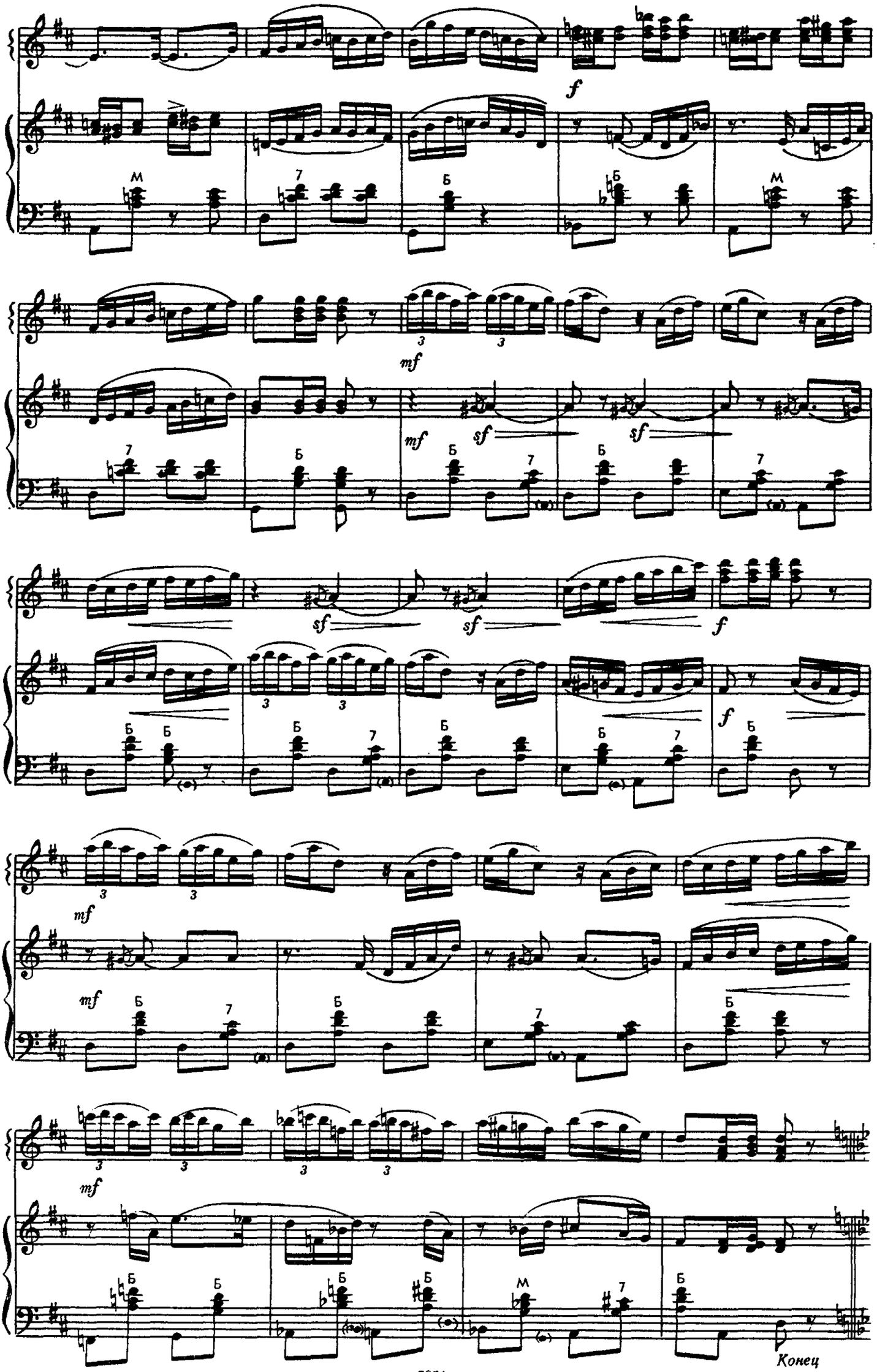
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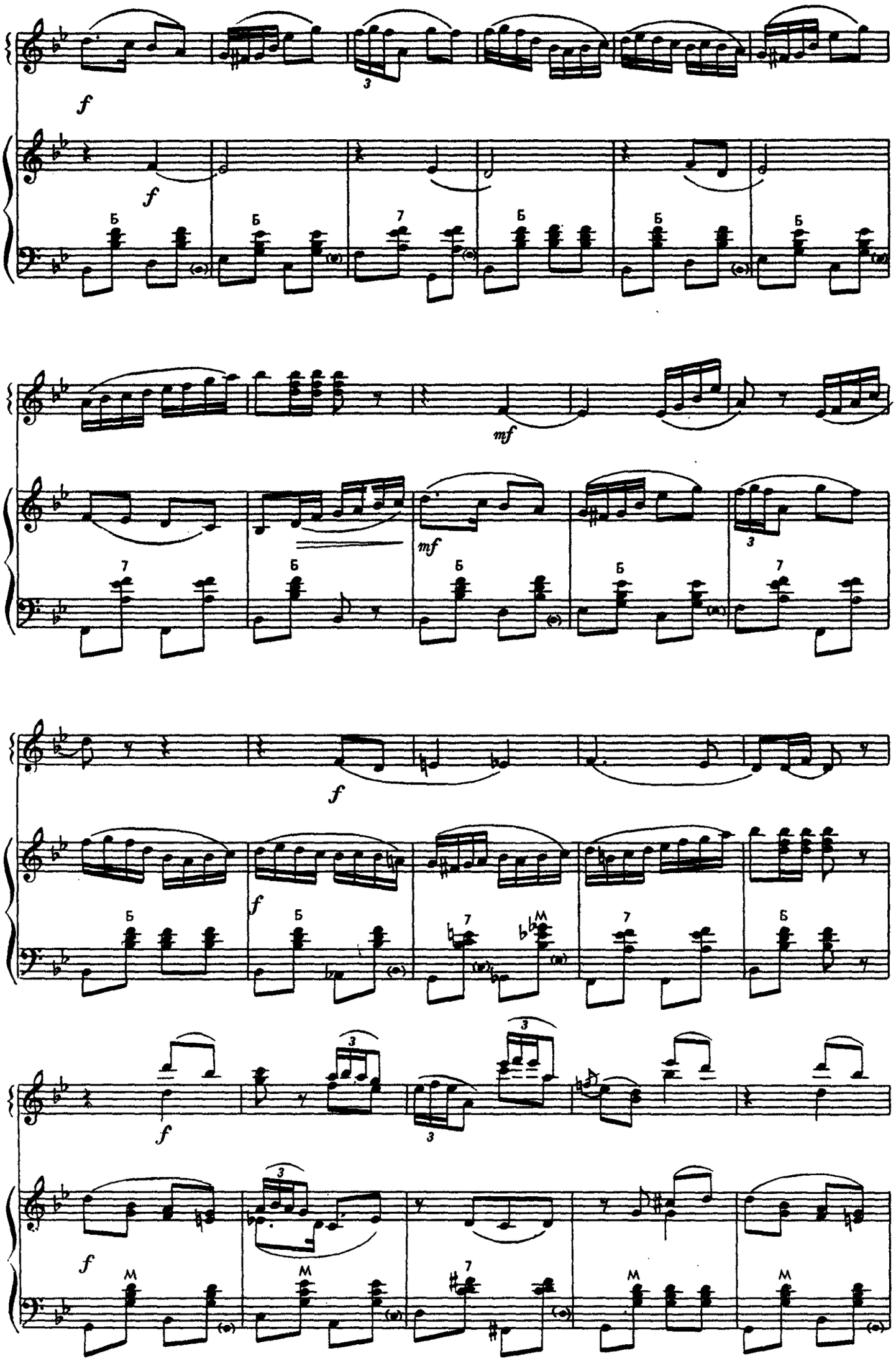

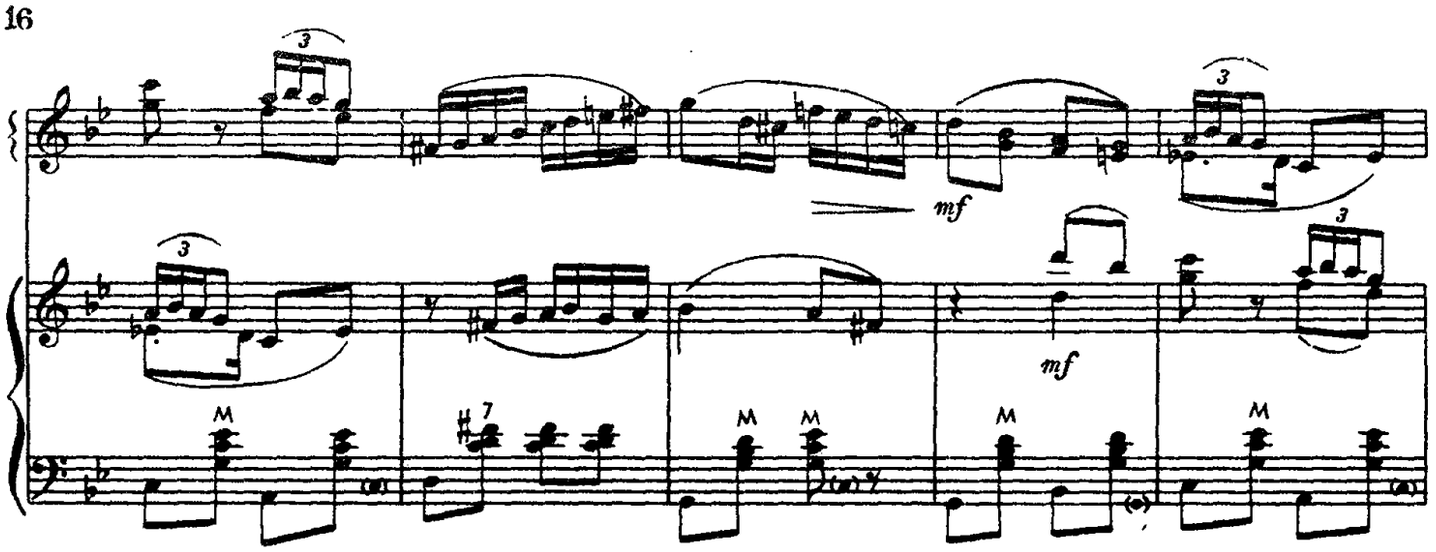
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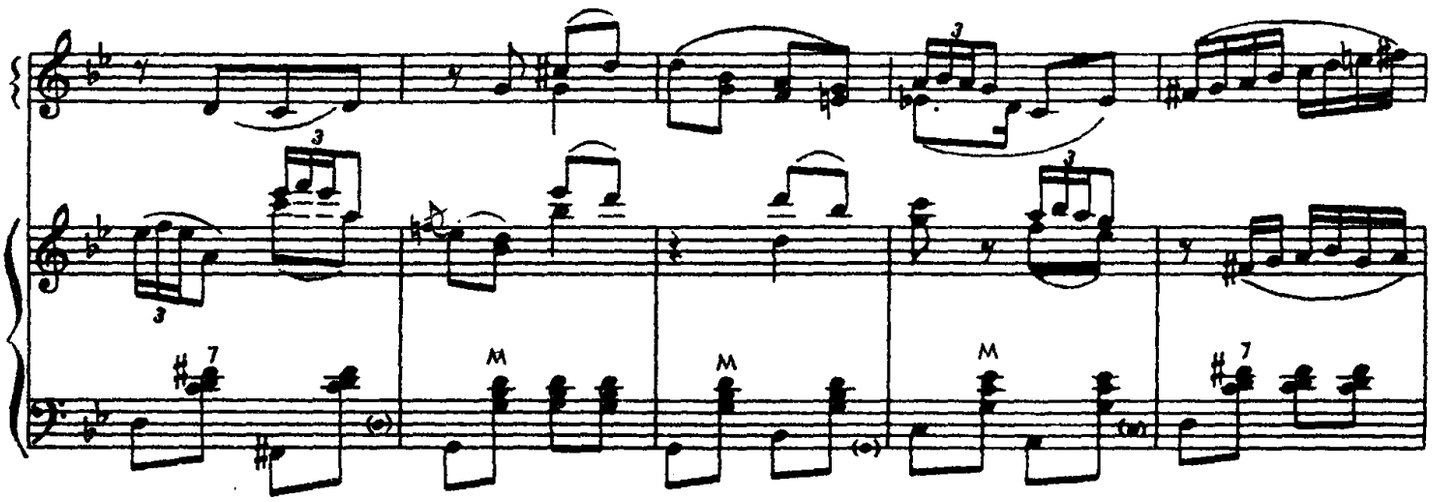

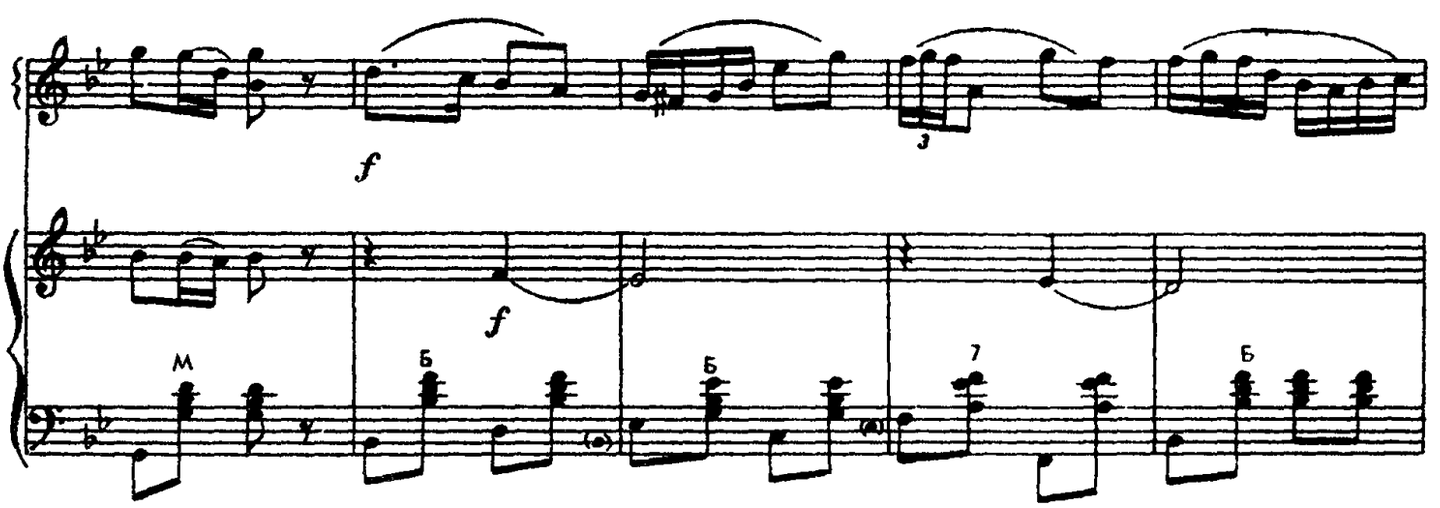
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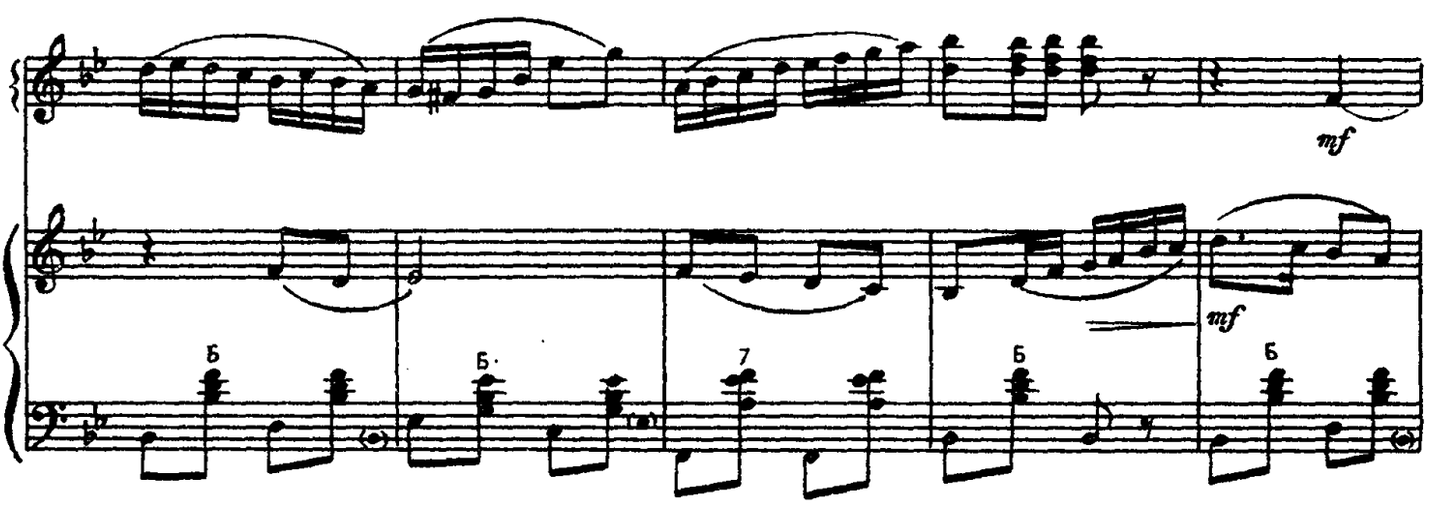
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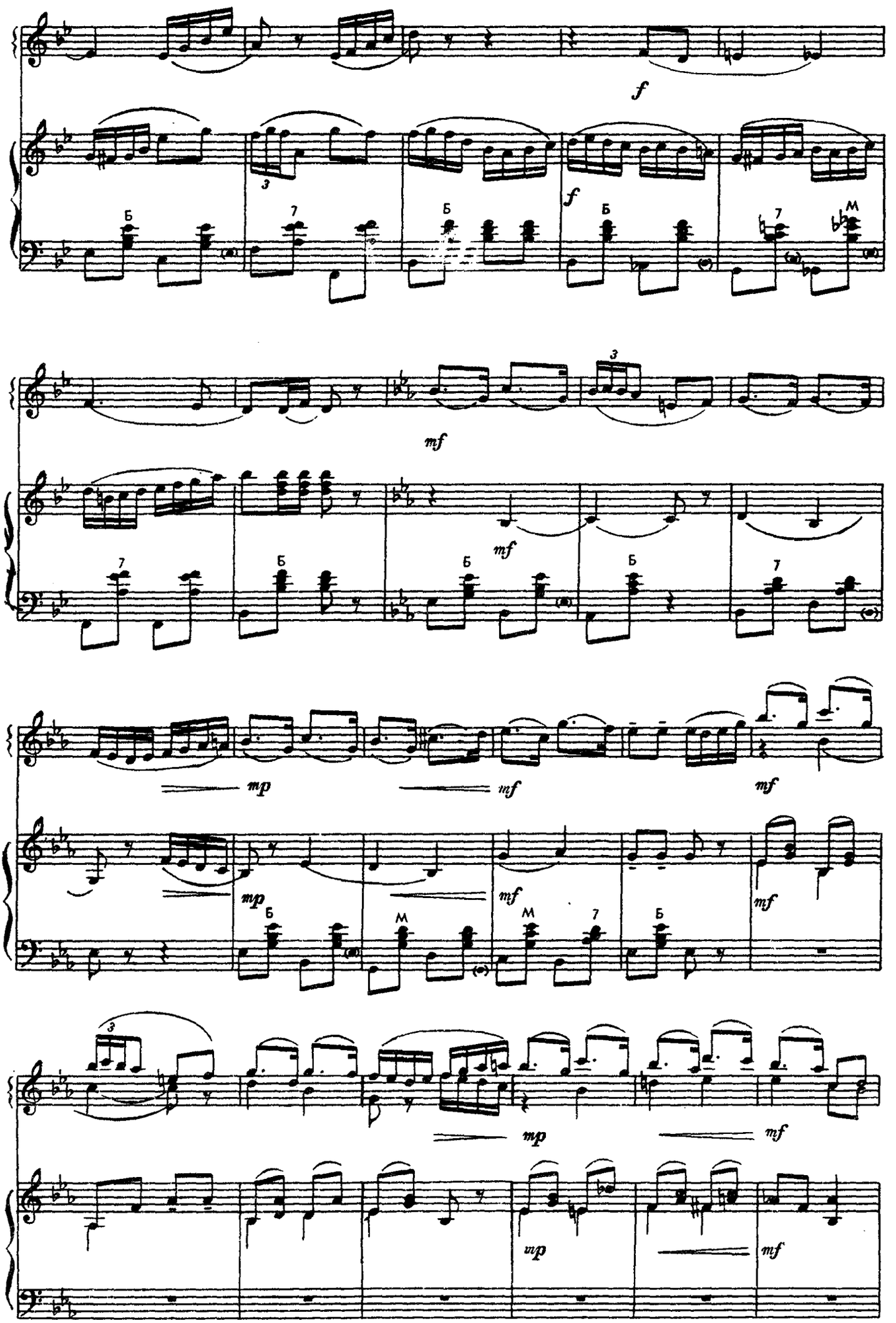
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f
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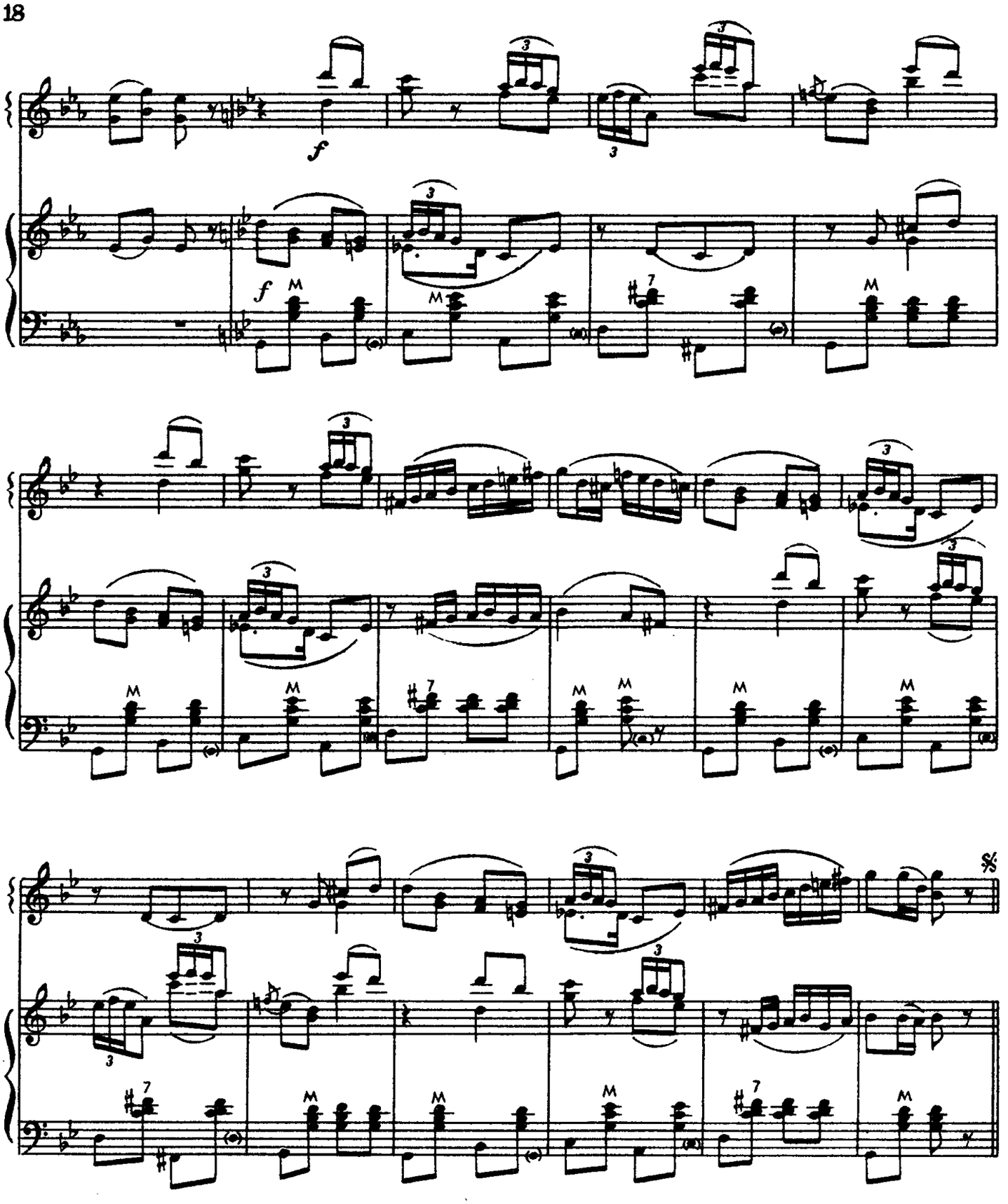
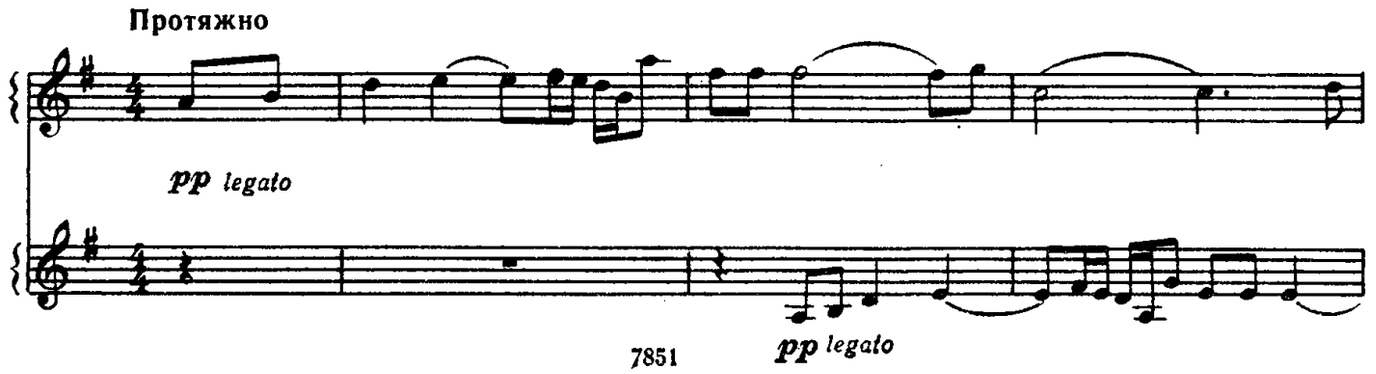
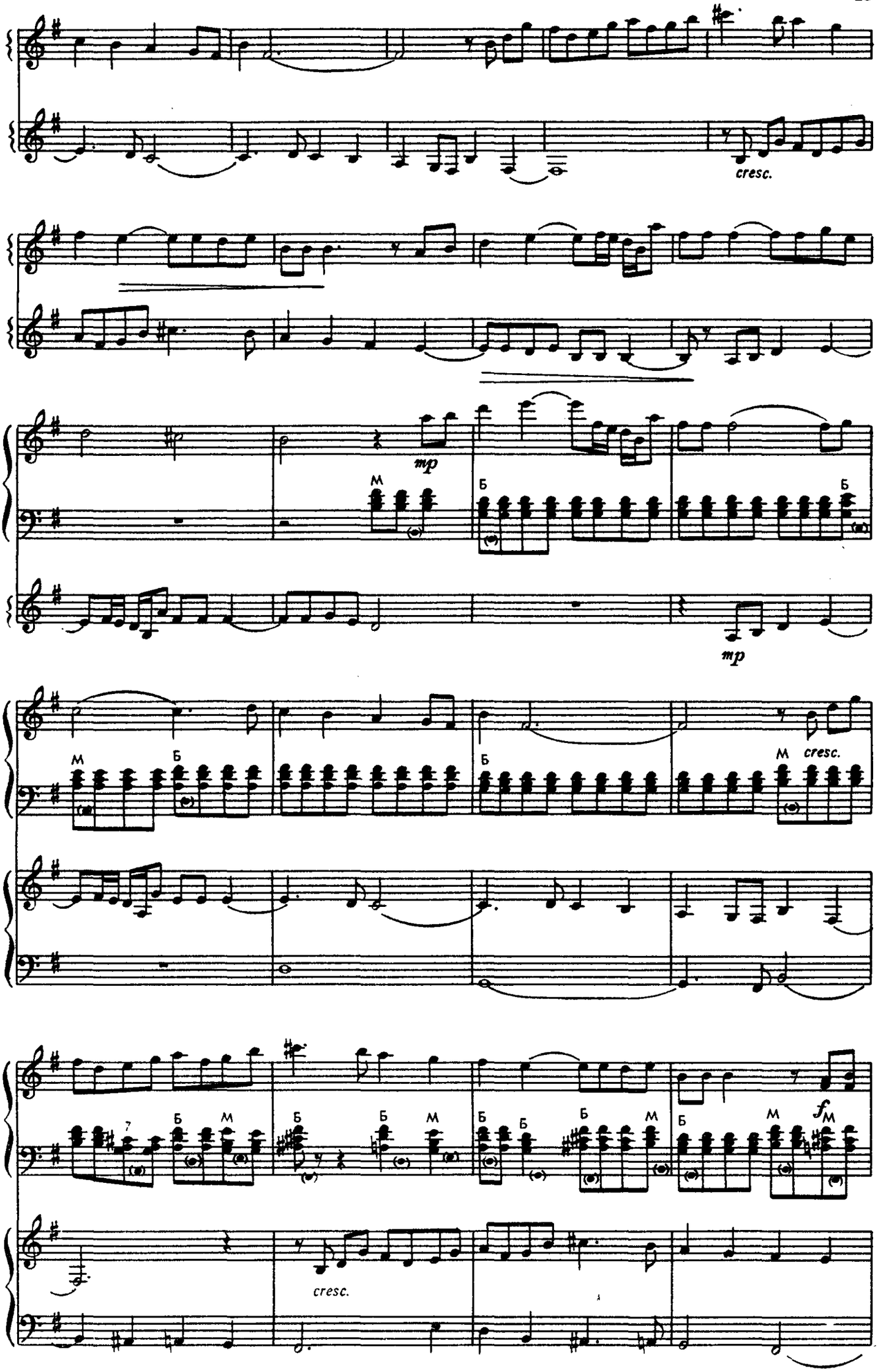
mf
mp
mf
Б
М
7
3



КАНОН

Ю. СОЛОВЬЕВ




cresc.
mp
M
Б
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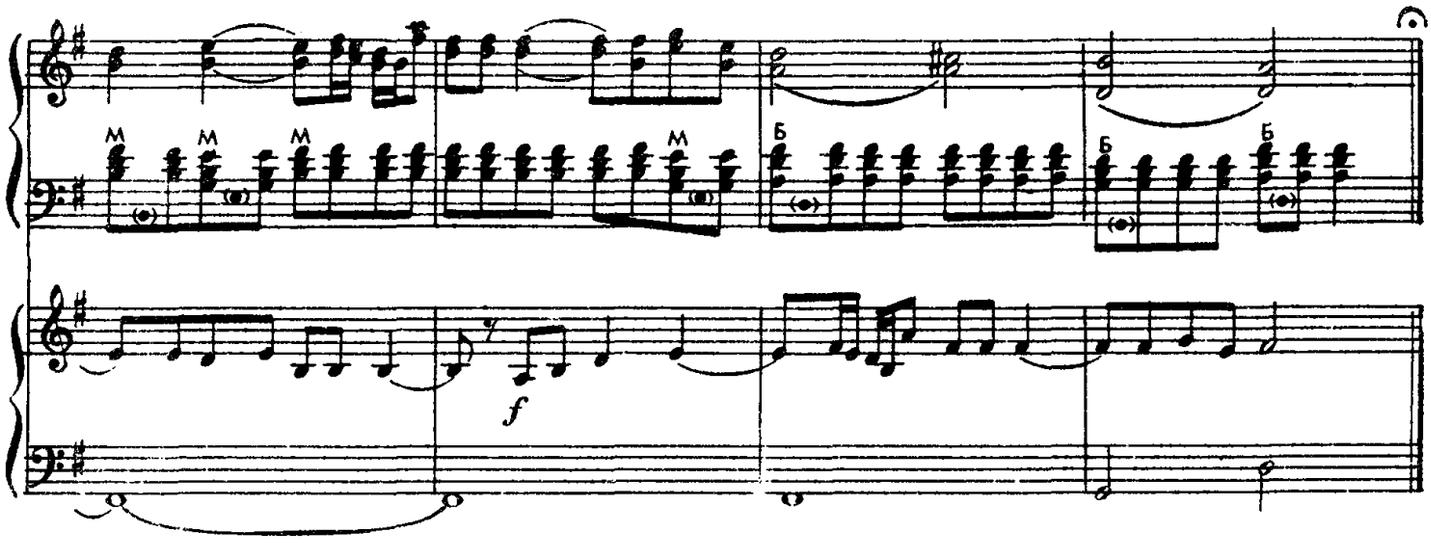
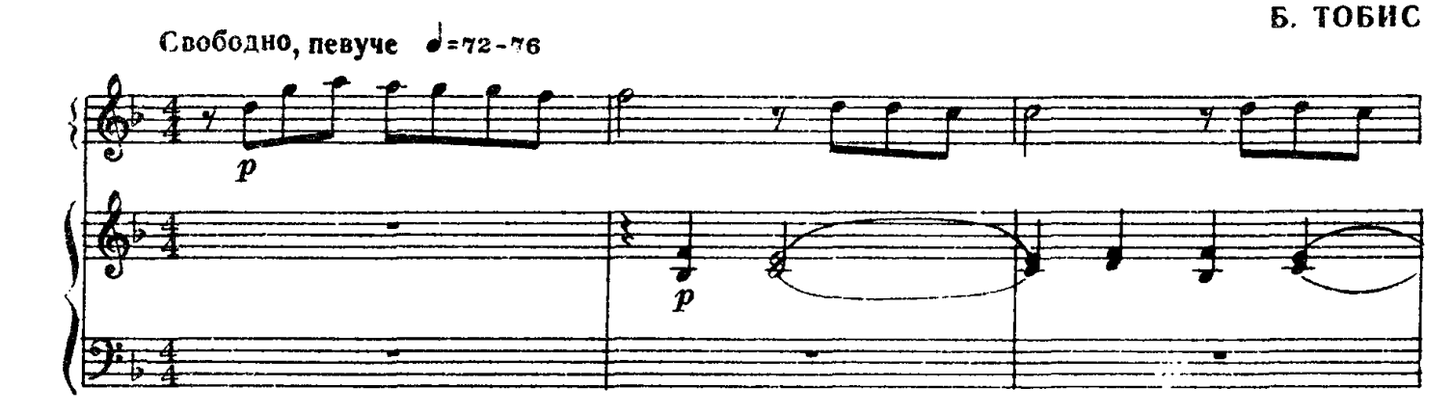
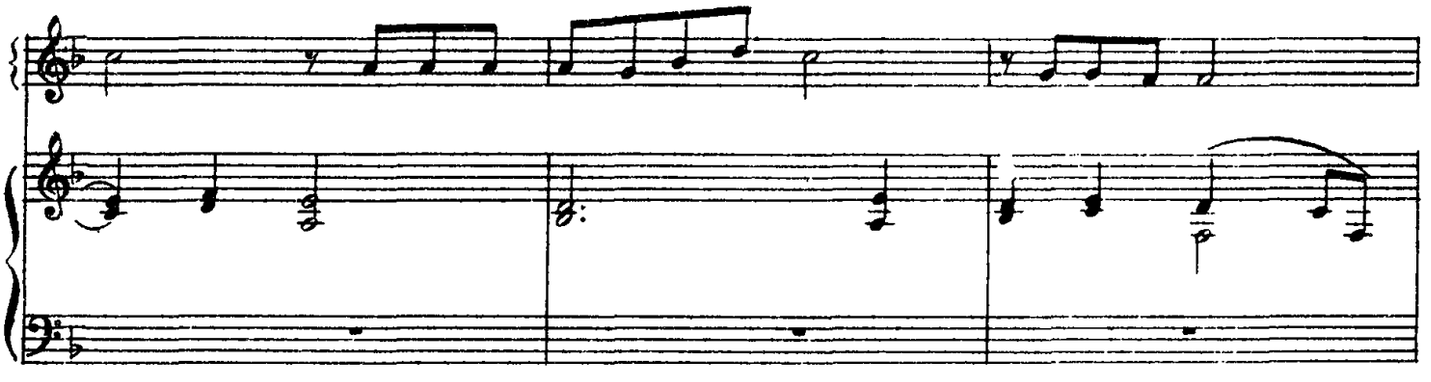
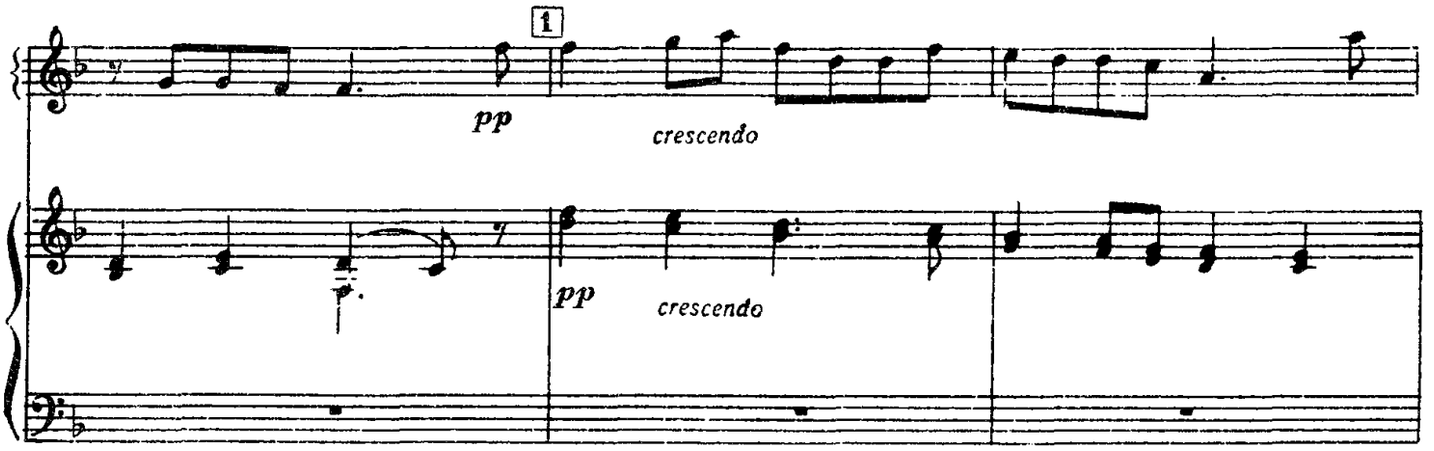


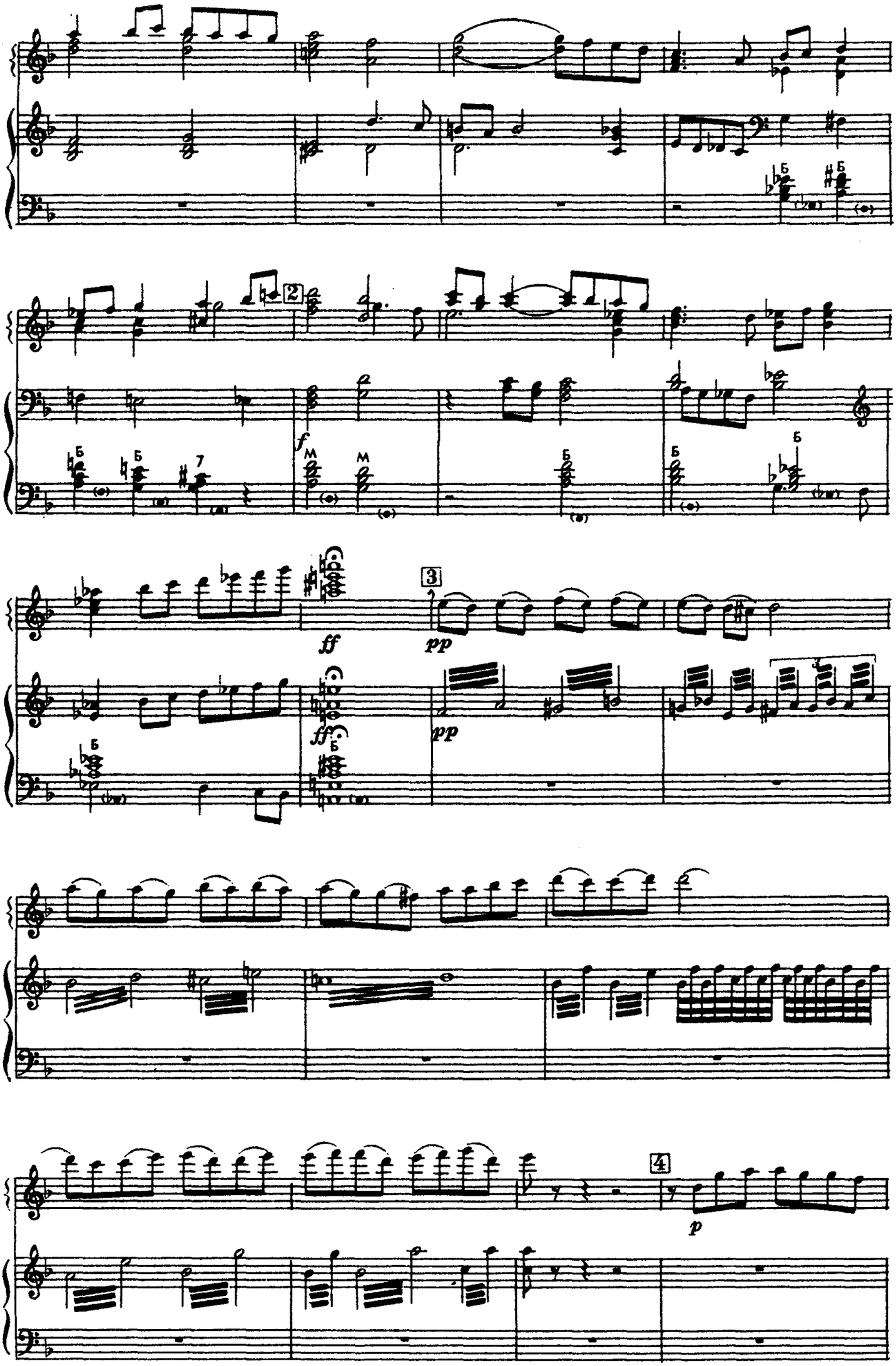
ПРЕЛЮДИЯ

Б. ТОБИС

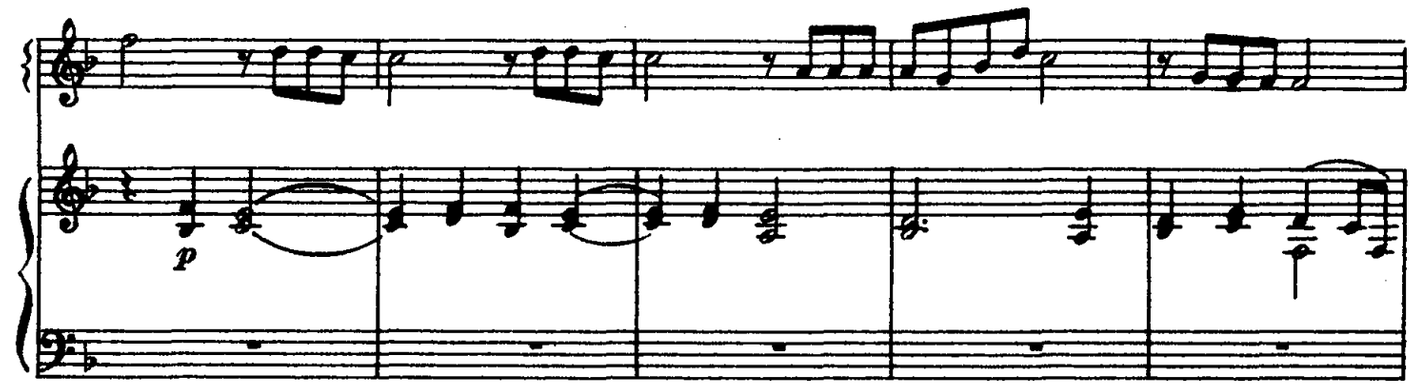


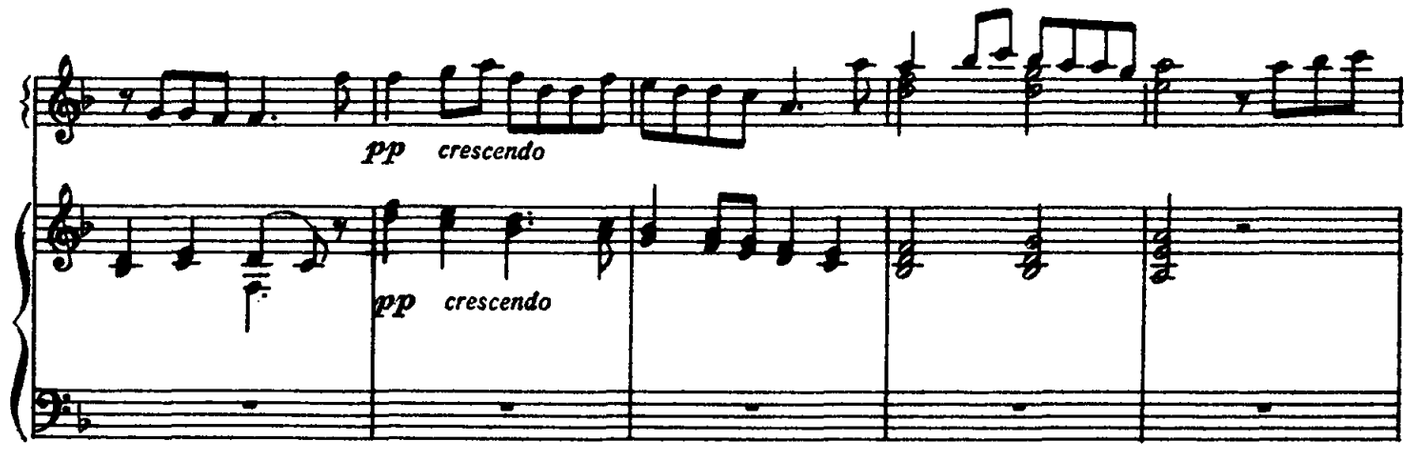


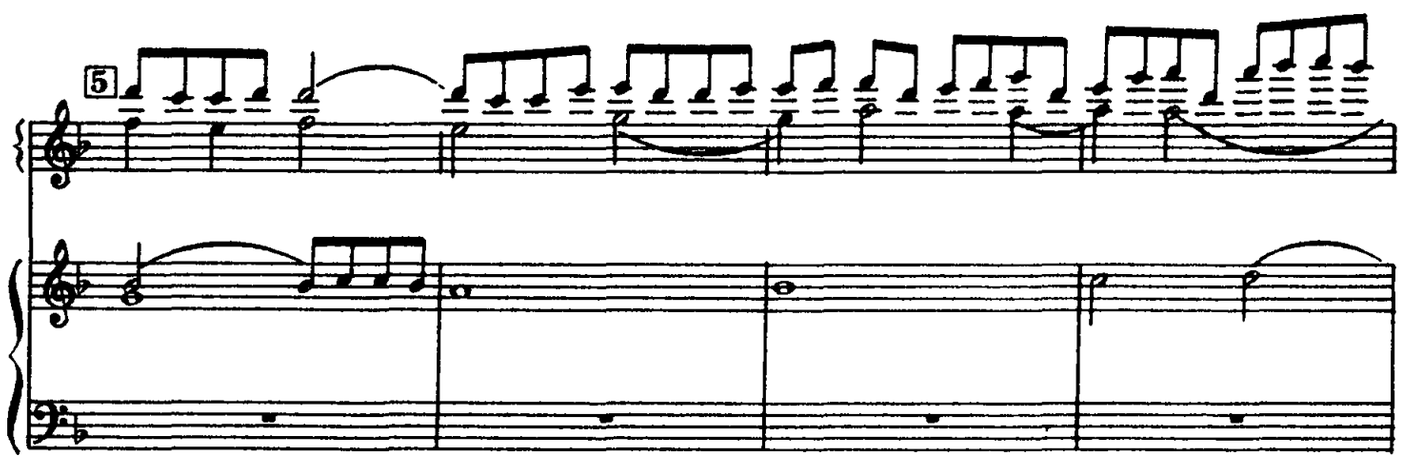


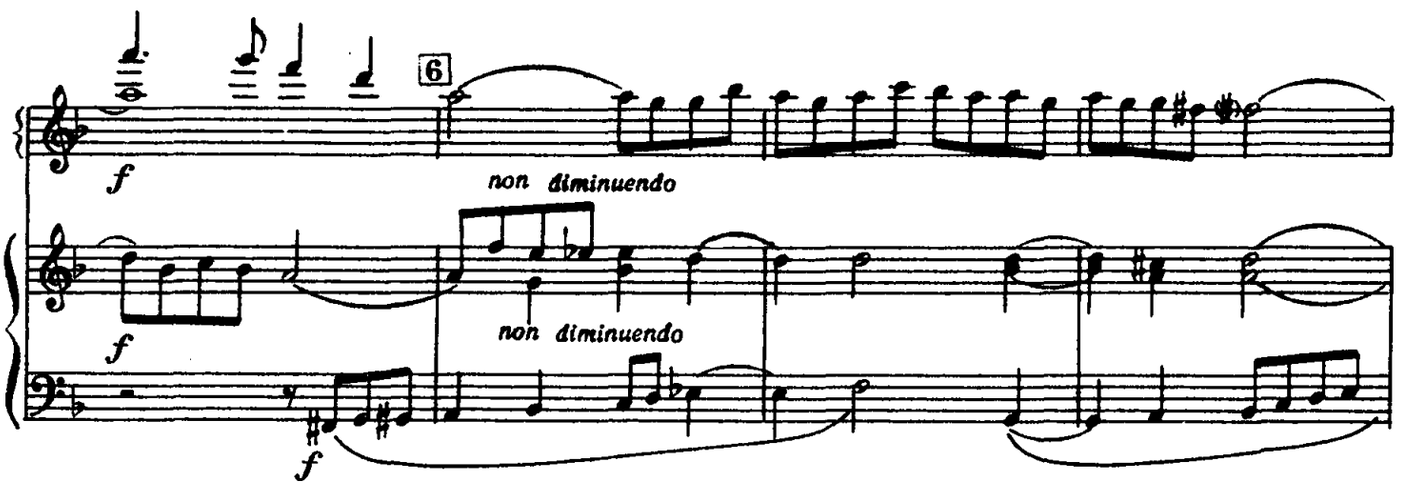


*) С этого места и до 3 желательно, чтобы баян I играл с левой клавиатурой (по партии баян II).

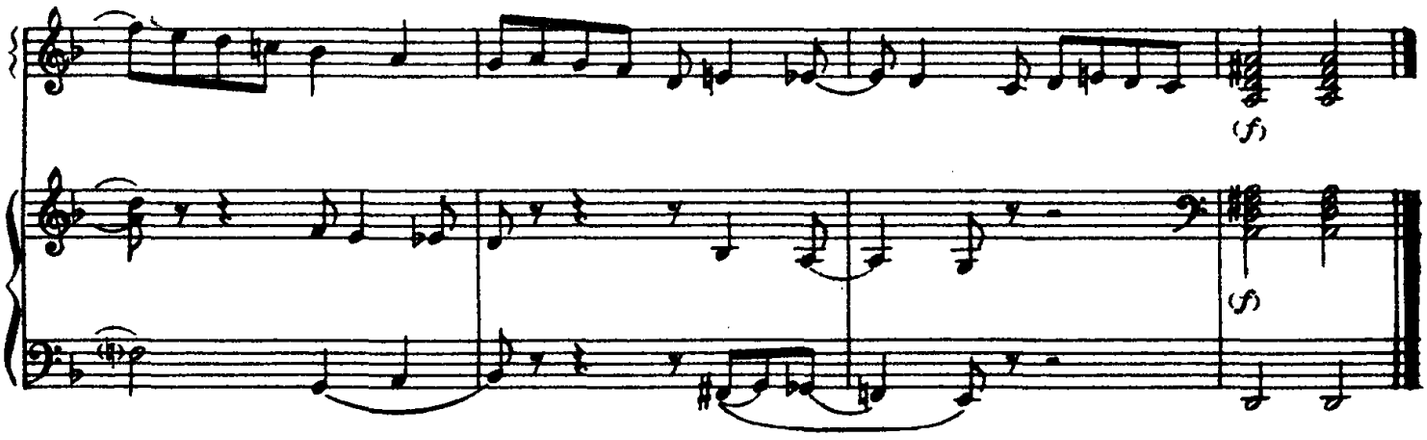








*) С этого места и до конца прелюдии желательно, чтобы баян I играл с левой клавиатурой (по партии баяна II).



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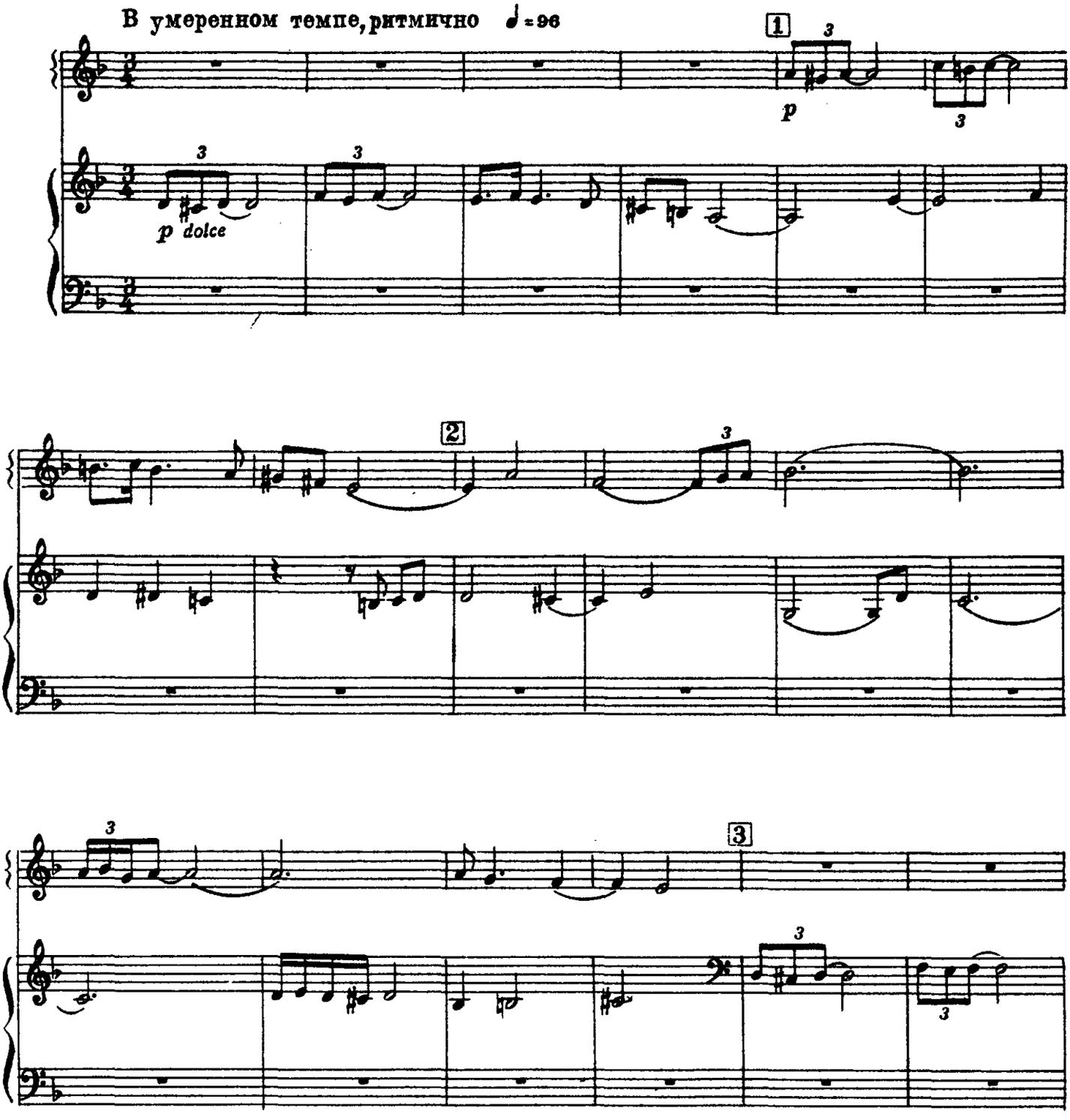

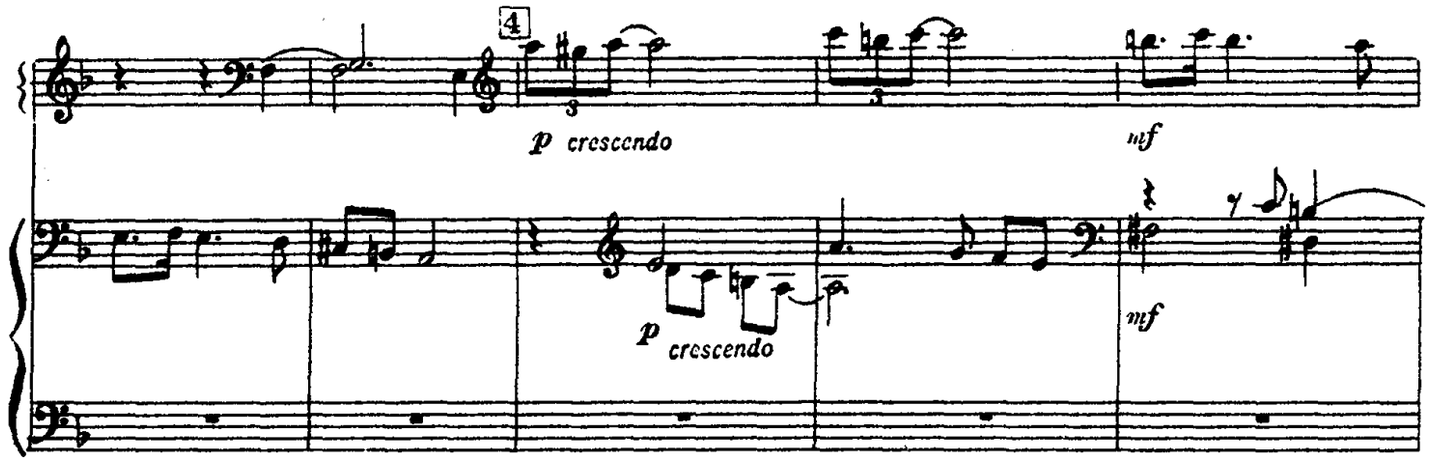
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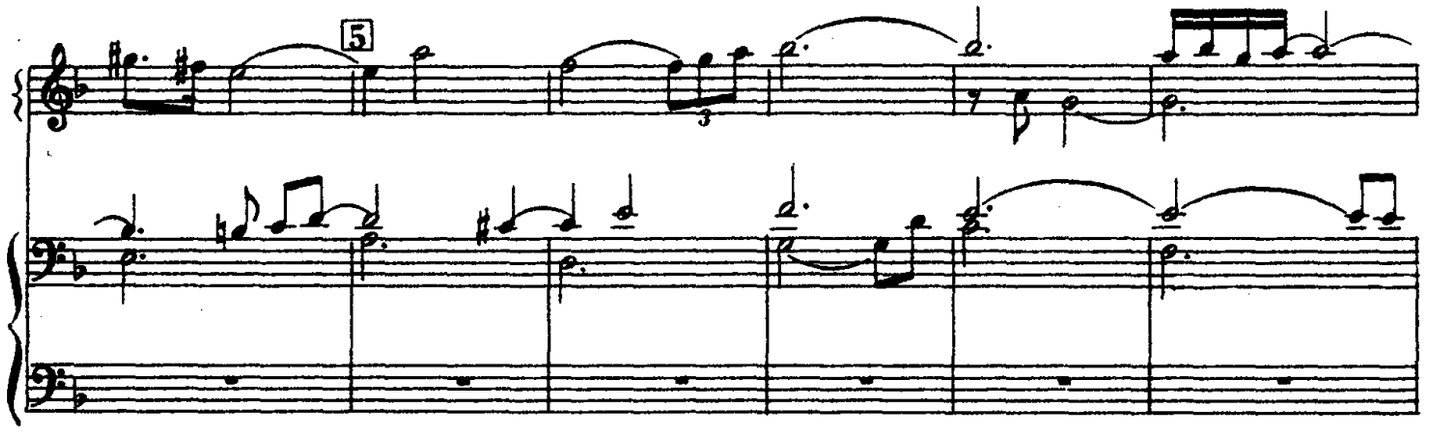
mf
p crescendo
mf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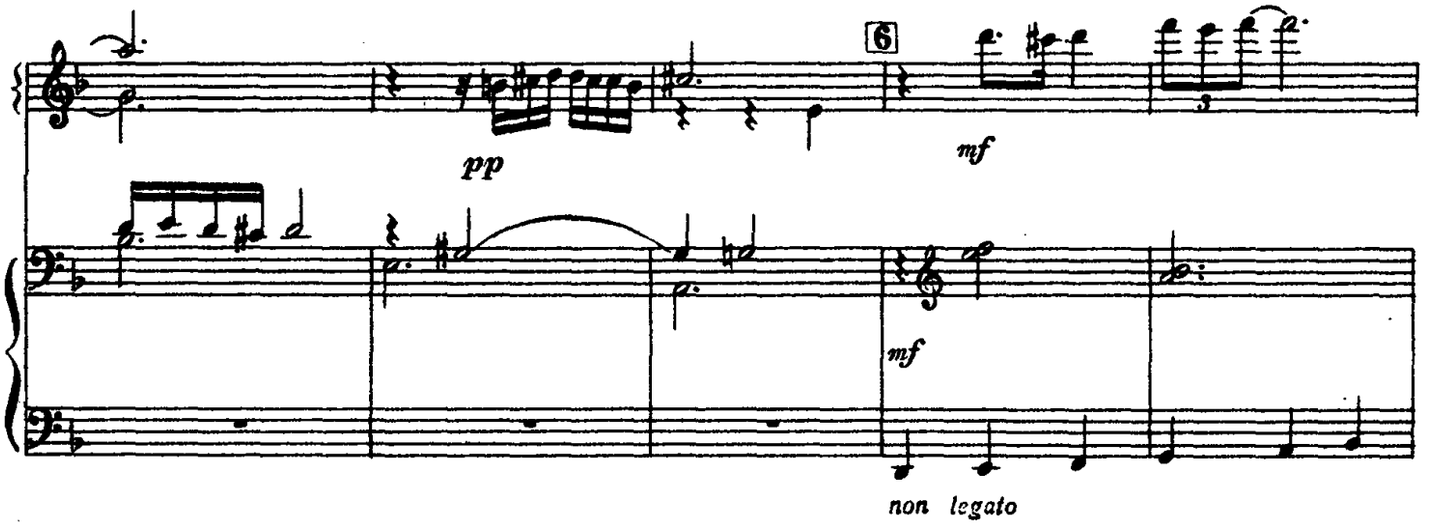
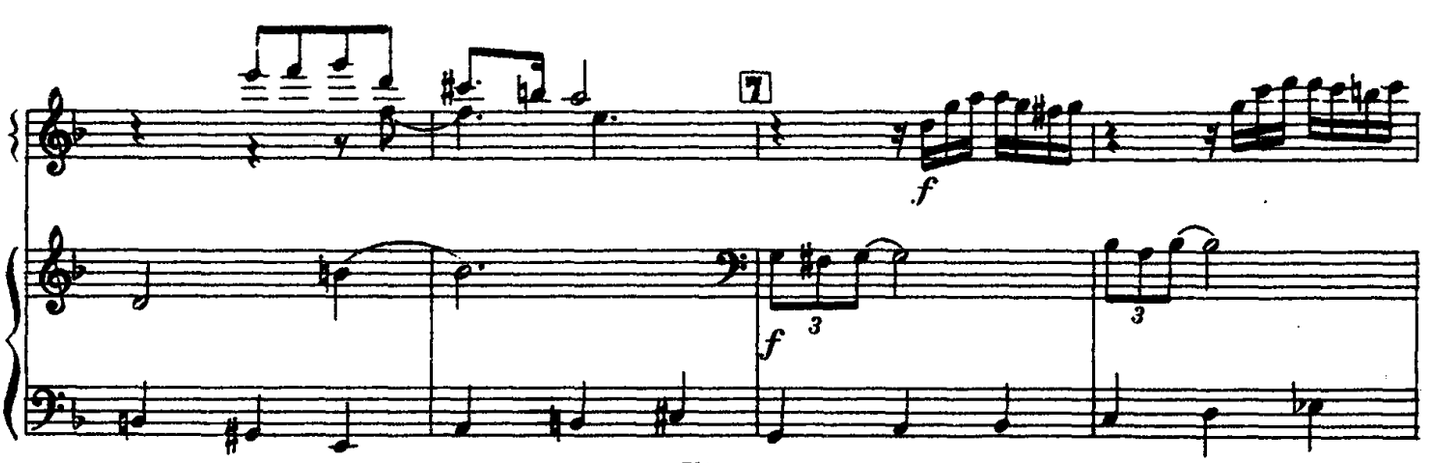

pp
6
mf
mf
non legato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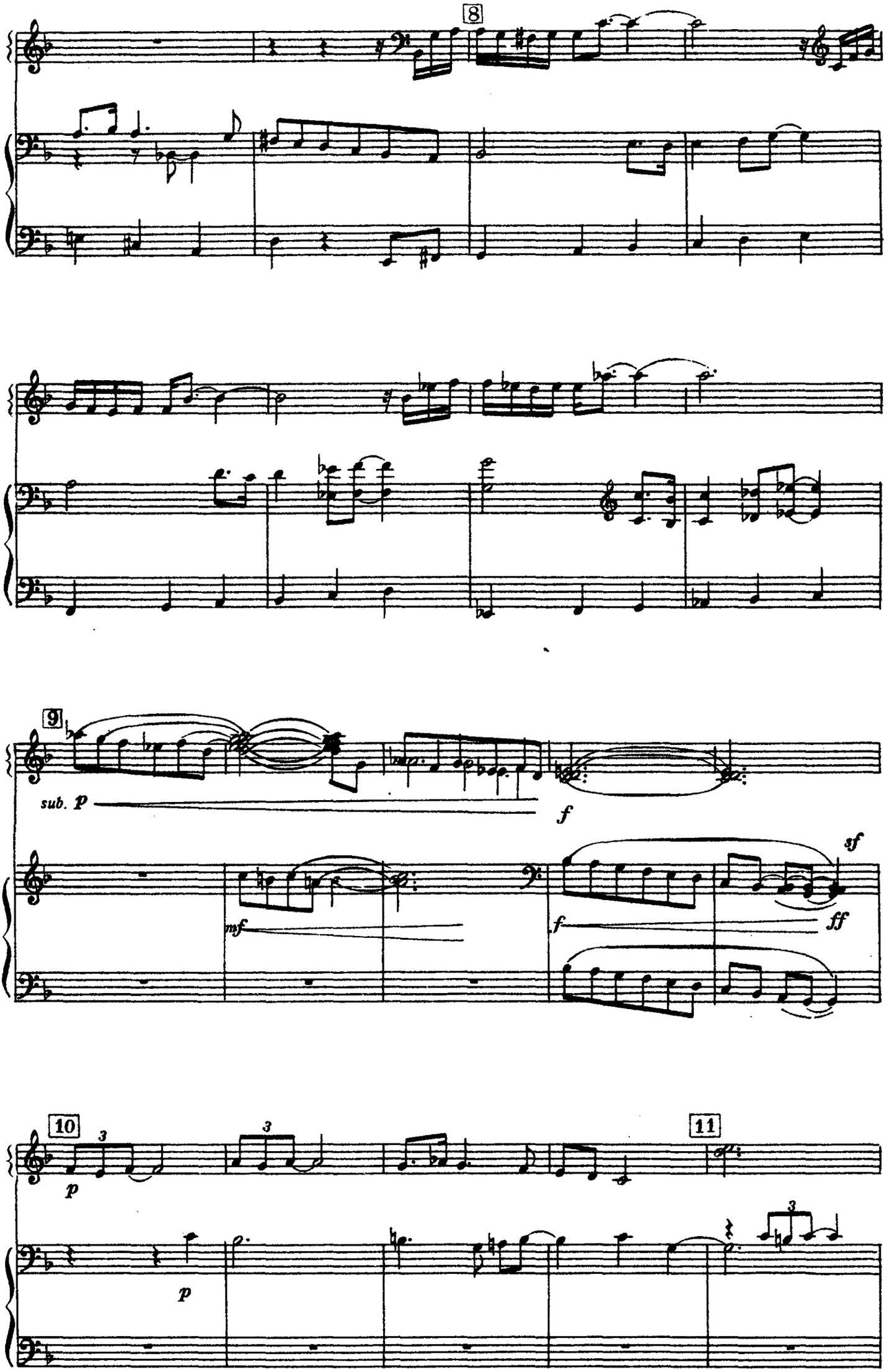
f
f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9
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p
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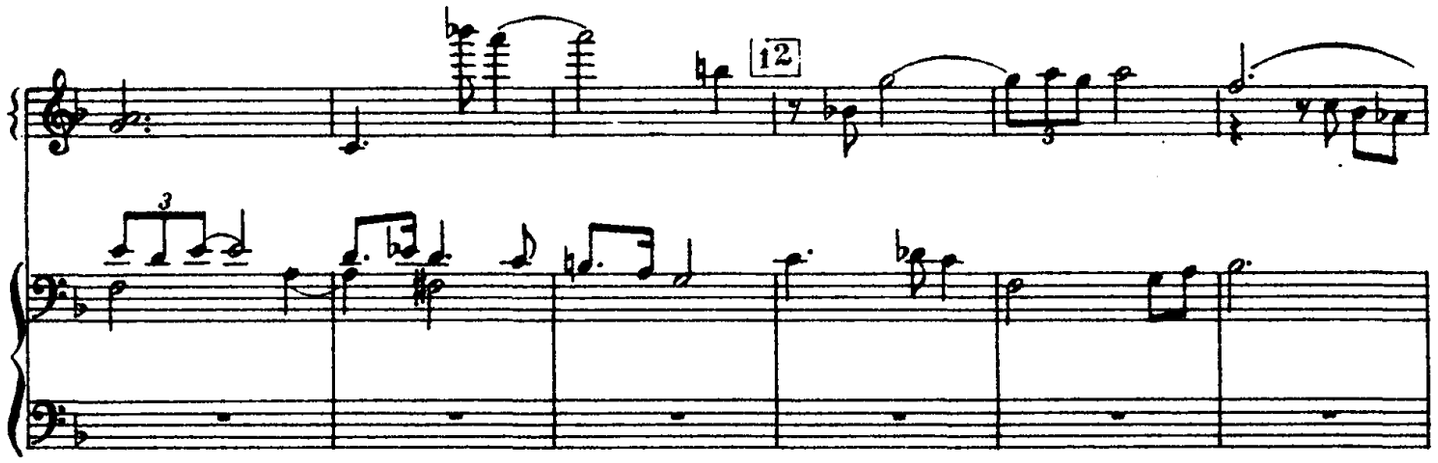
3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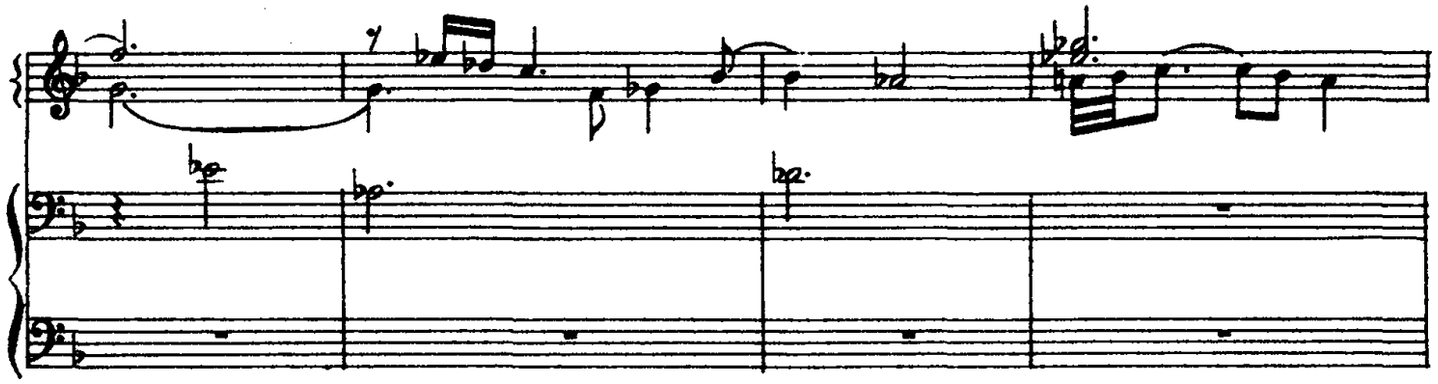
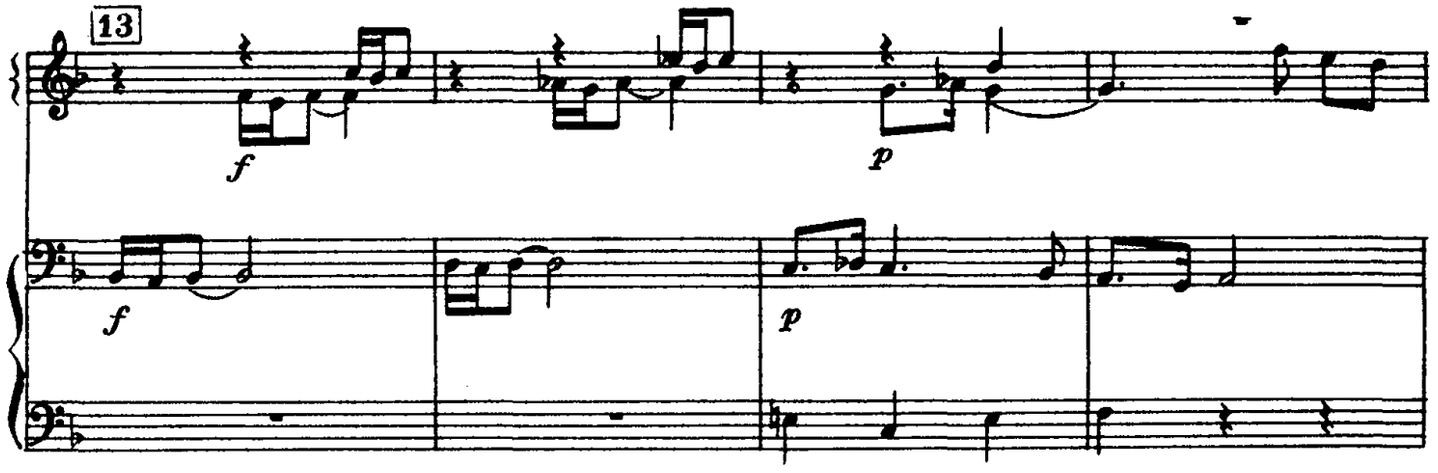
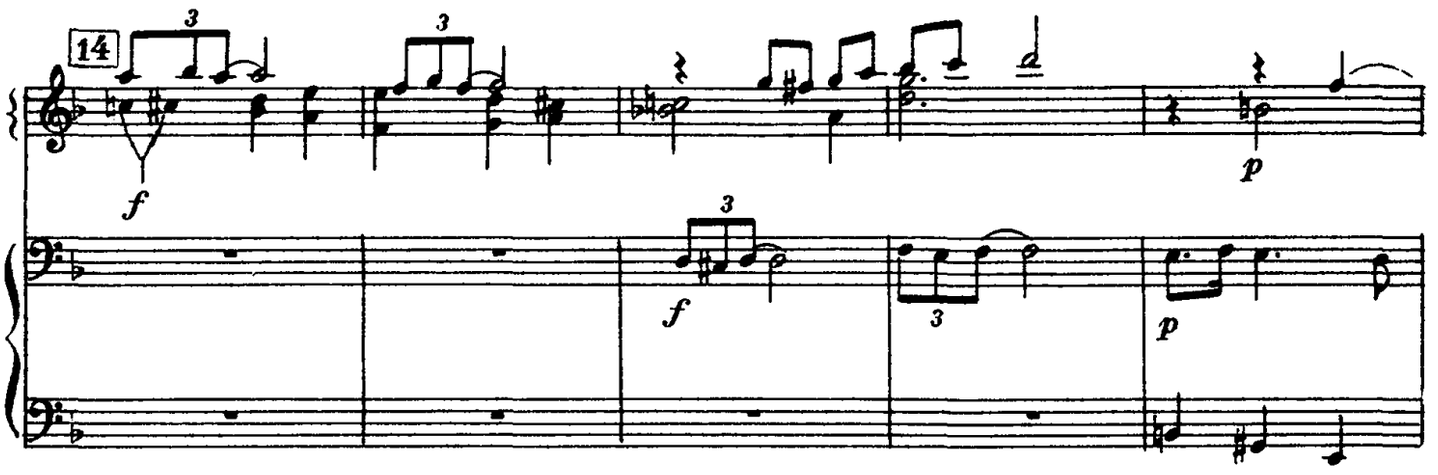



13
f
p
f
p


14
f
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f
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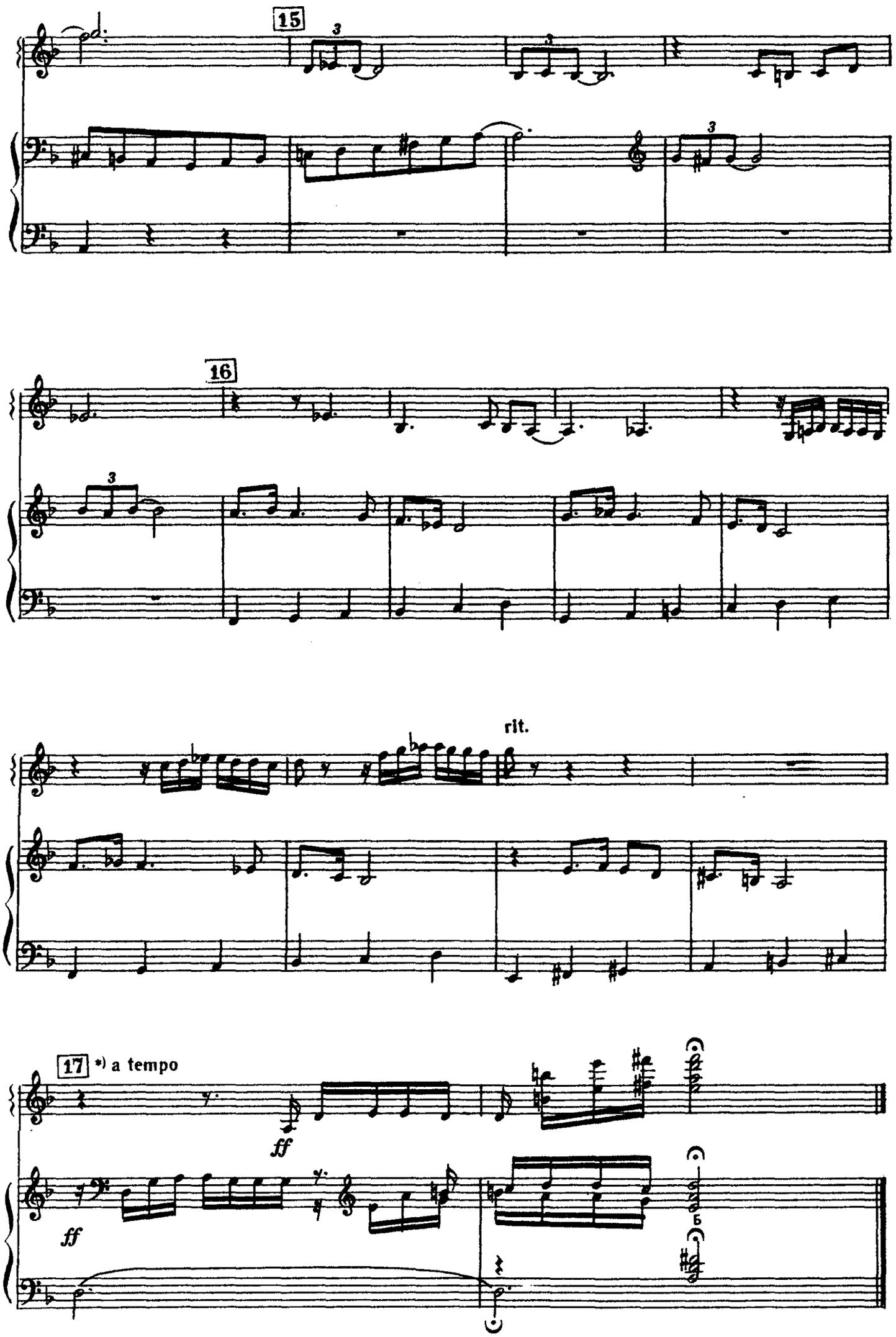


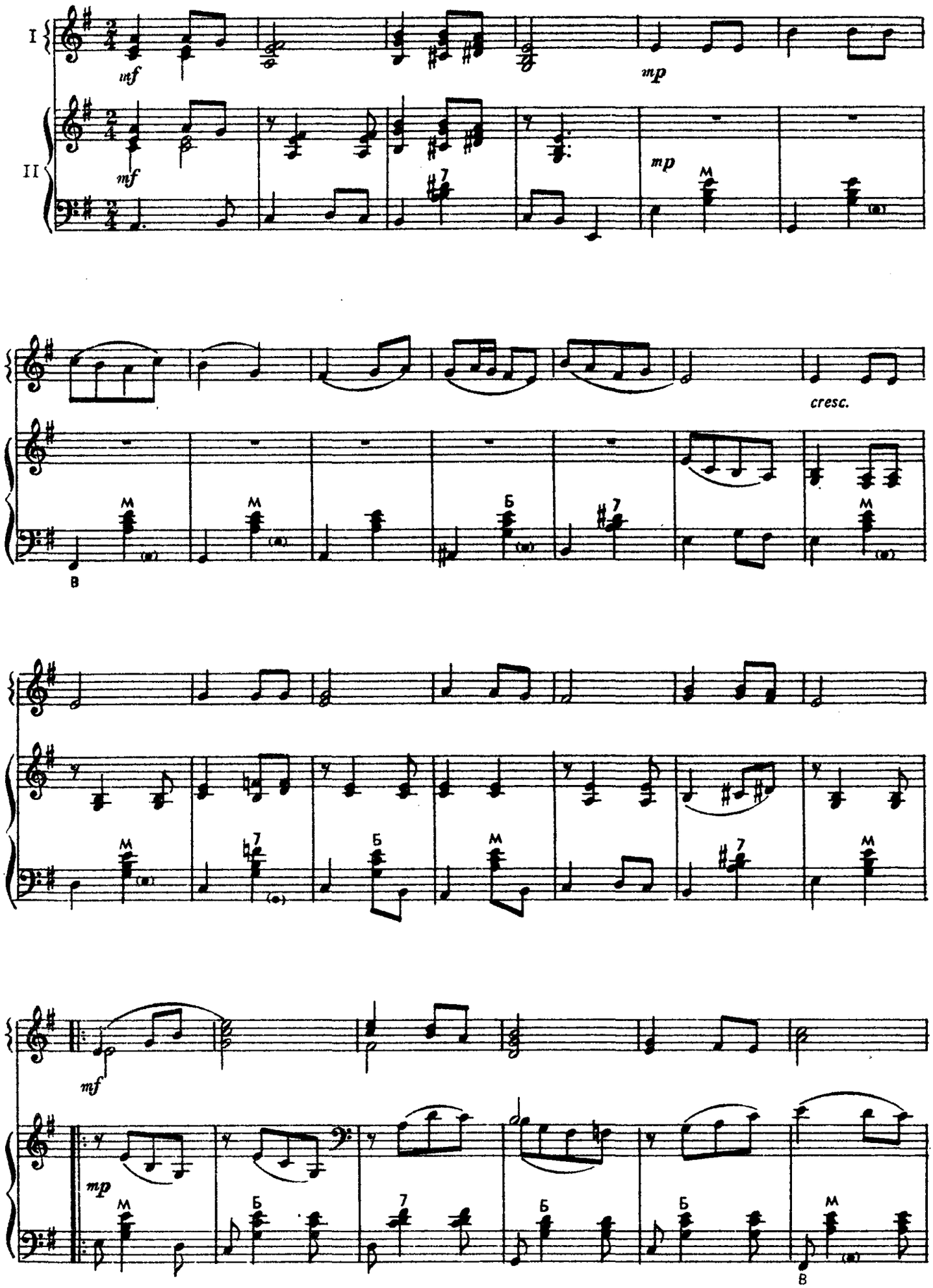
*) В цифре желательно, чтобы баян I играл с левой клавиатурой (по партии баяна II)

ОЙ, ПО-НАД ВОЛГОЙ

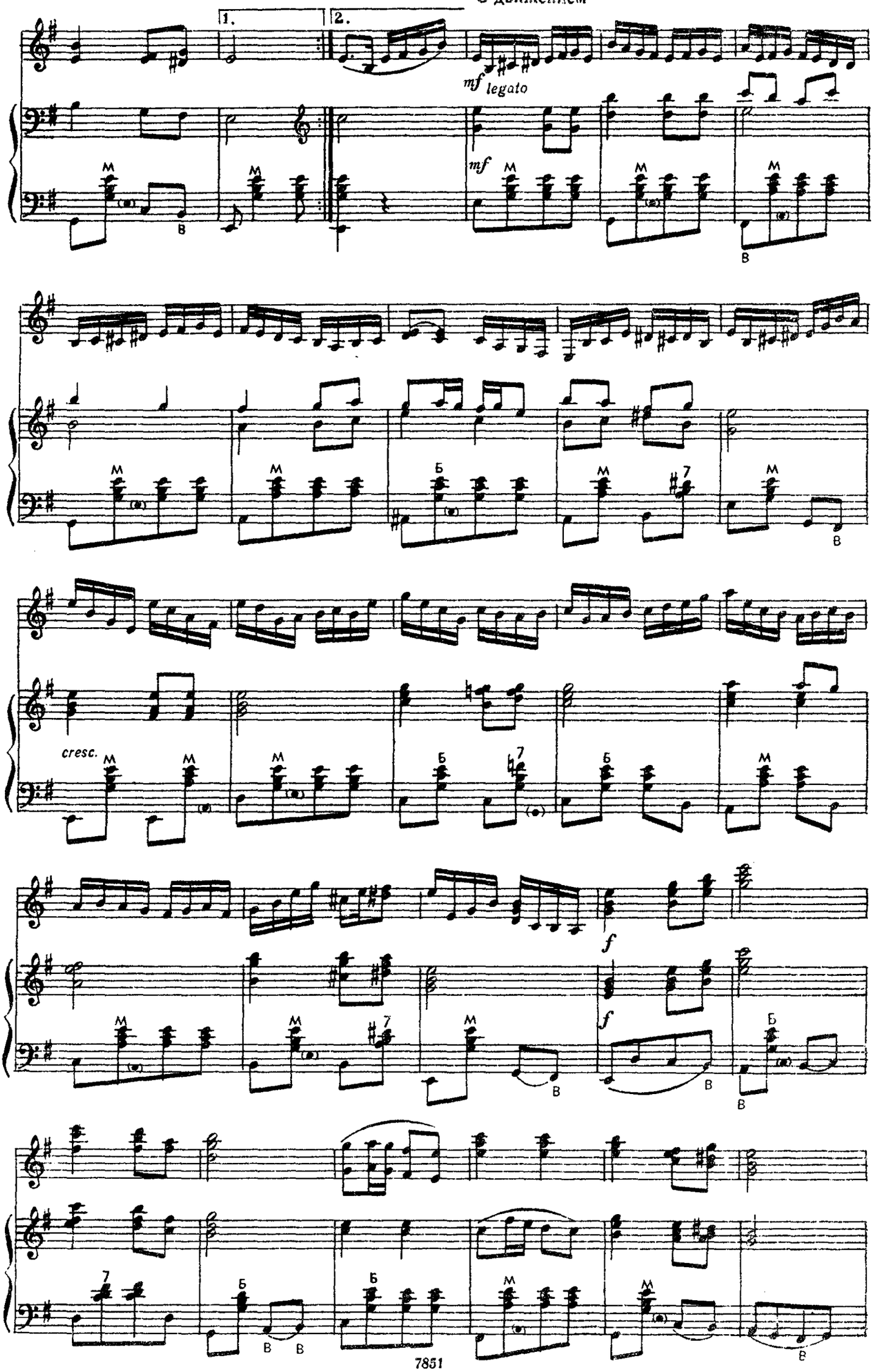
Русская народная песня

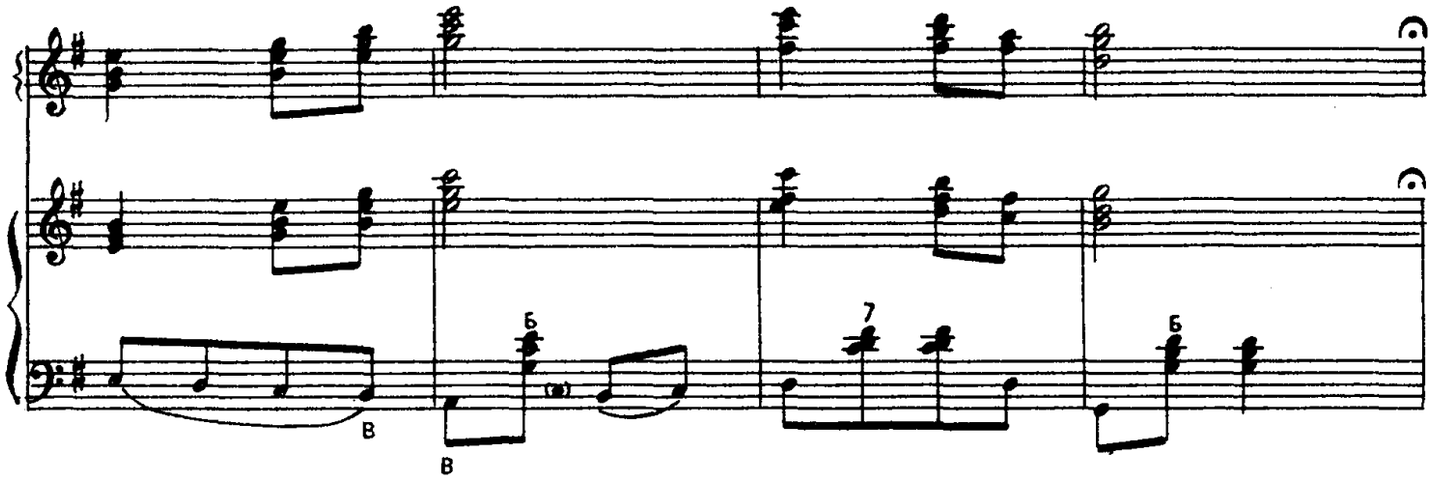
Не спеша, очень напевно

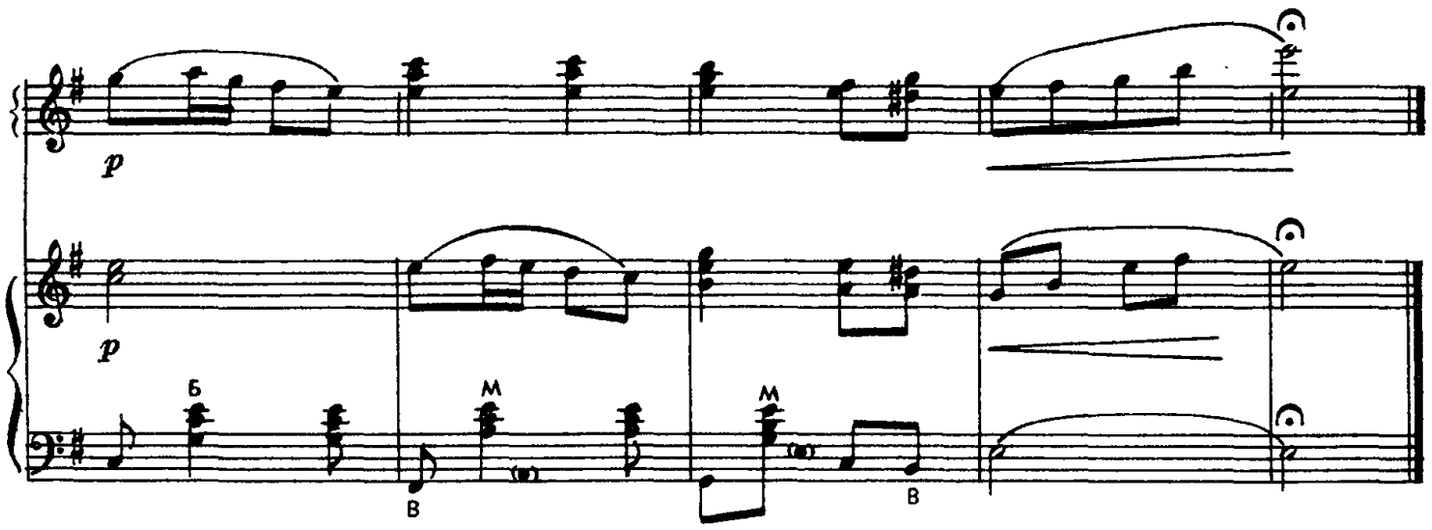
Обработка Ф. Бушуева



С движением



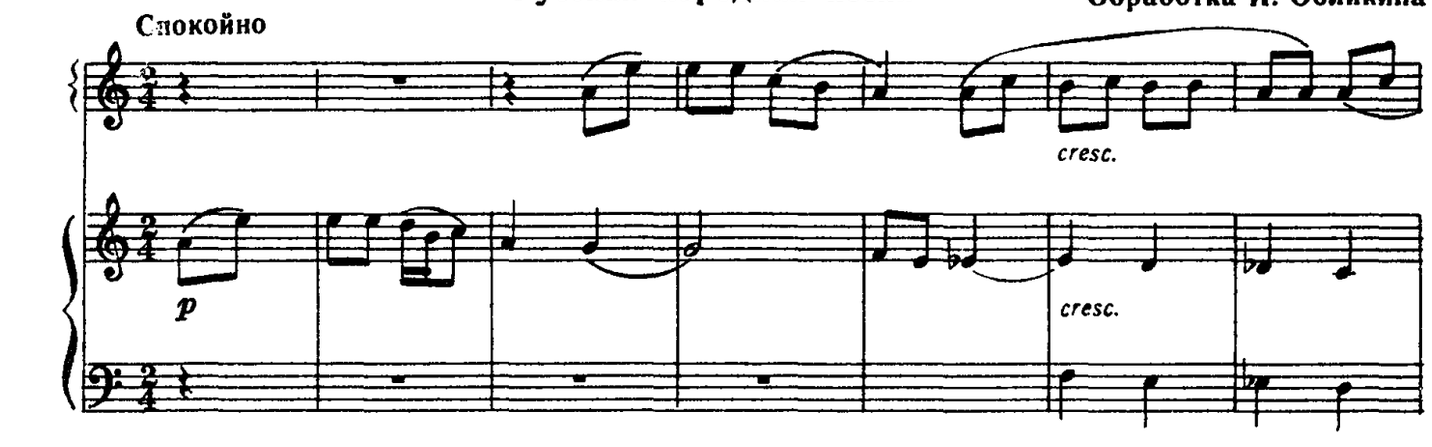


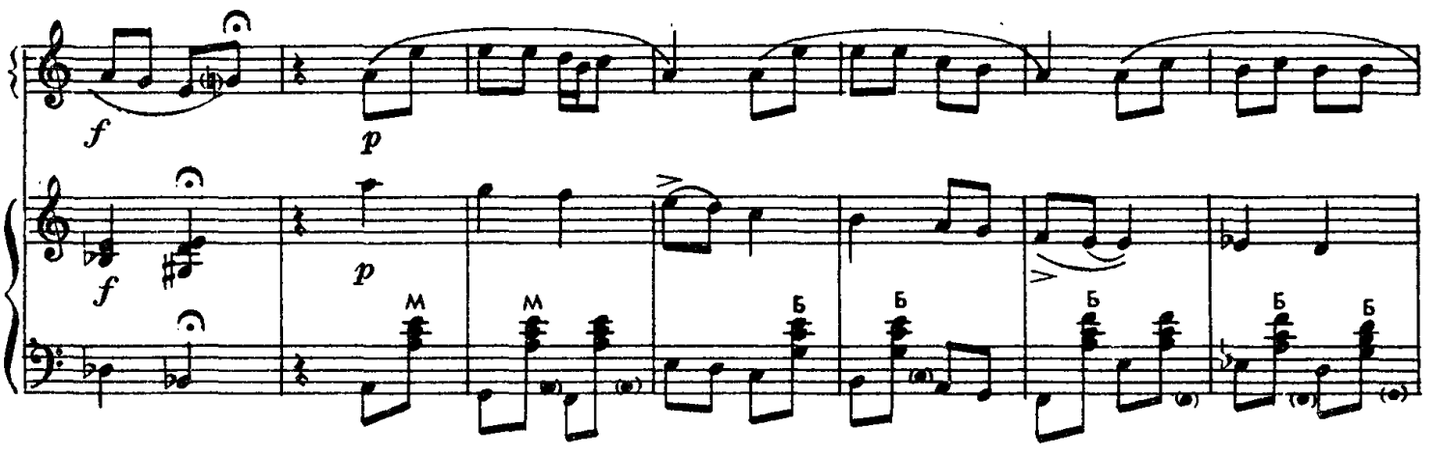


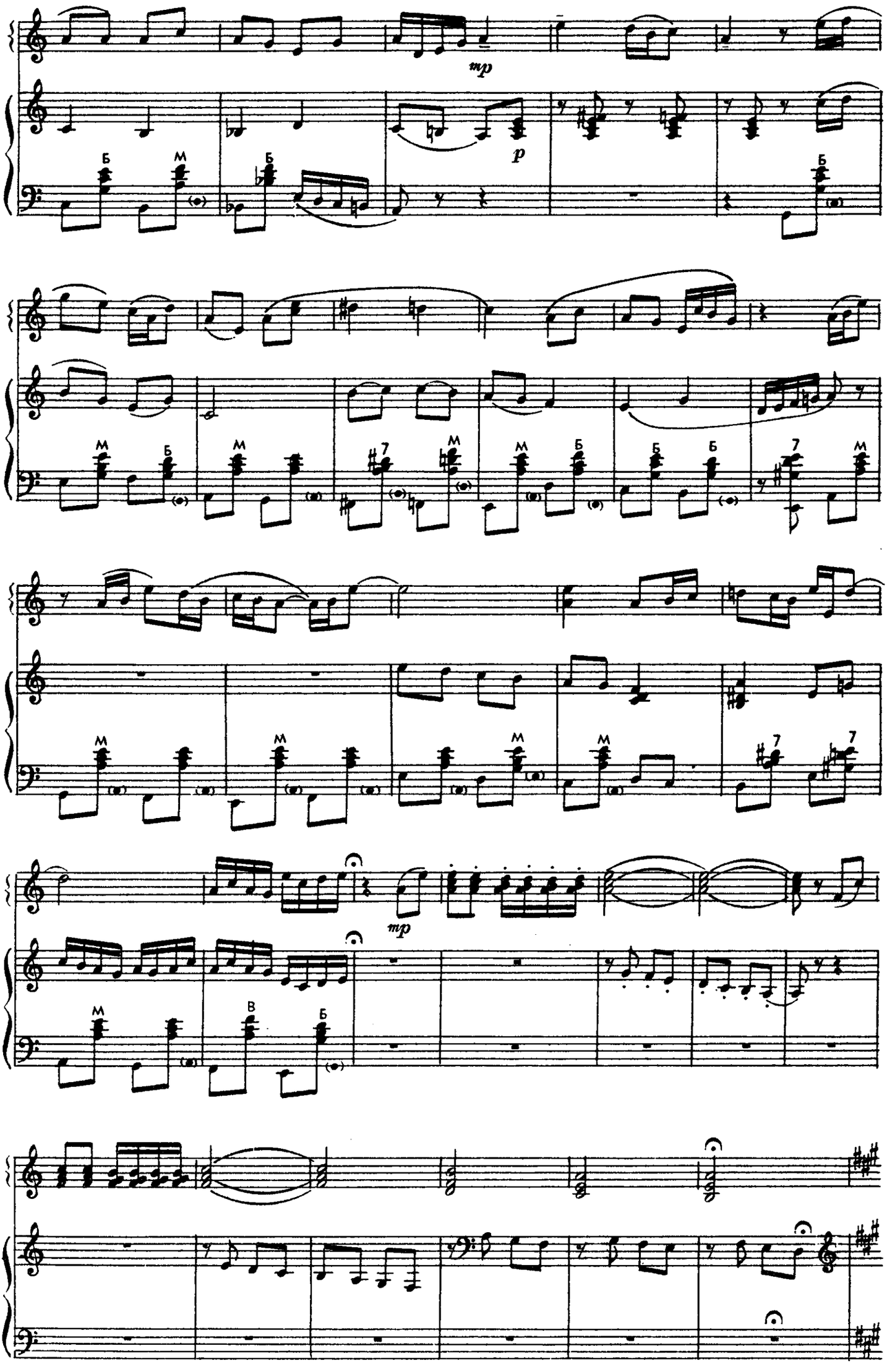
ОТДАВАЛИ МОЛОДУ

Русская народная песня

Обработка И. Обликина



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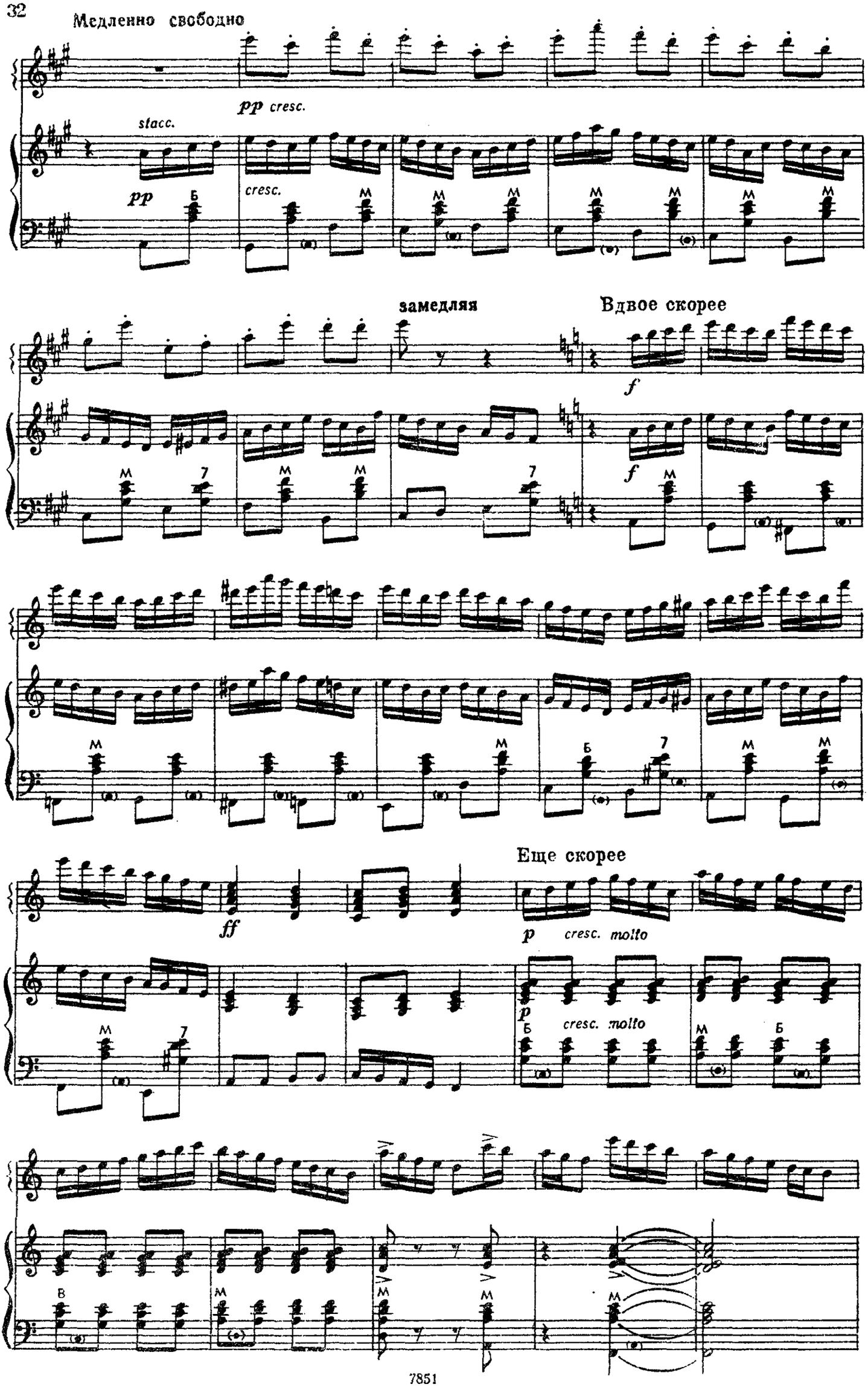
Медленно свободно
pp cresc.
stacc.
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cresc.
замедляя
Вдвое скорее
f
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Еще скорее
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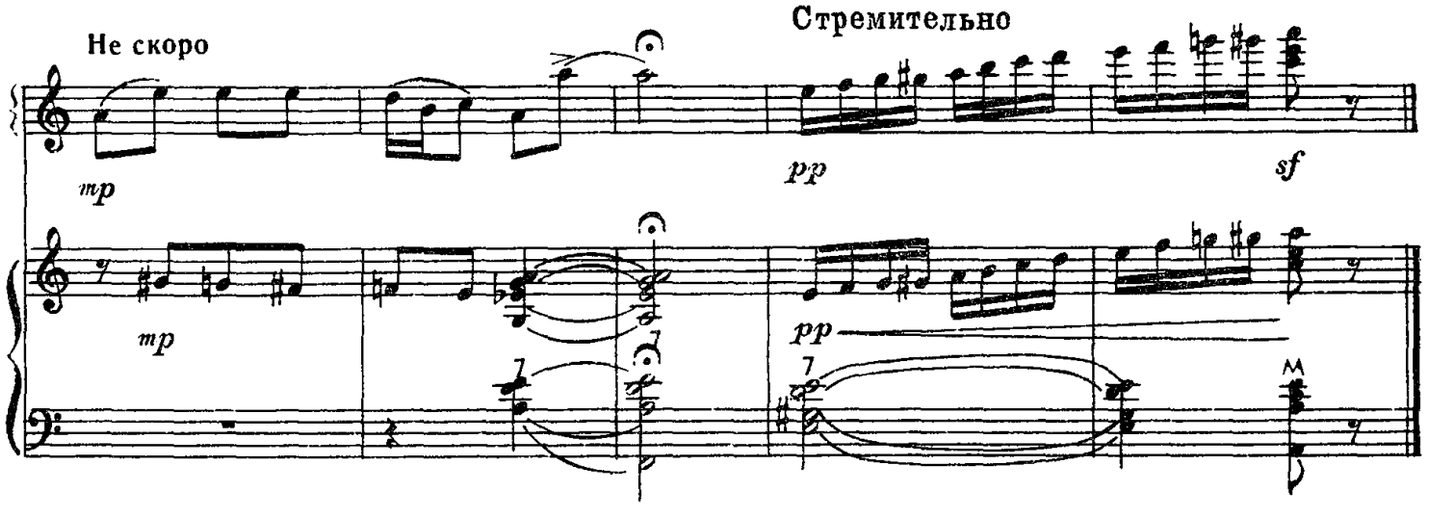
p cresc. molto
p cresc. molto

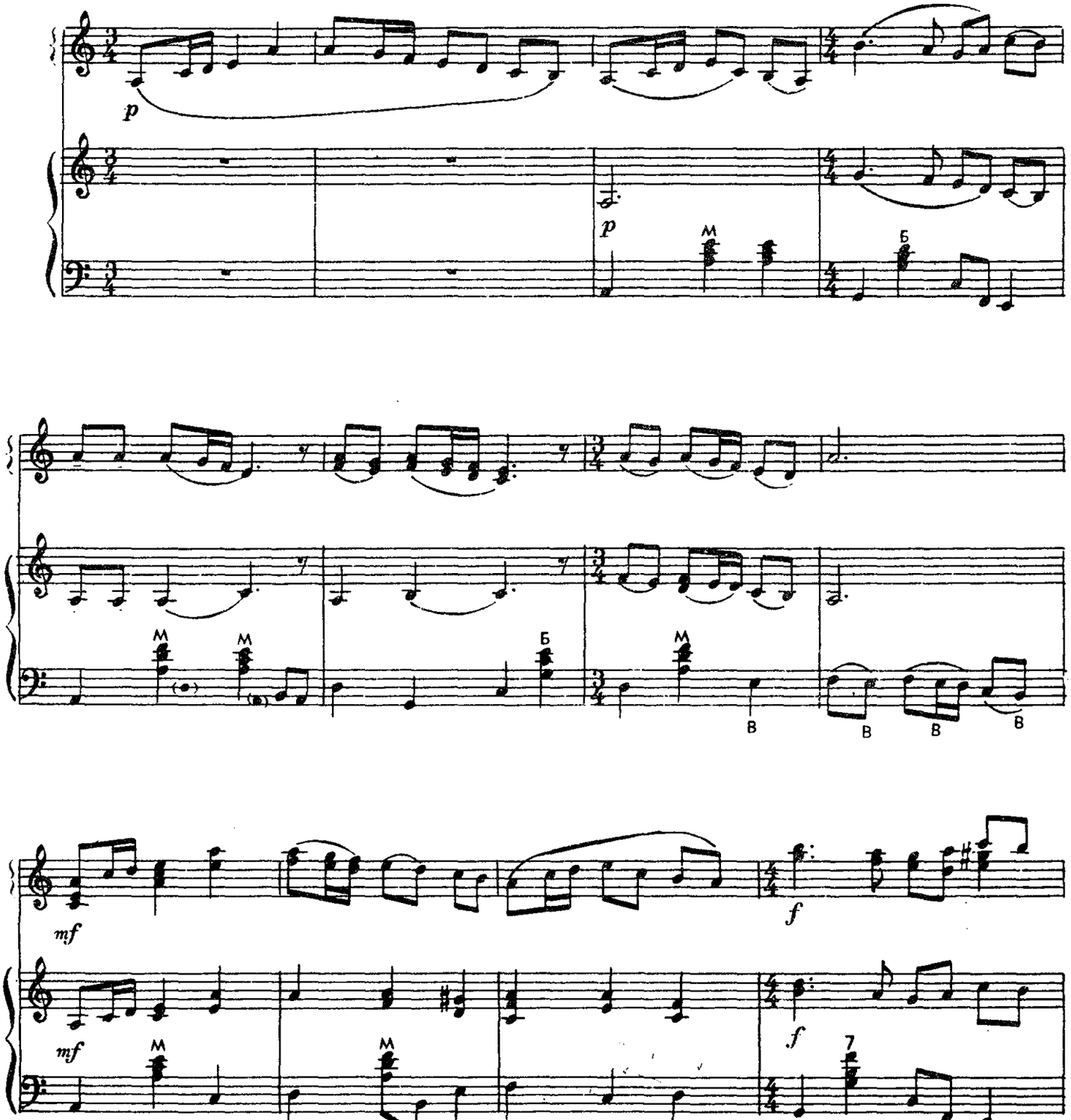


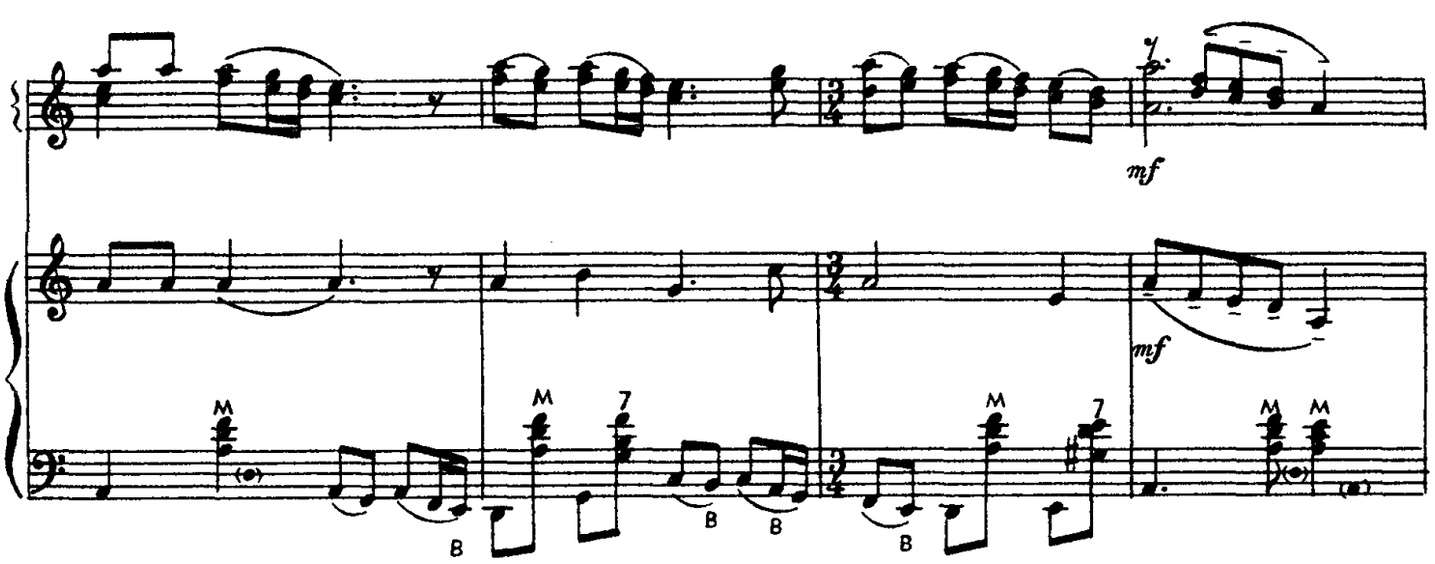
ВЫШЛО СОЛНЦЕ ЗА ОКОНЦЕ

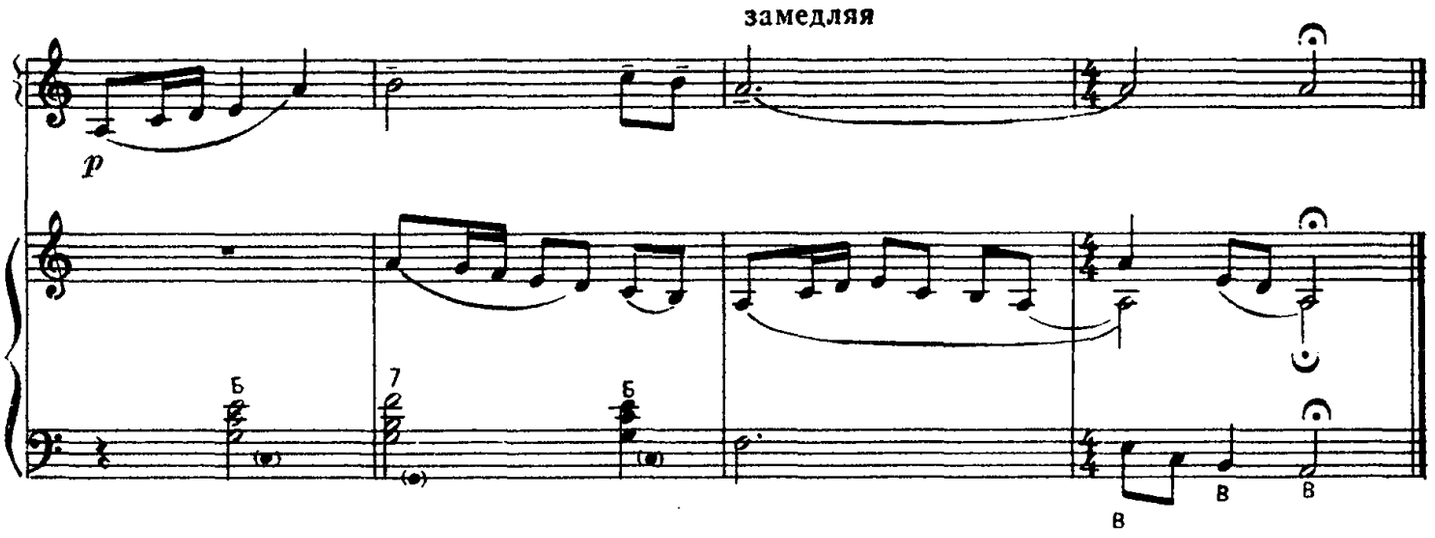
Русская народная песня

Не спеша

Обработка С. Павина





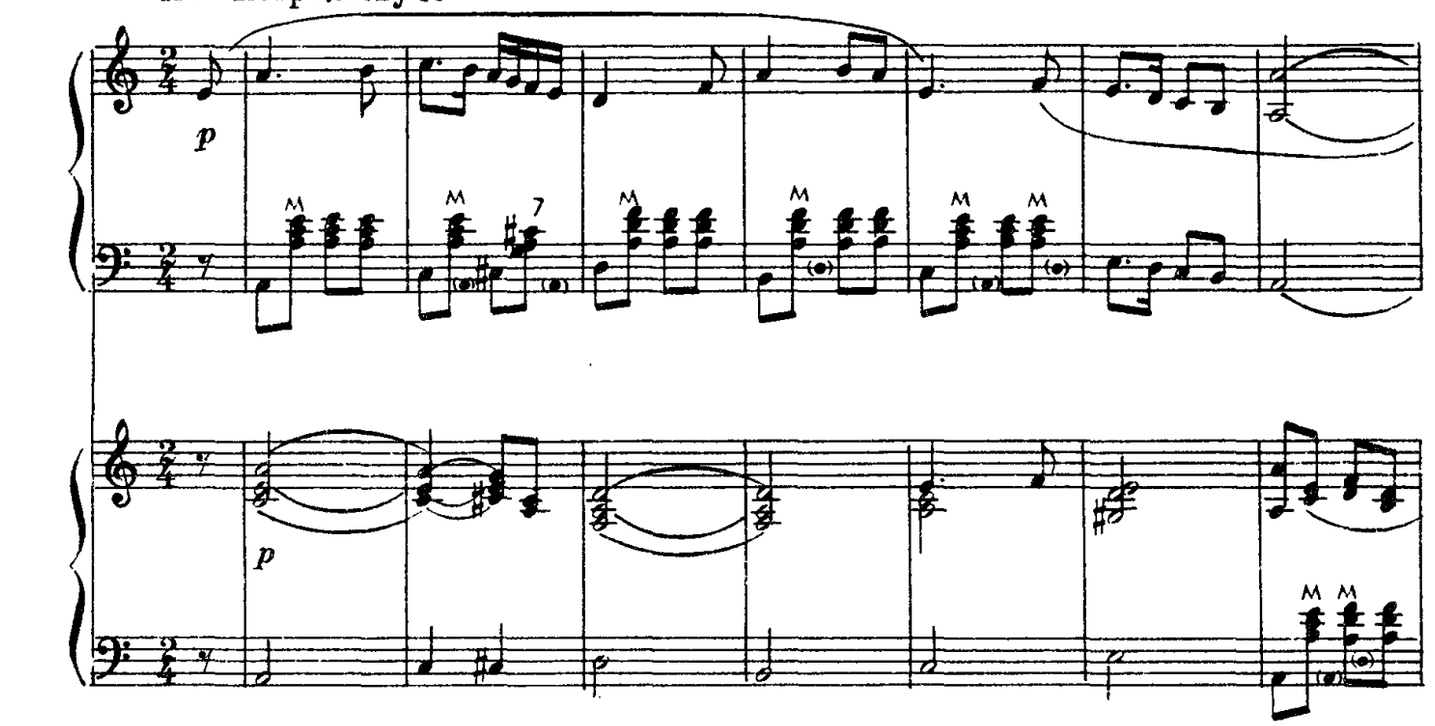


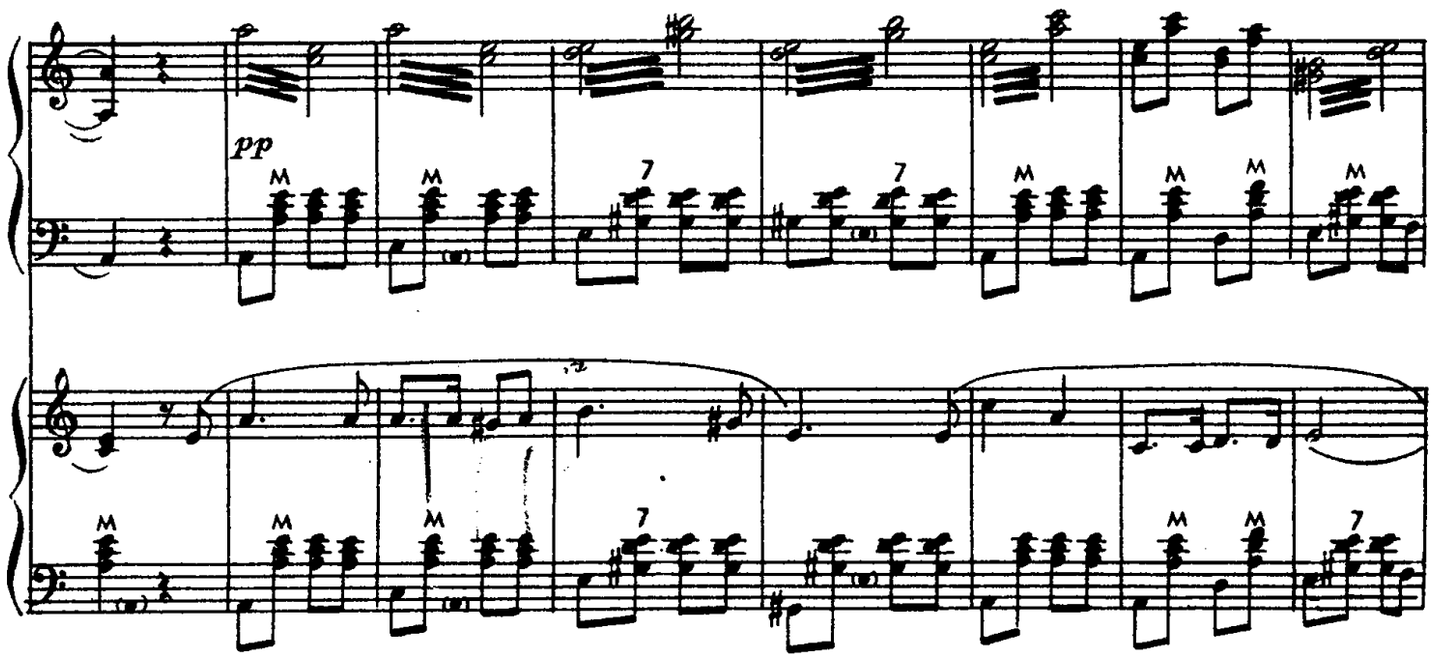
ВОТ МЧИТСЯ ТРОЙКА ПОЧТОВАЯ

Русская народная песня

Не быстро, Певуче

Обработка Л. Гаврилова

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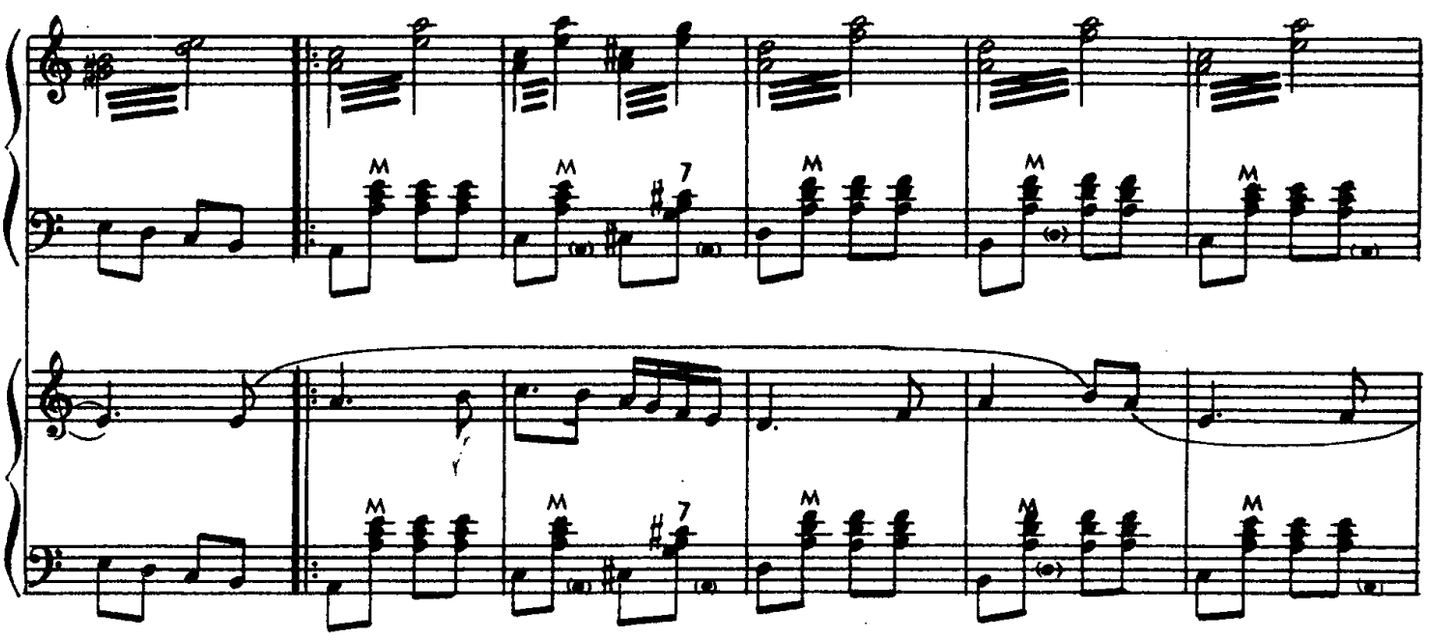

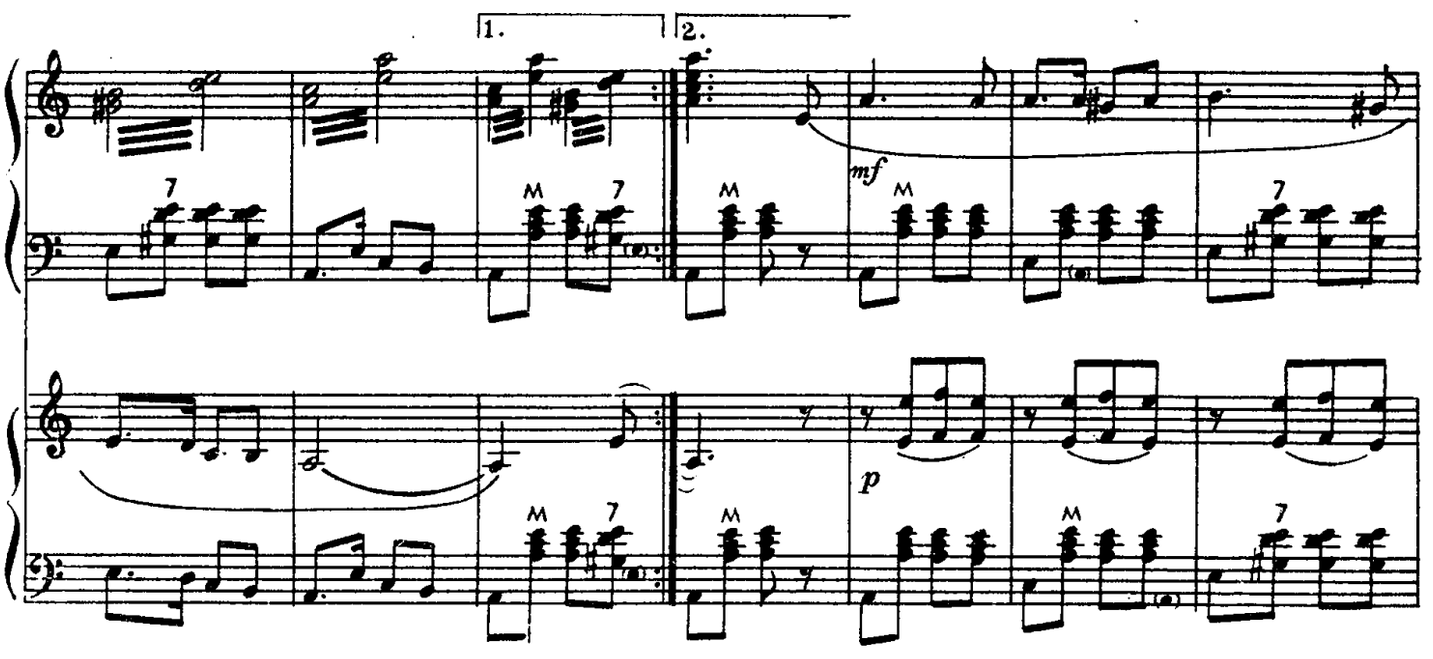
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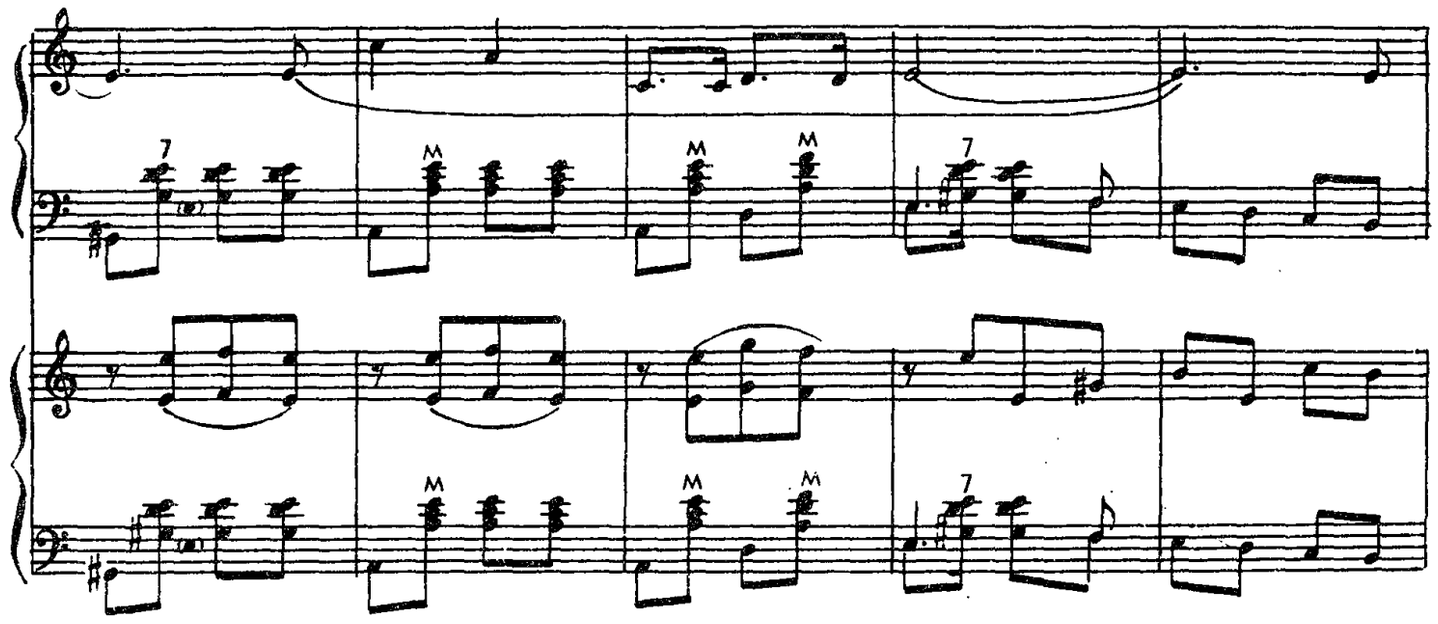

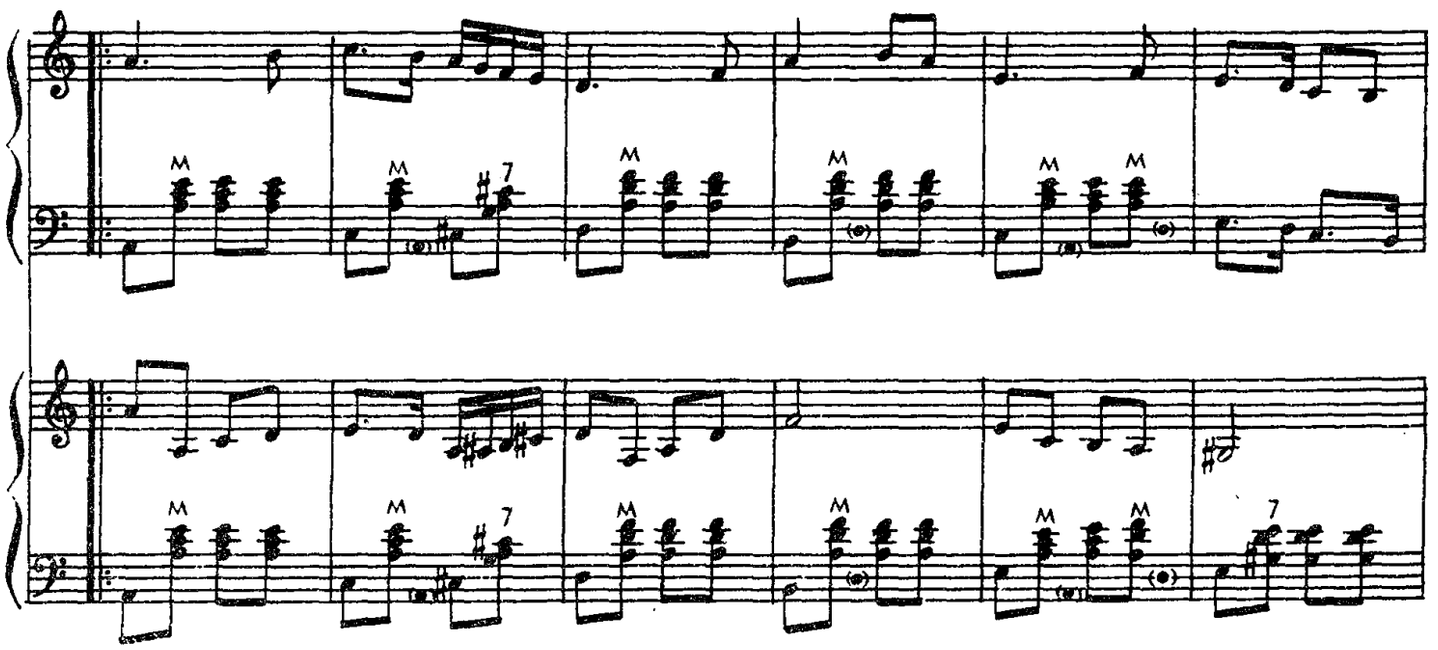

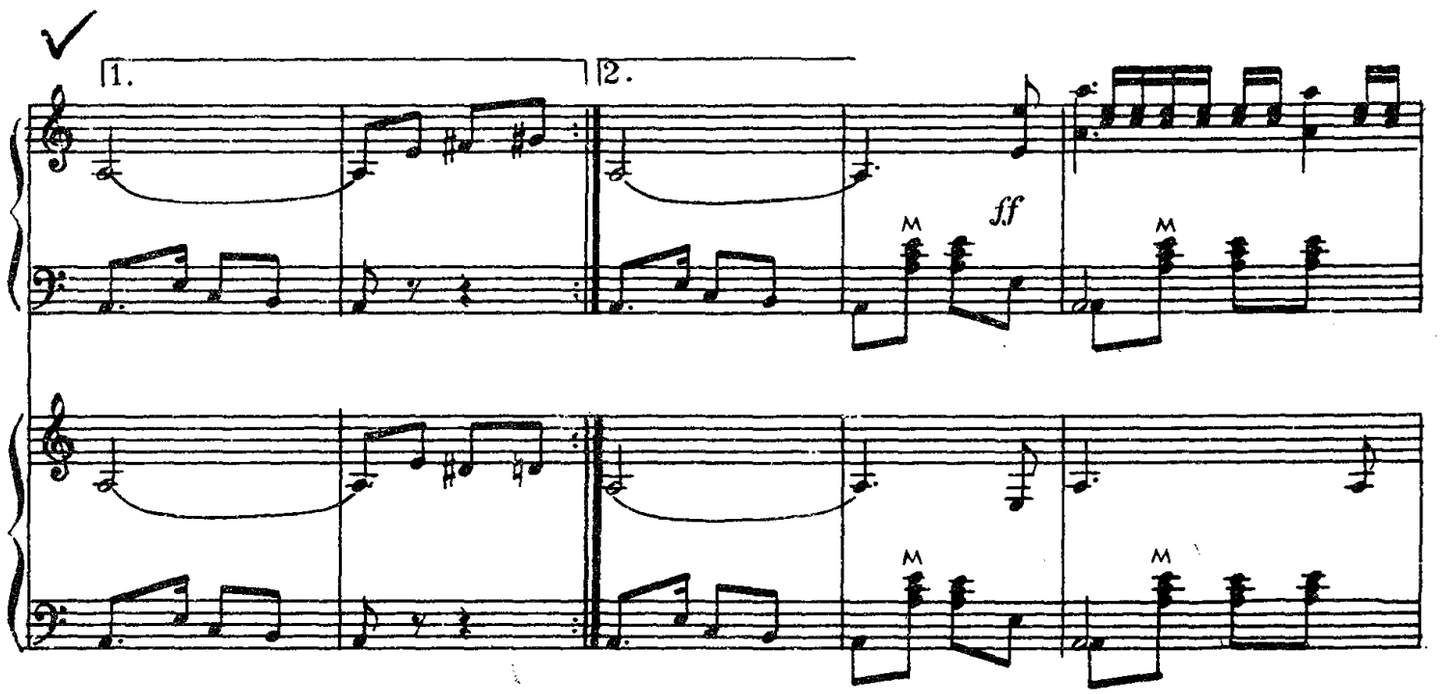
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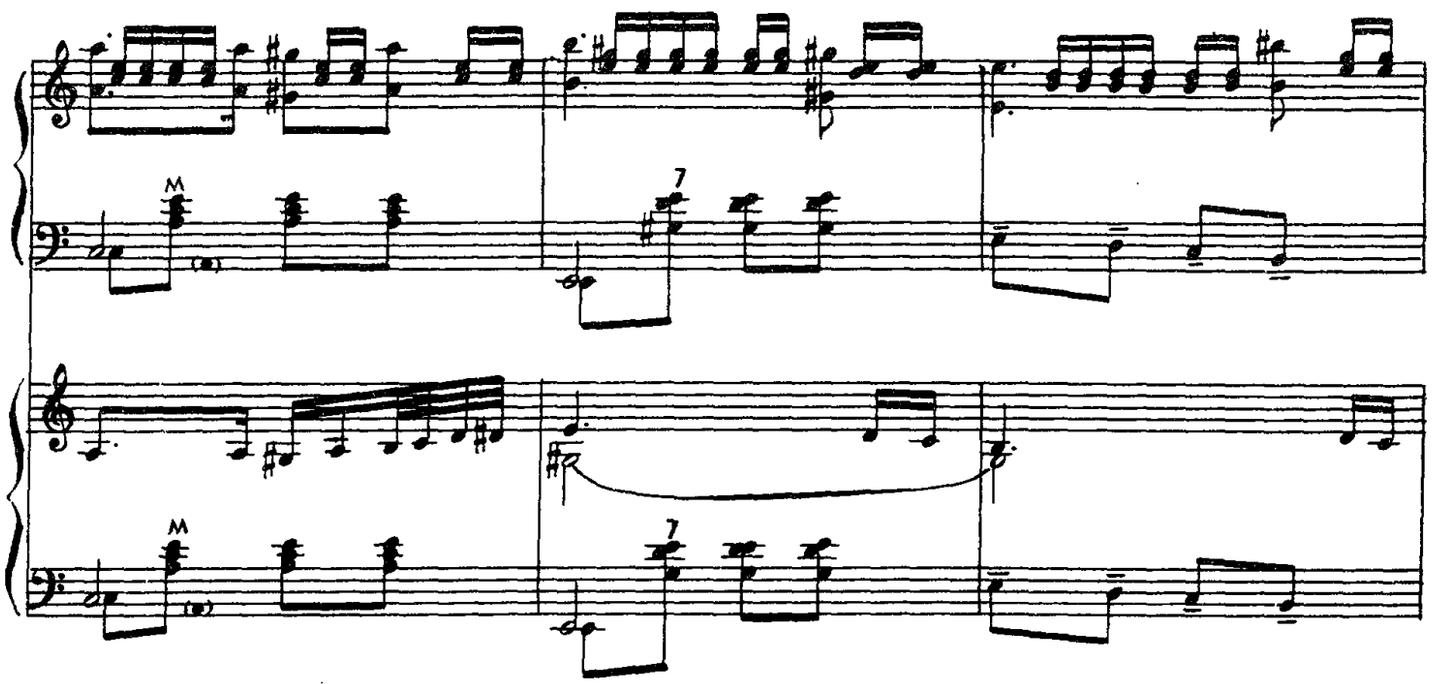

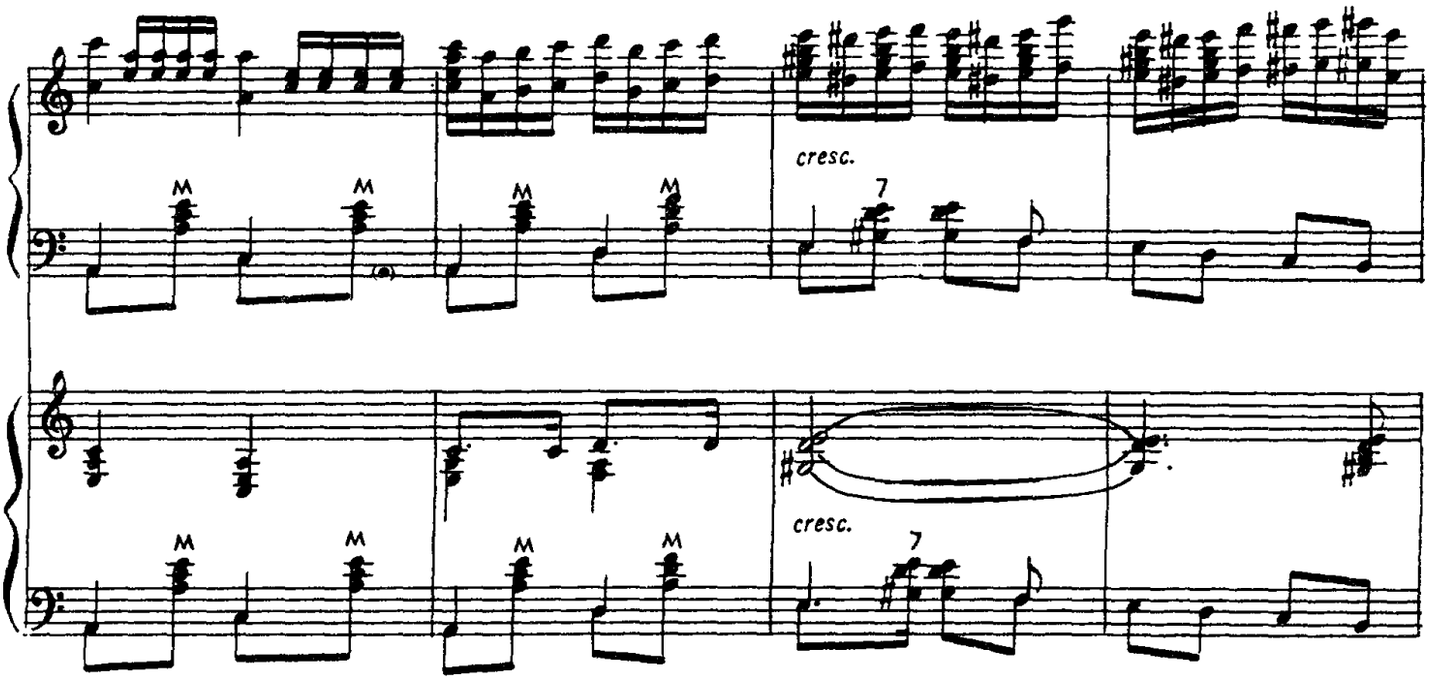
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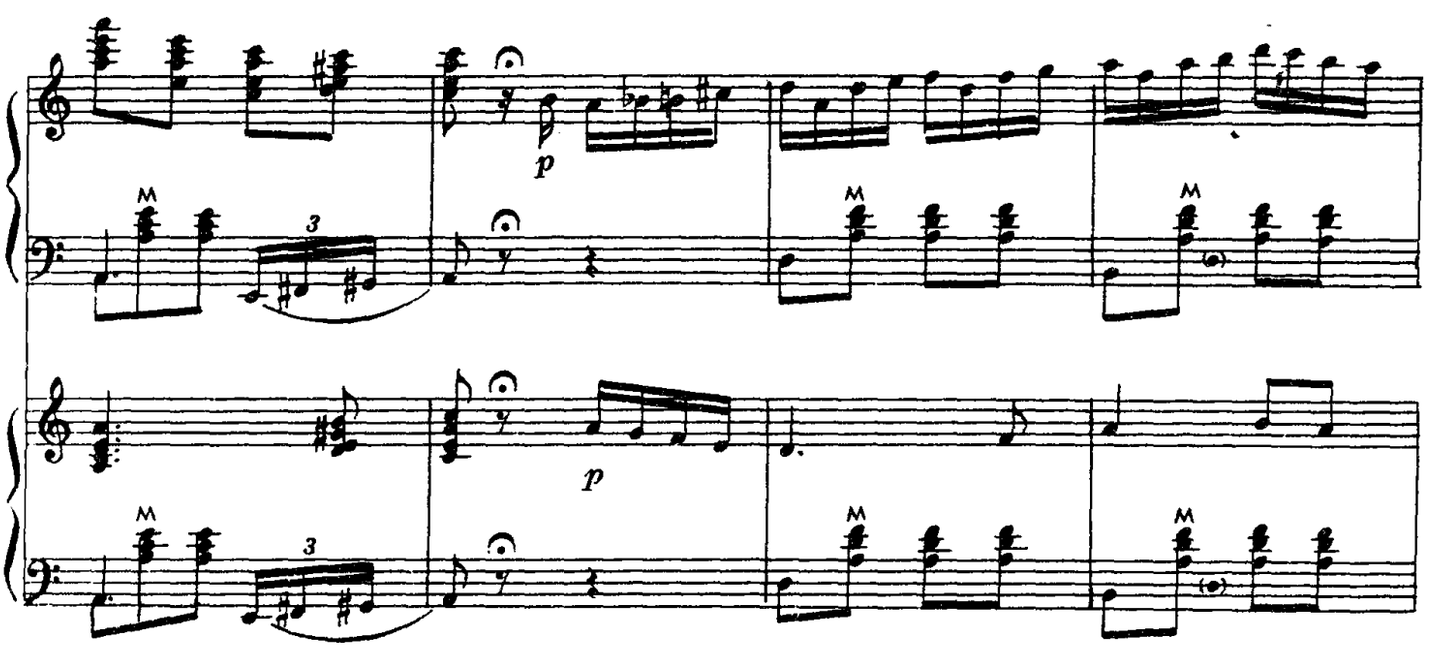
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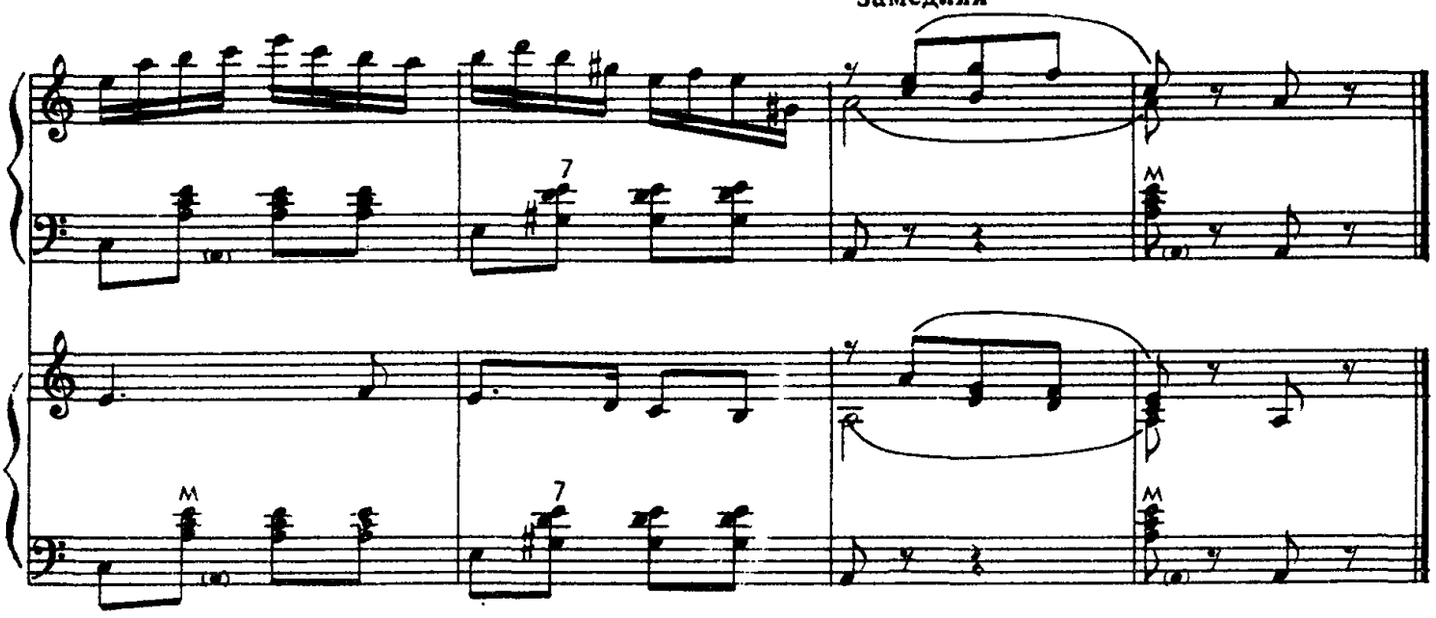
замедляя

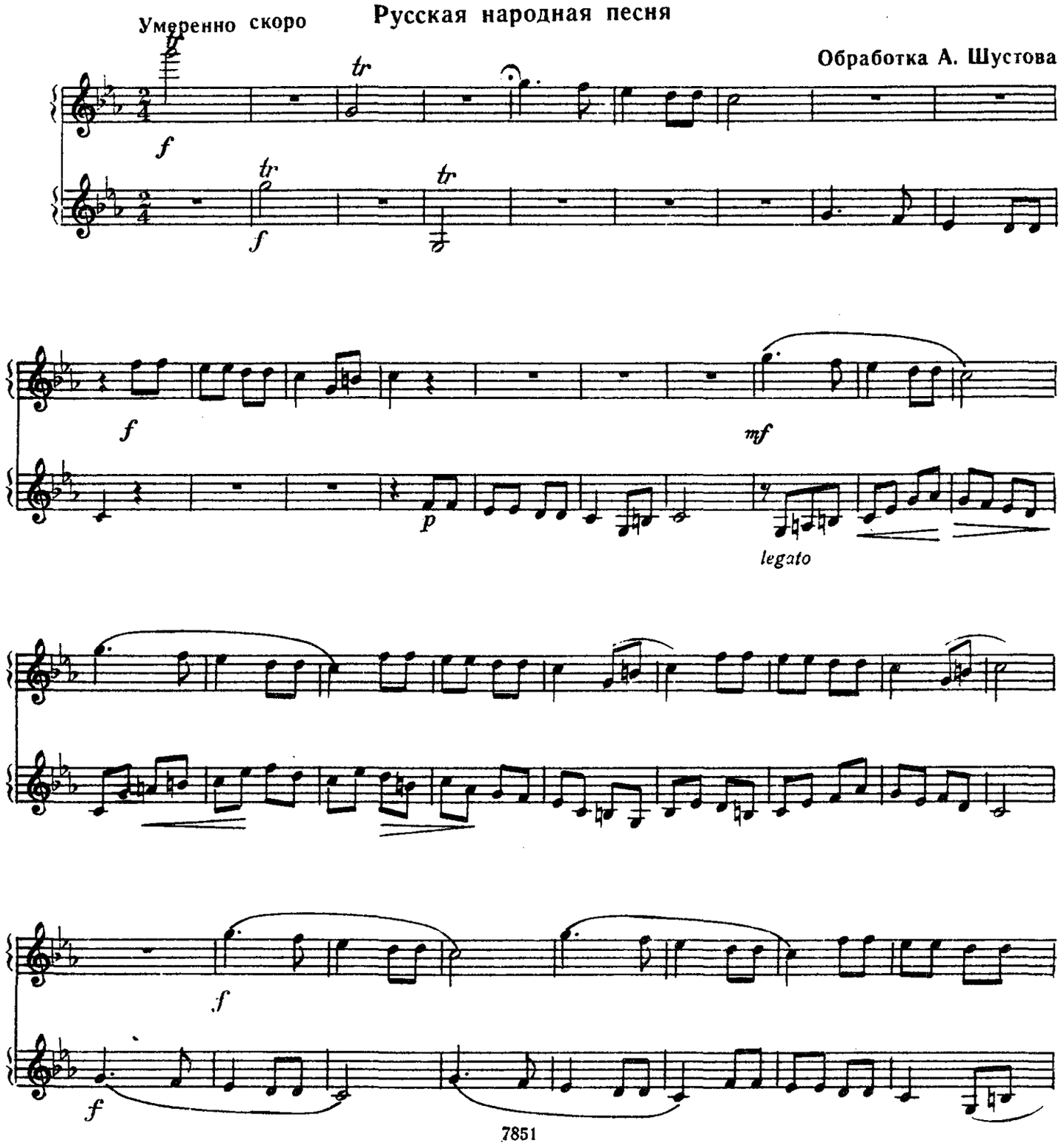


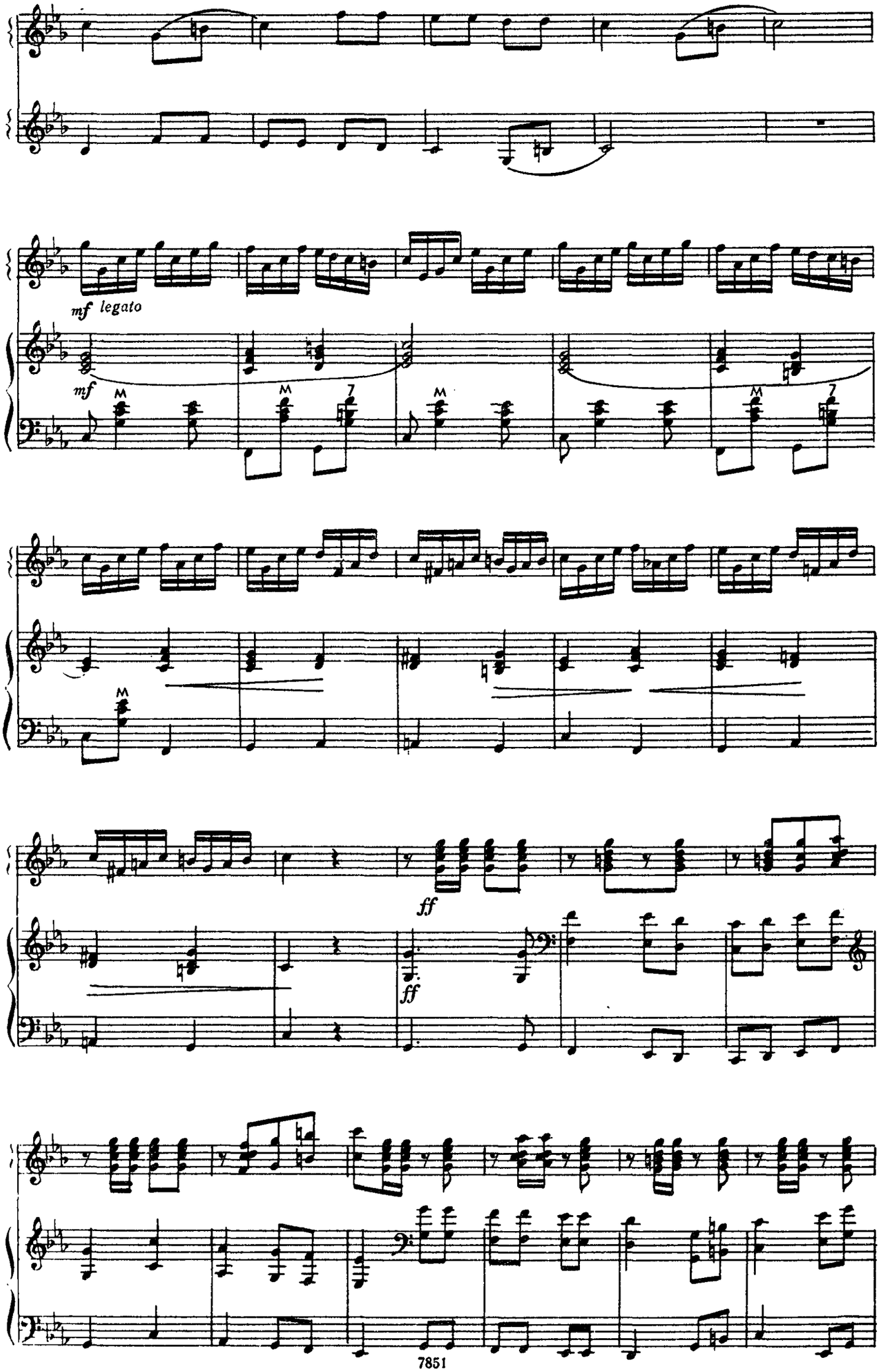
СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Умеренно скоро

Обработка А. Шустова

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ff
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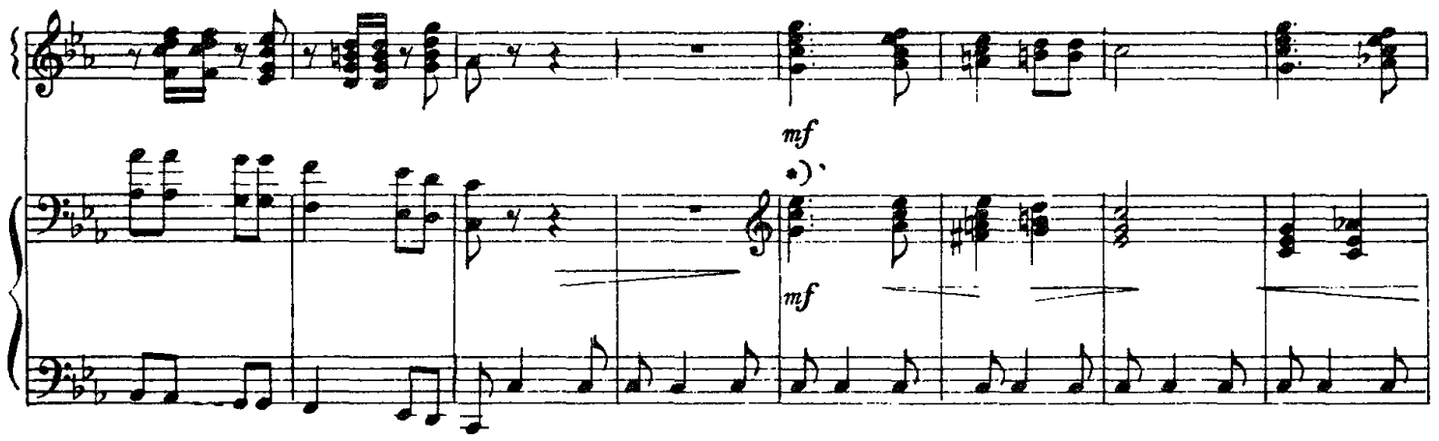
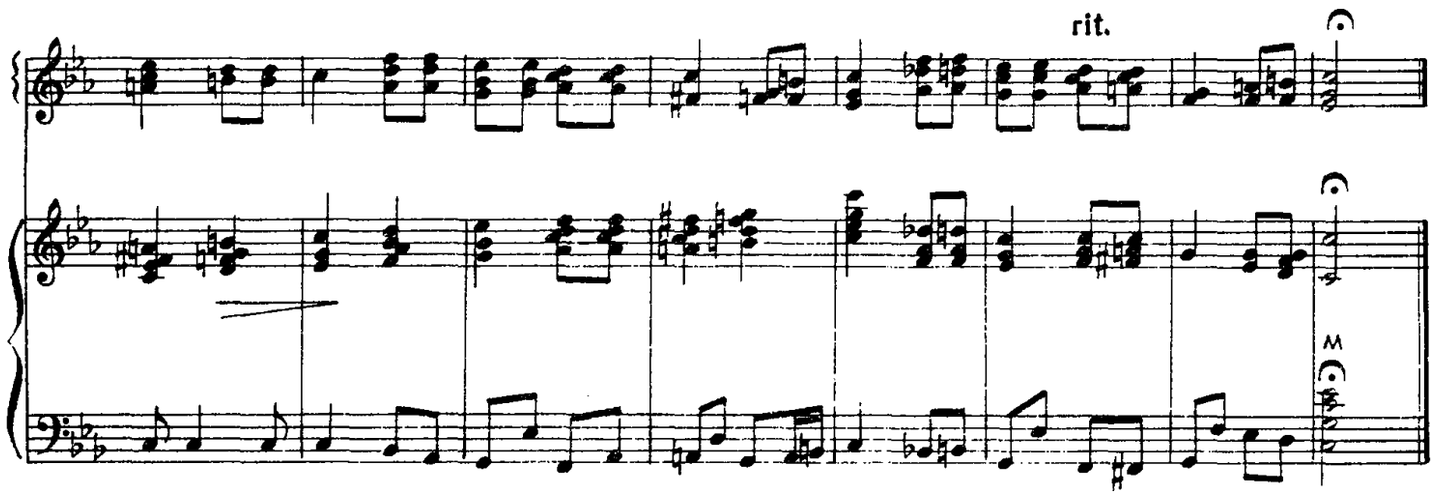


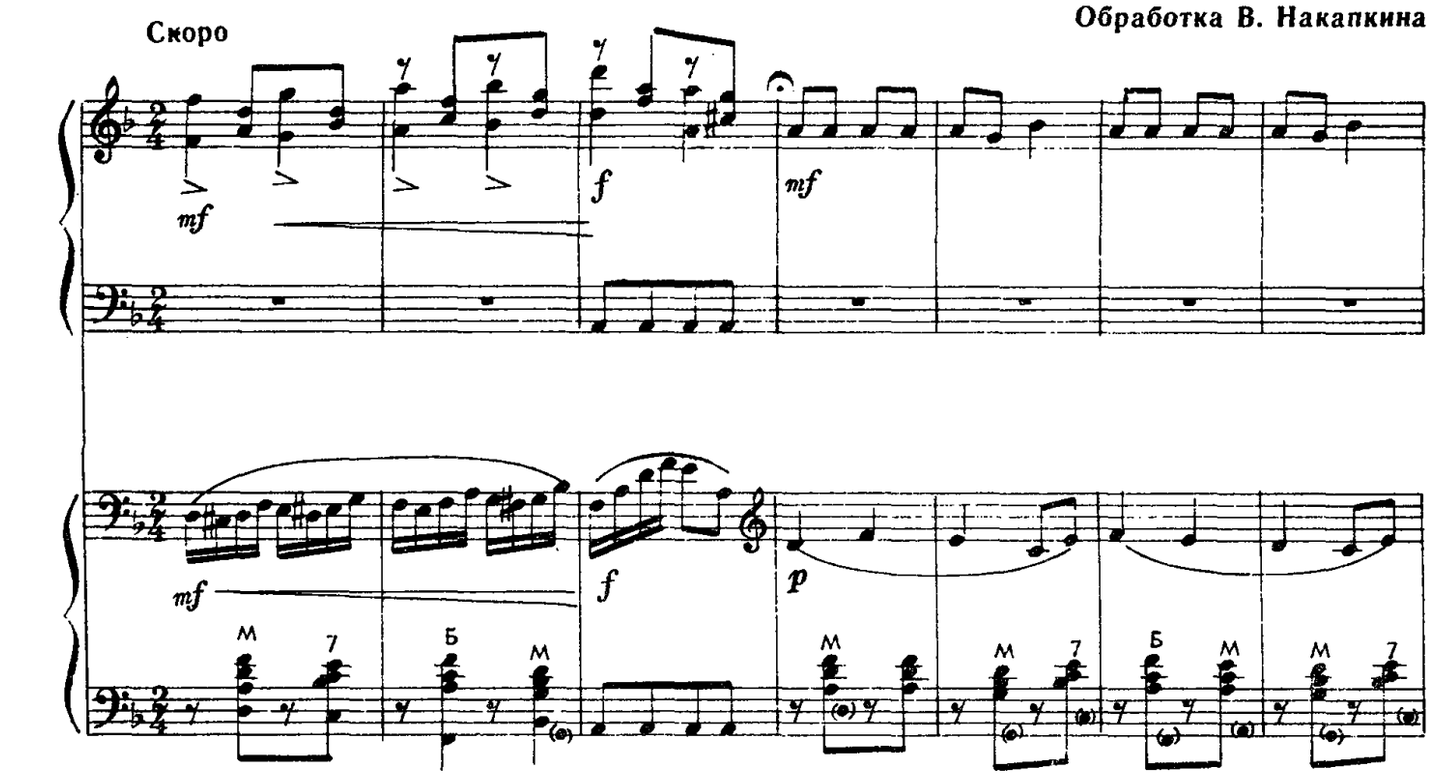


НА УЛИЦЕ МОКРО

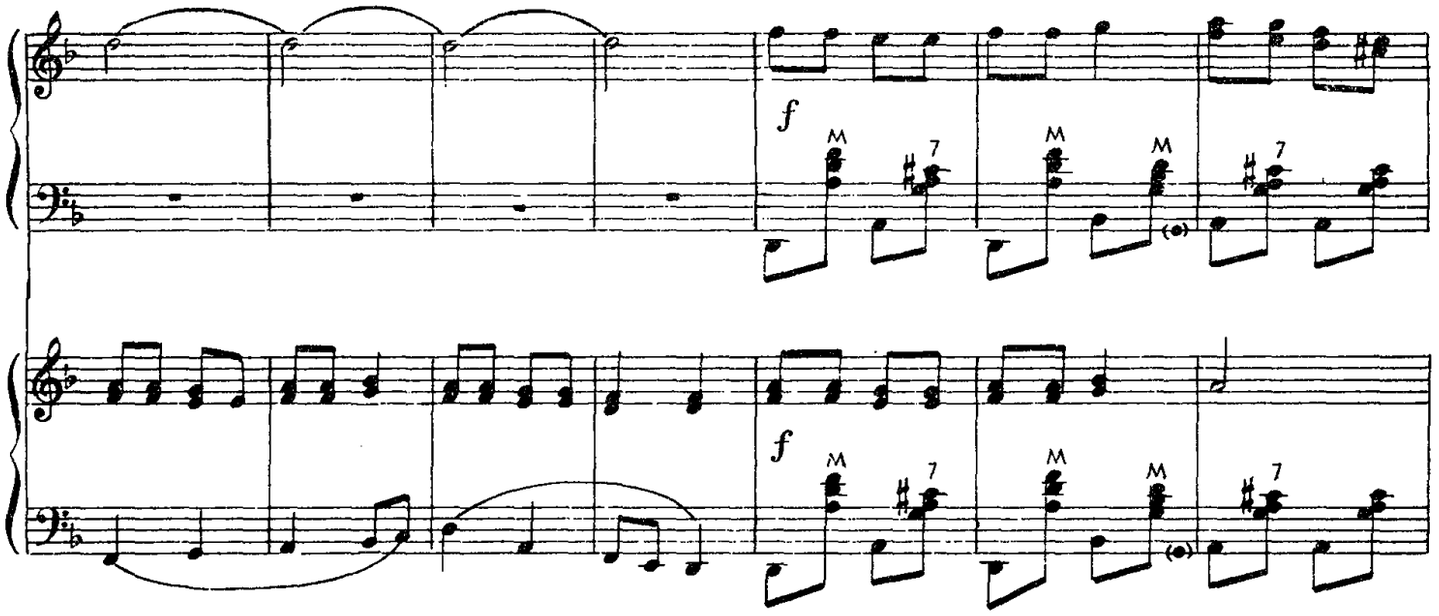
Белорусская народная песня

Обработка В. Накапкина

Скоро



*) Возможно исполнение на октаву ниже.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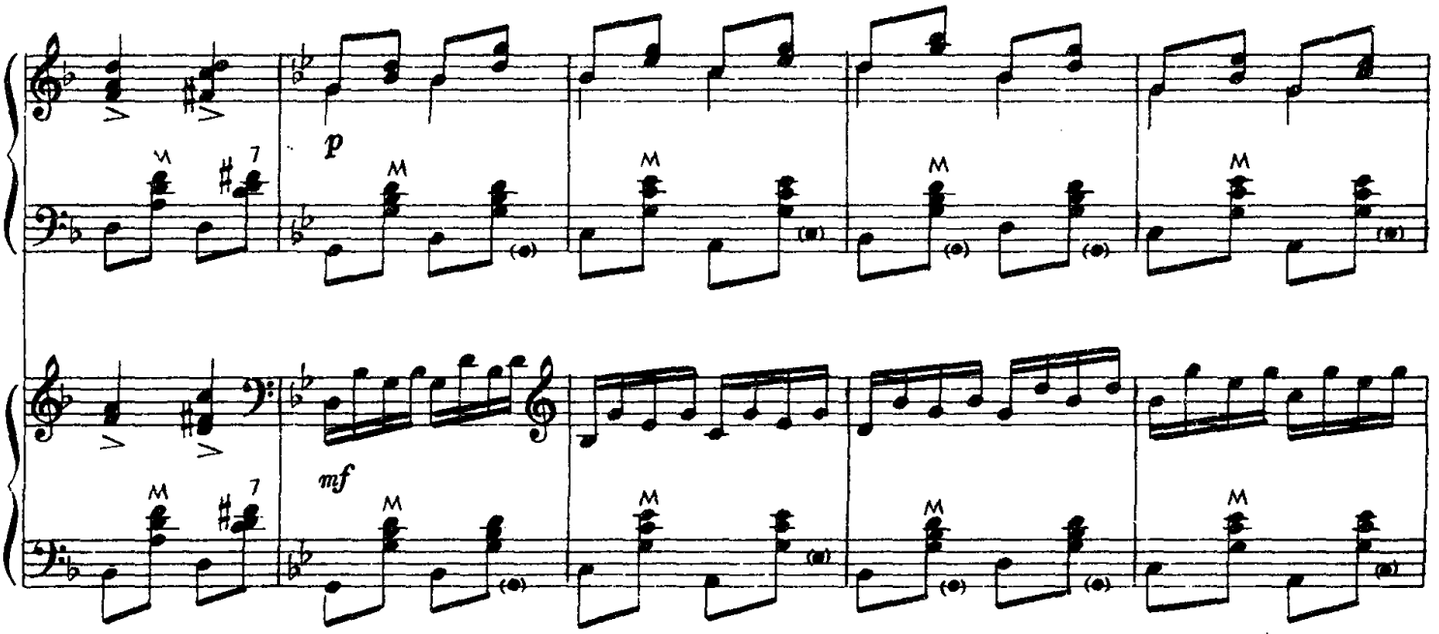
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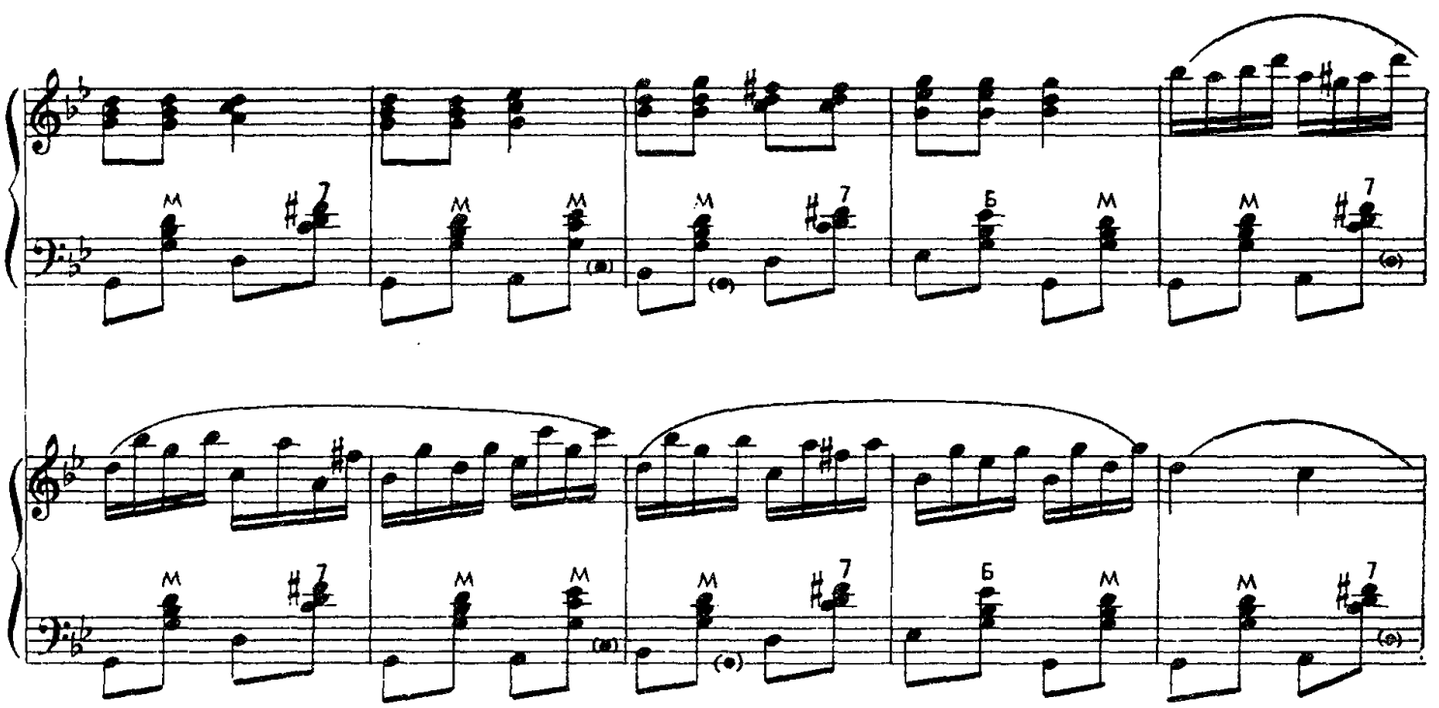

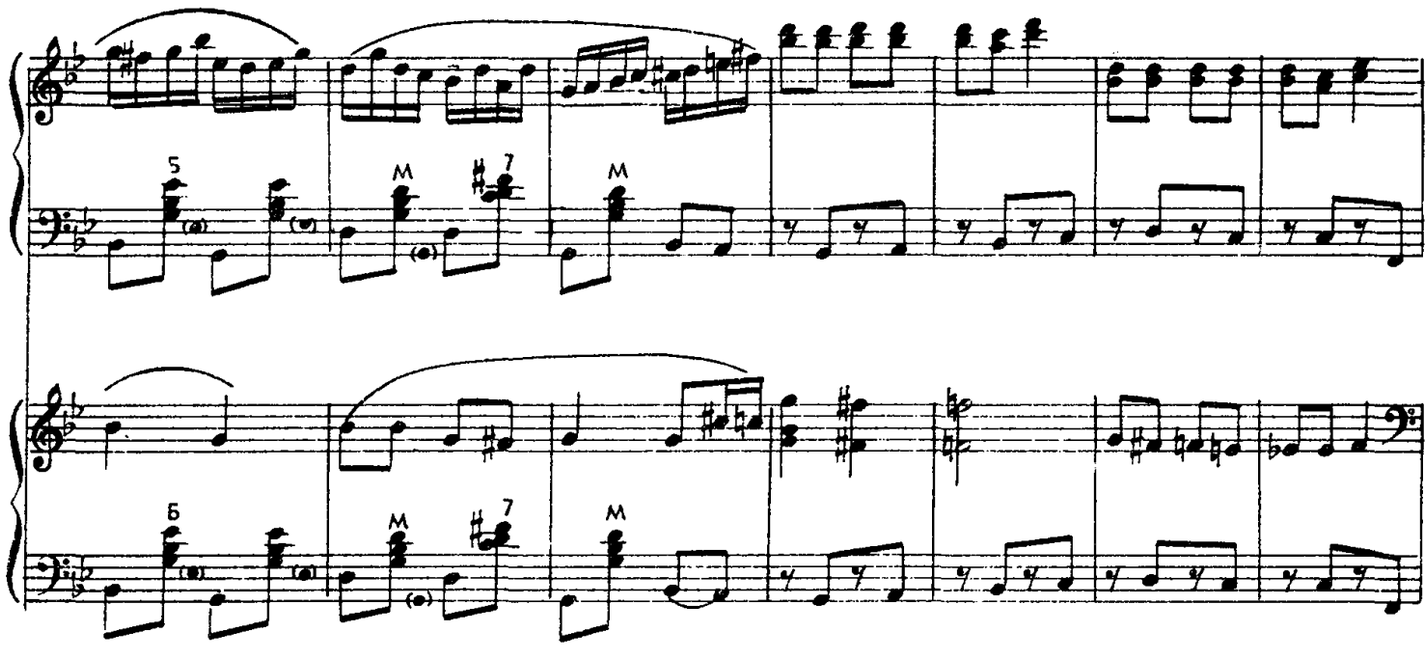

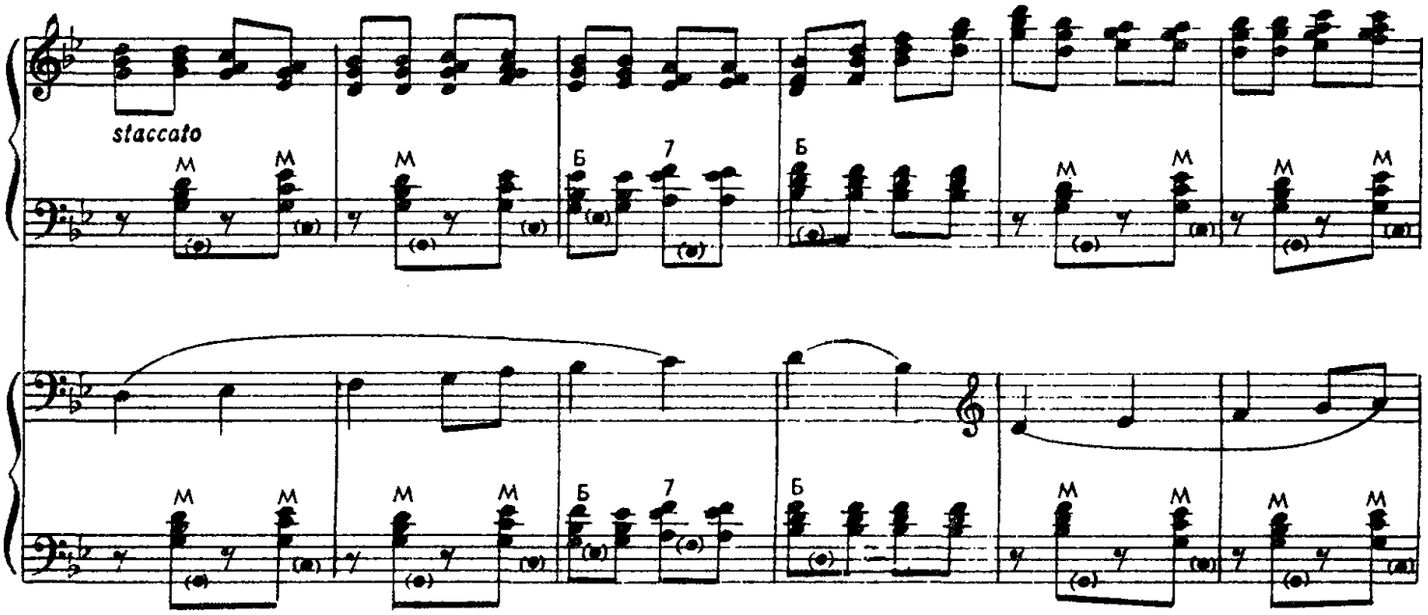
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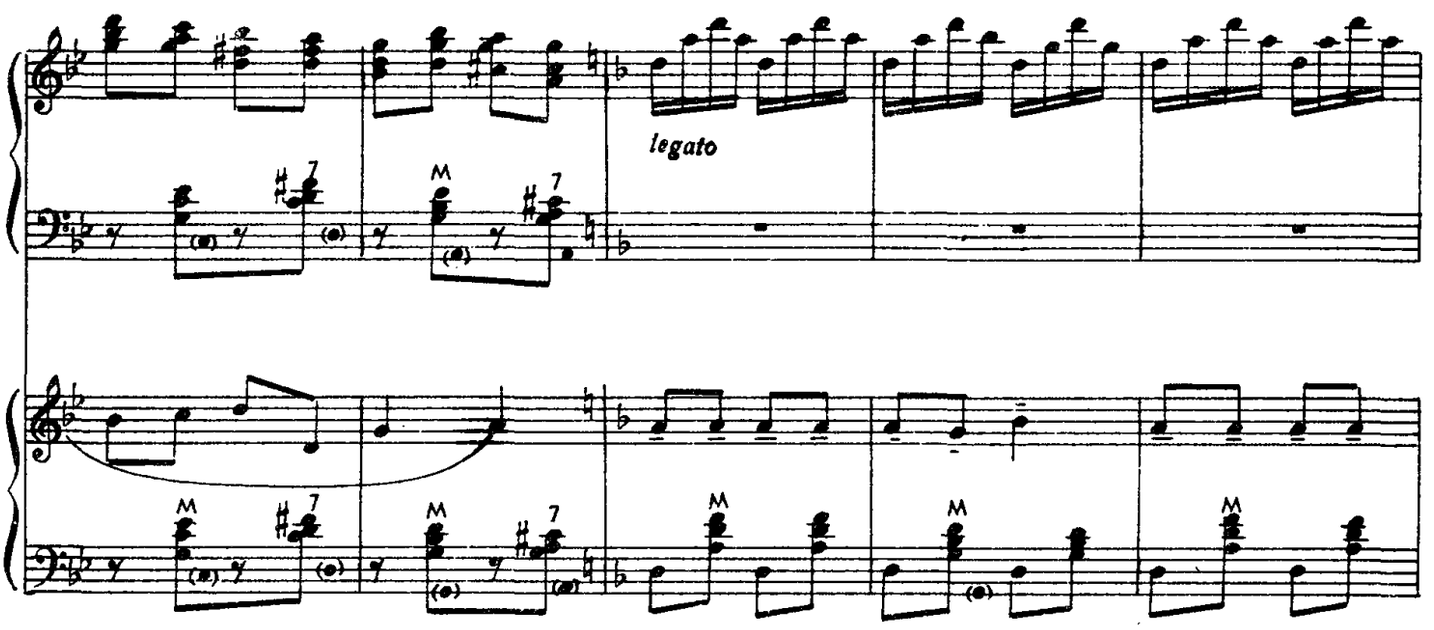
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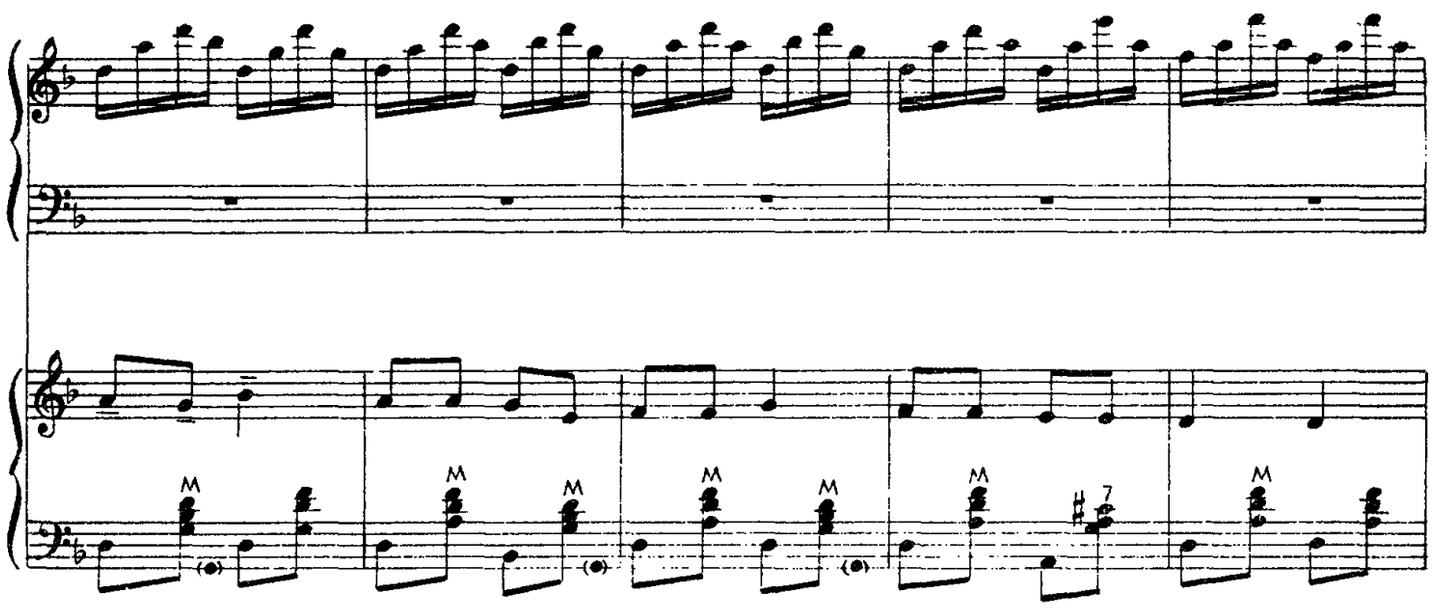
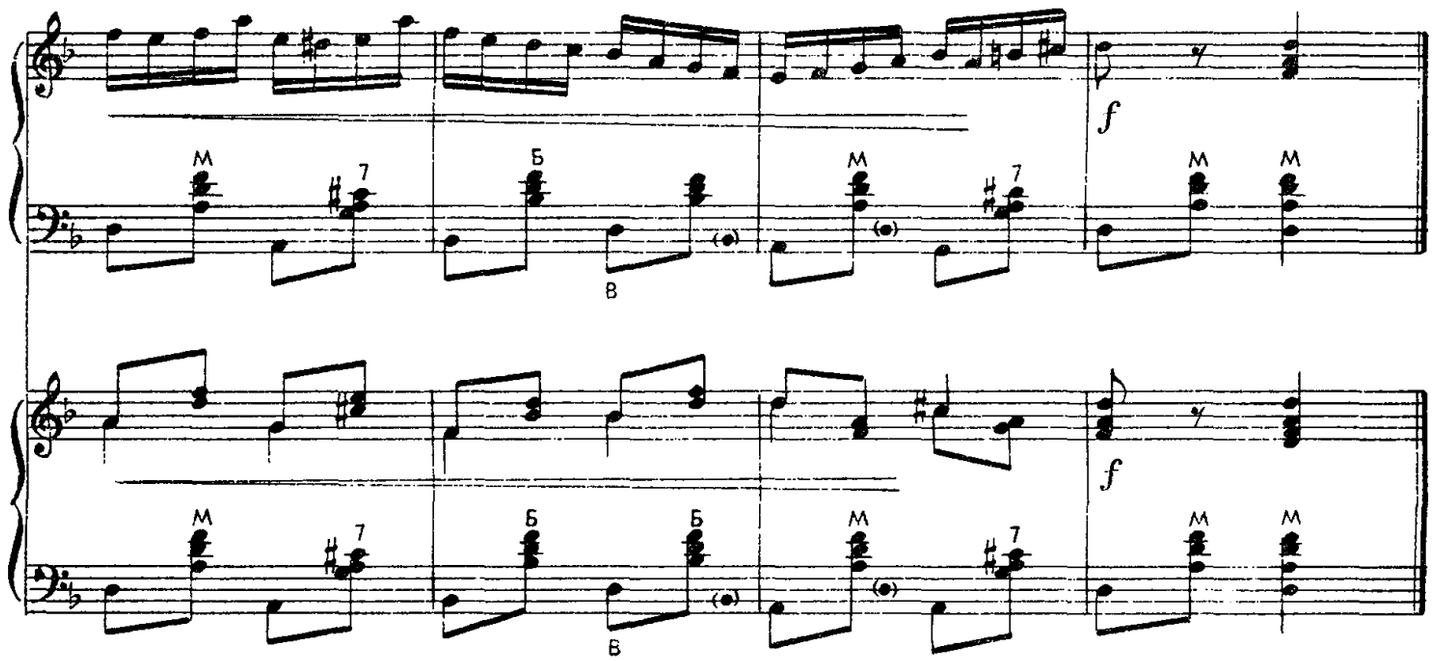


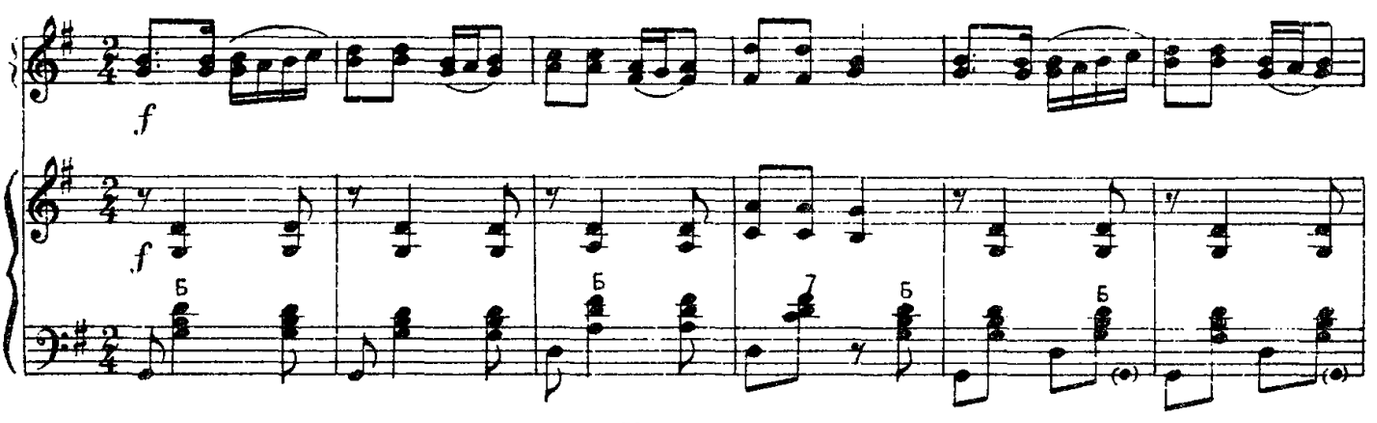


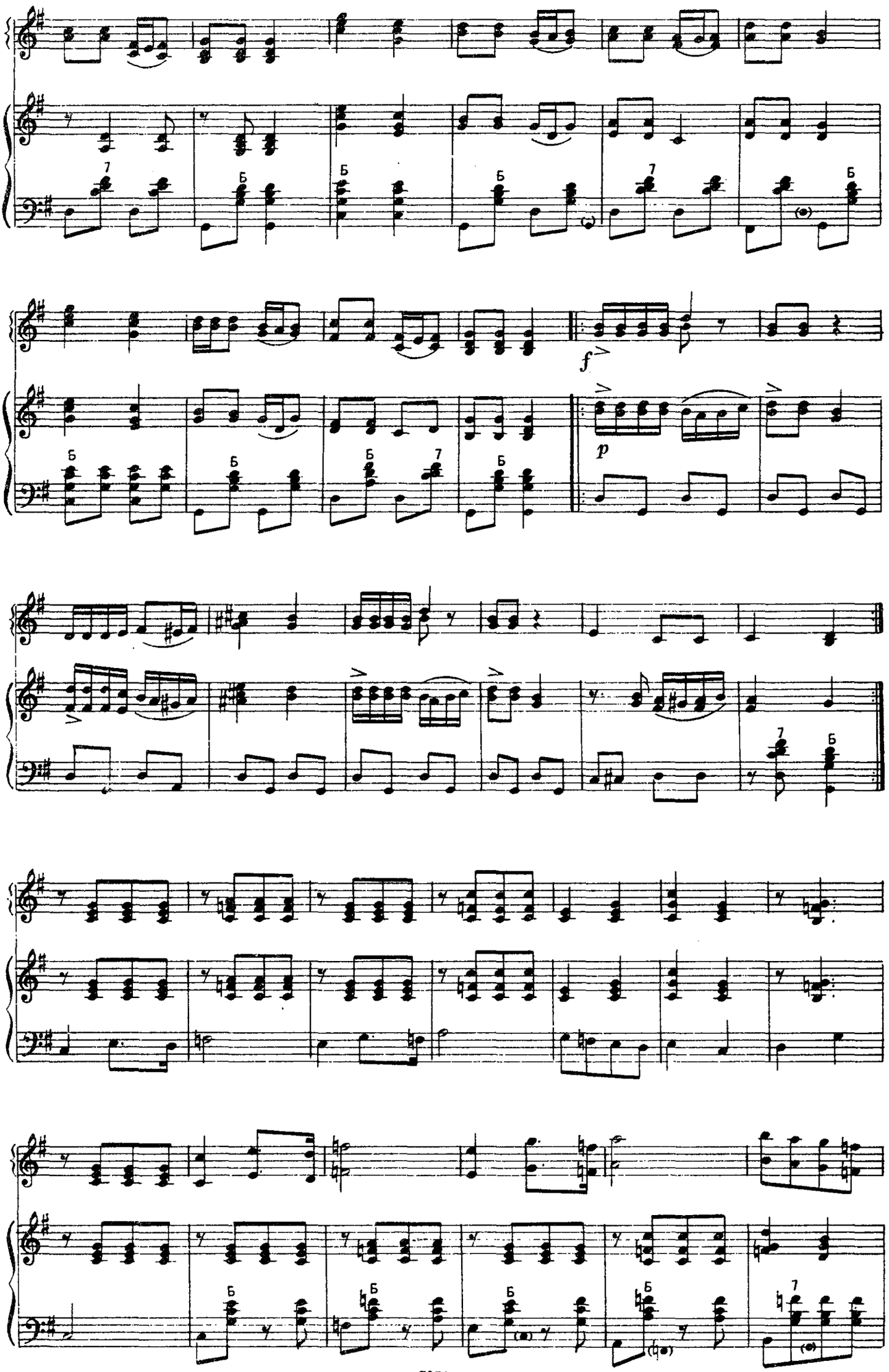
ТУЛЬЯК

Эстонский народный танец

Обработка Ф. Бушуева

Темп польки

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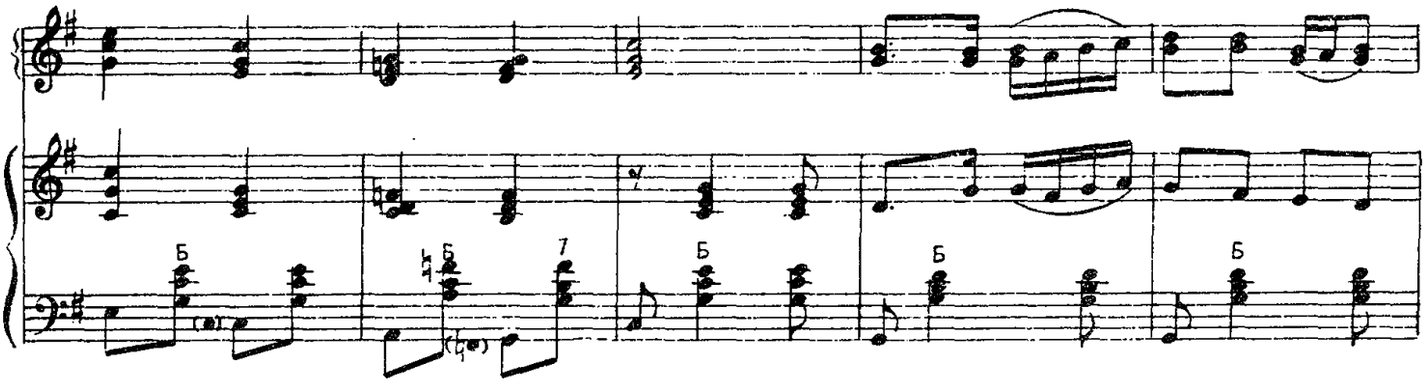
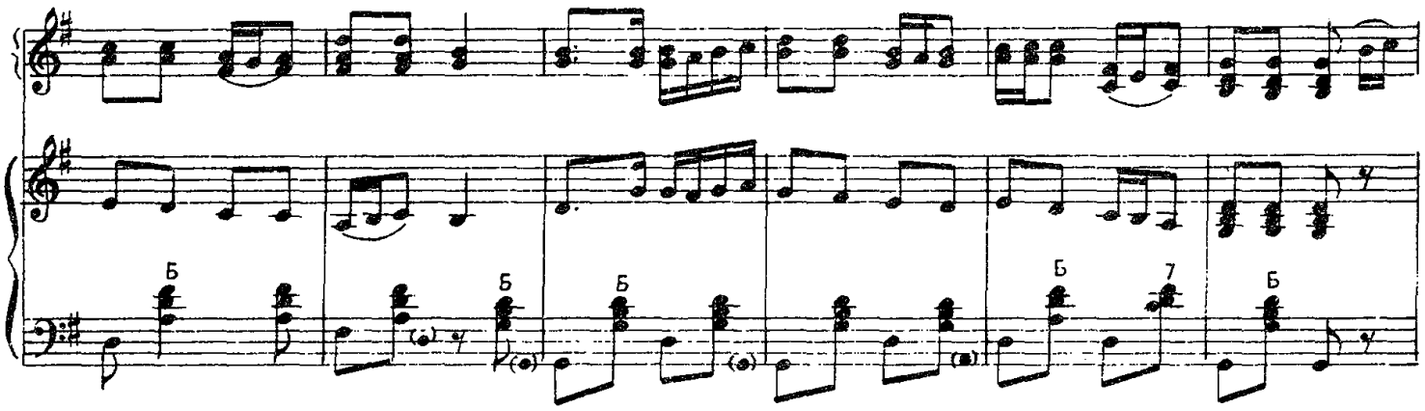
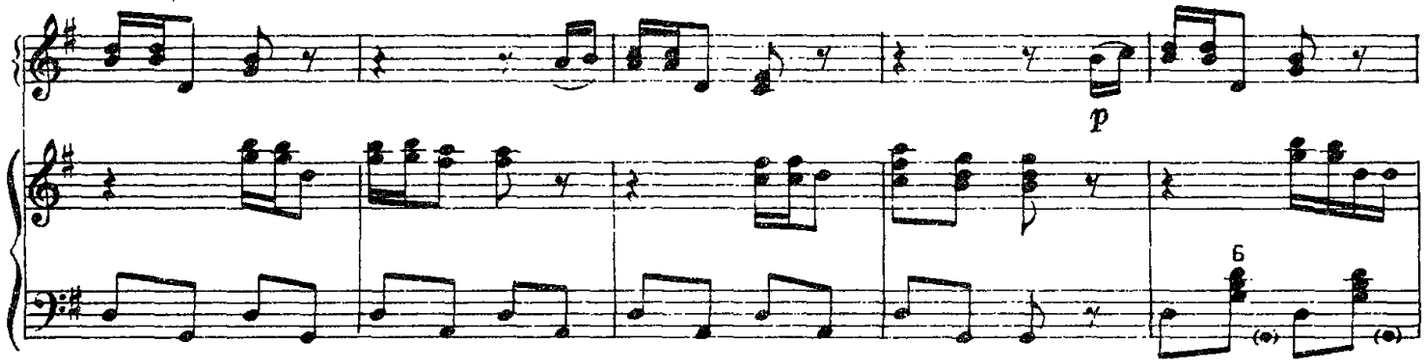
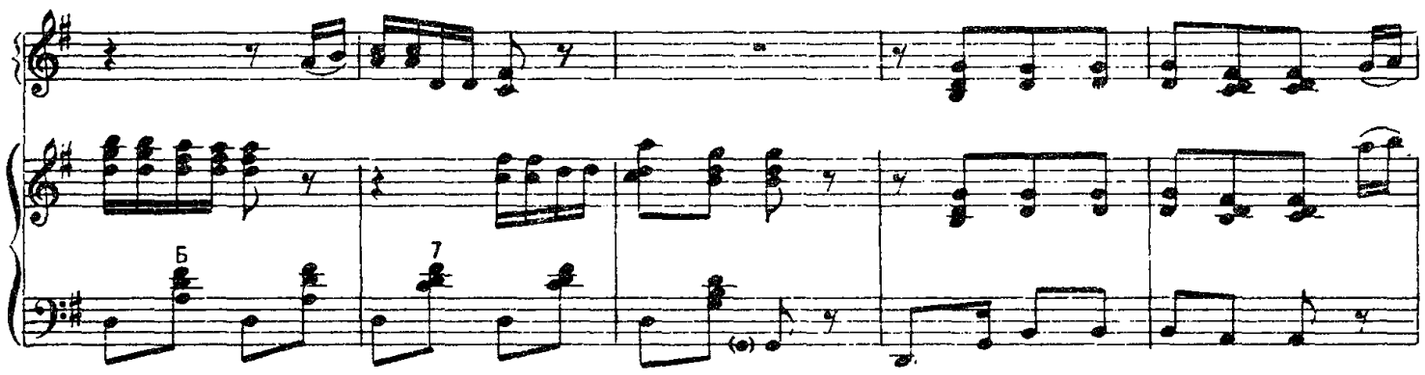
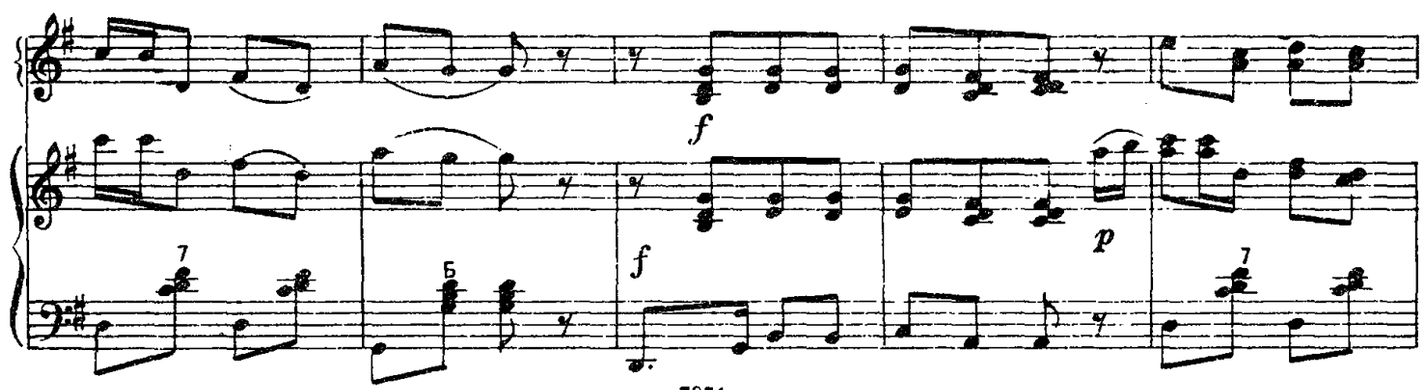
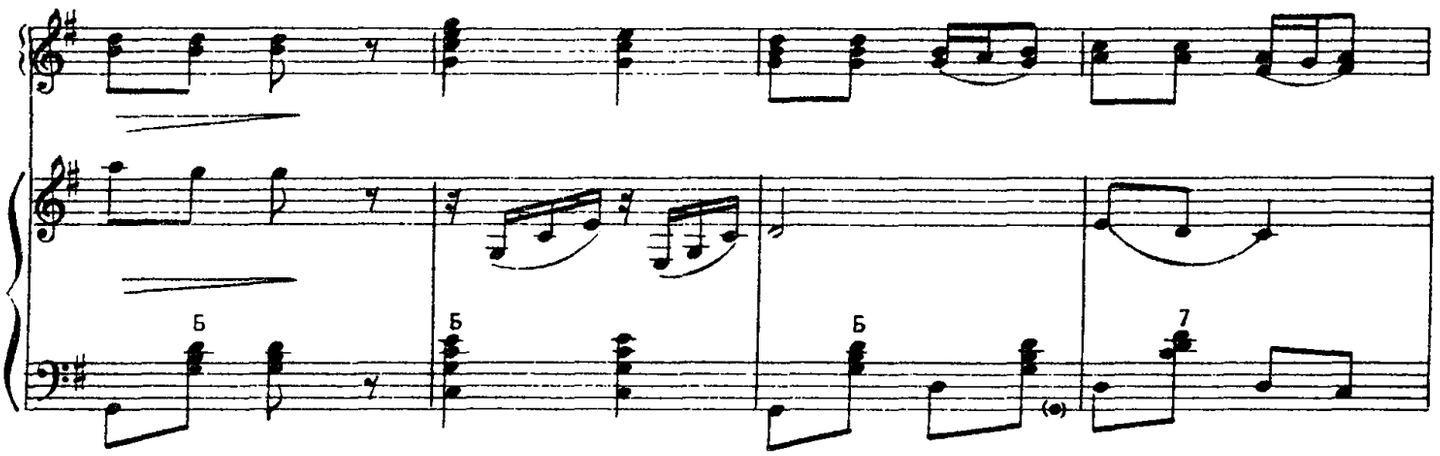


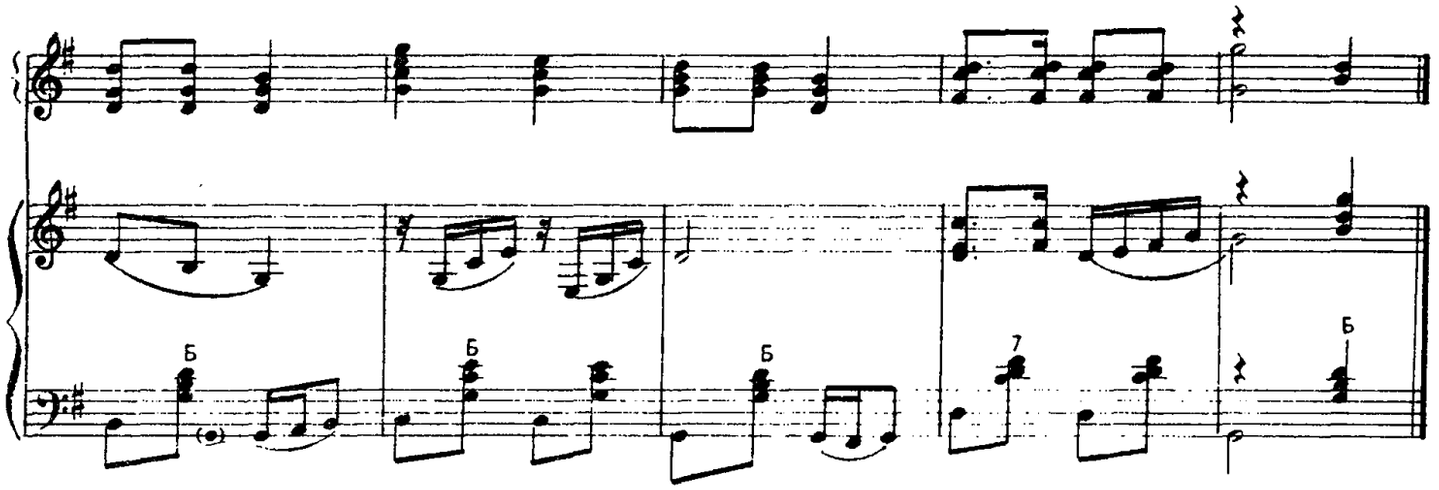






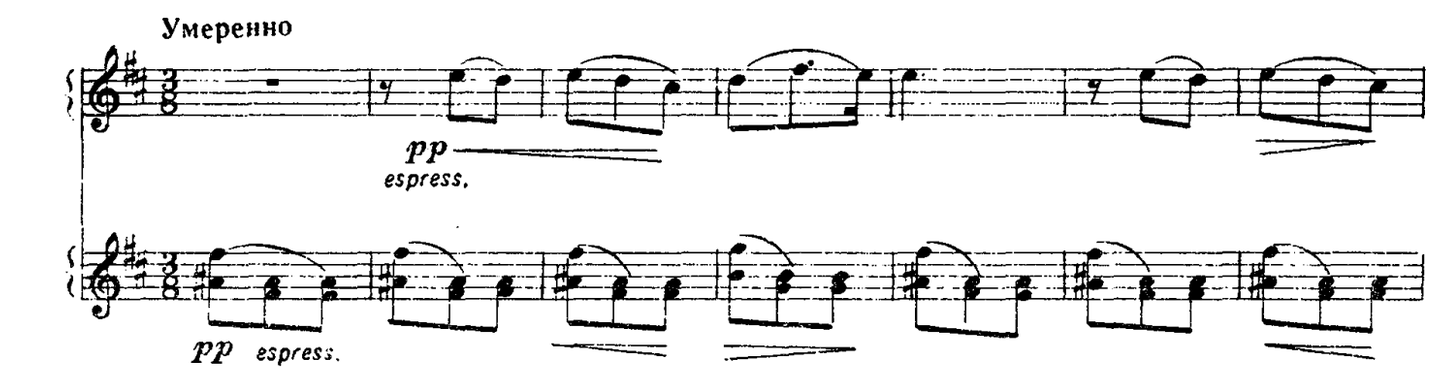


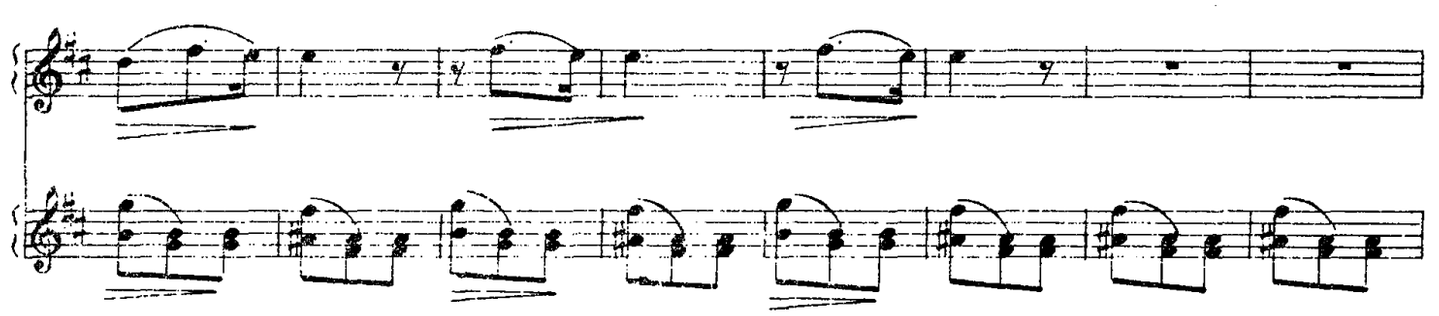




ГРУСТНОЕ НАСТРОЕНИЕ

В. РЕБИКОВ





Подвижнее

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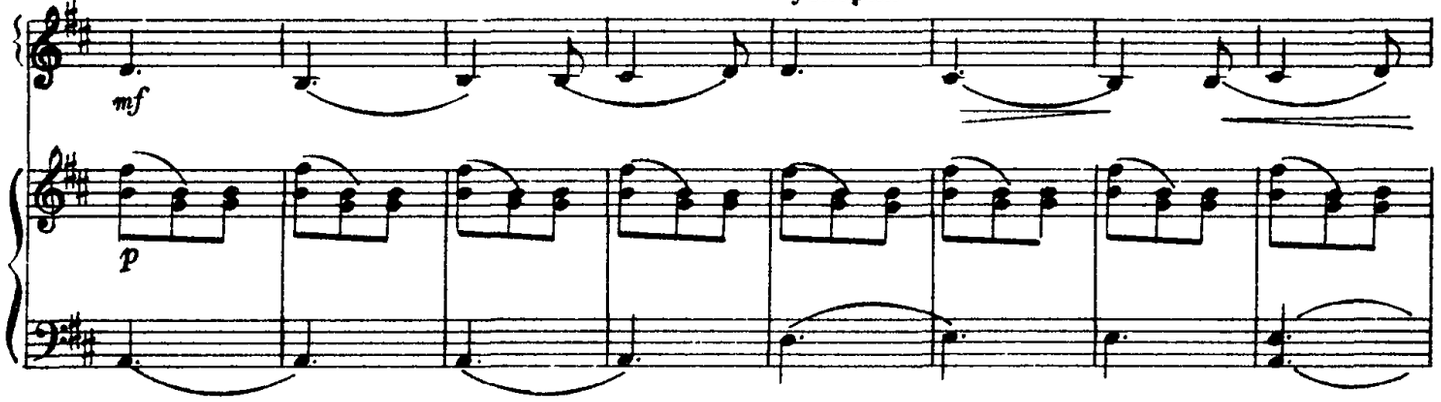
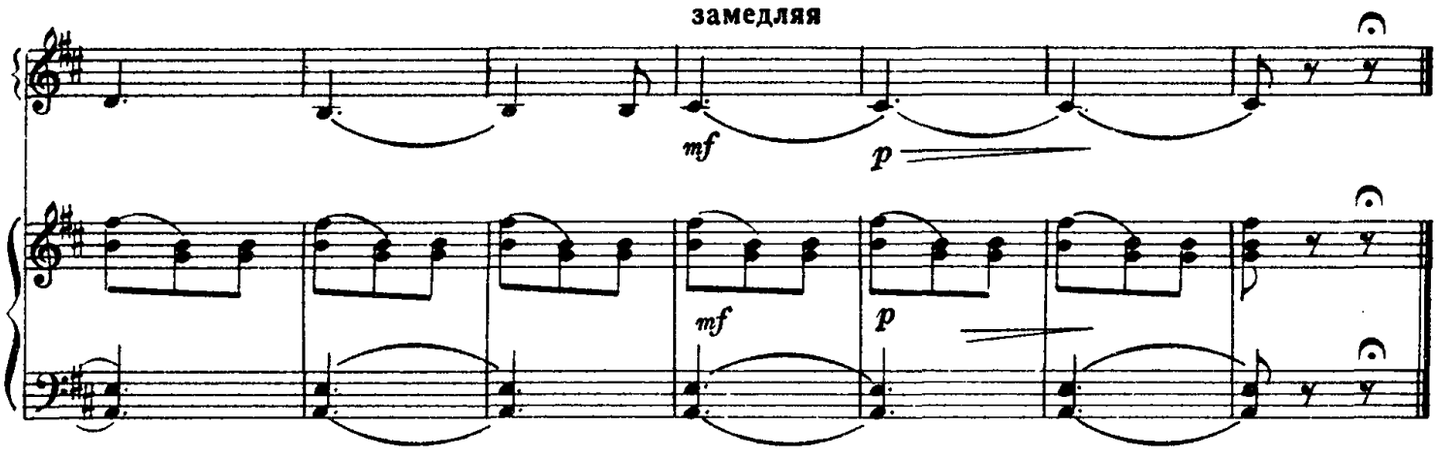


замедляя

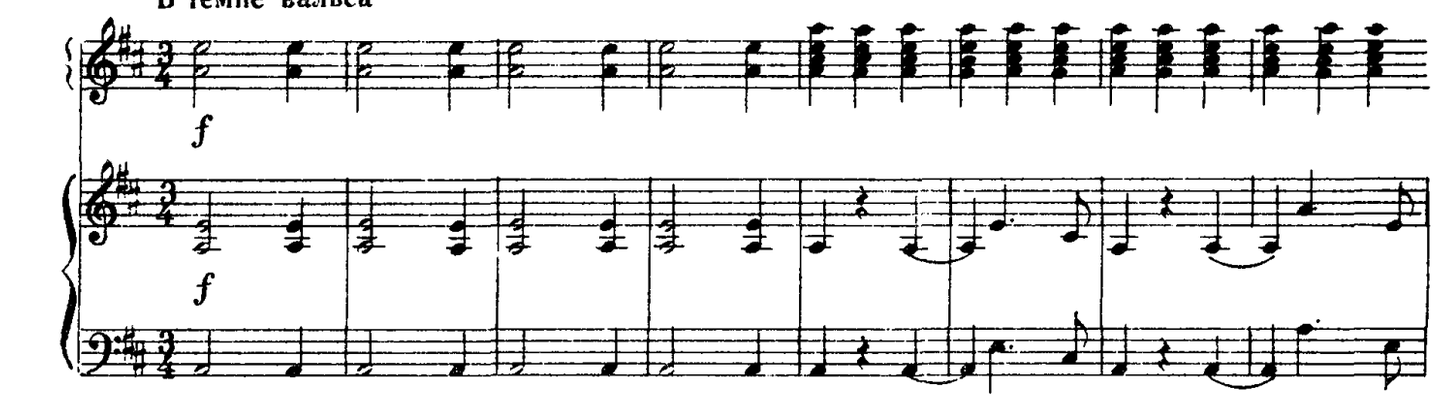


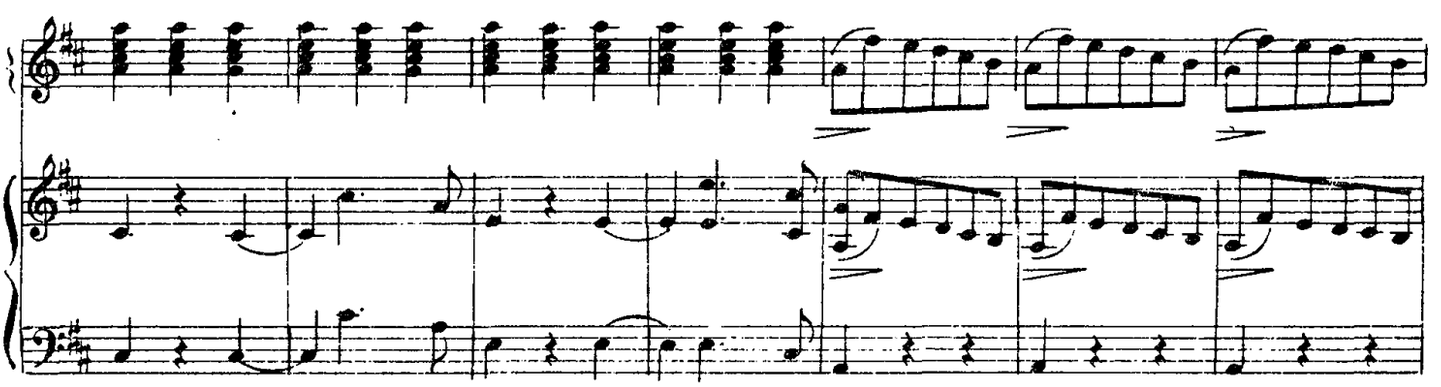
ВАЛЬС

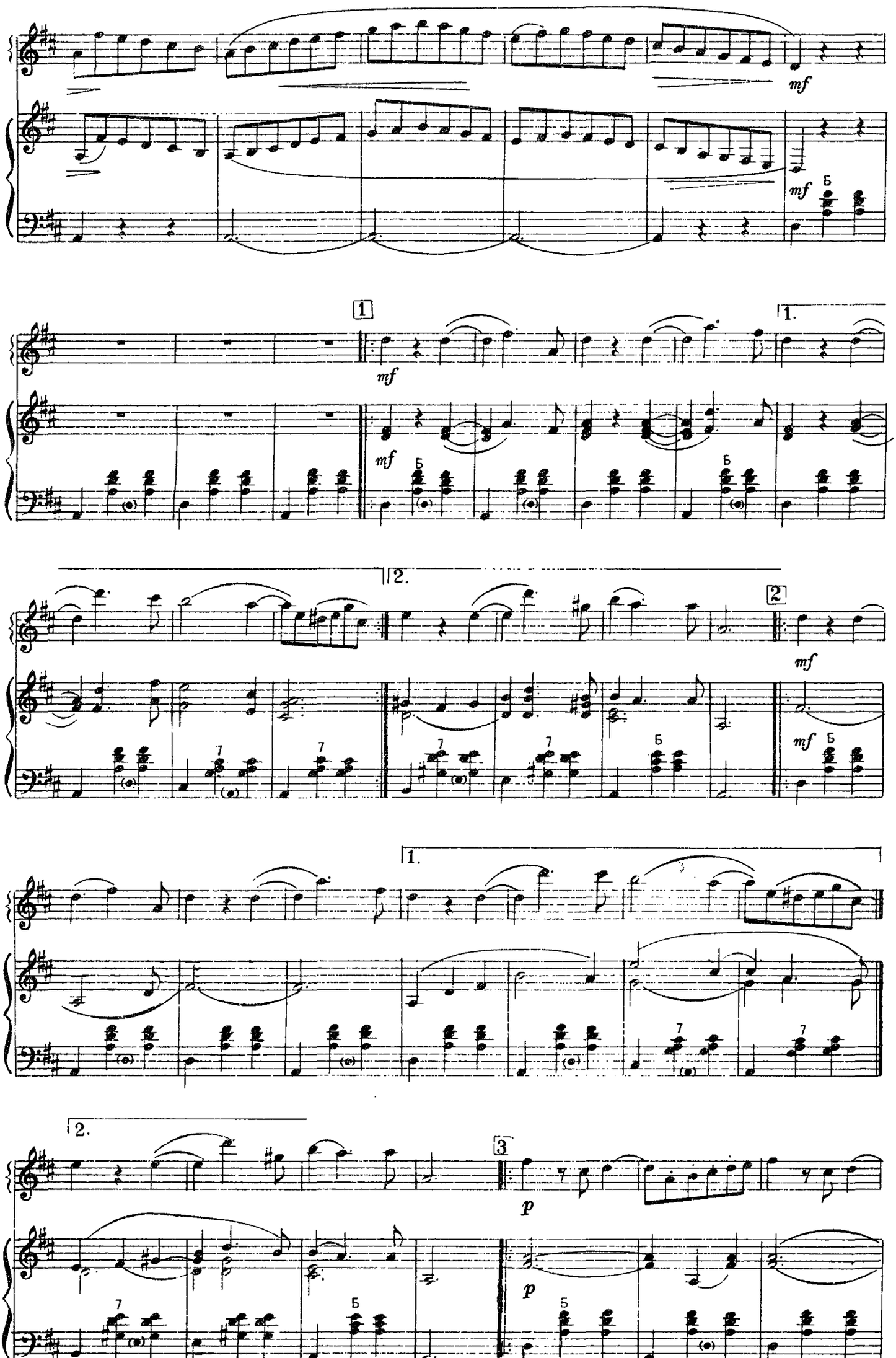
из оперы «Фауст»

Ш. ГУНО

В темпе вальса



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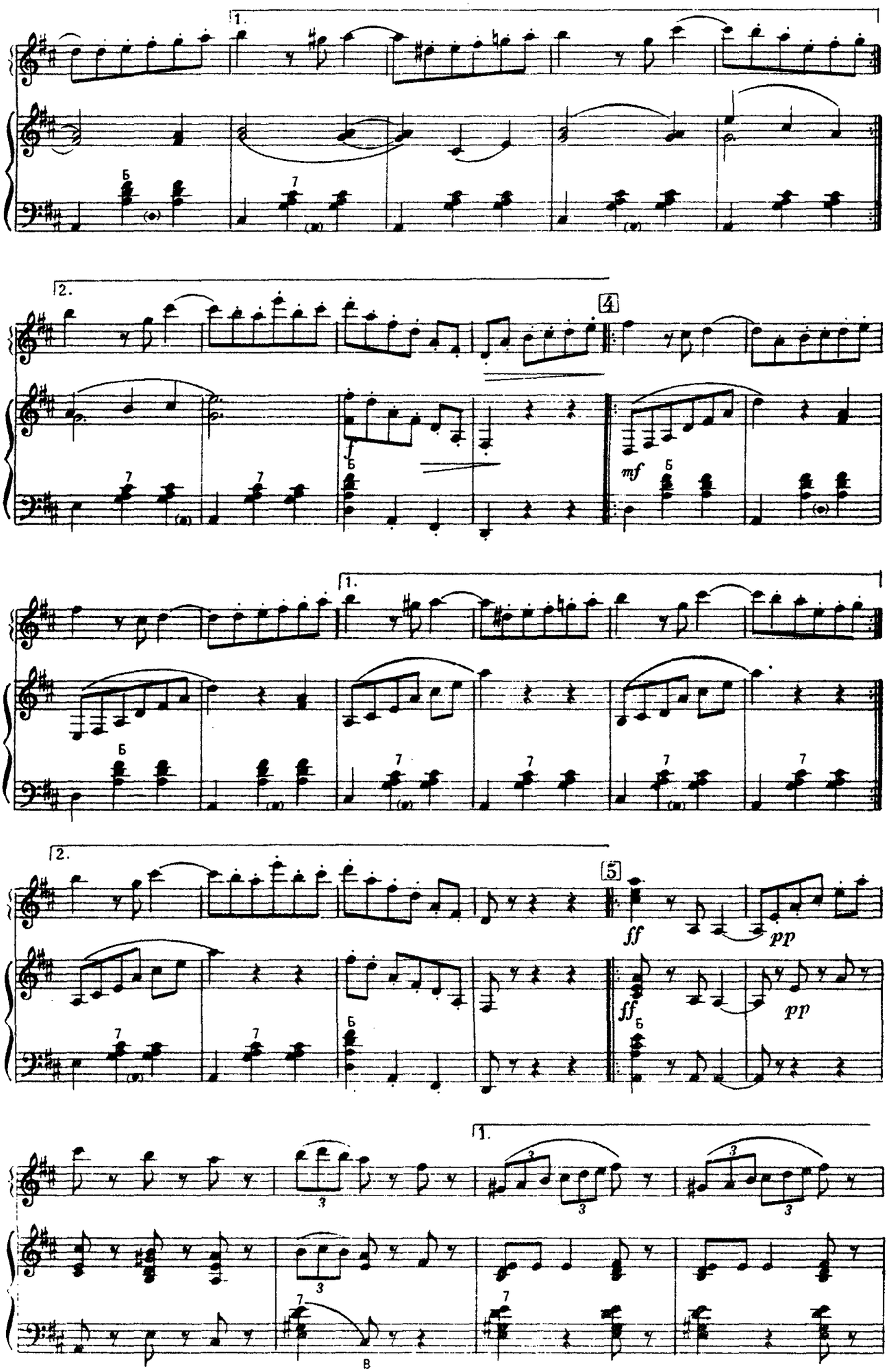
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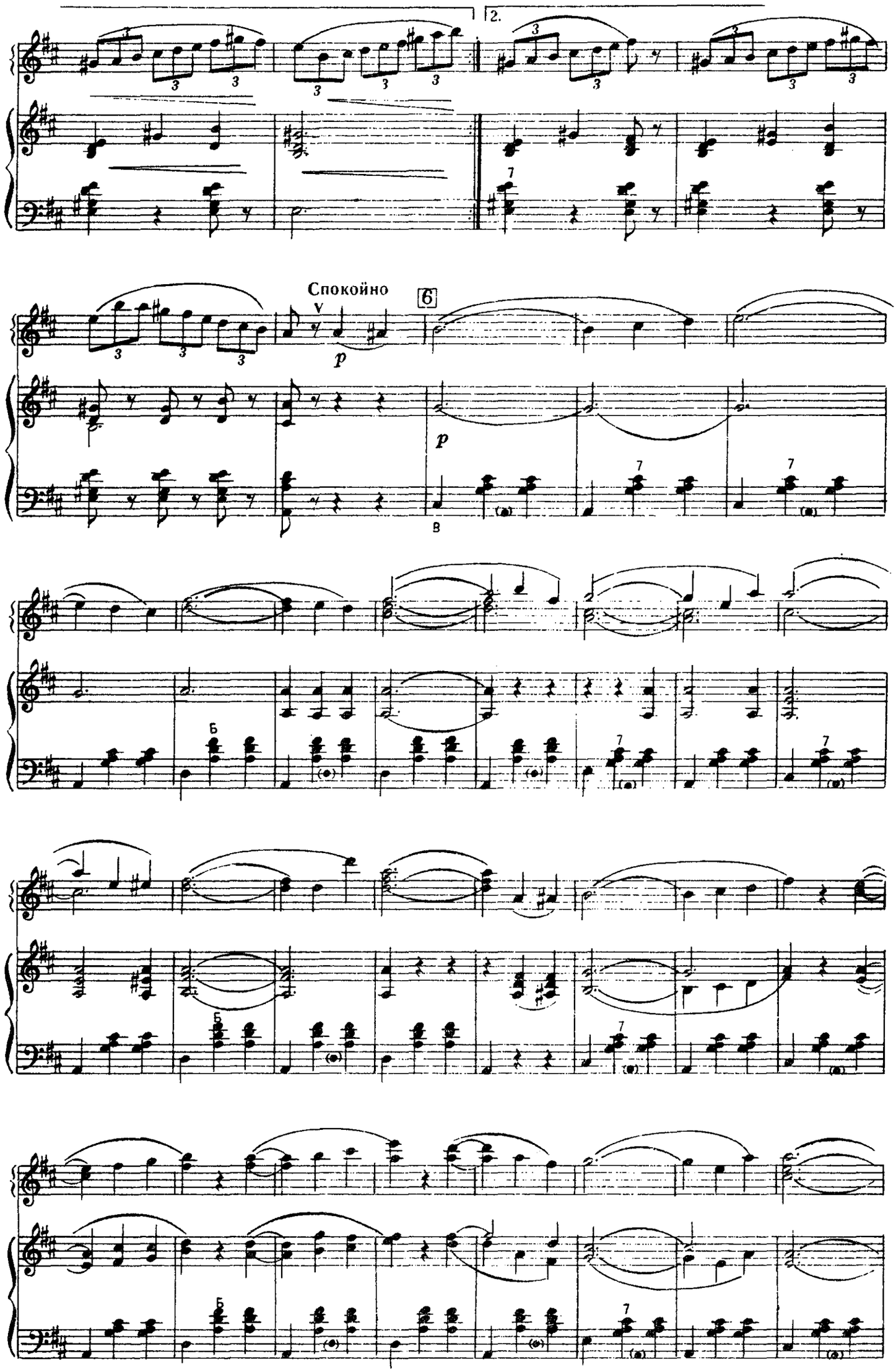
В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Спокойно
6
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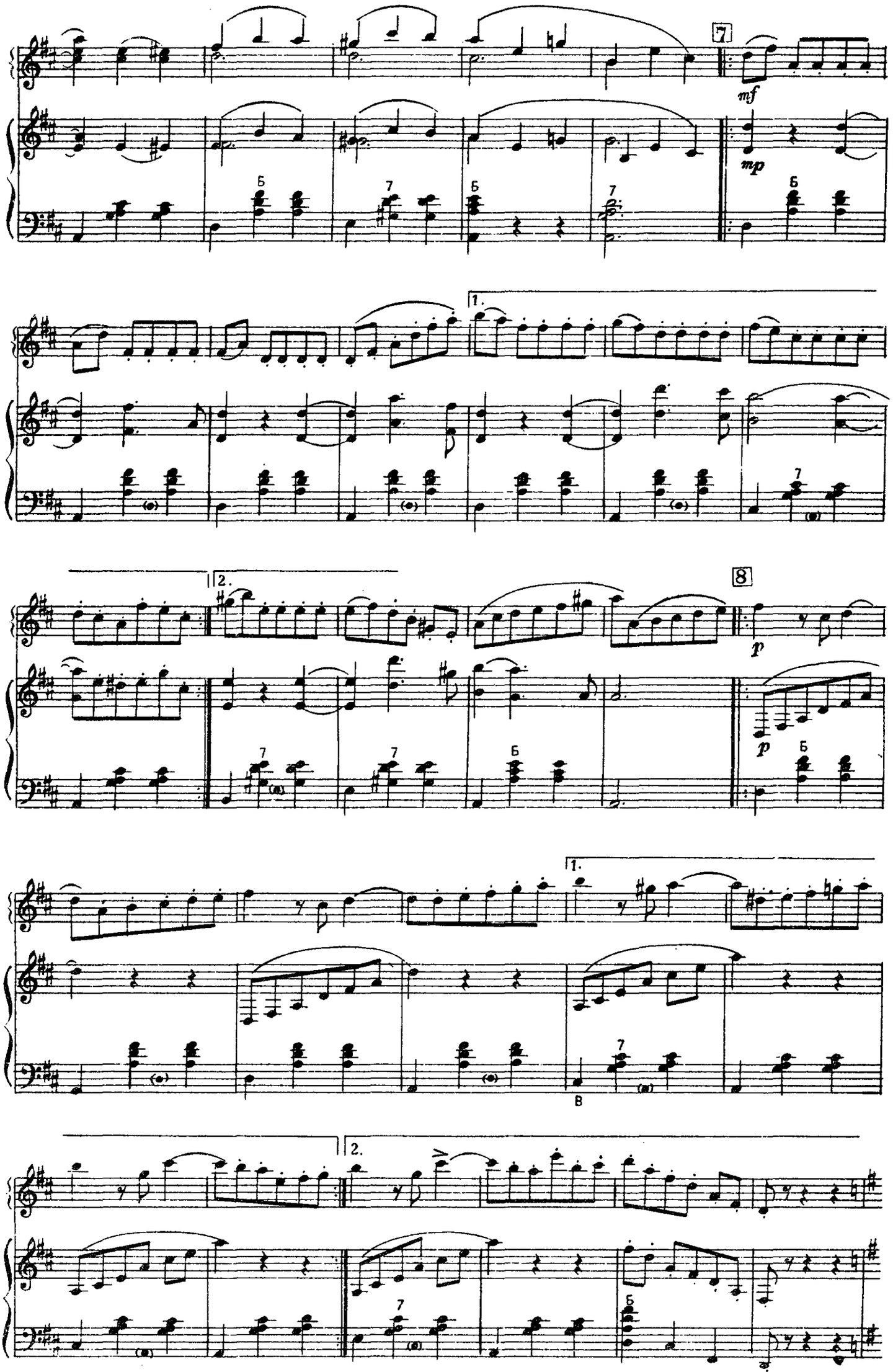
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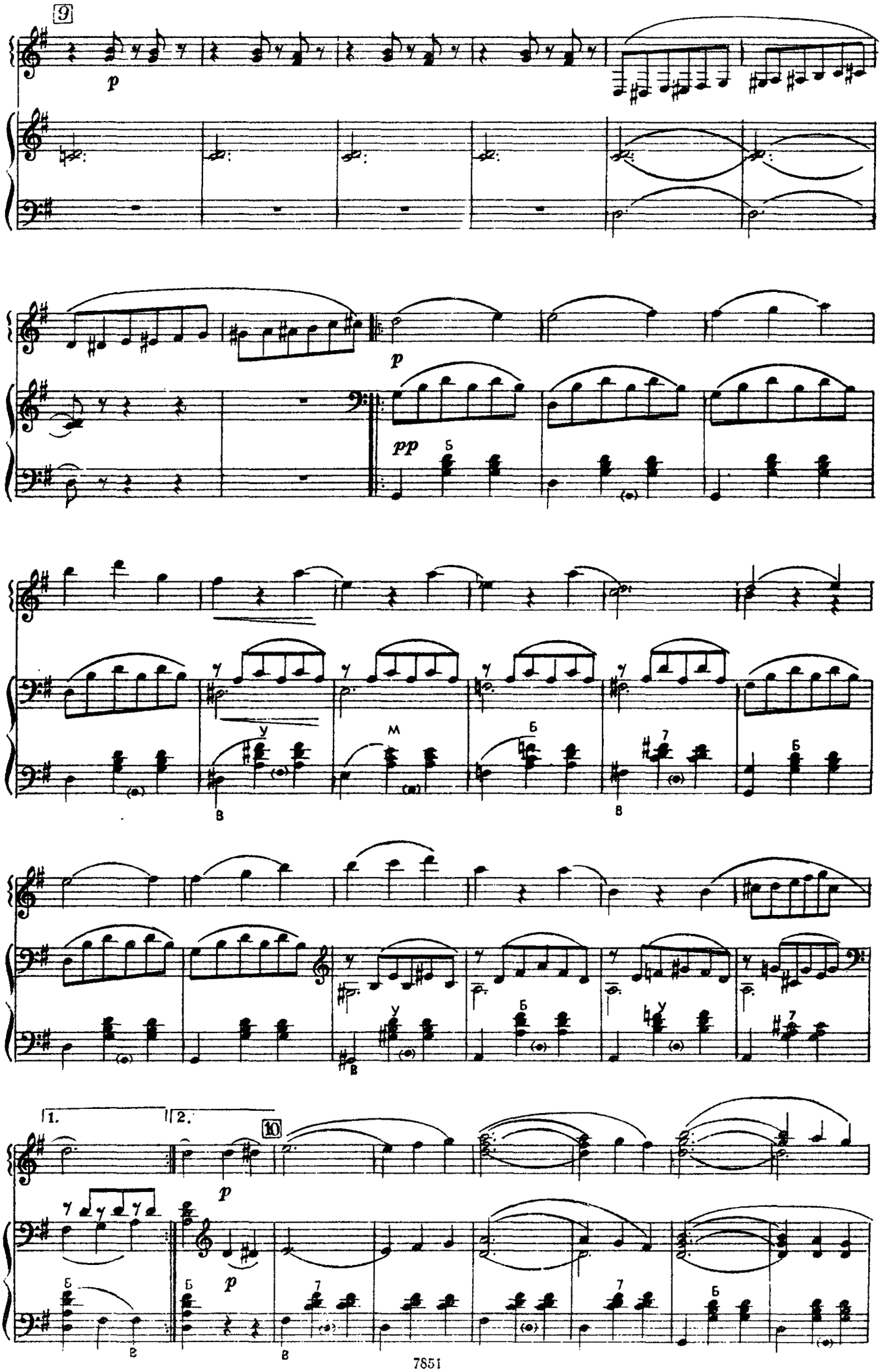
В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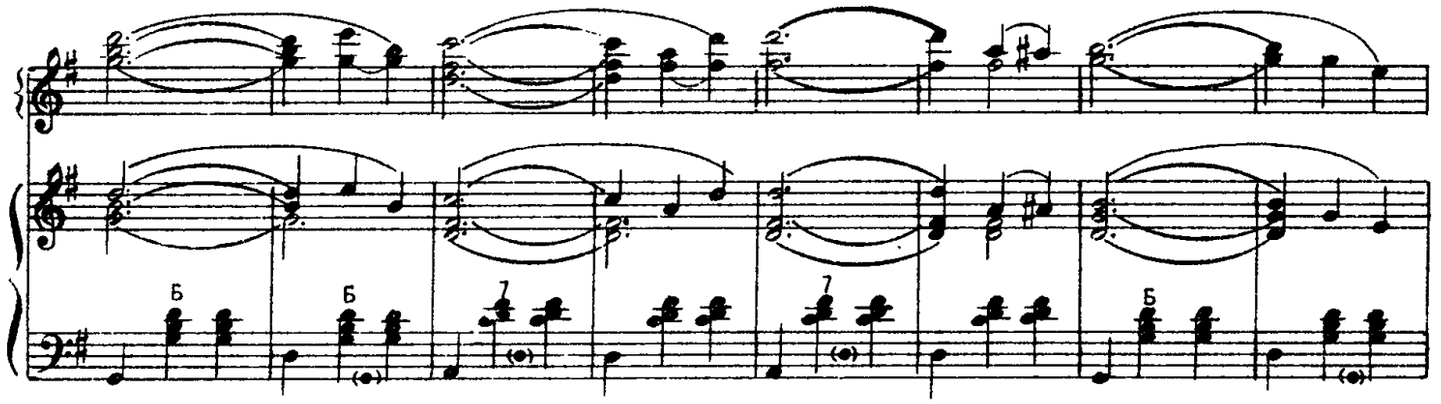
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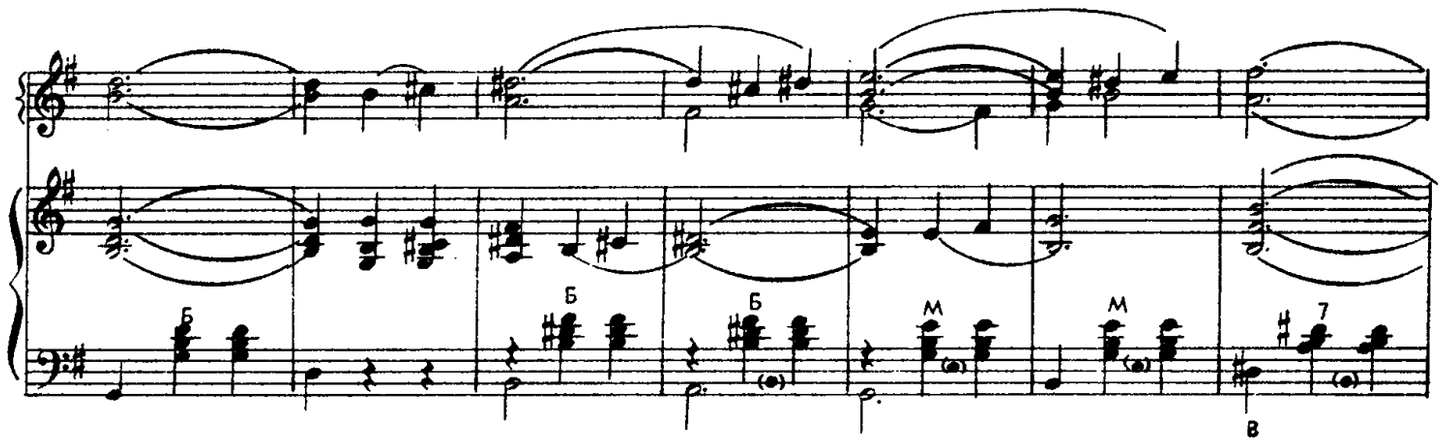
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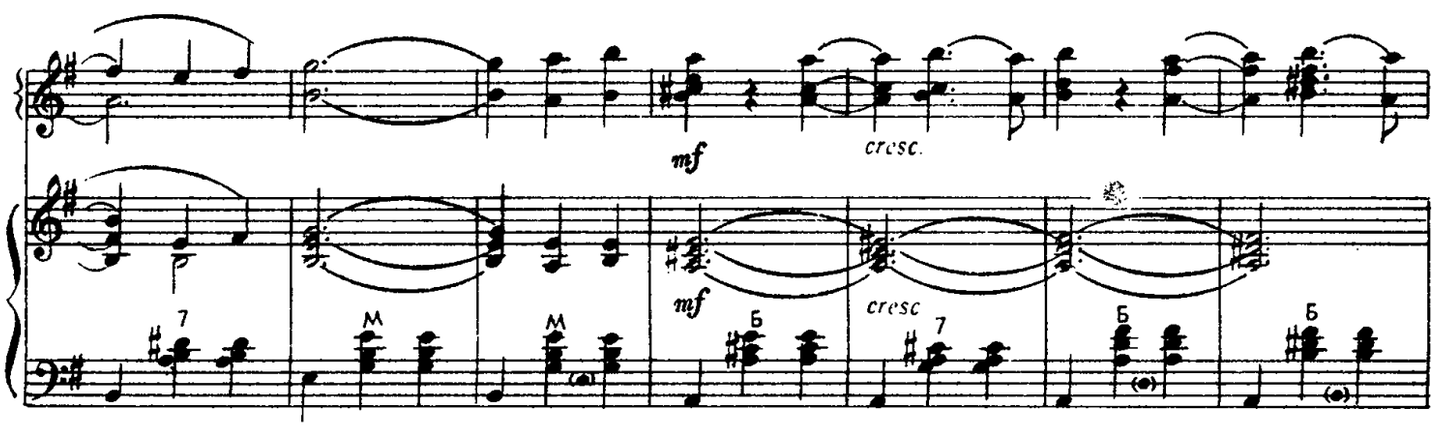
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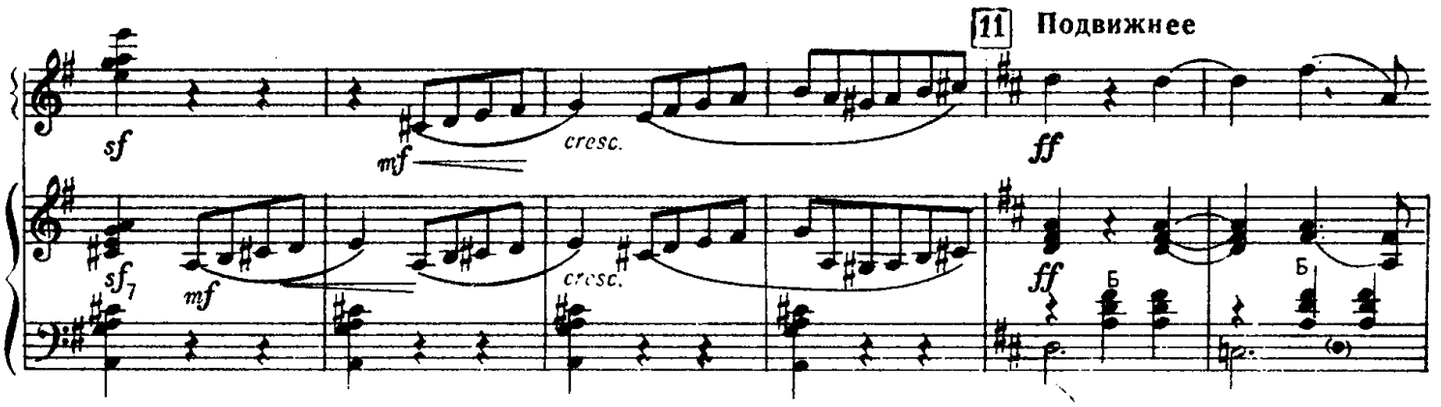
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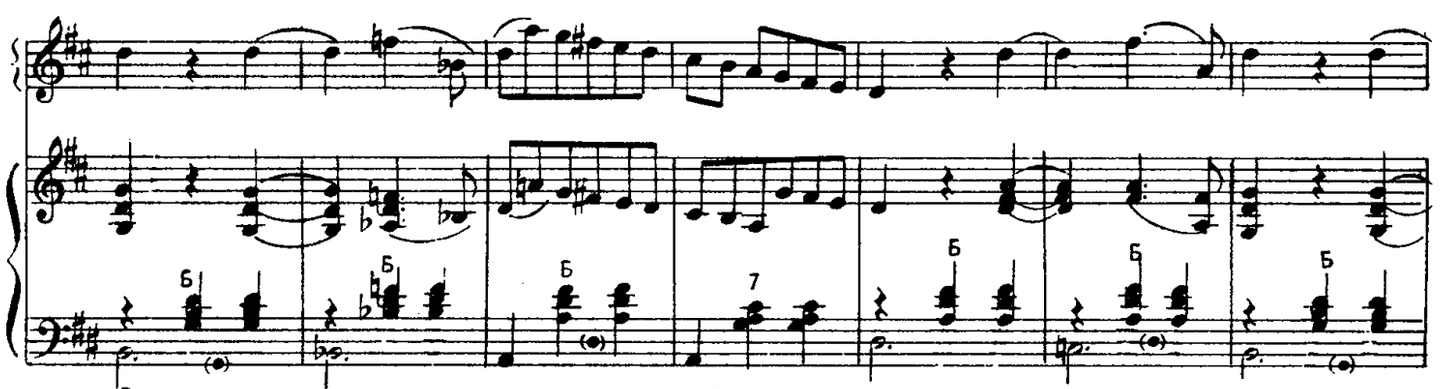
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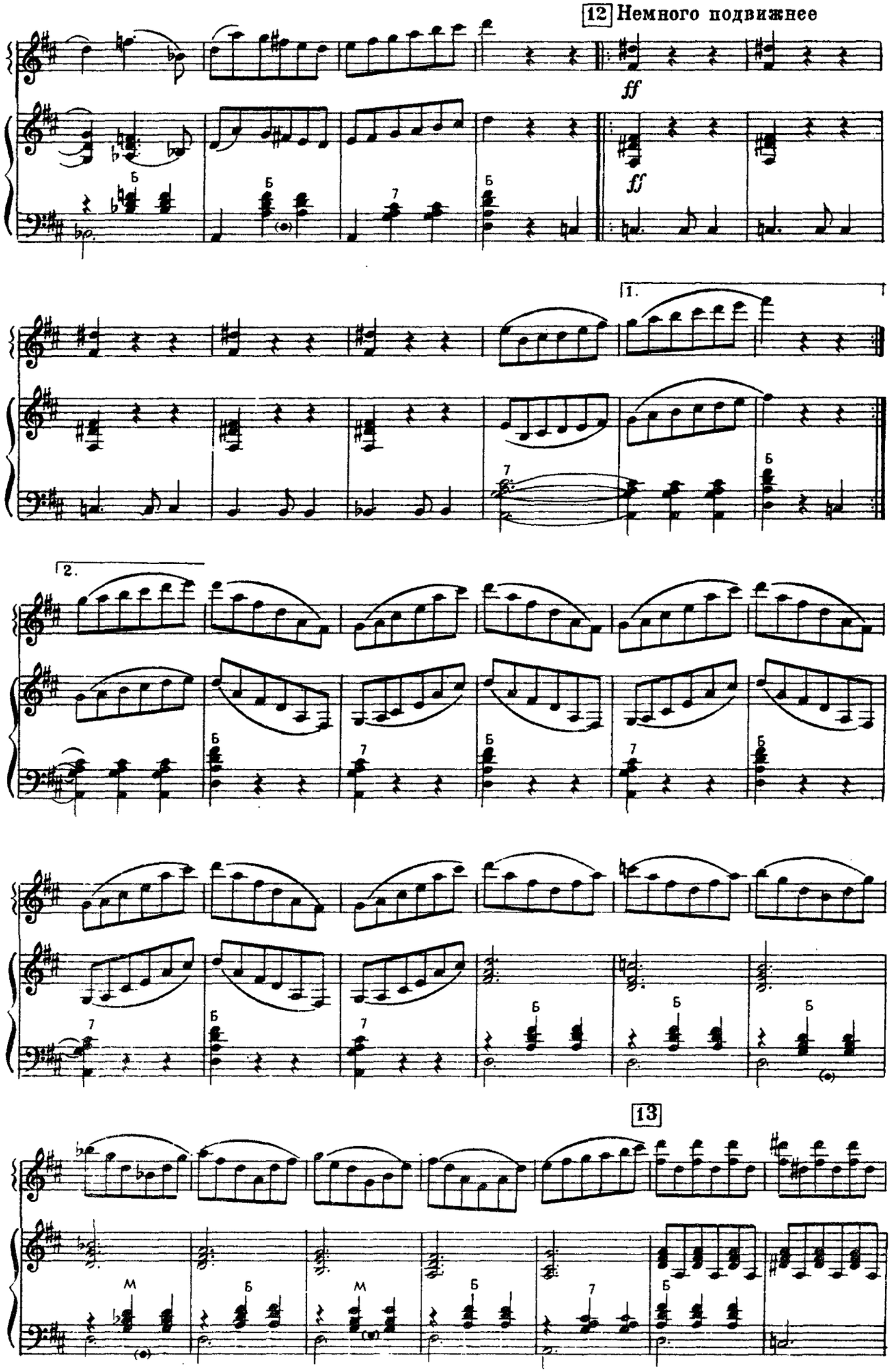
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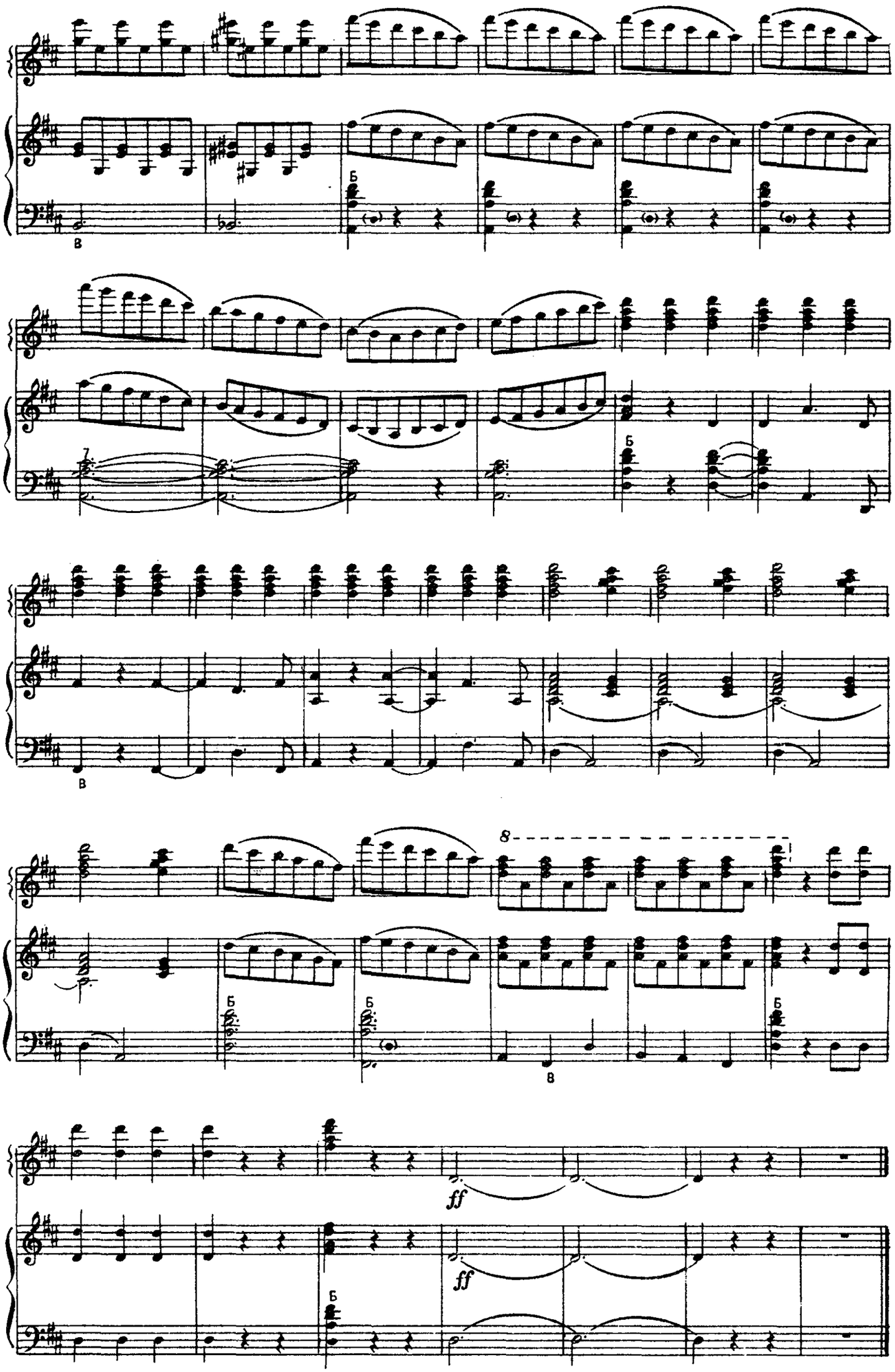
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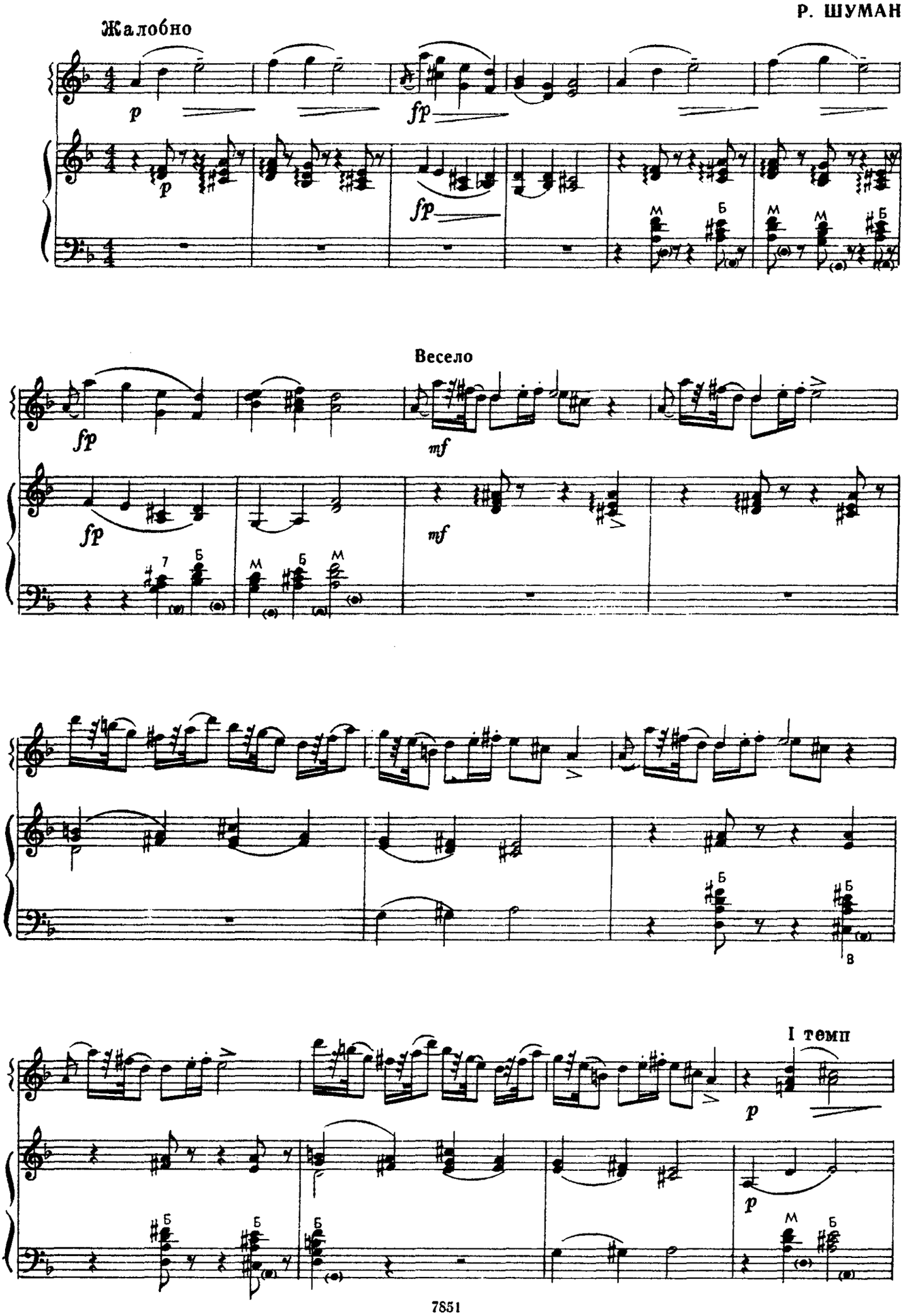
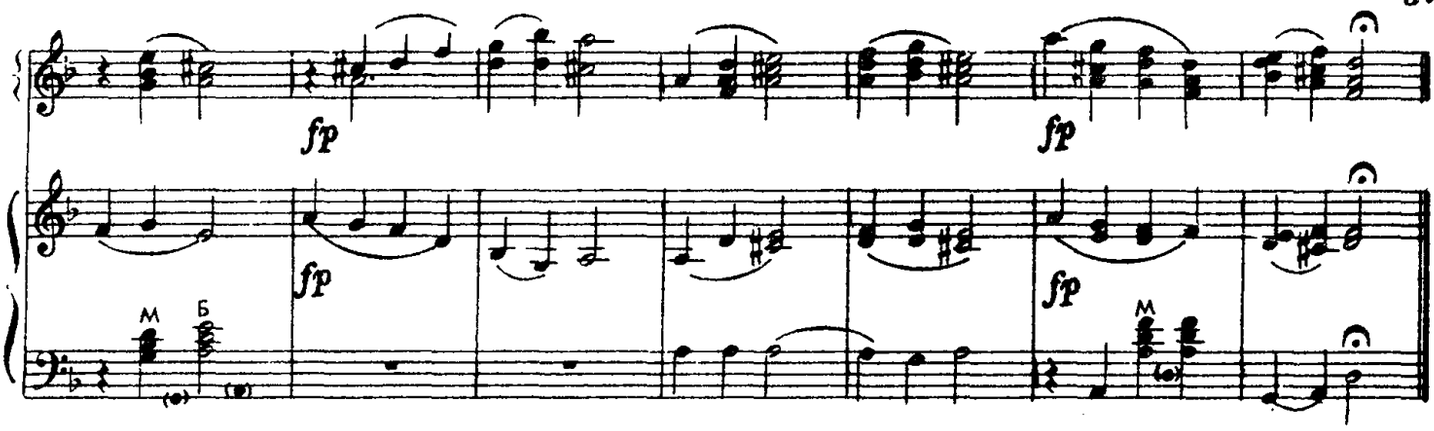
НАРОДНАЯ ПЕСЕНКА

Р. ШУМАН





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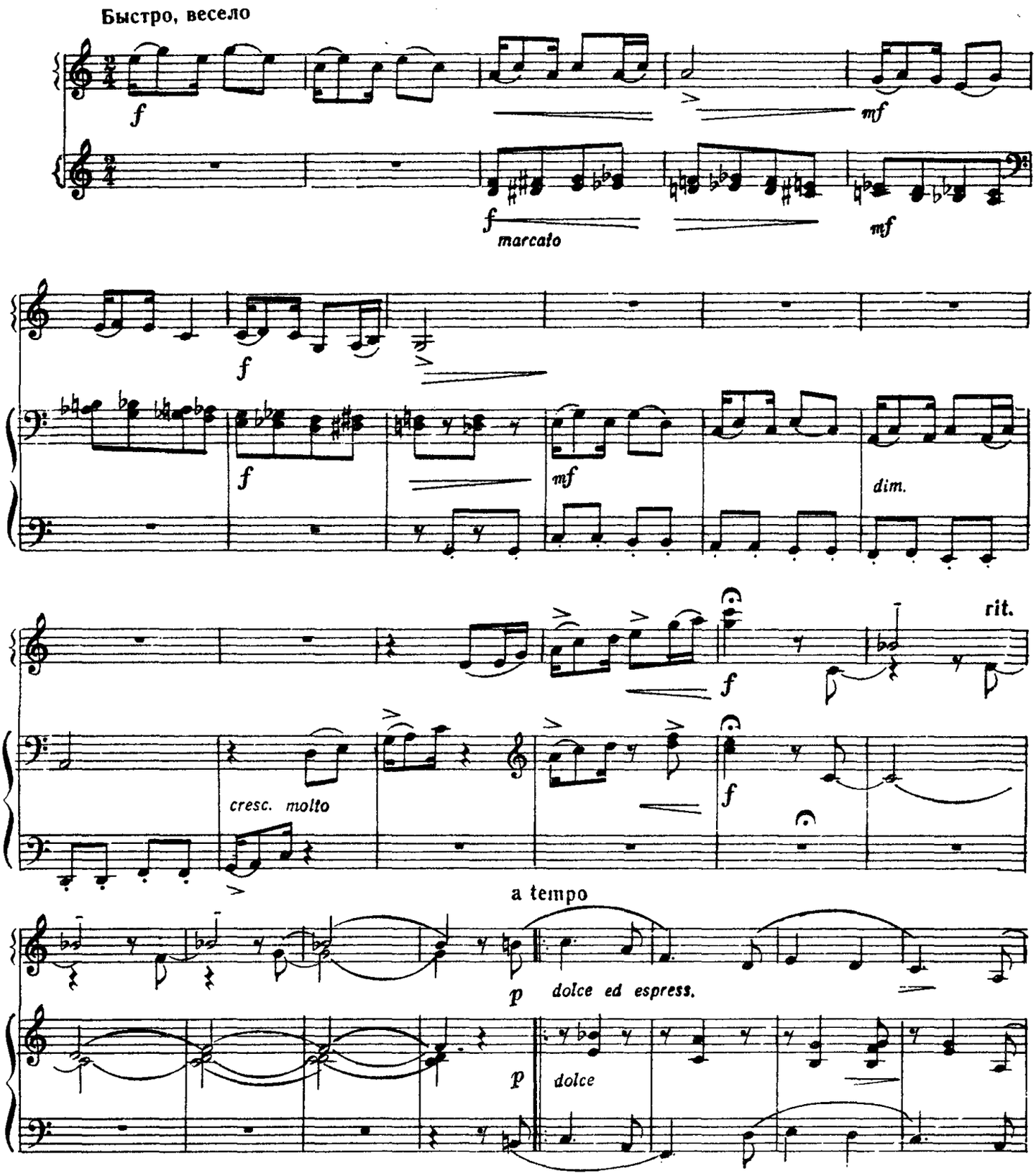

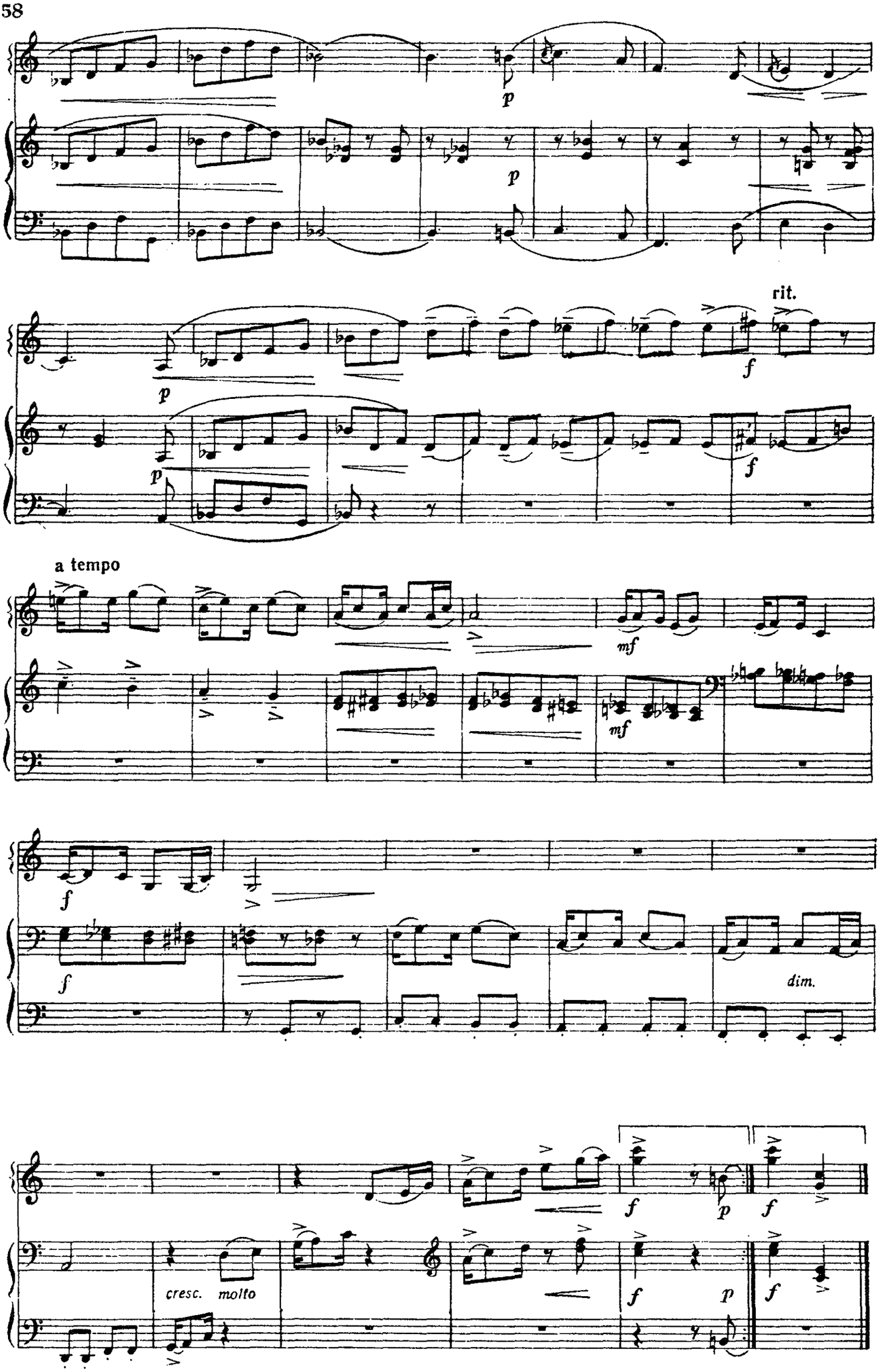
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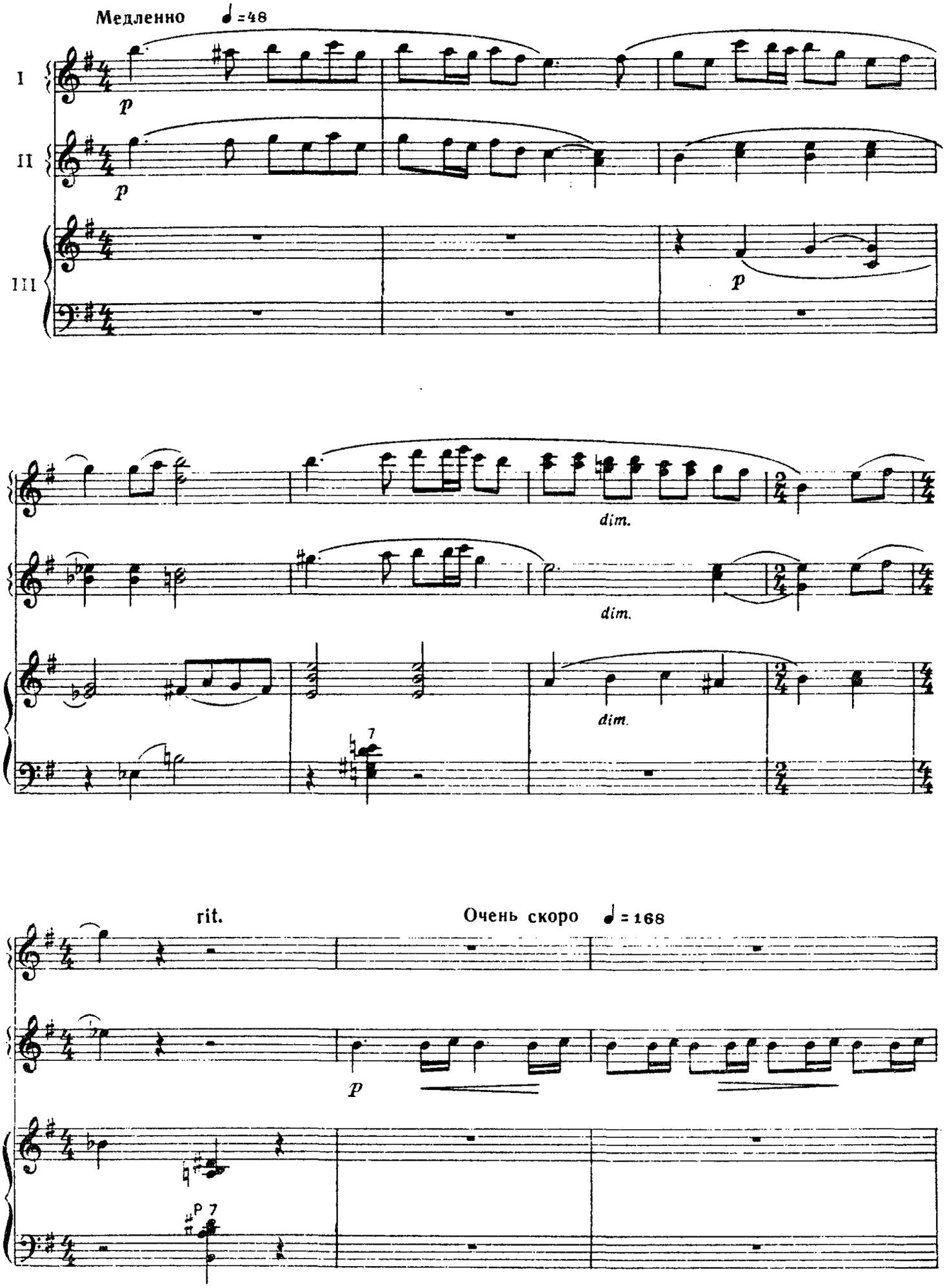
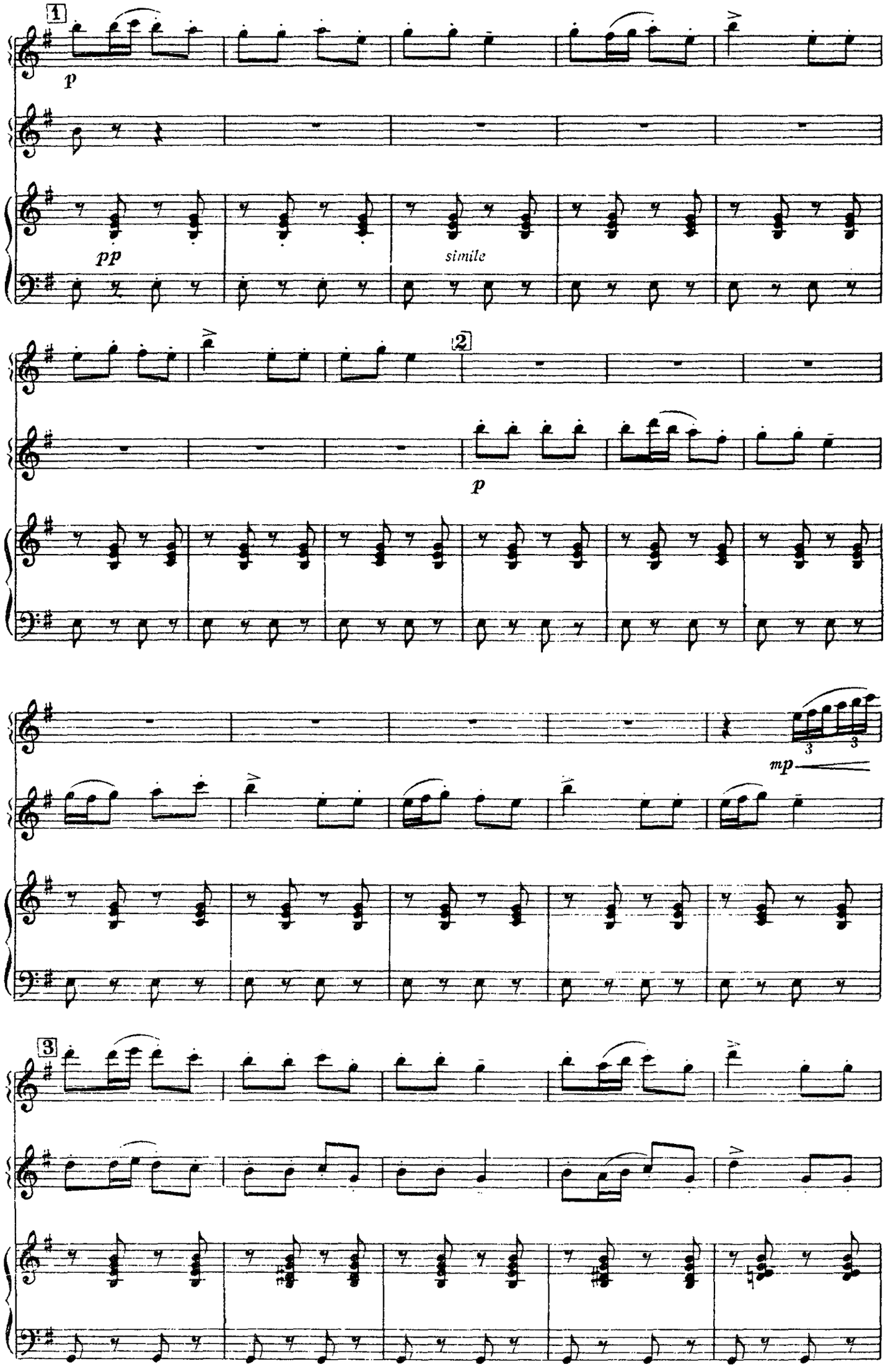
Для трио баянов

РУССКАЯ ПЛЯСКА

из оперы «Безродный зять»

Т. ХРЕННИКОВ

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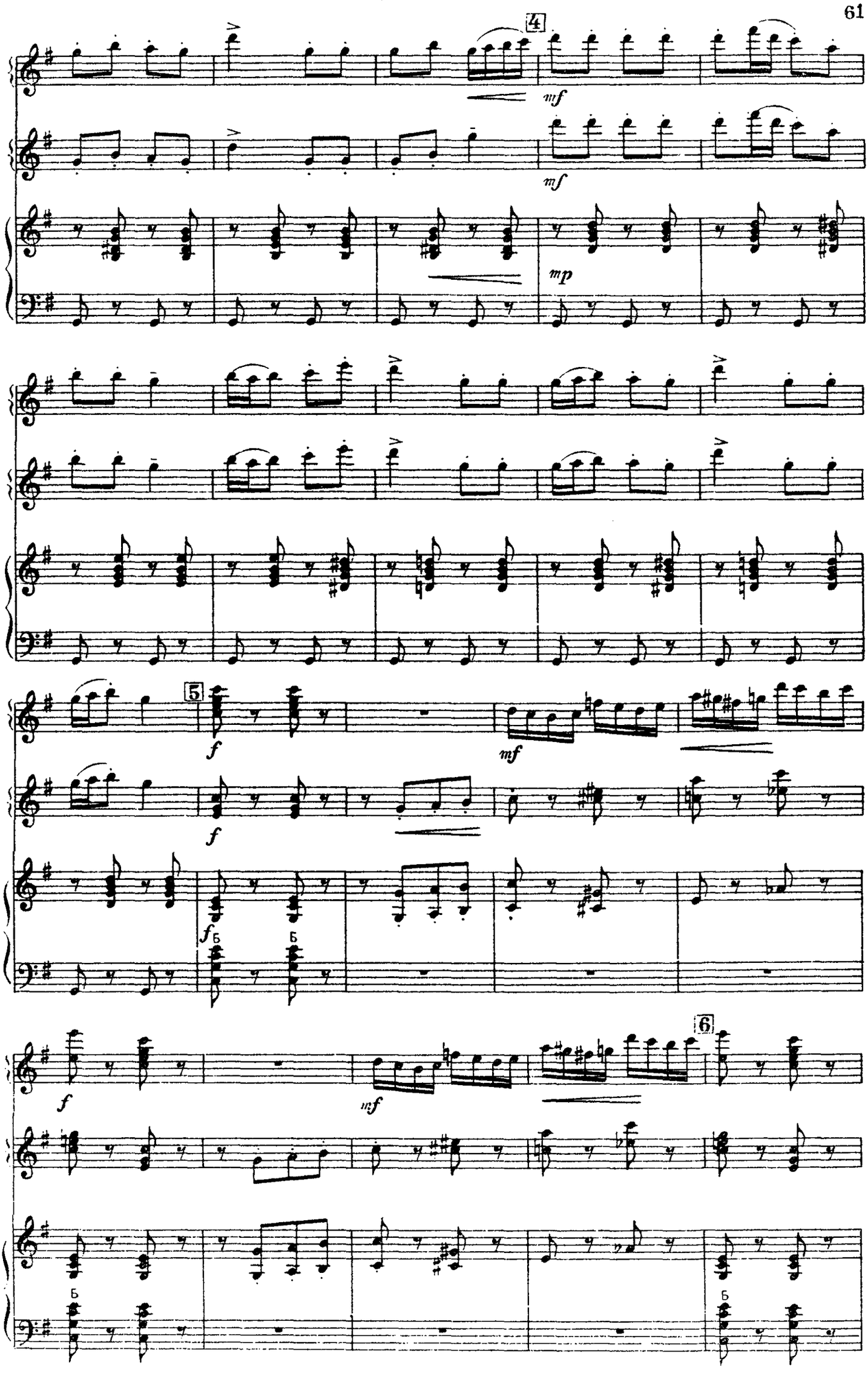
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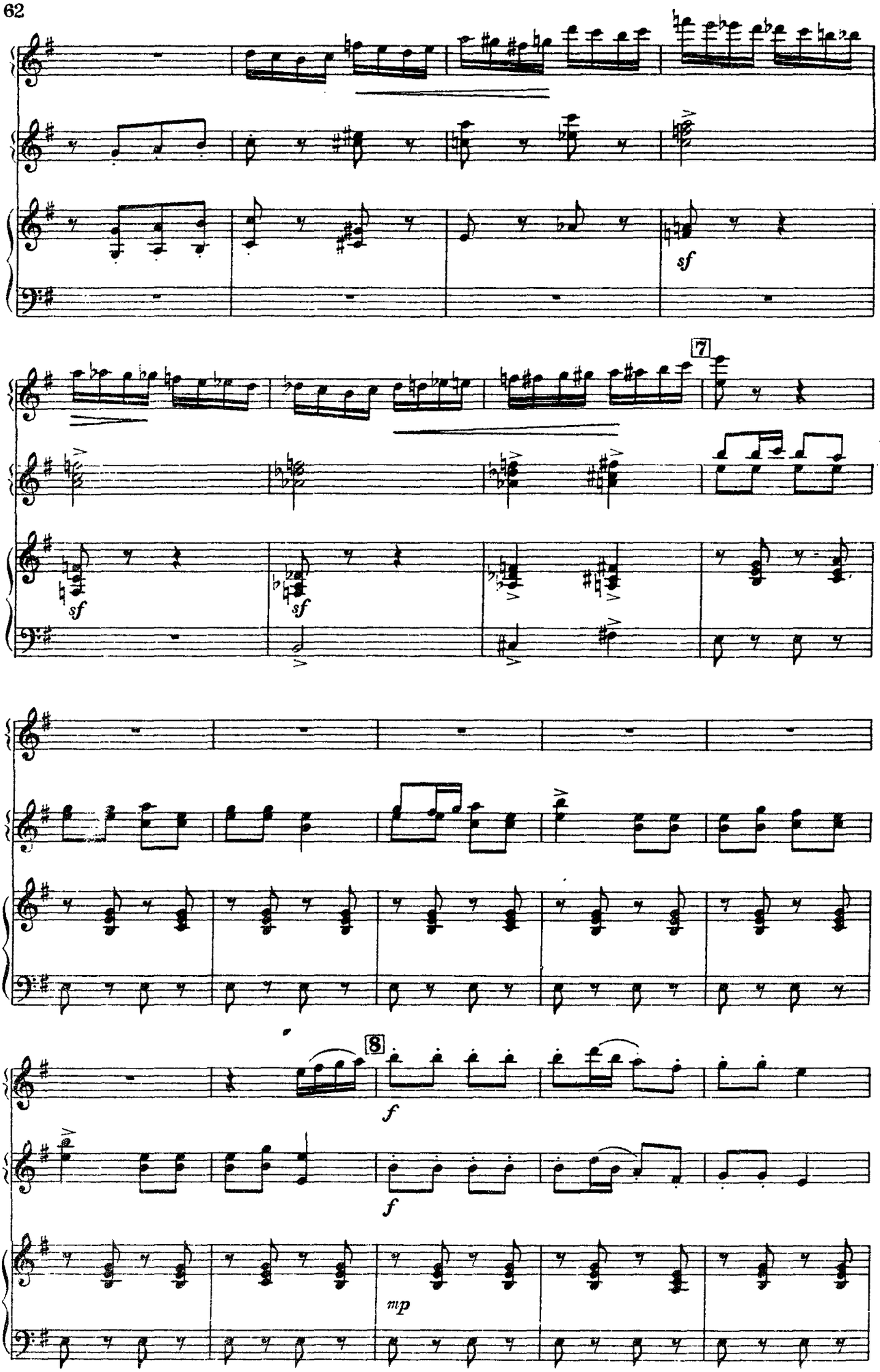
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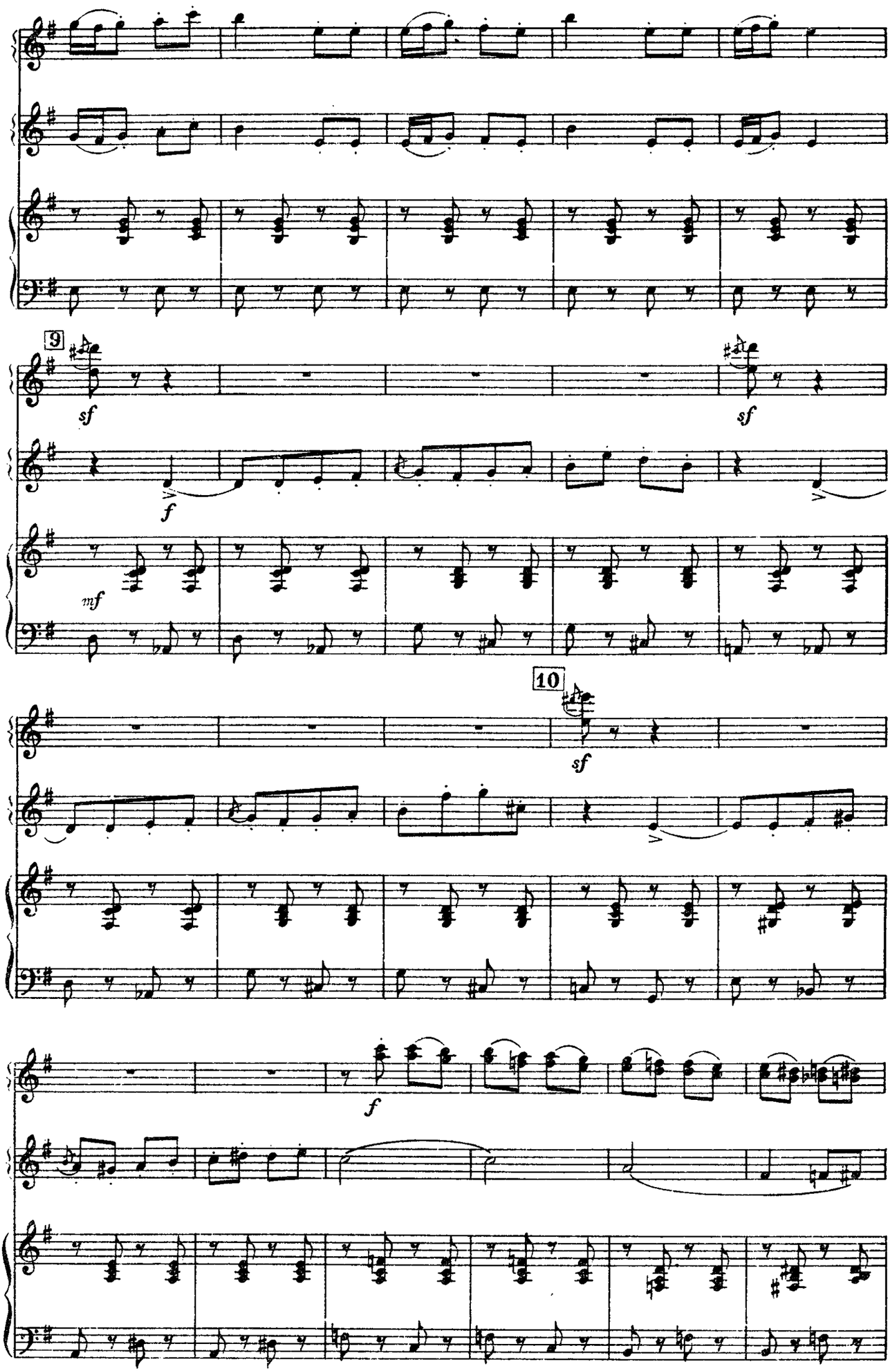
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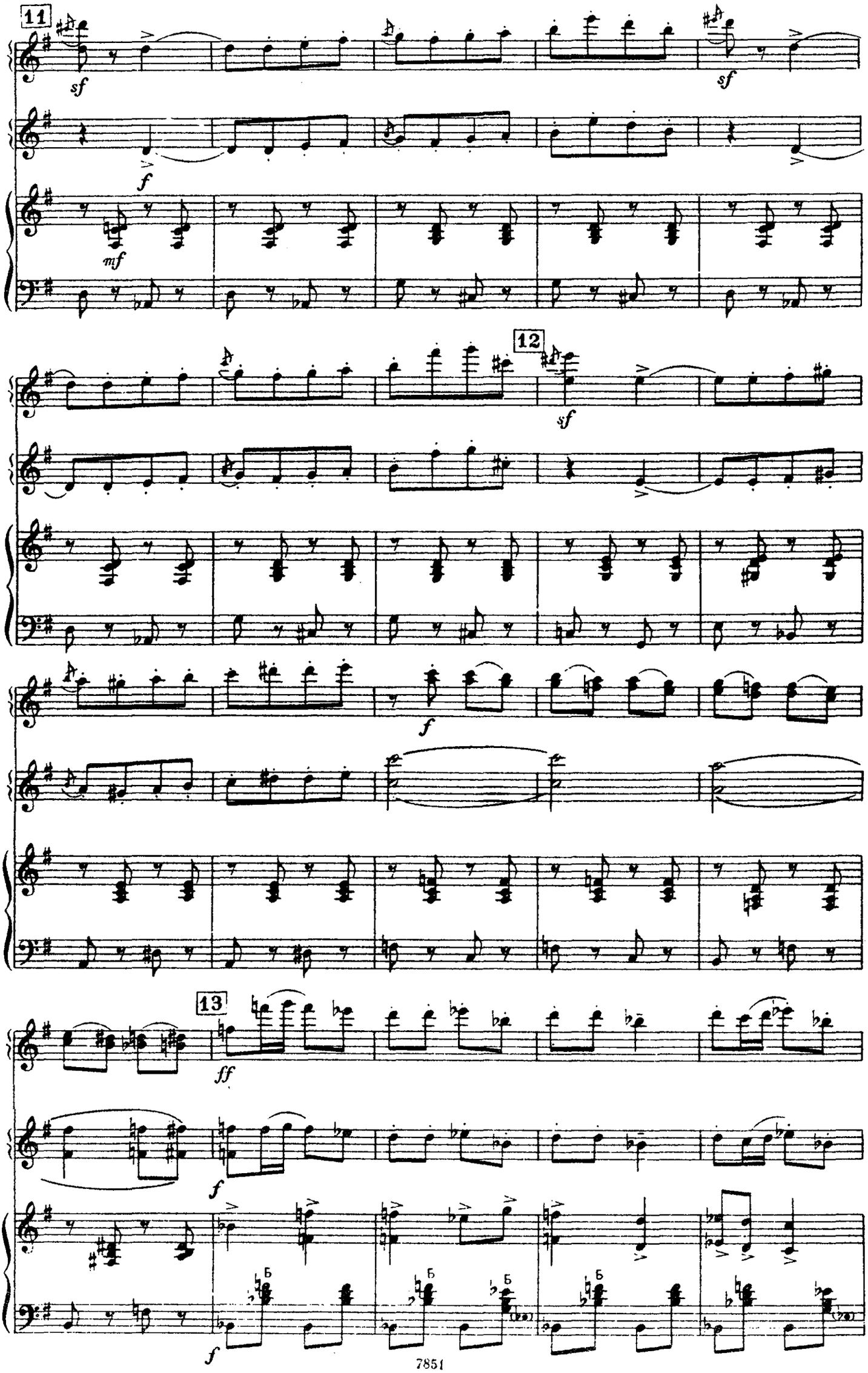
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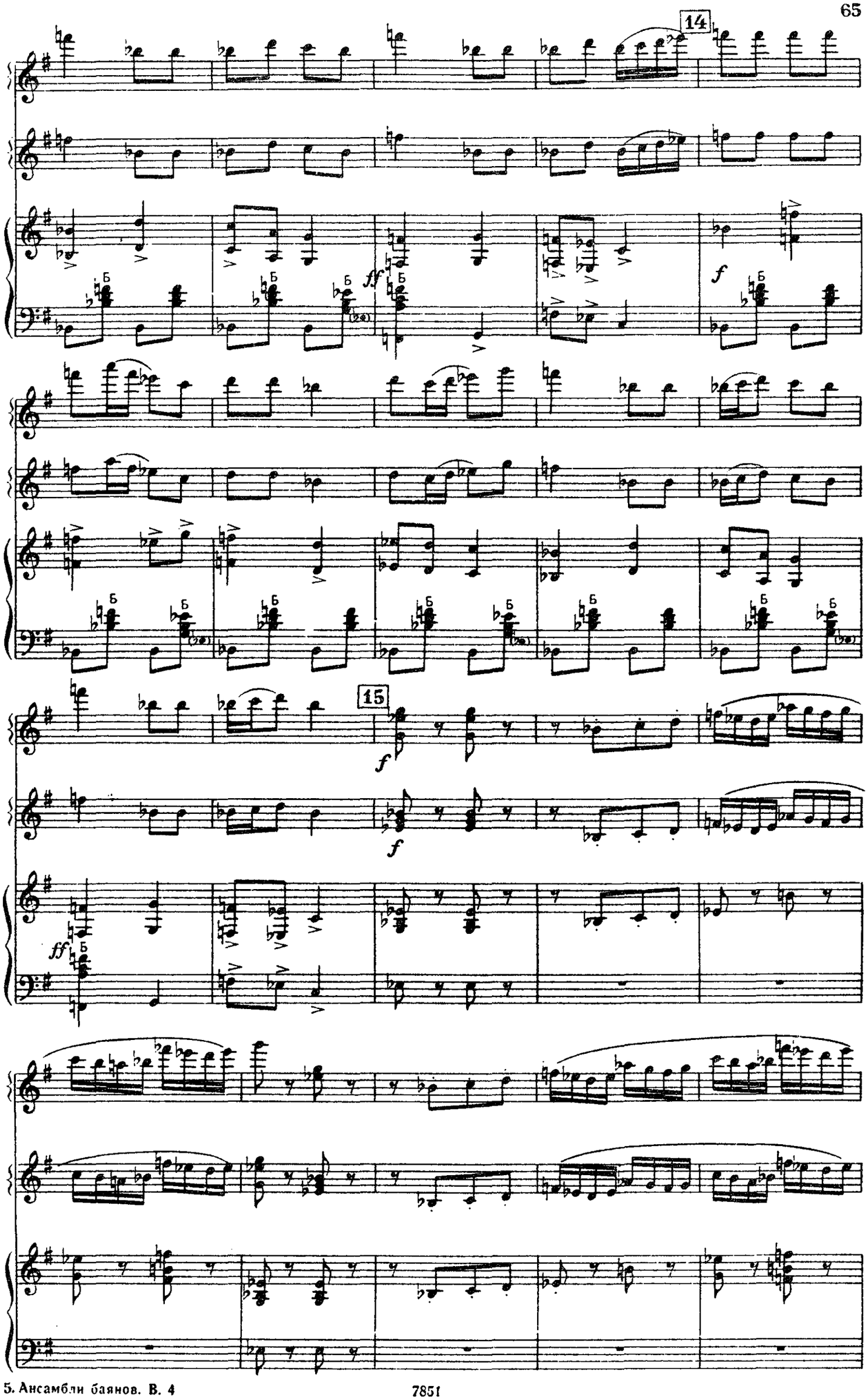
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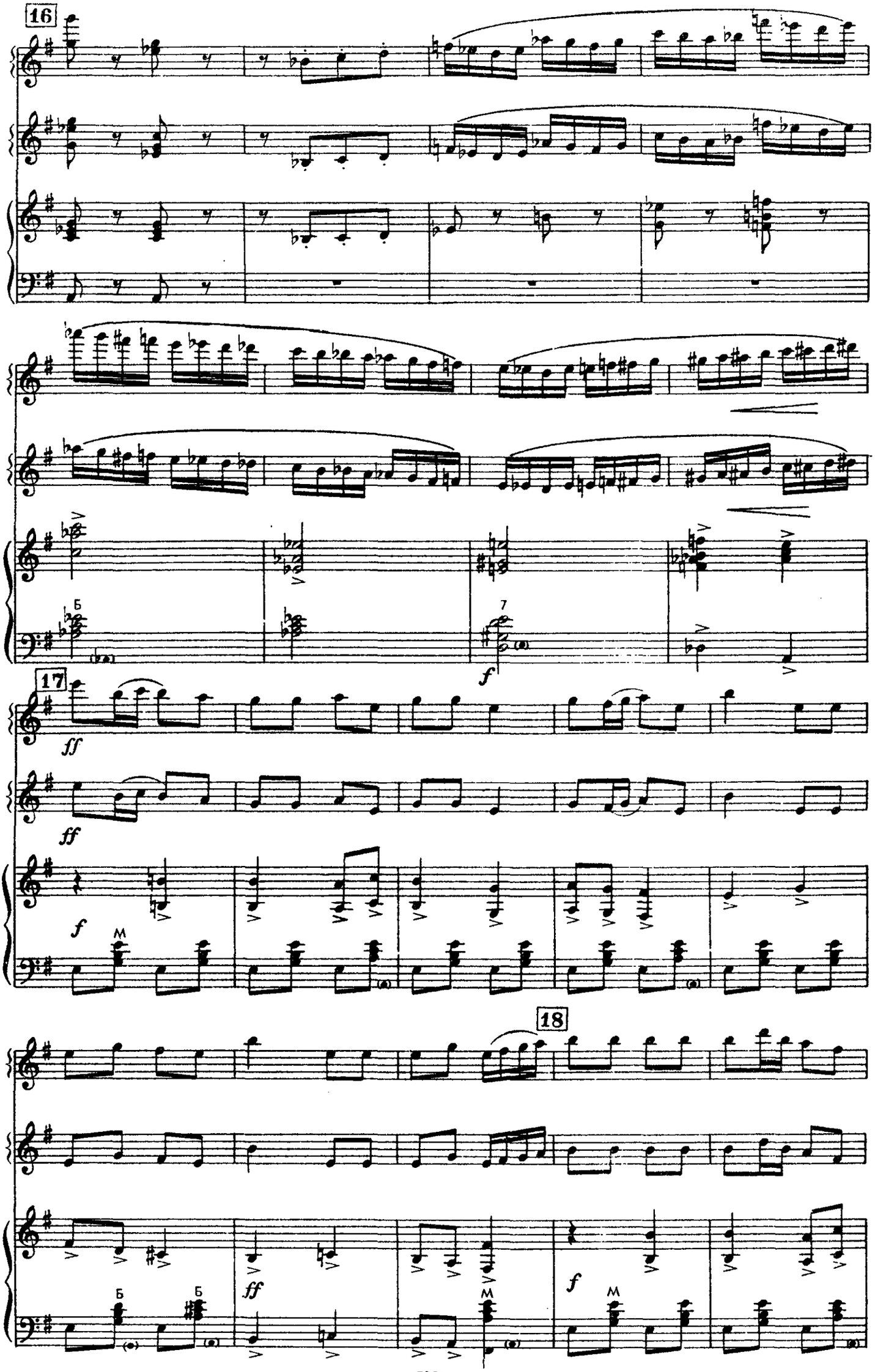
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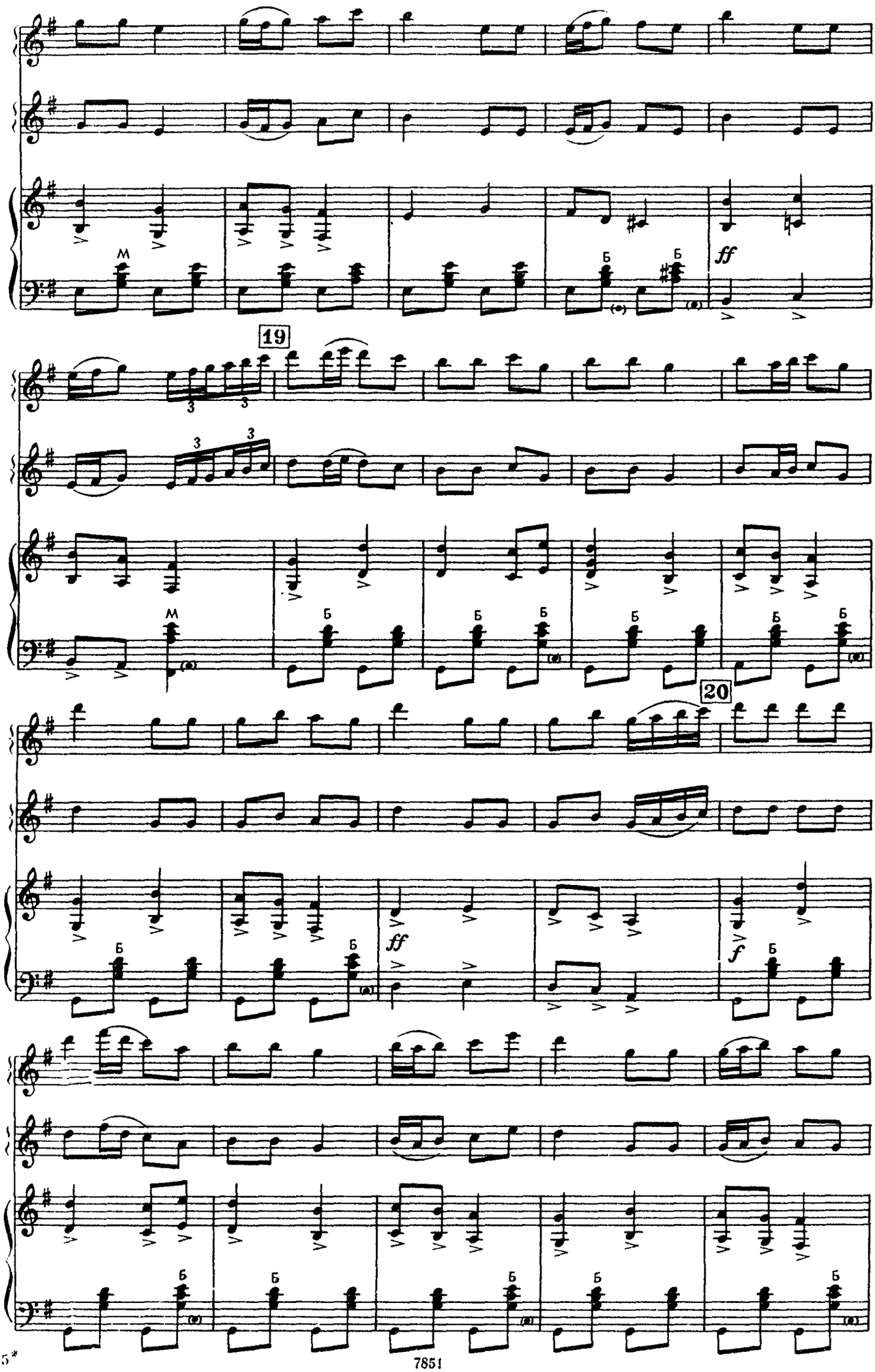
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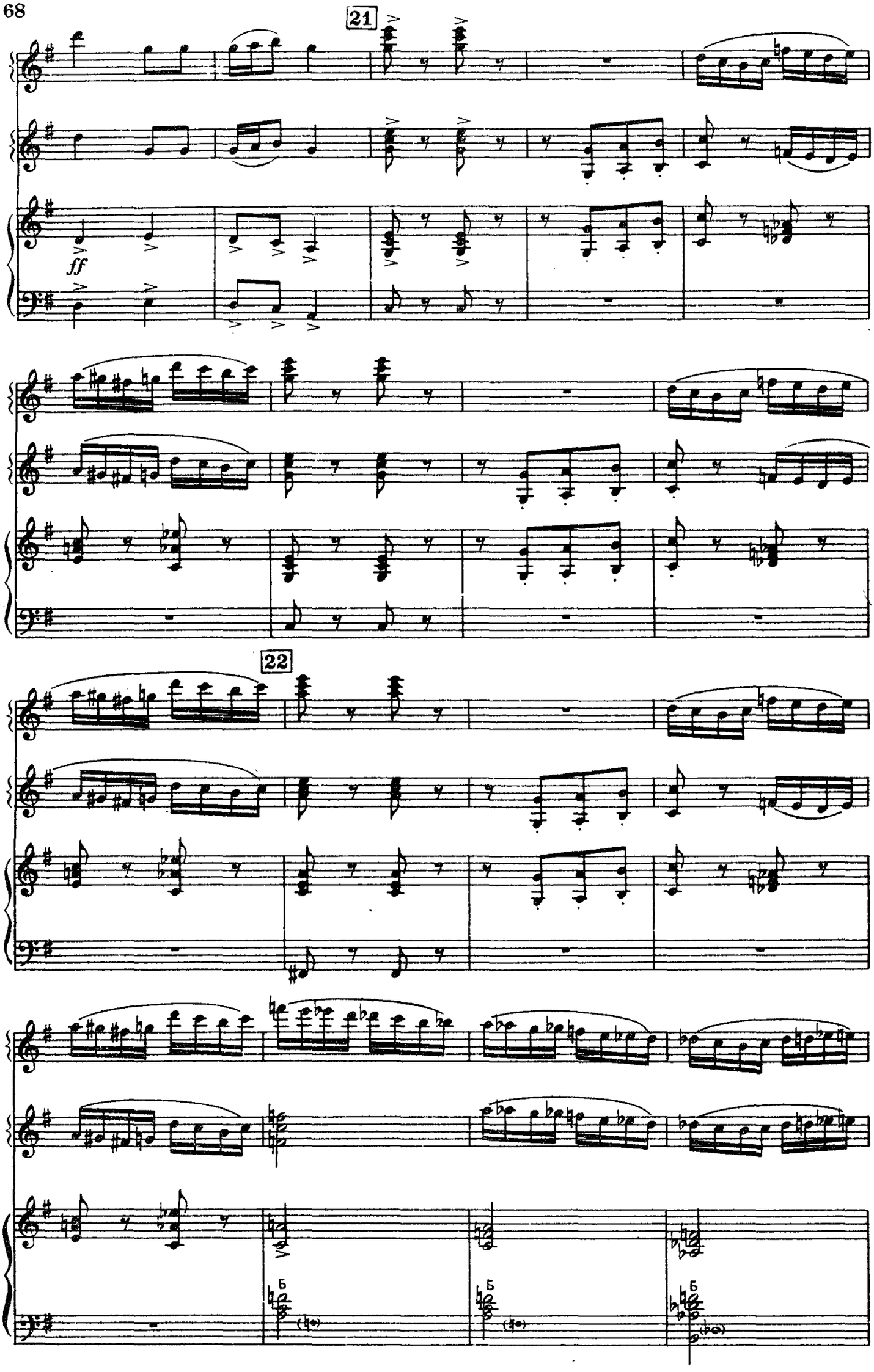
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sf

sff

sf

sff

sf

sff

ВЕСЕЛЫЕ СКОМОРОХИ

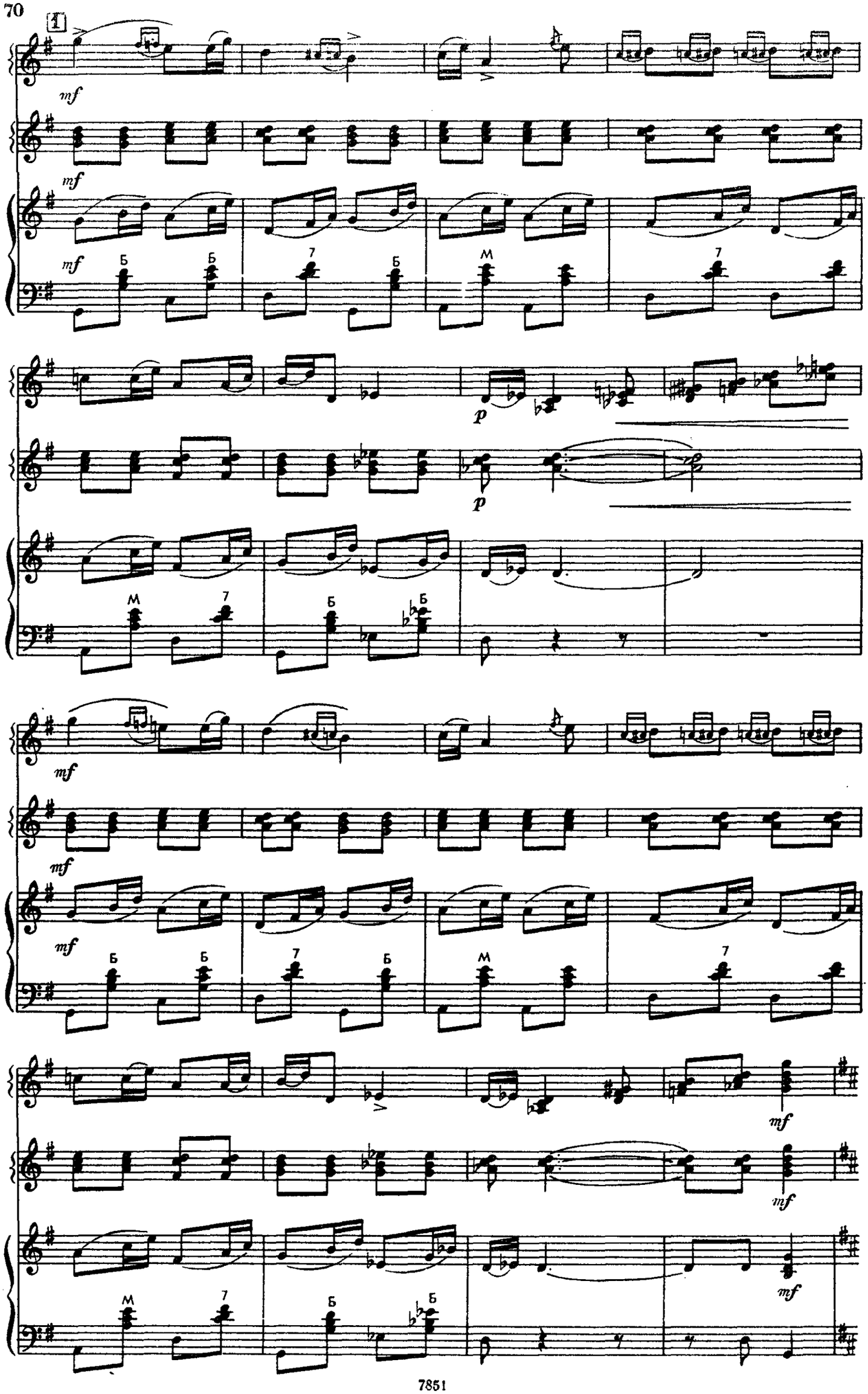
Весело, задорно

Е. КУЗНЕЦОВ

mf

sub.

mf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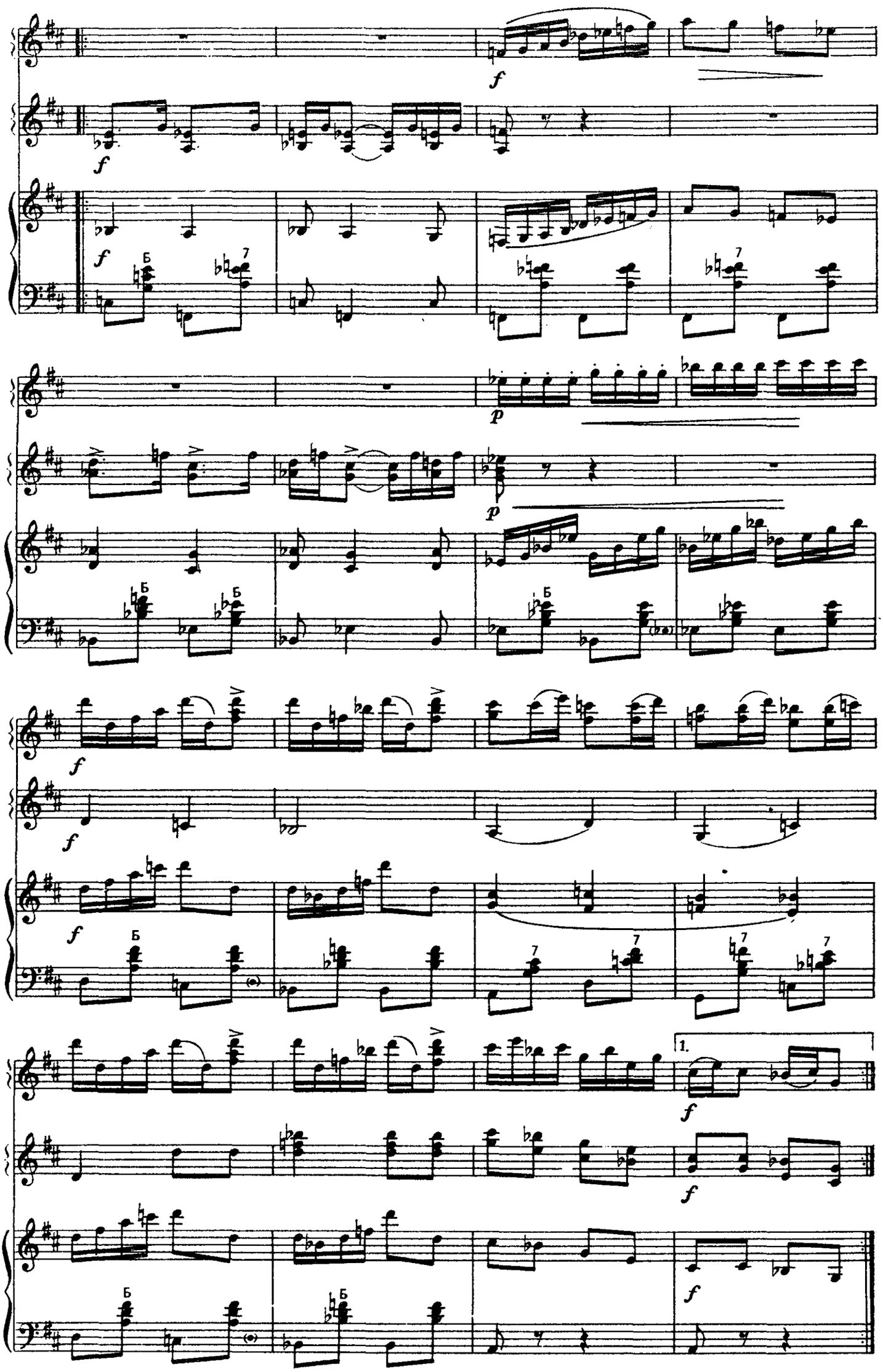

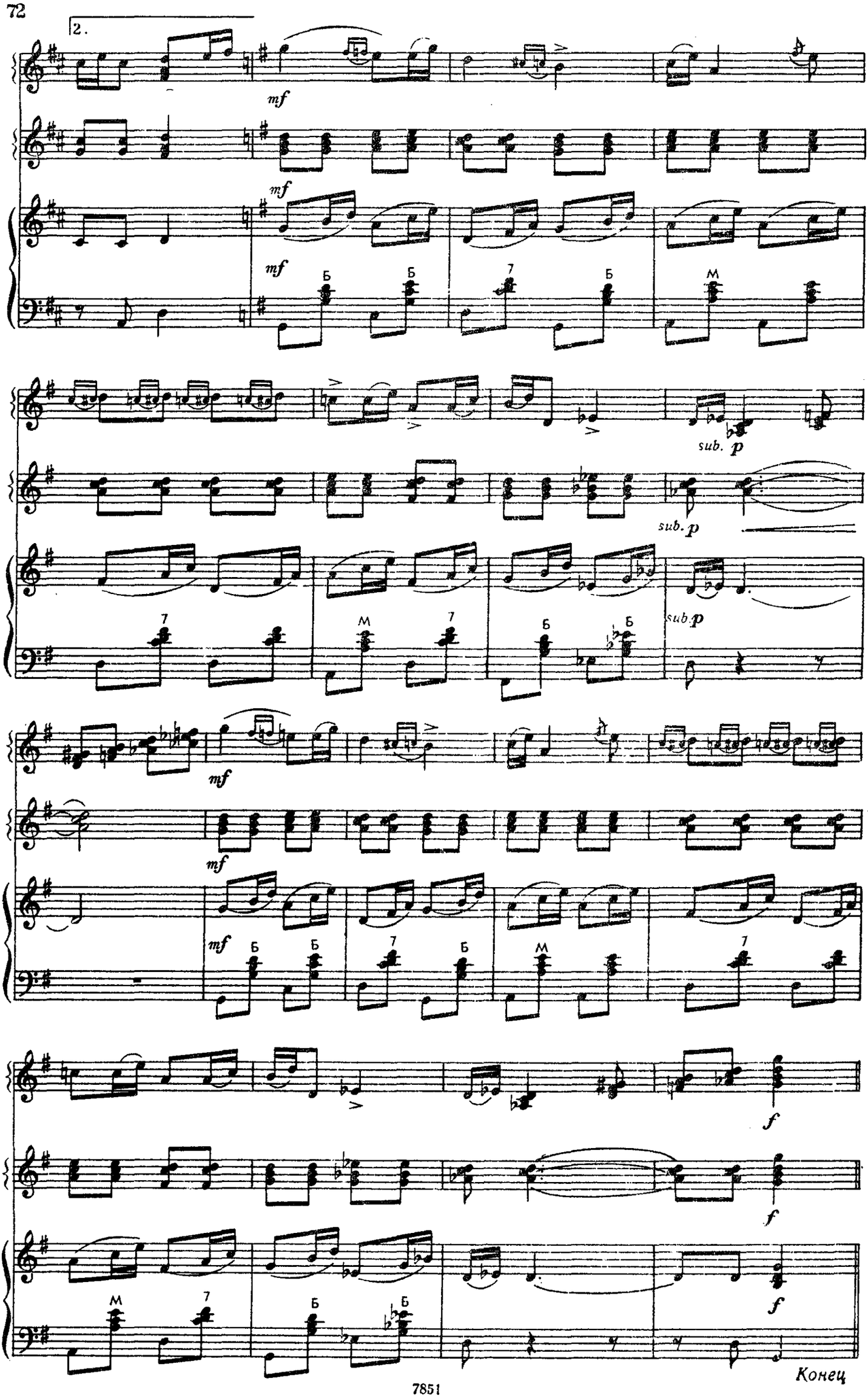
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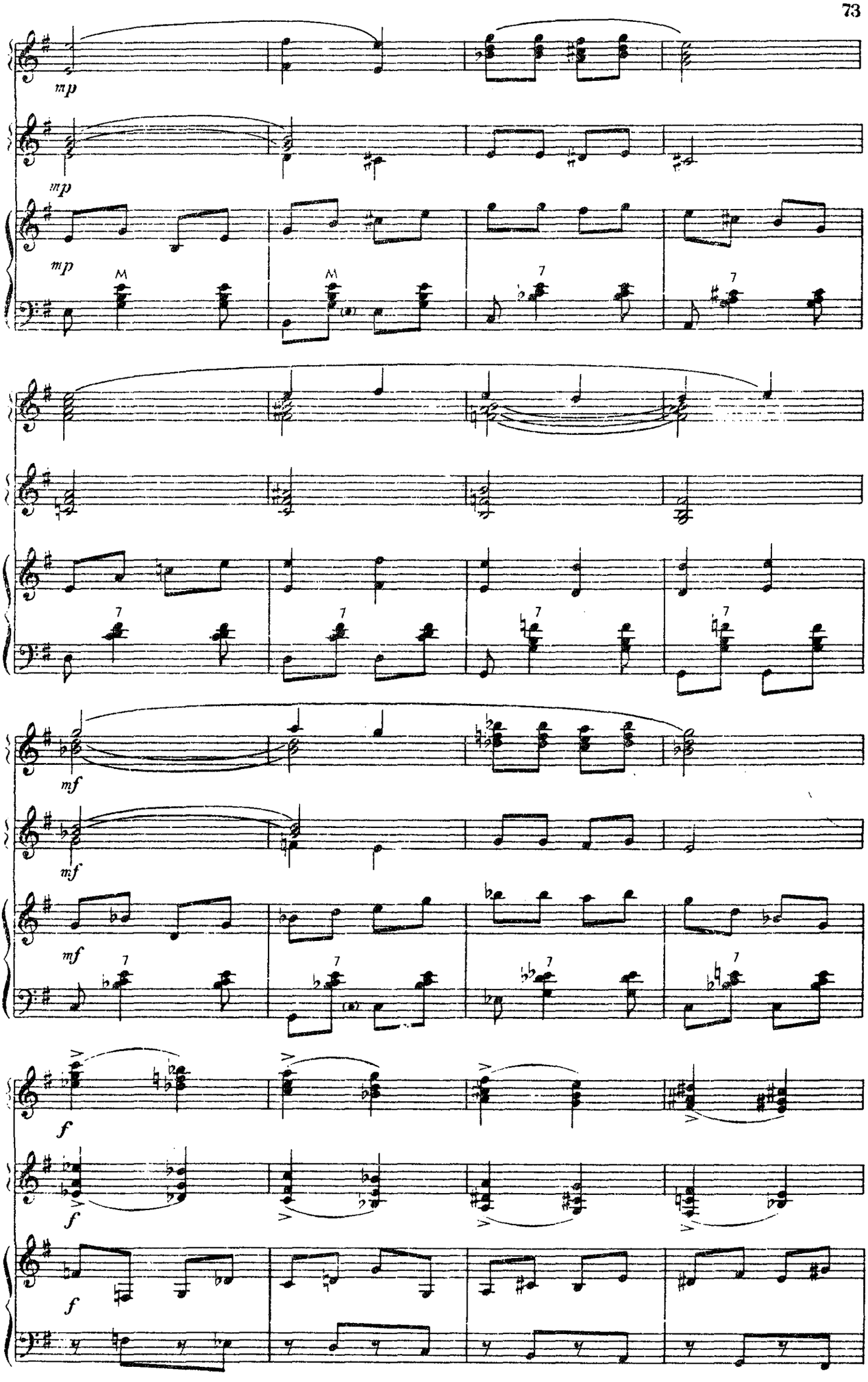
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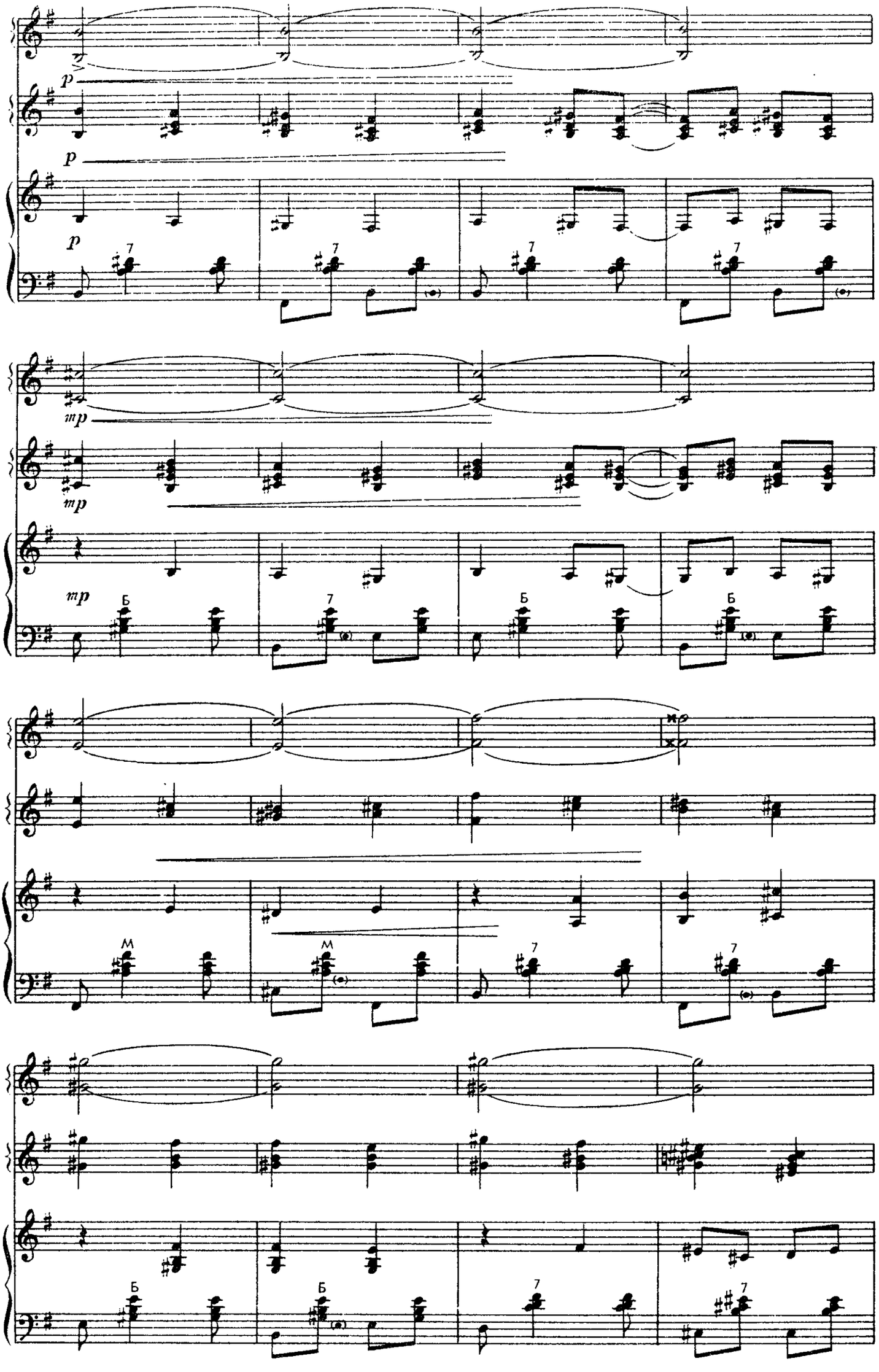
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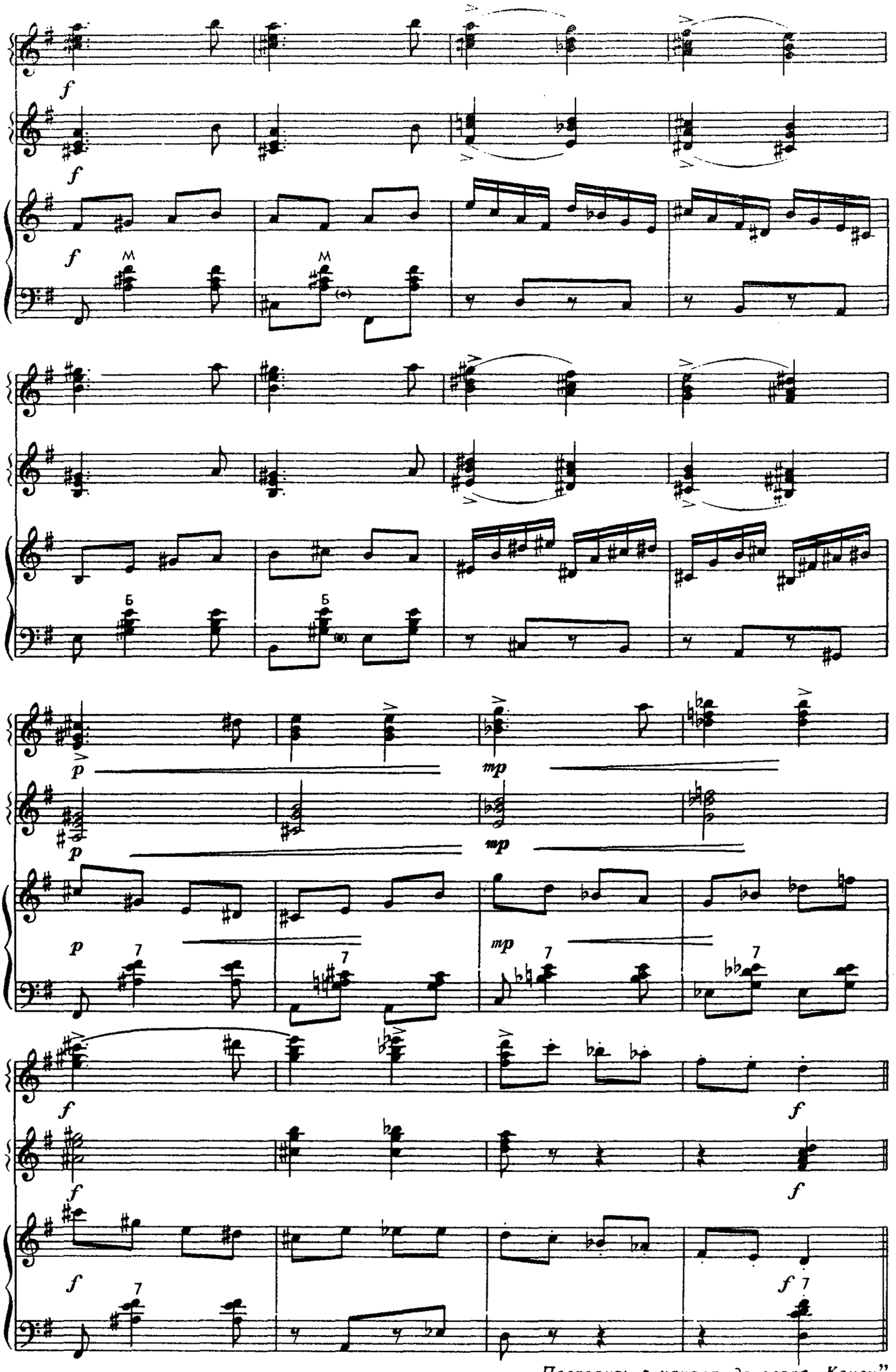


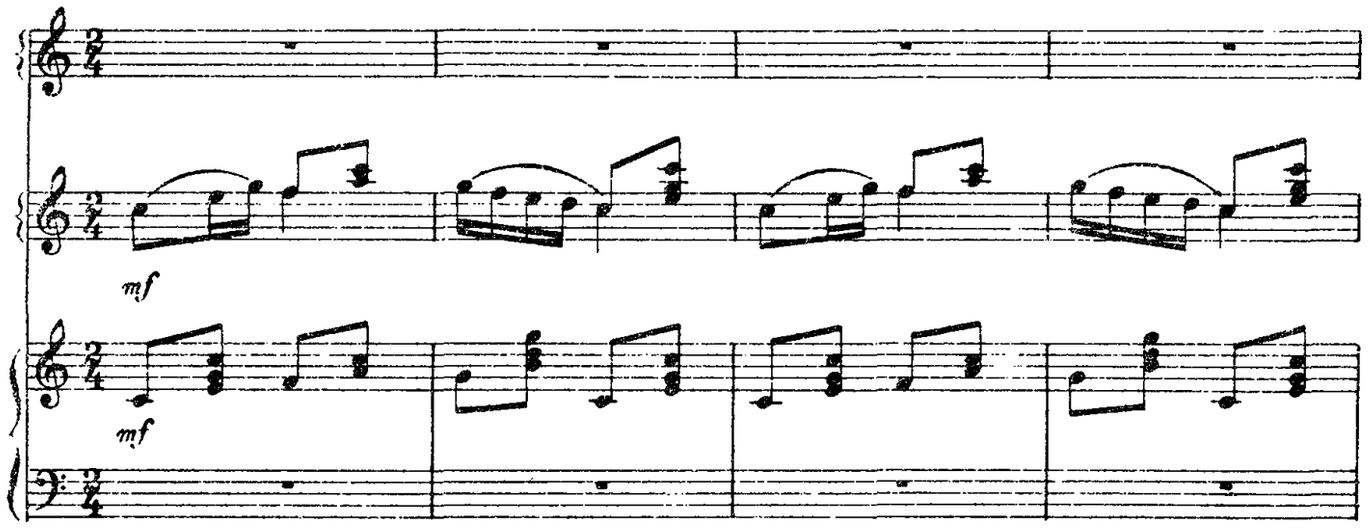
Повторить **с начала** *до слова „Конец"*

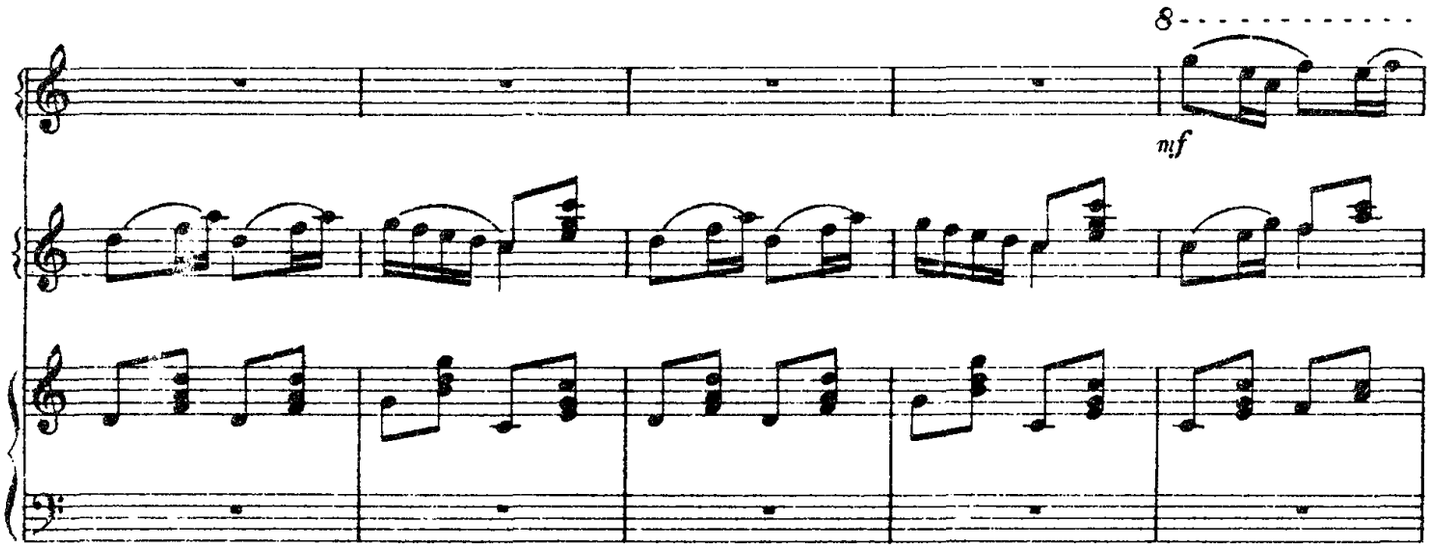
Я С КОМАРИКОМ ПЛЯСАЛА

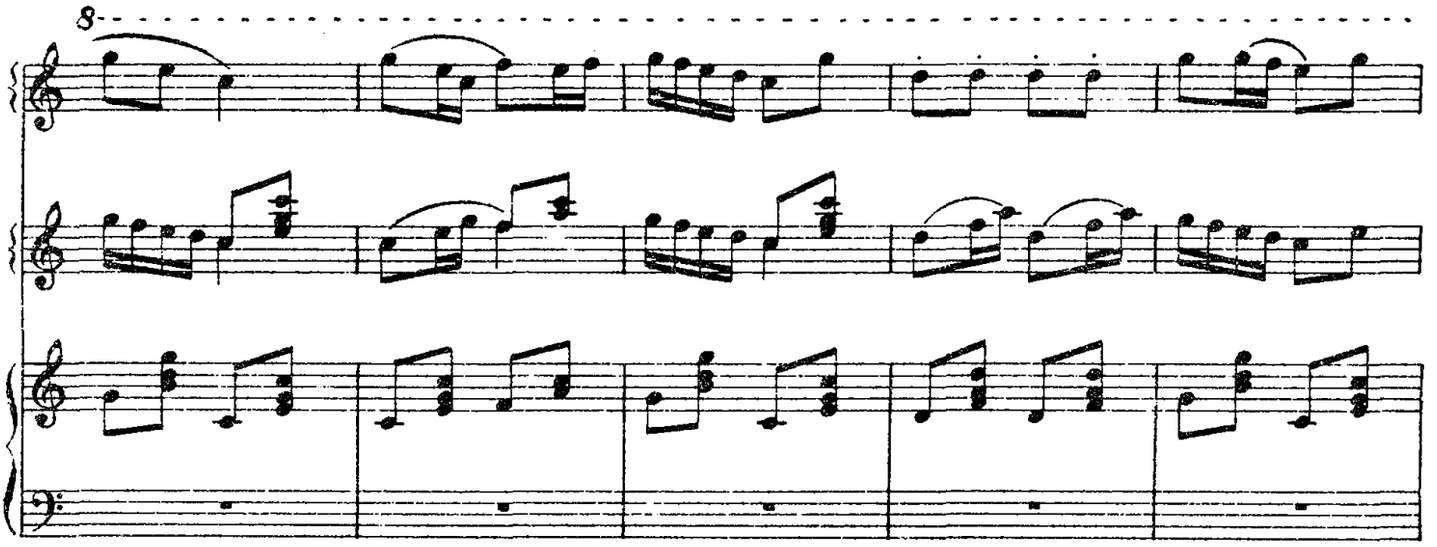
Фантазия на русскую тему

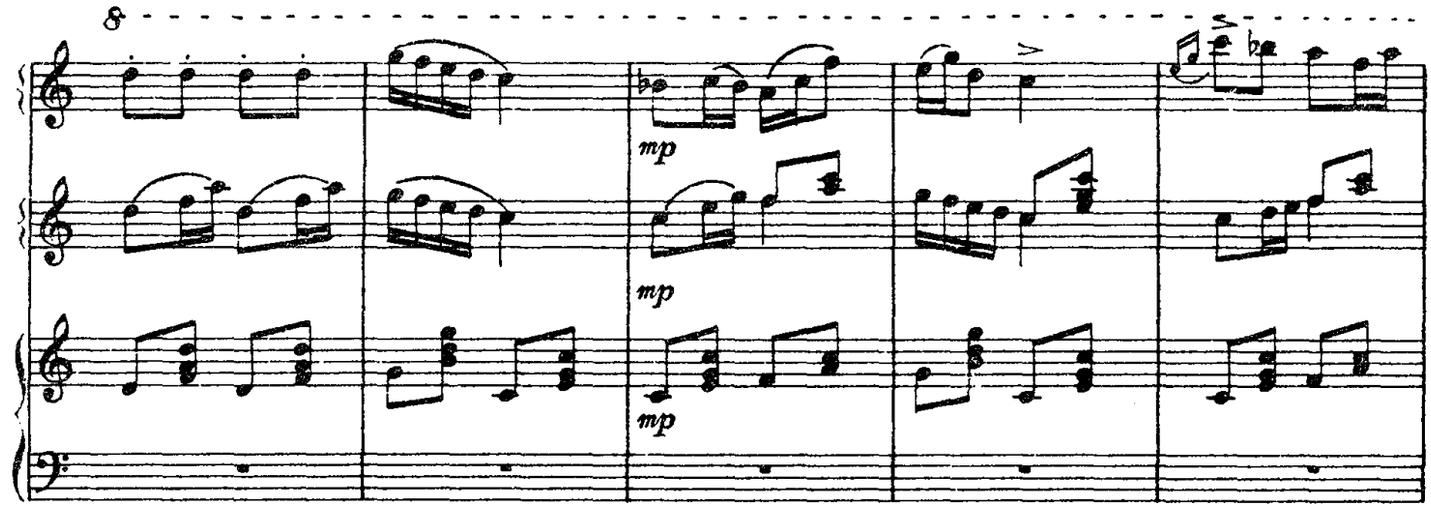
Е. КУЗНЕЦОВ

Весело. Задорно





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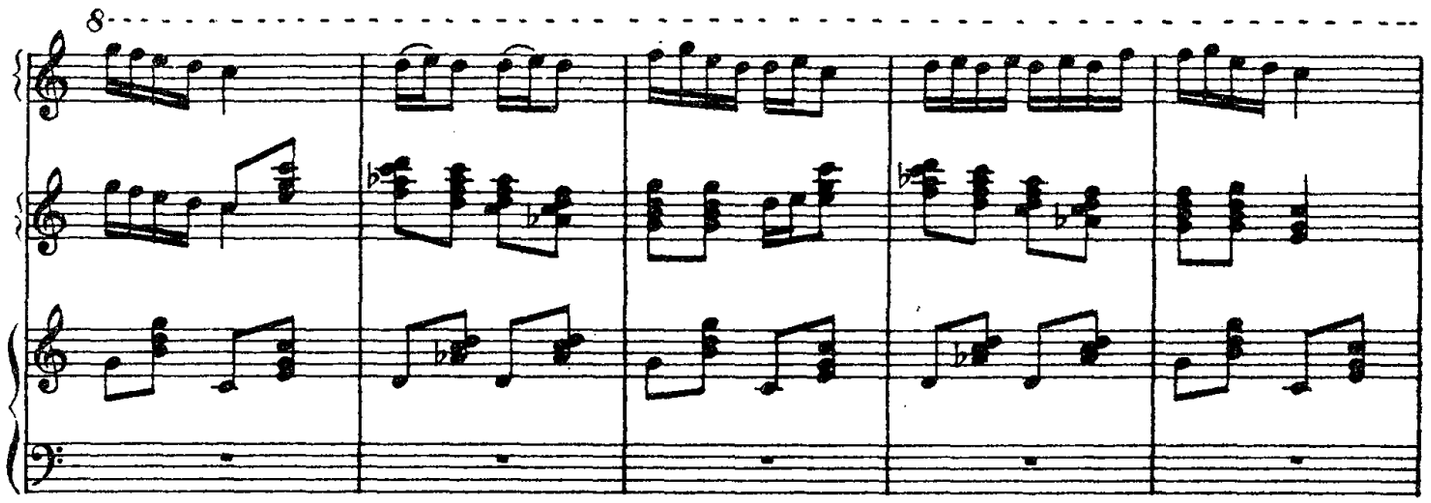
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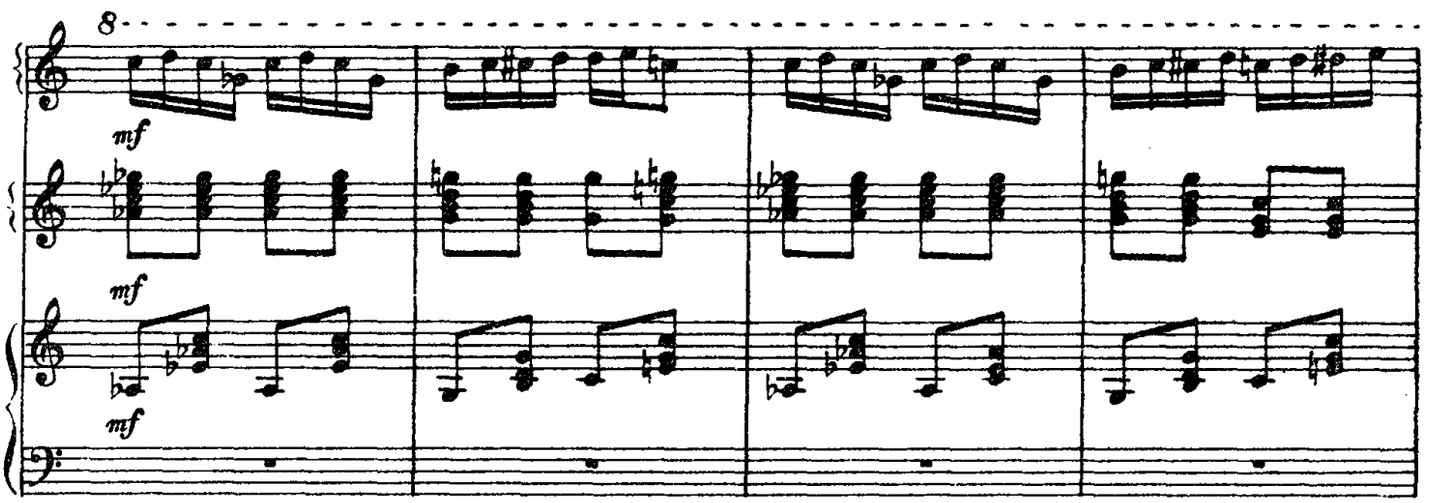
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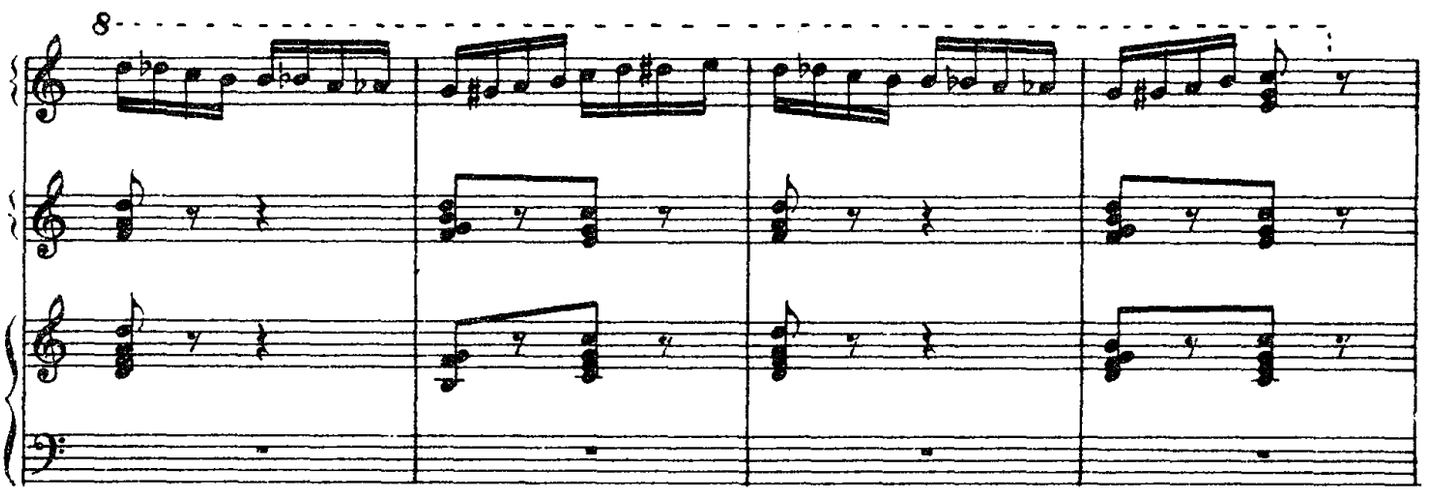
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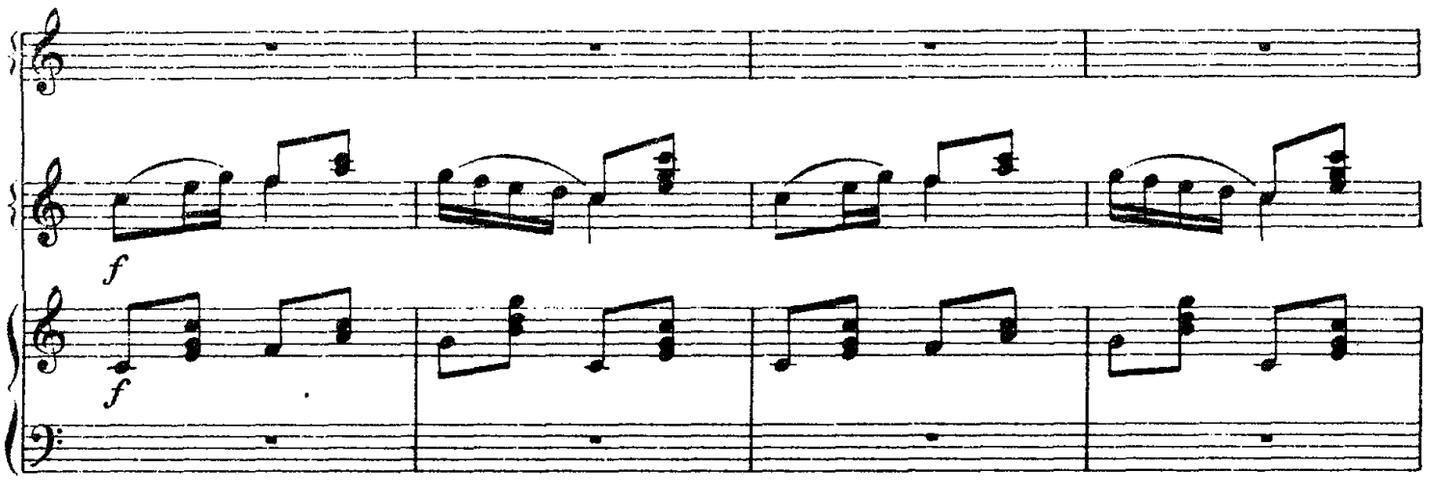
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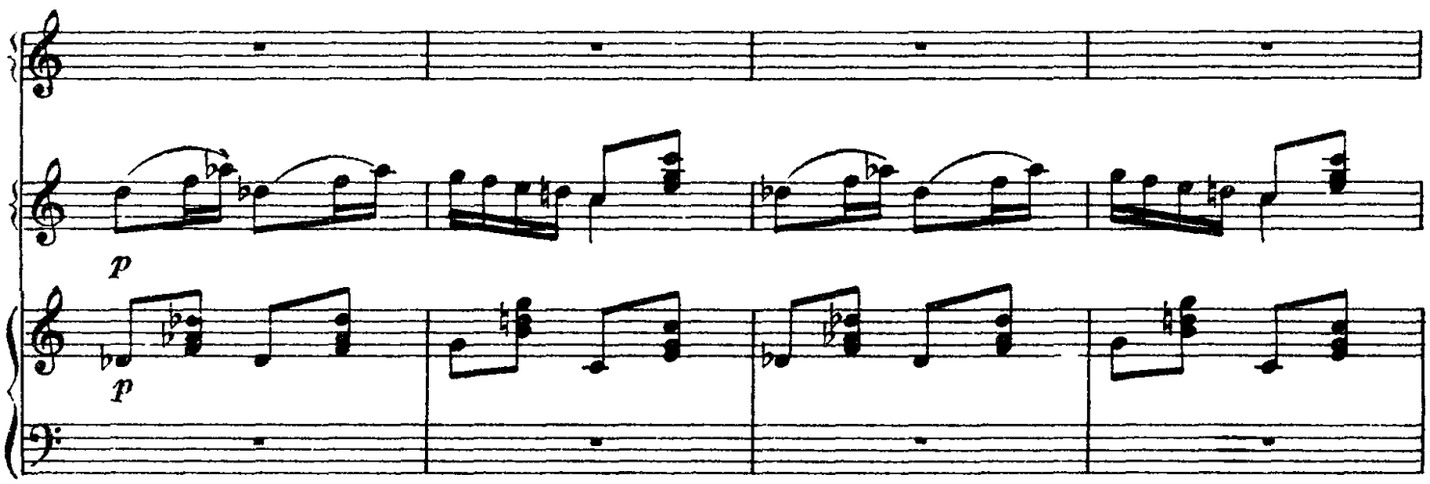
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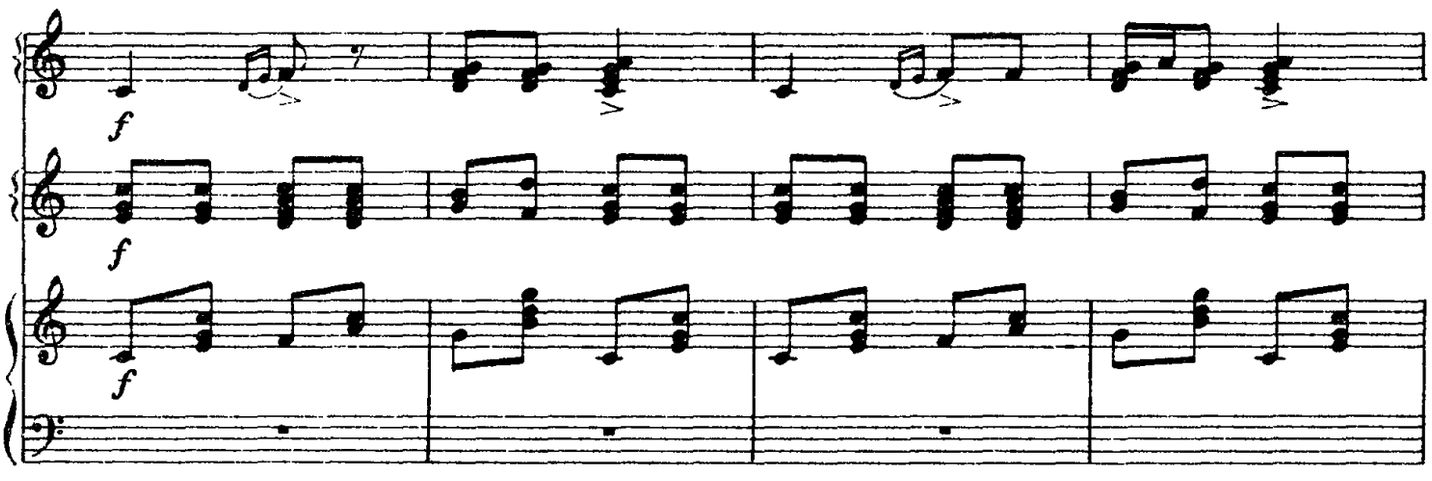
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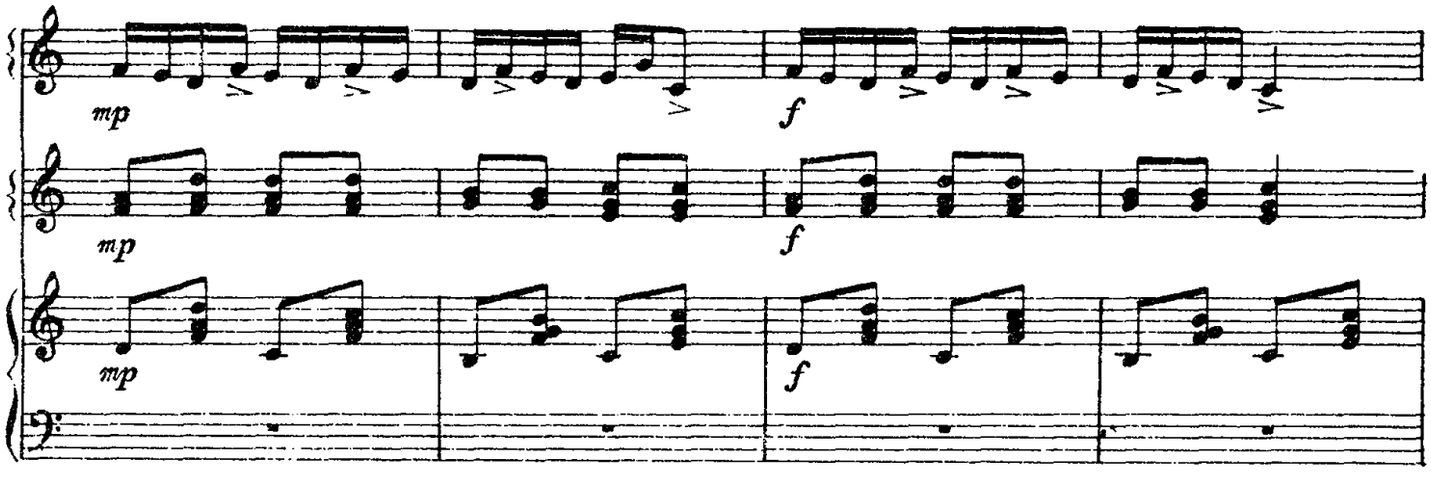
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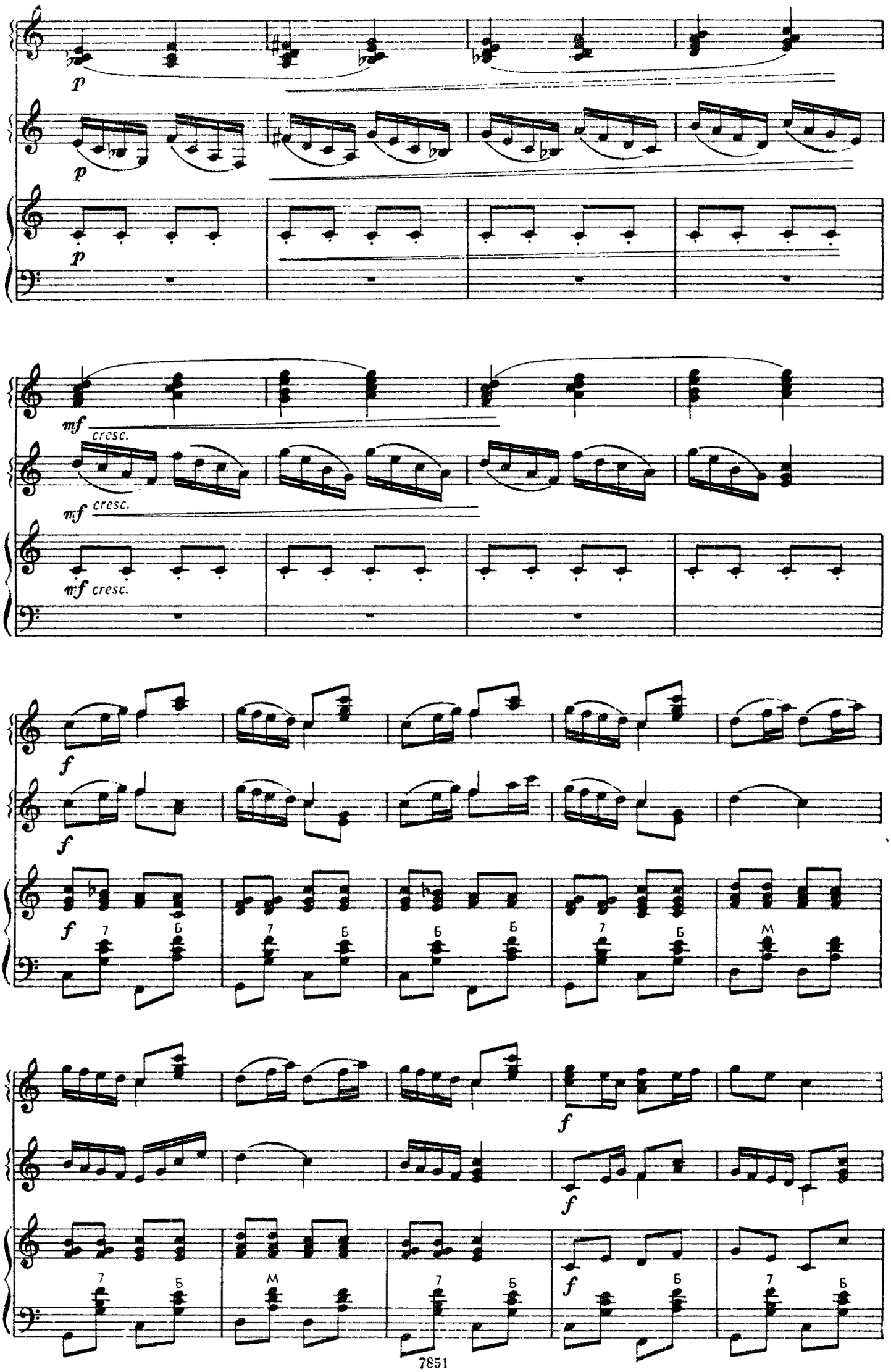
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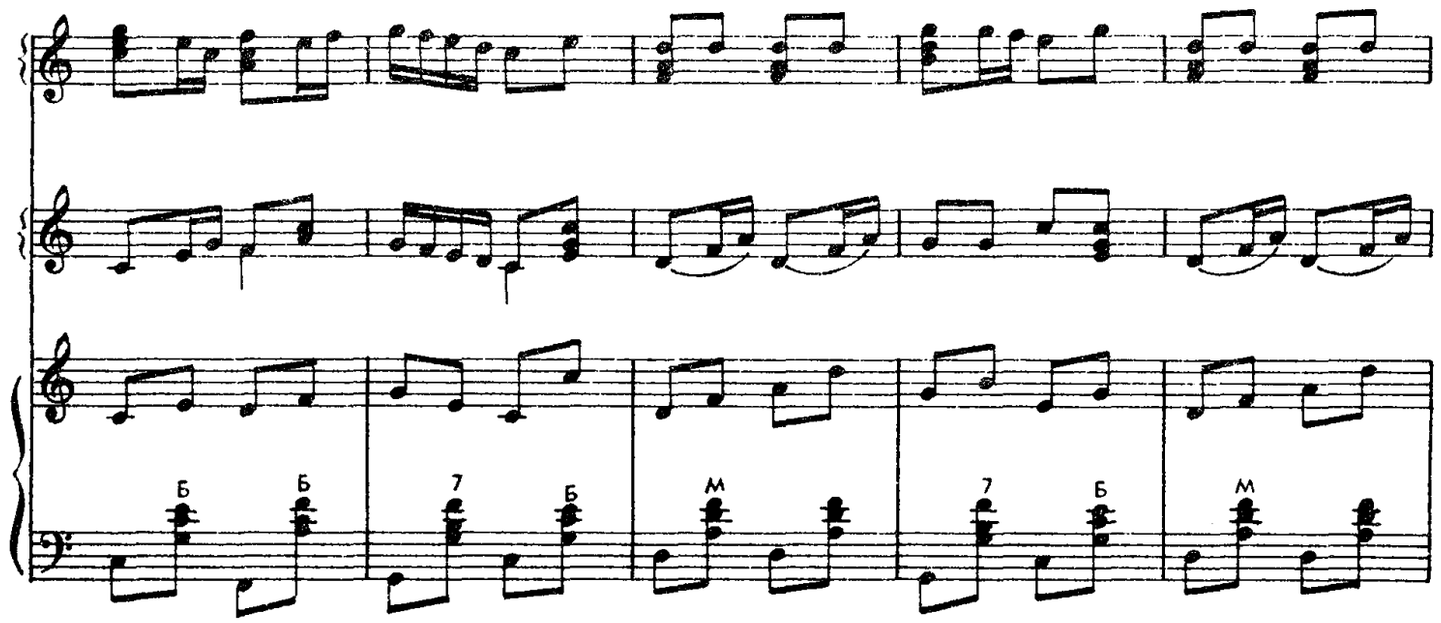
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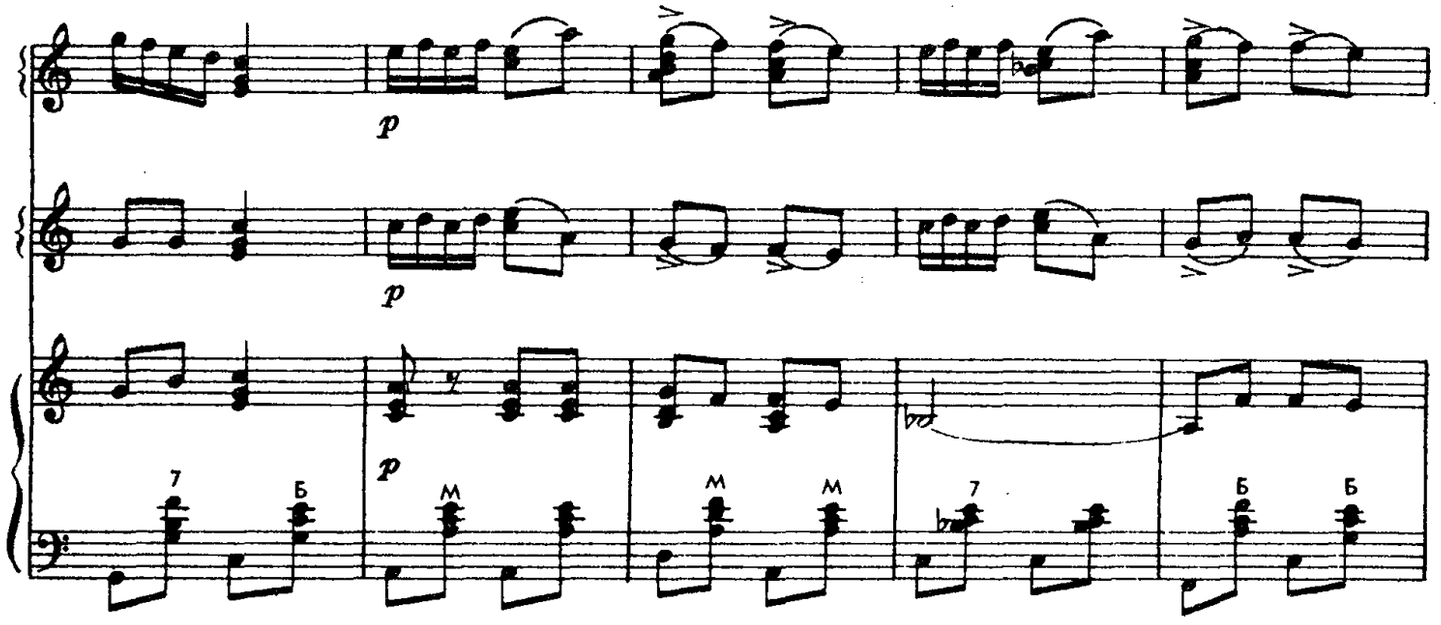
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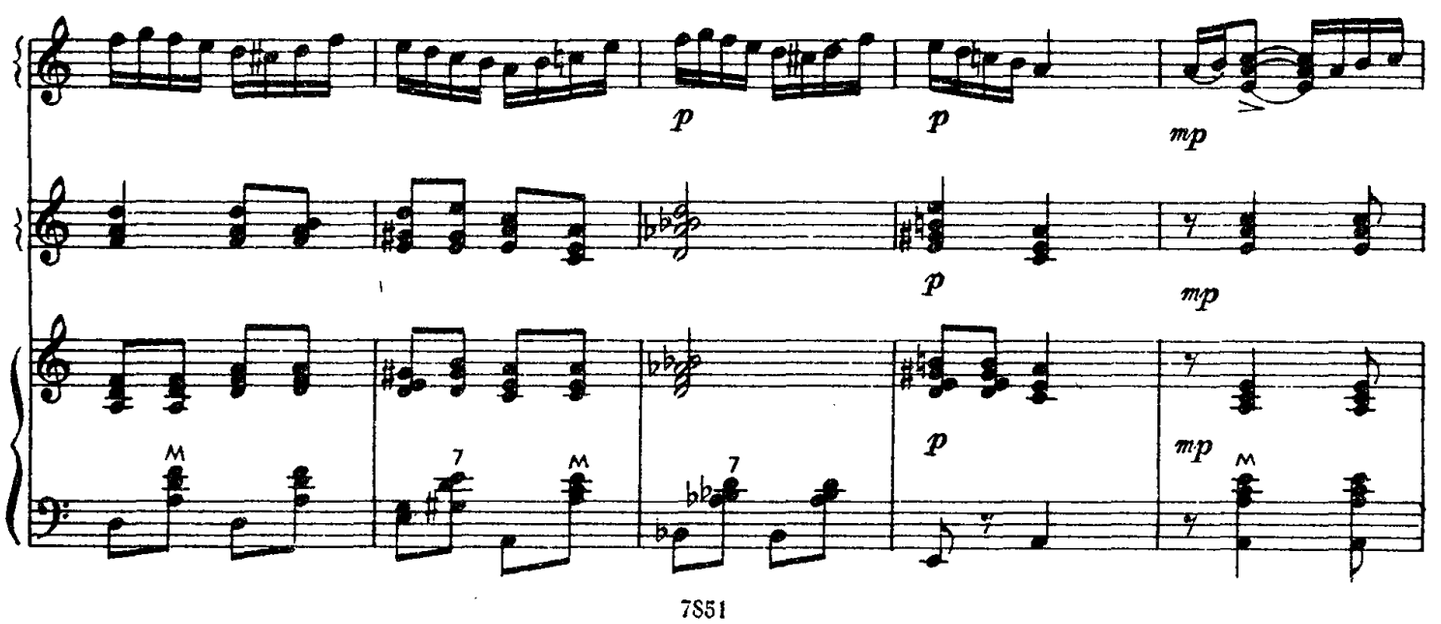
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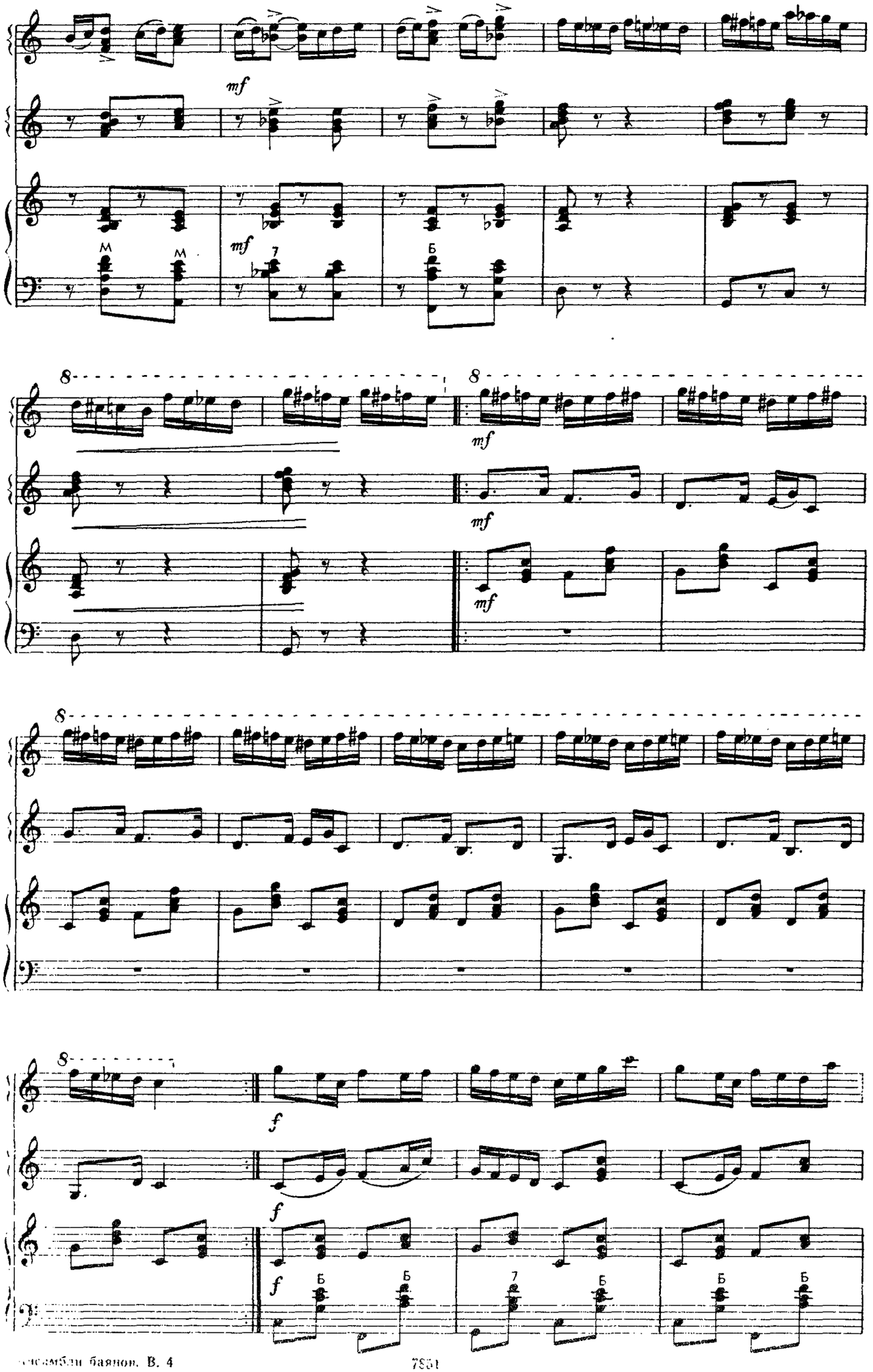
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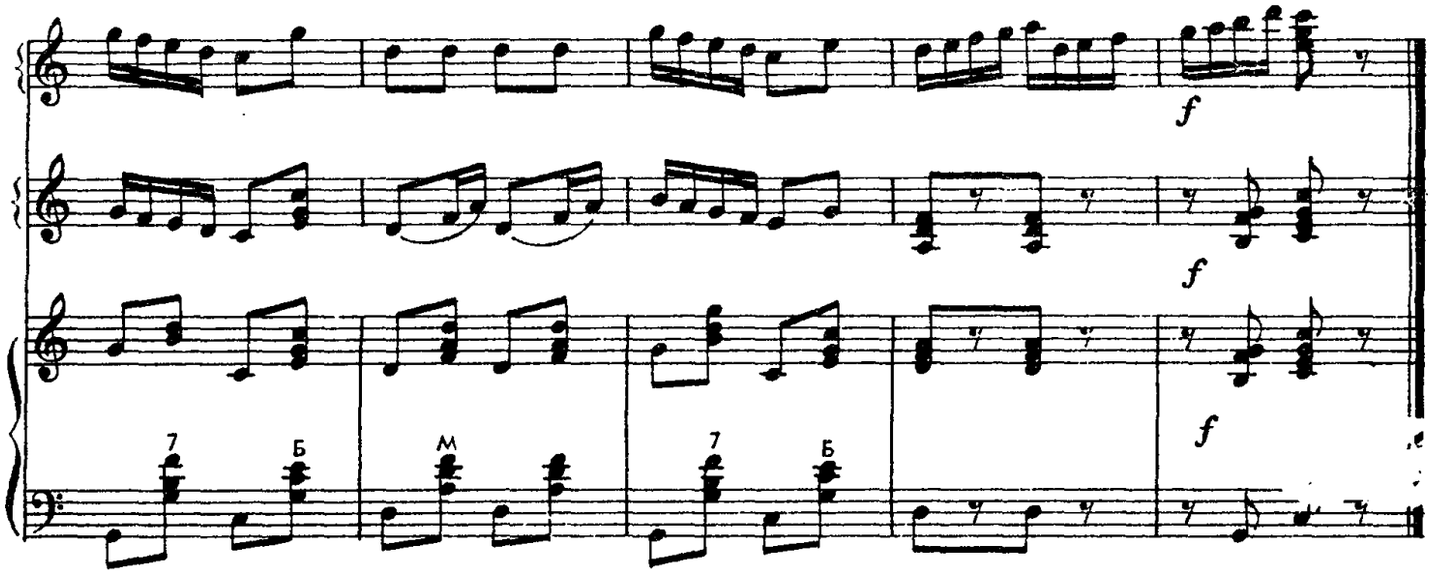
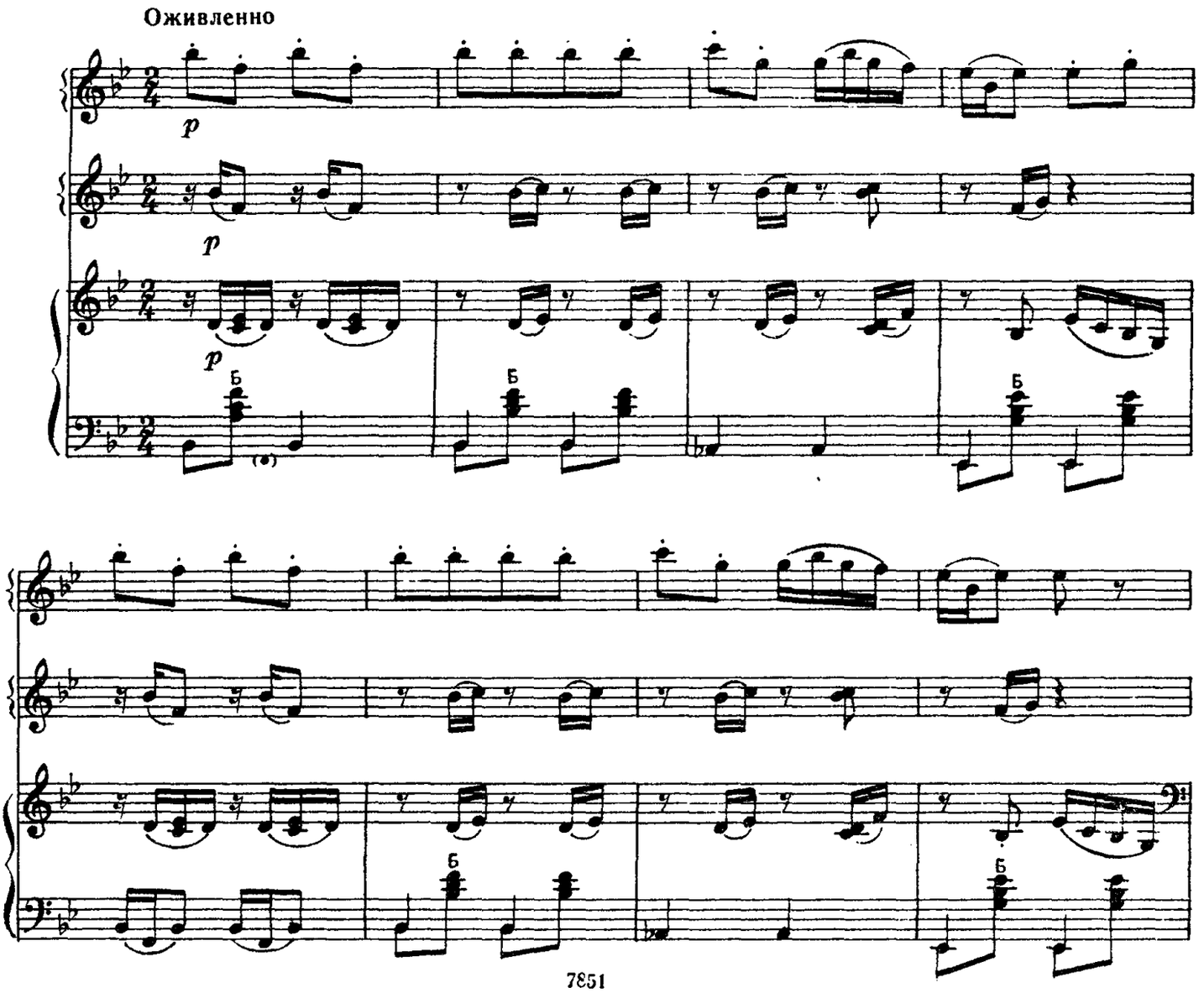
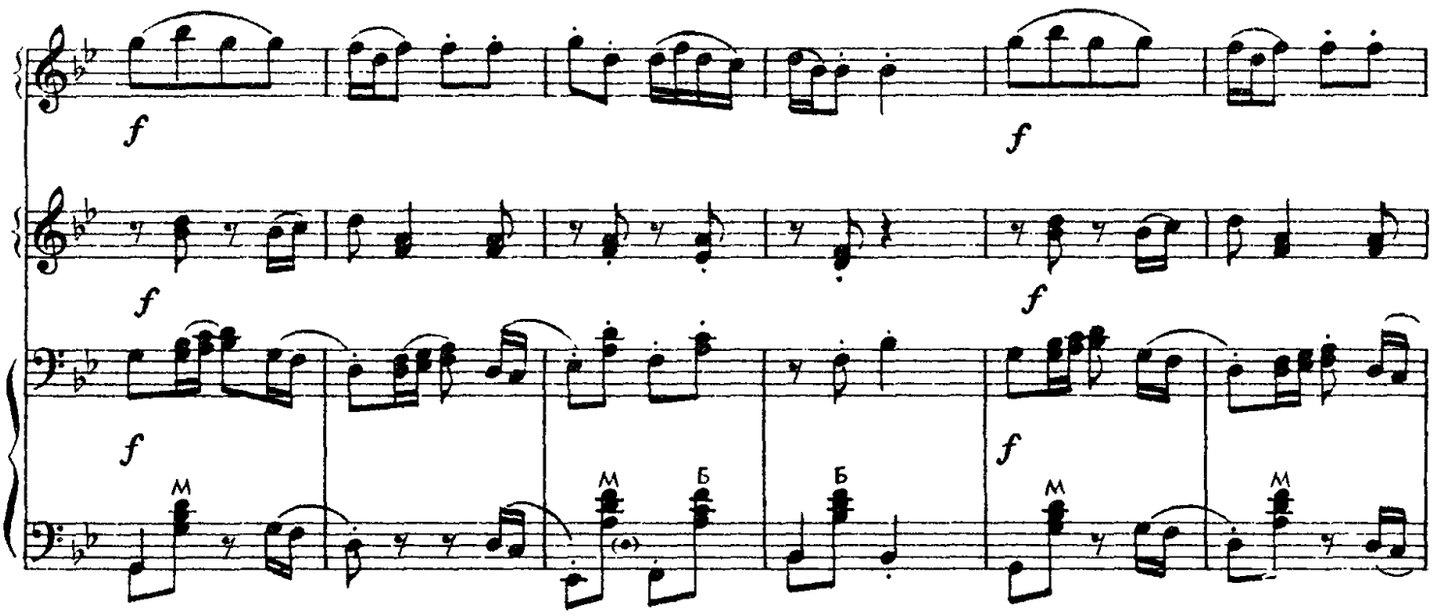


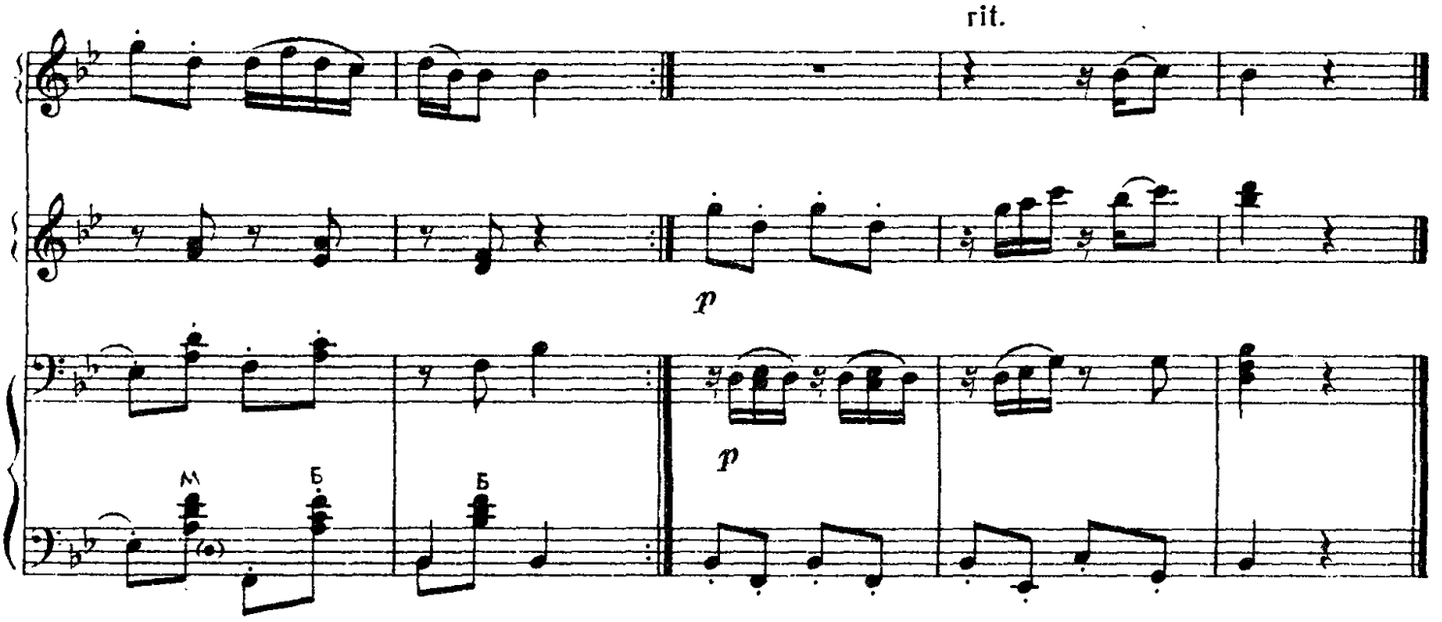
ВЗЯТЬ БЫ В РУКИ БАЛАЛАЙКУ

Чувашская народная песня

Обработка В. Белого

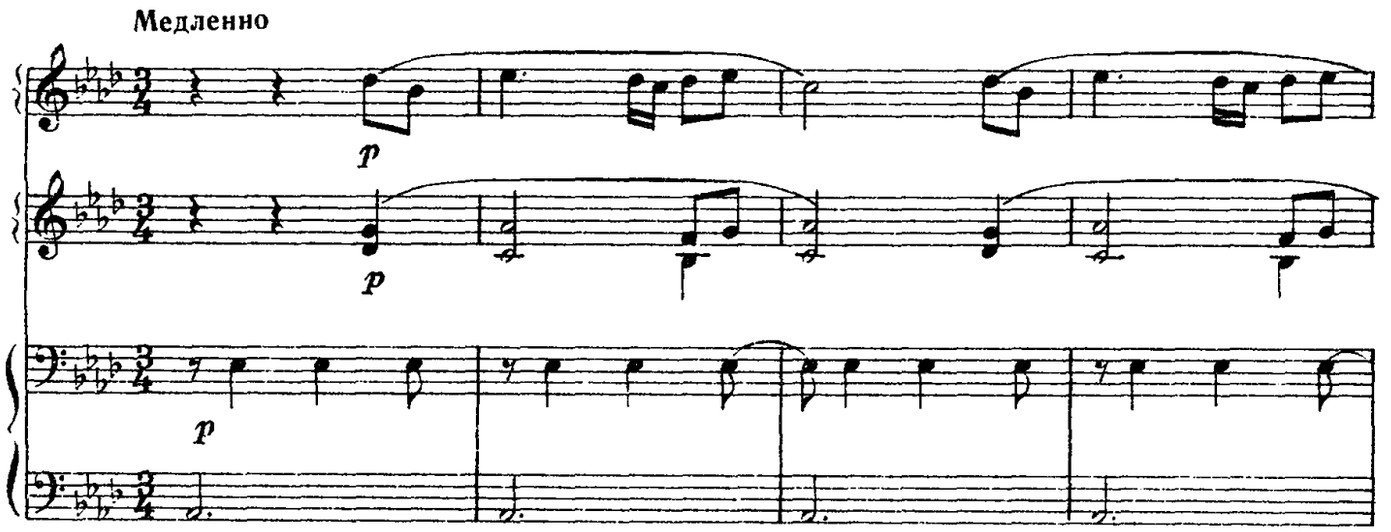


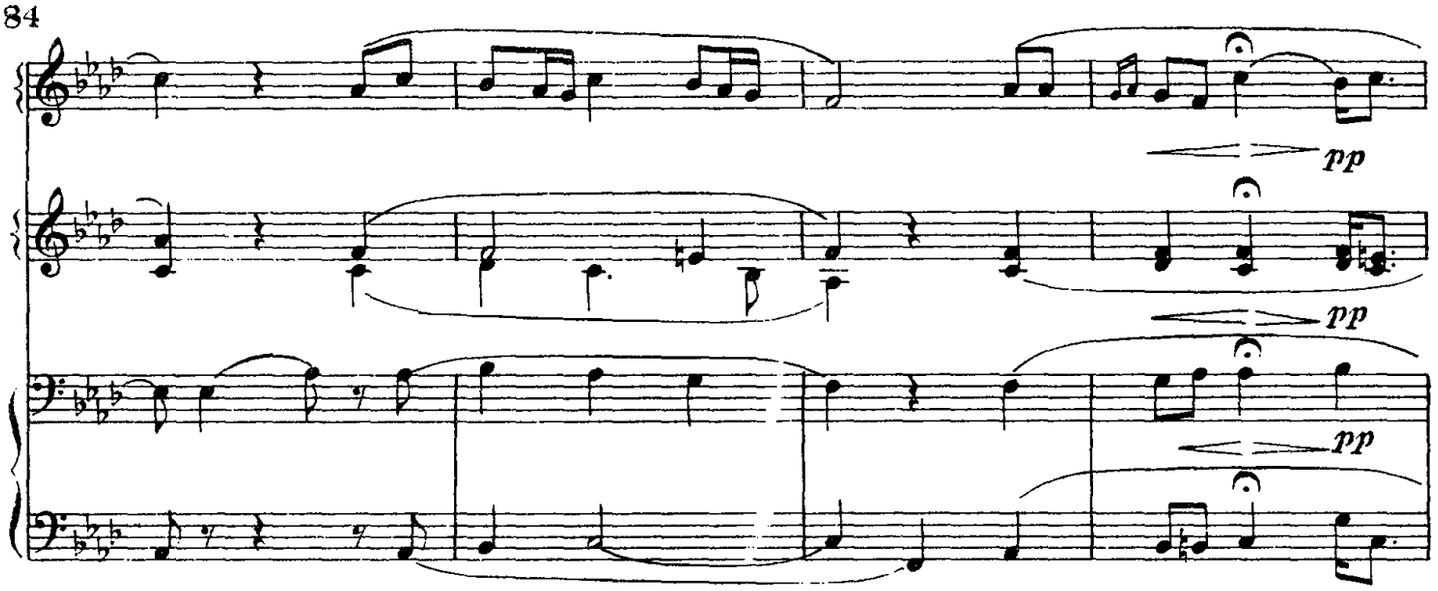




ПРОТЯЖНАЯ

М. БАЛАКИРЕВ

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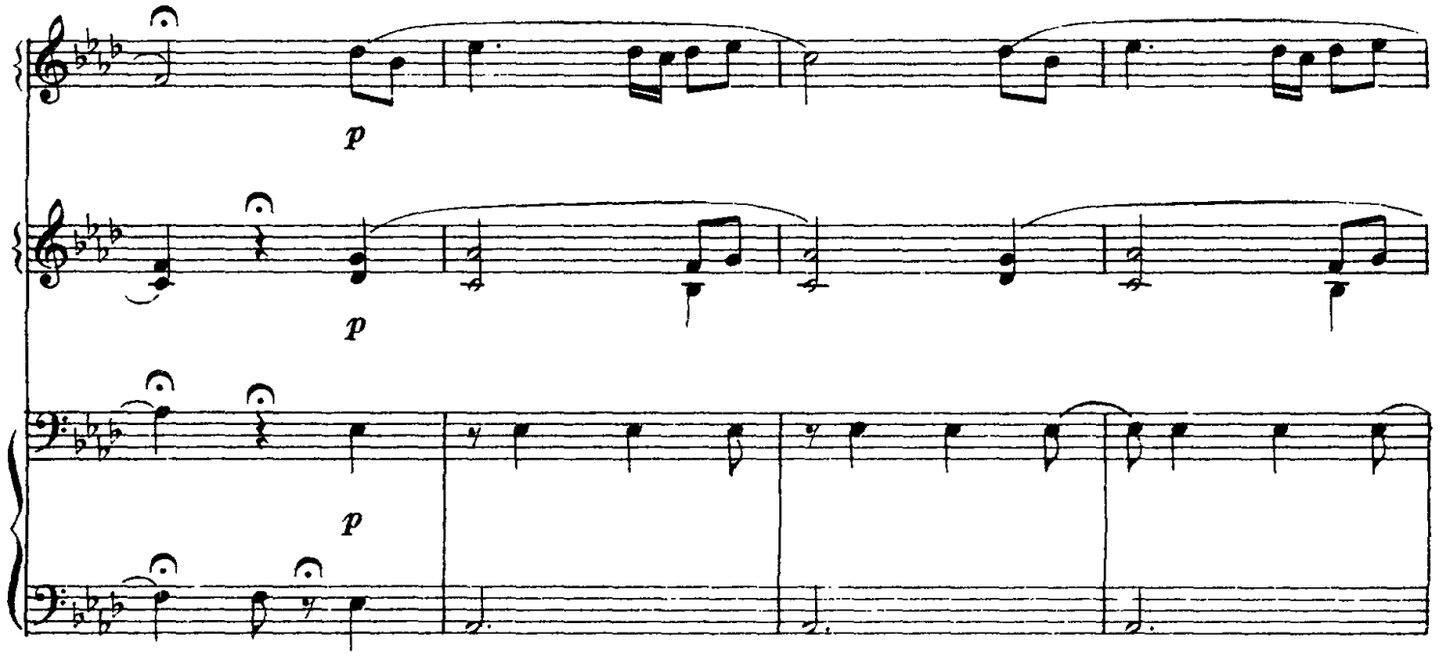
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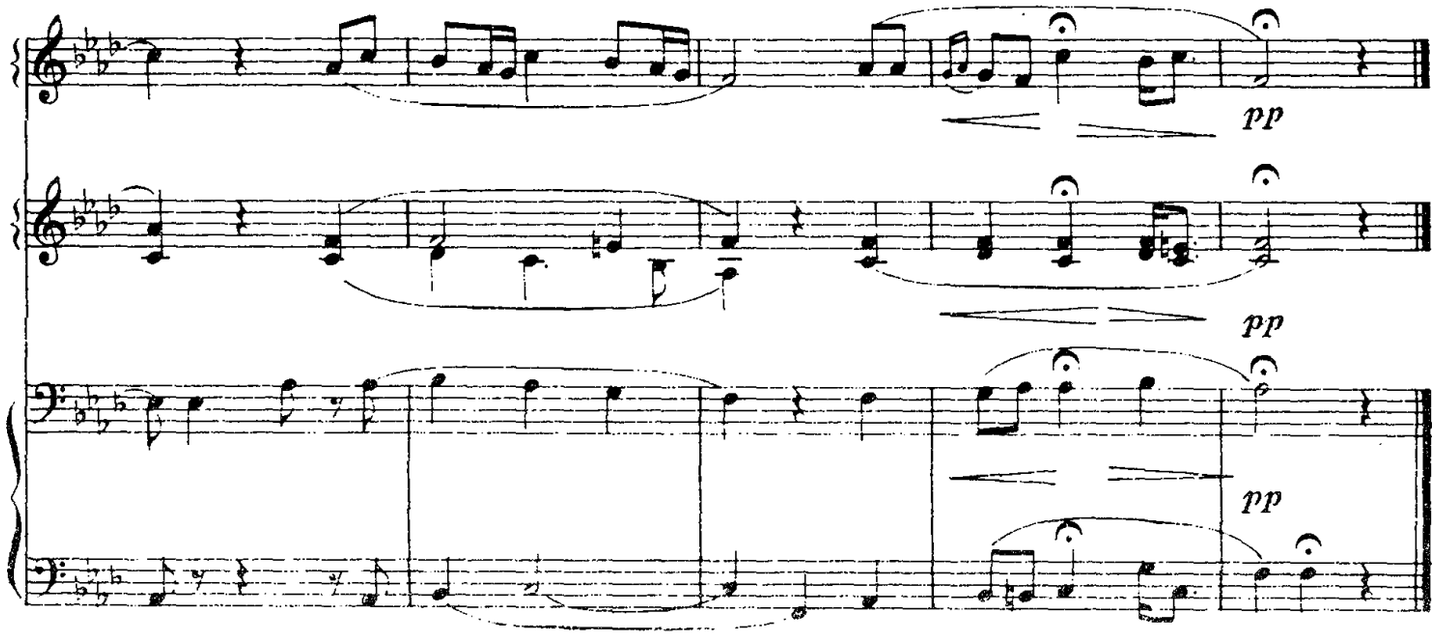
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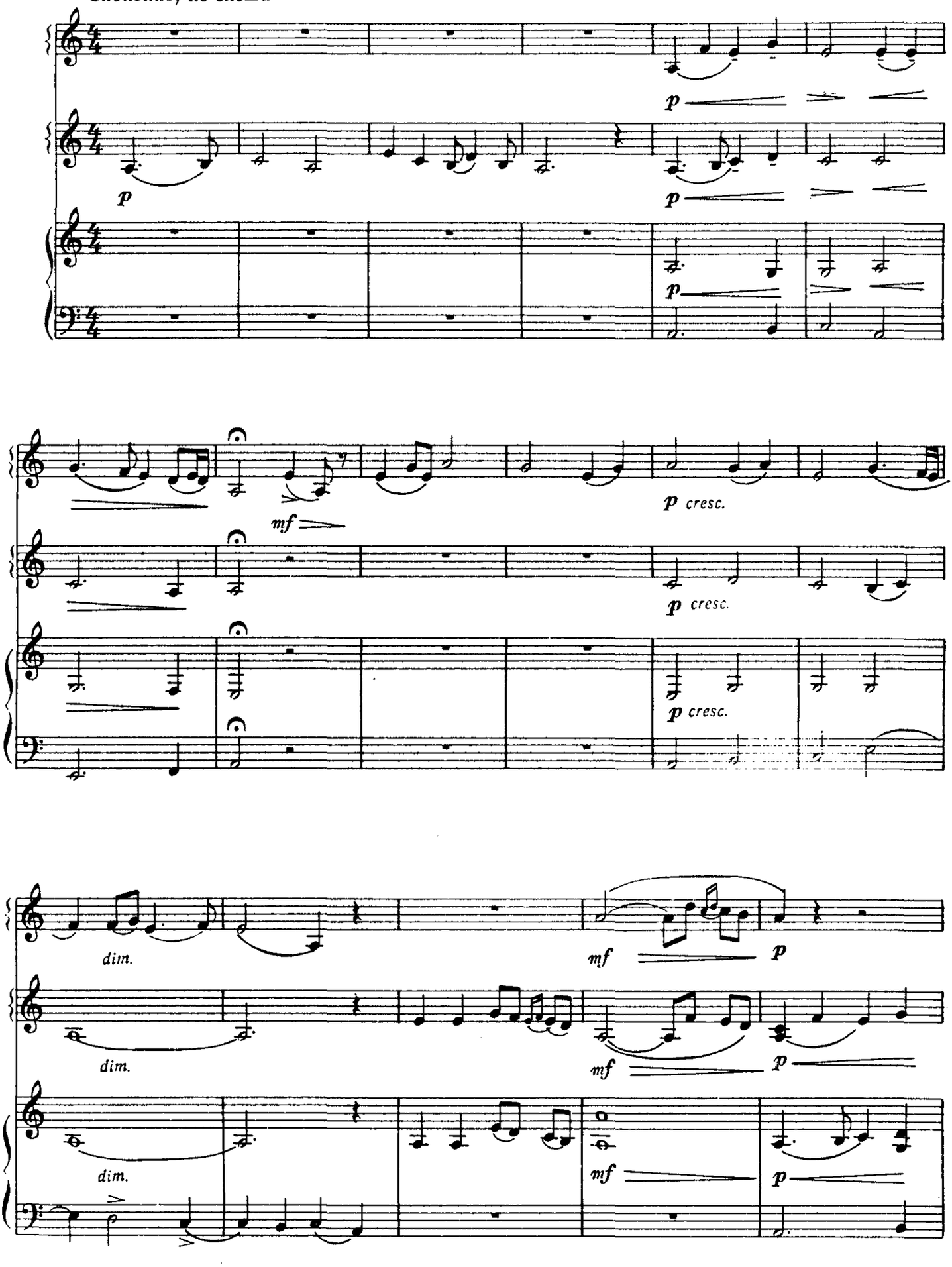
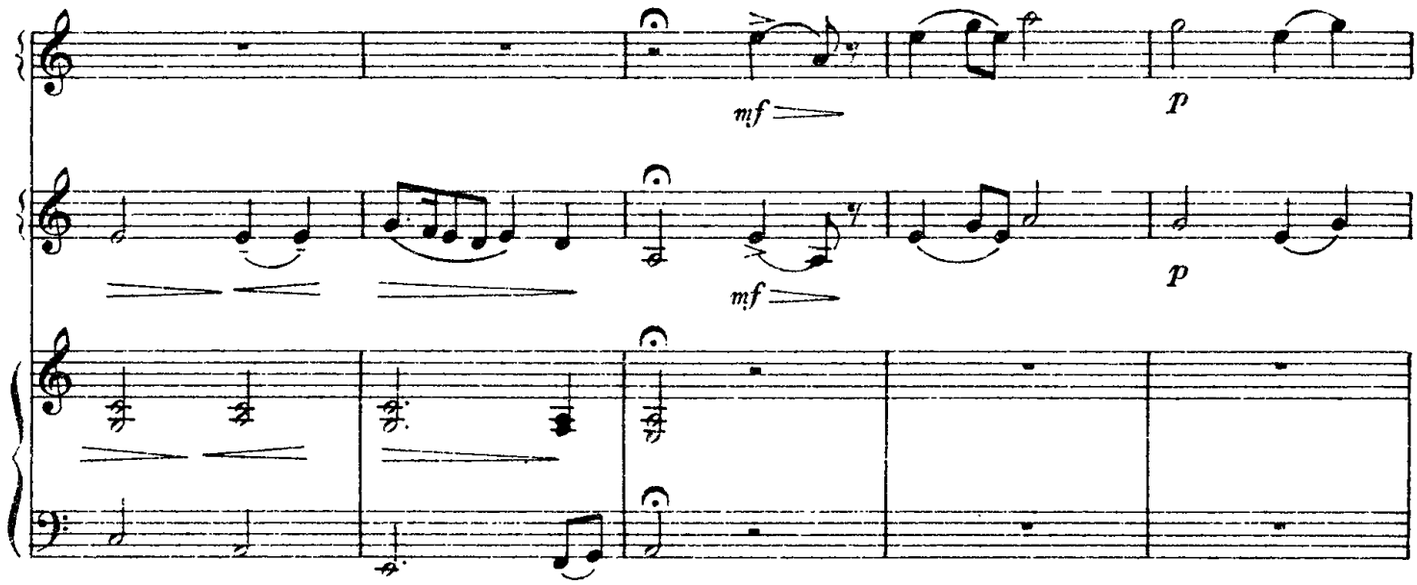
ПРОТЯЖНАЯ

А. ЛЯДОВ

Спокойно, не спеша

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mf
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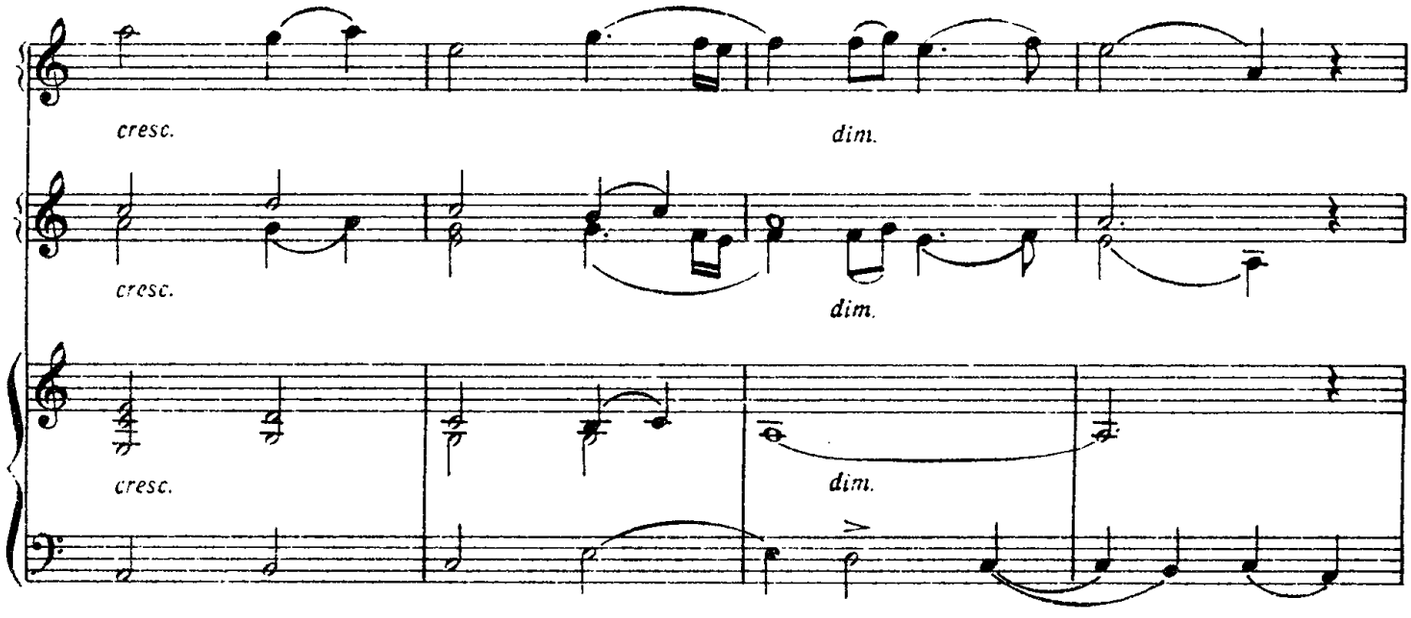
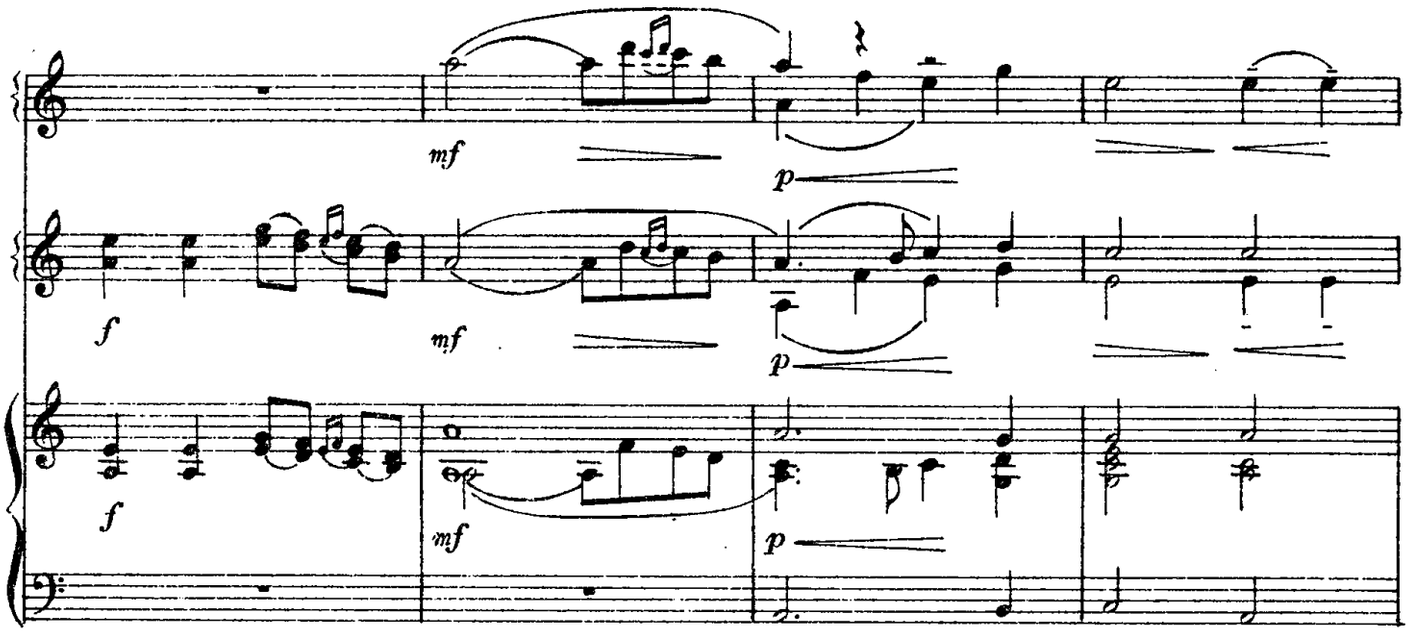
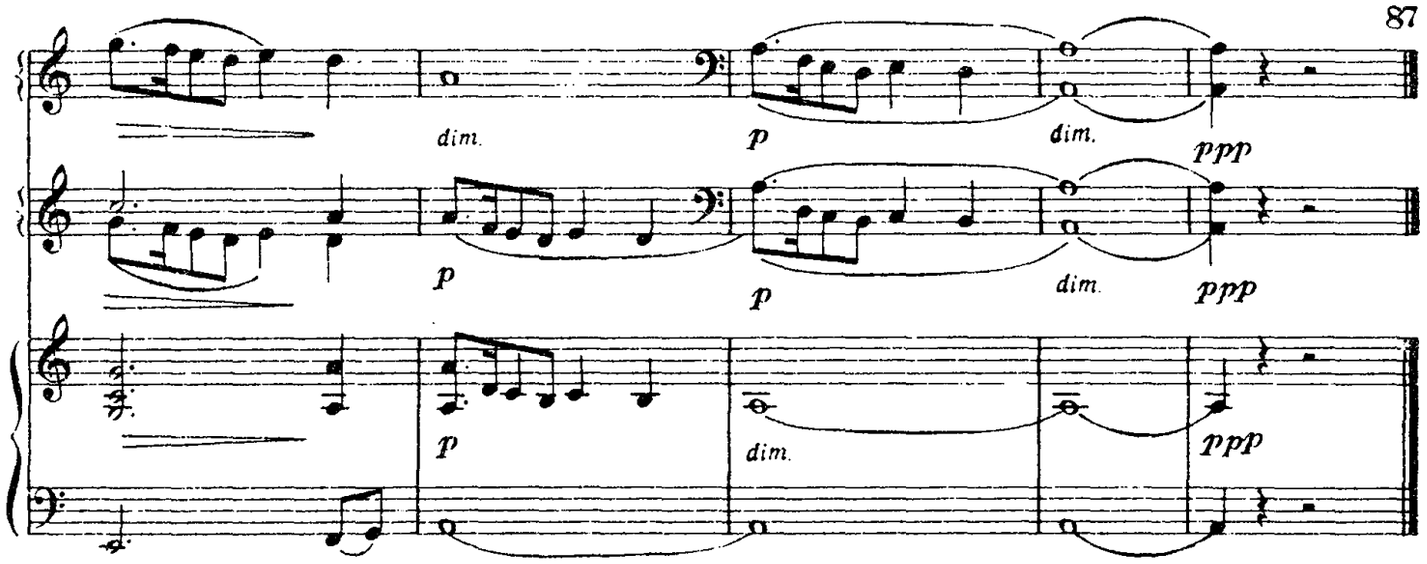

cresc.
dim.
cresc.
dim.
cresc.
dim.

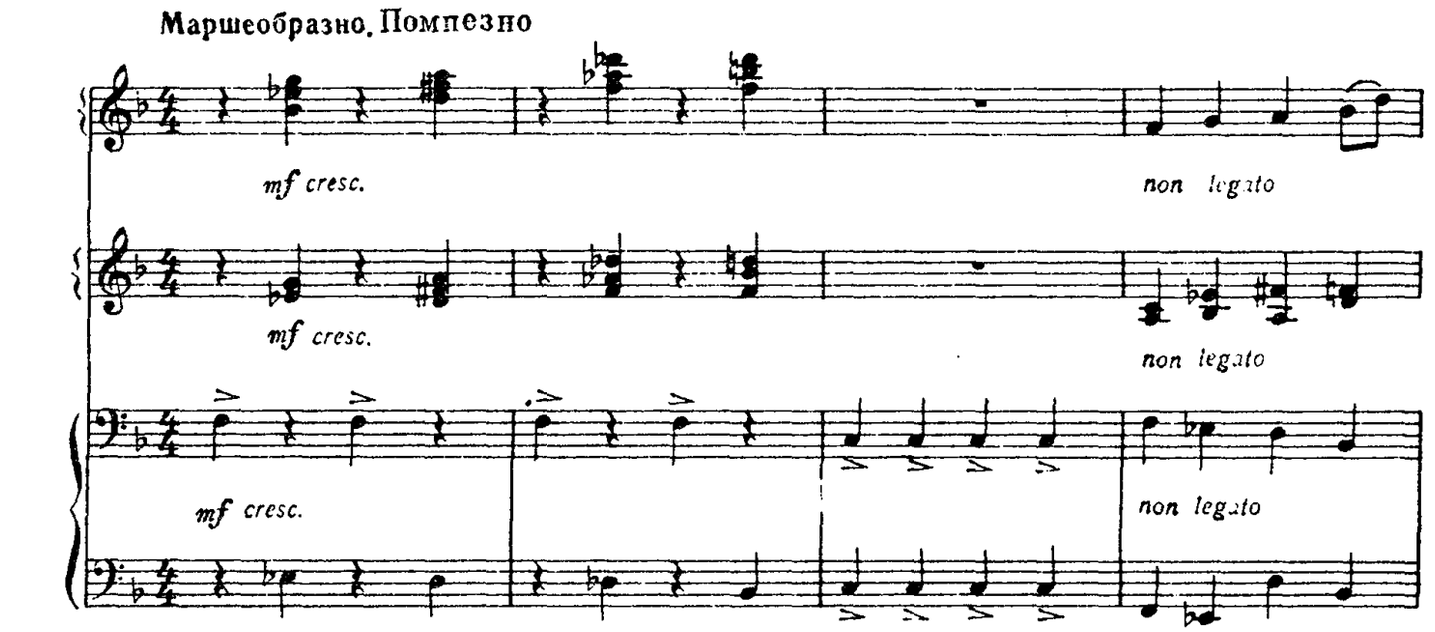

mf
p
f
mf
p
f
mf
p

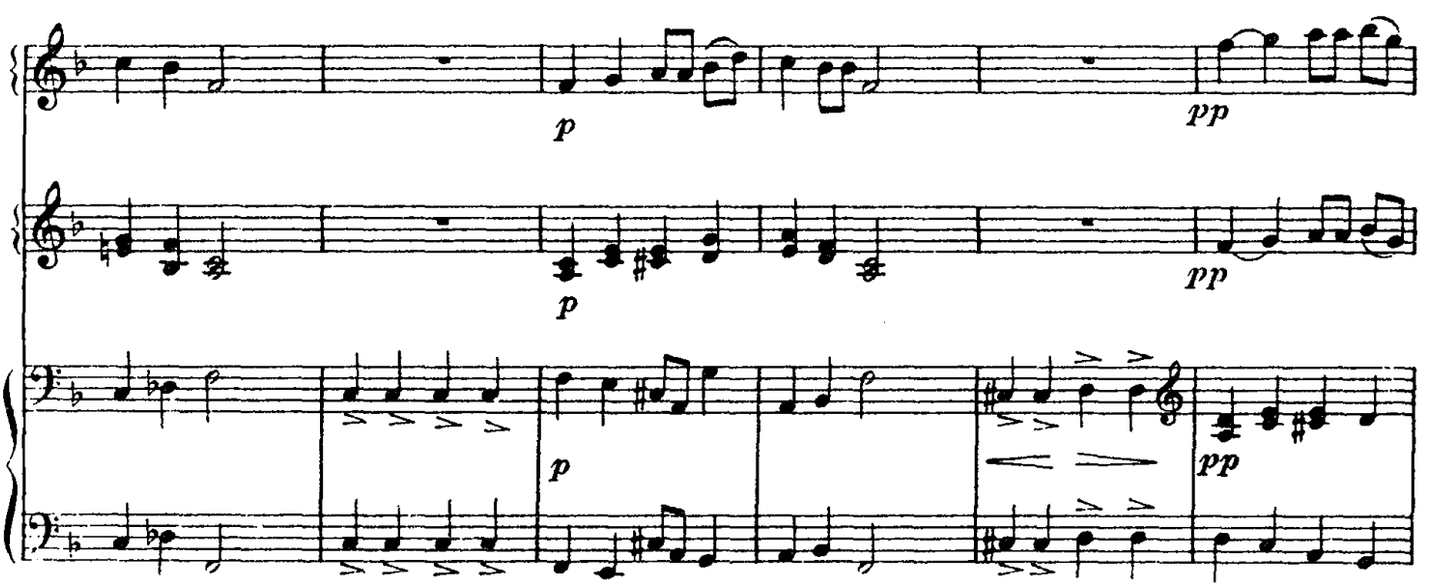


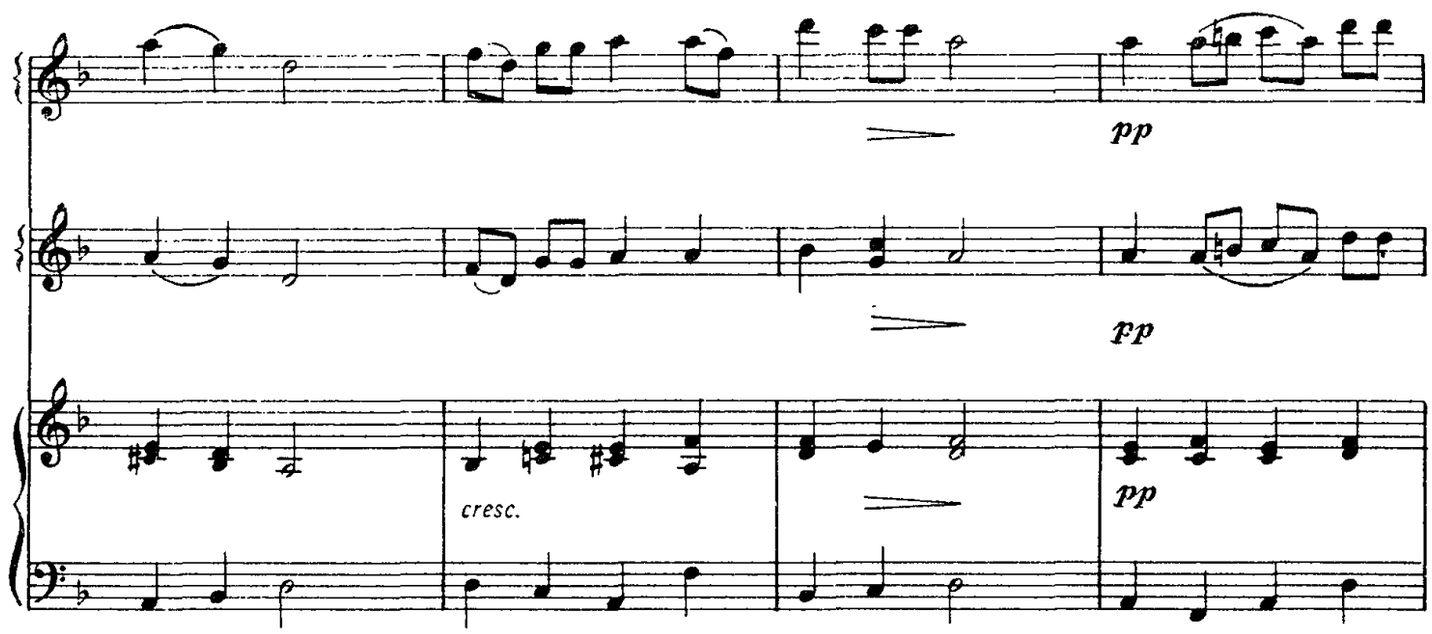
СПЕСЬ

М. МУСОРГСКИЙ

Маршеобразно. Помпезно



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cresc.
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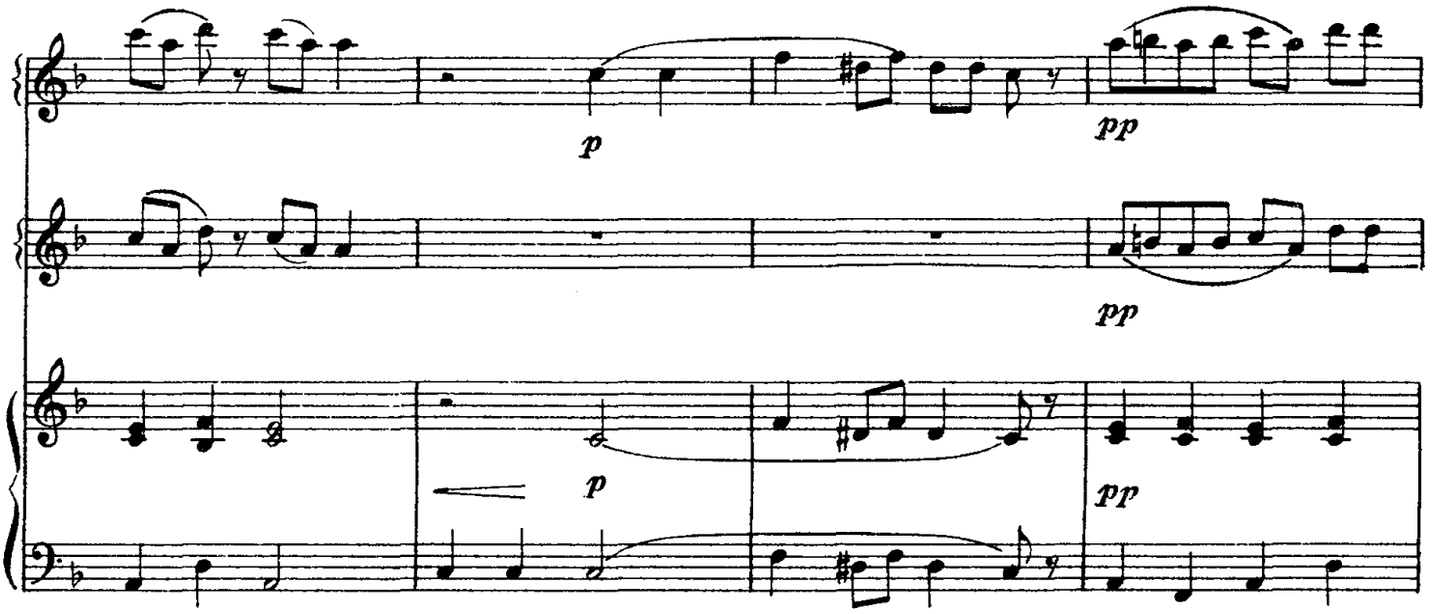
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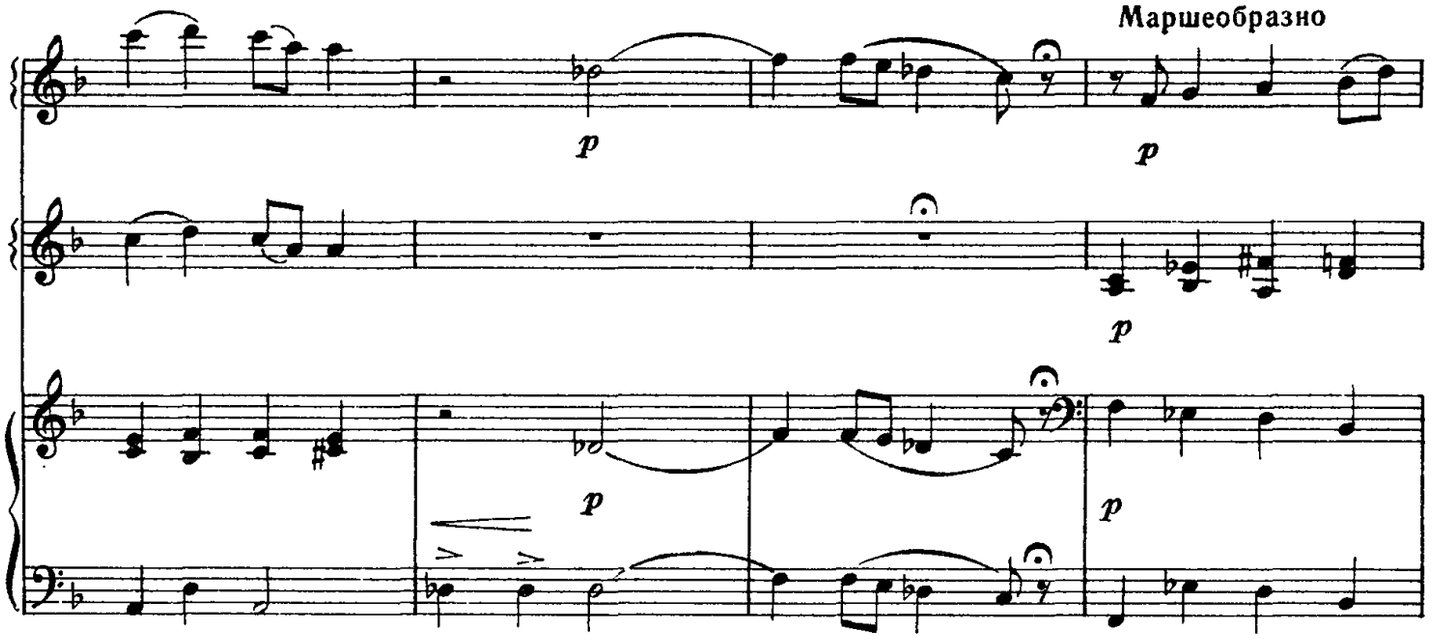
Маршеобразно
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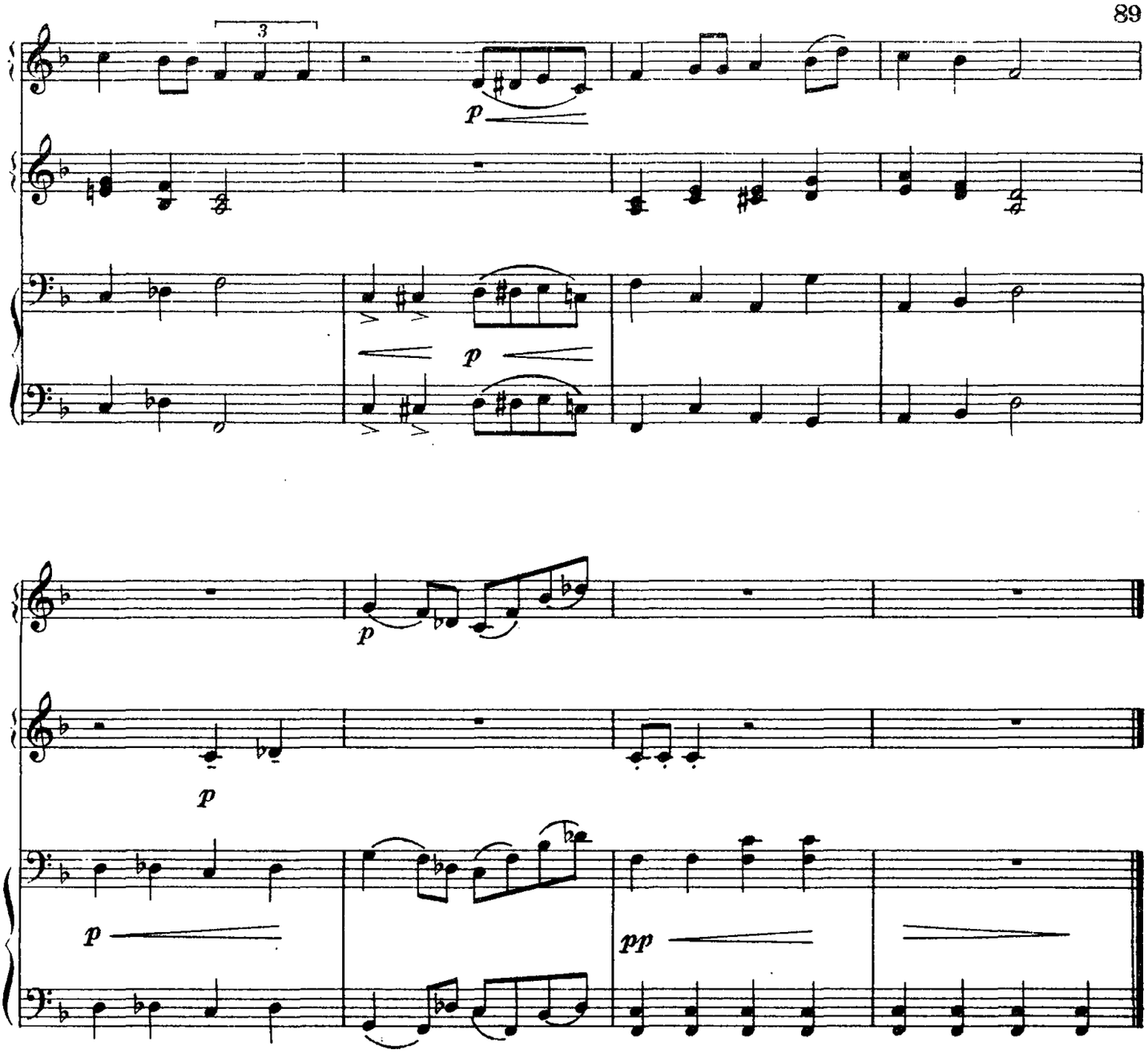
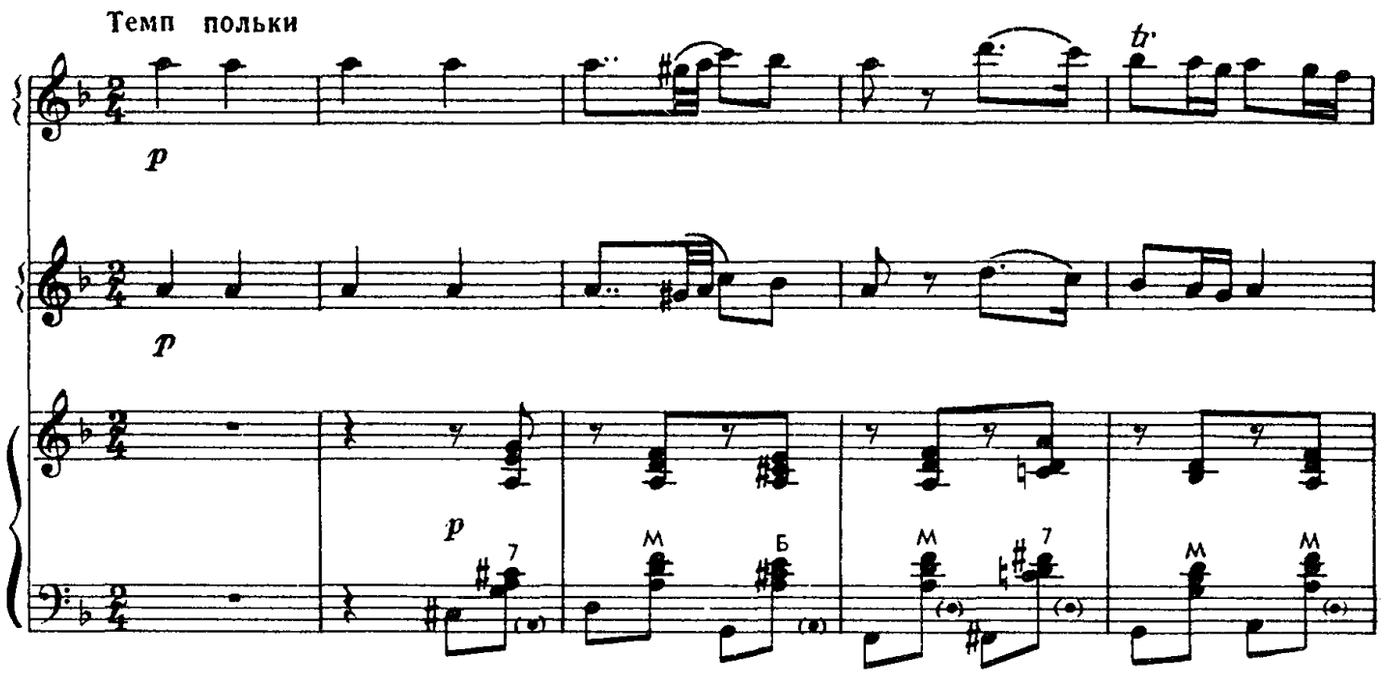
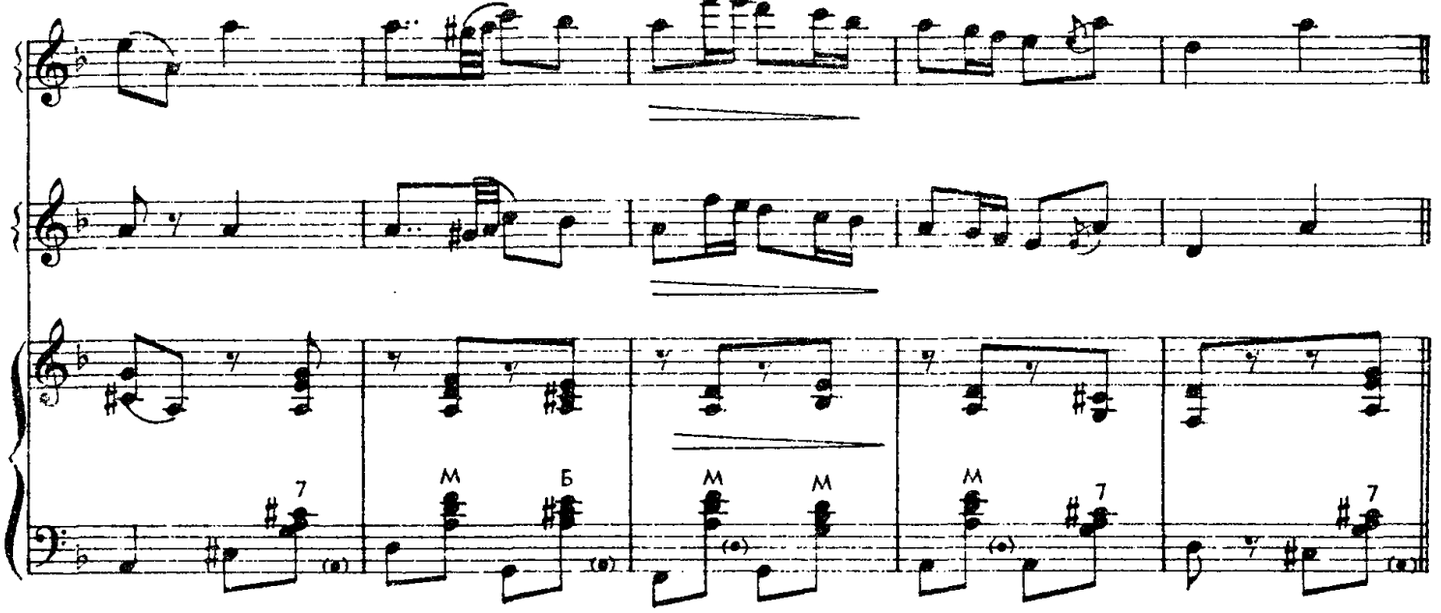
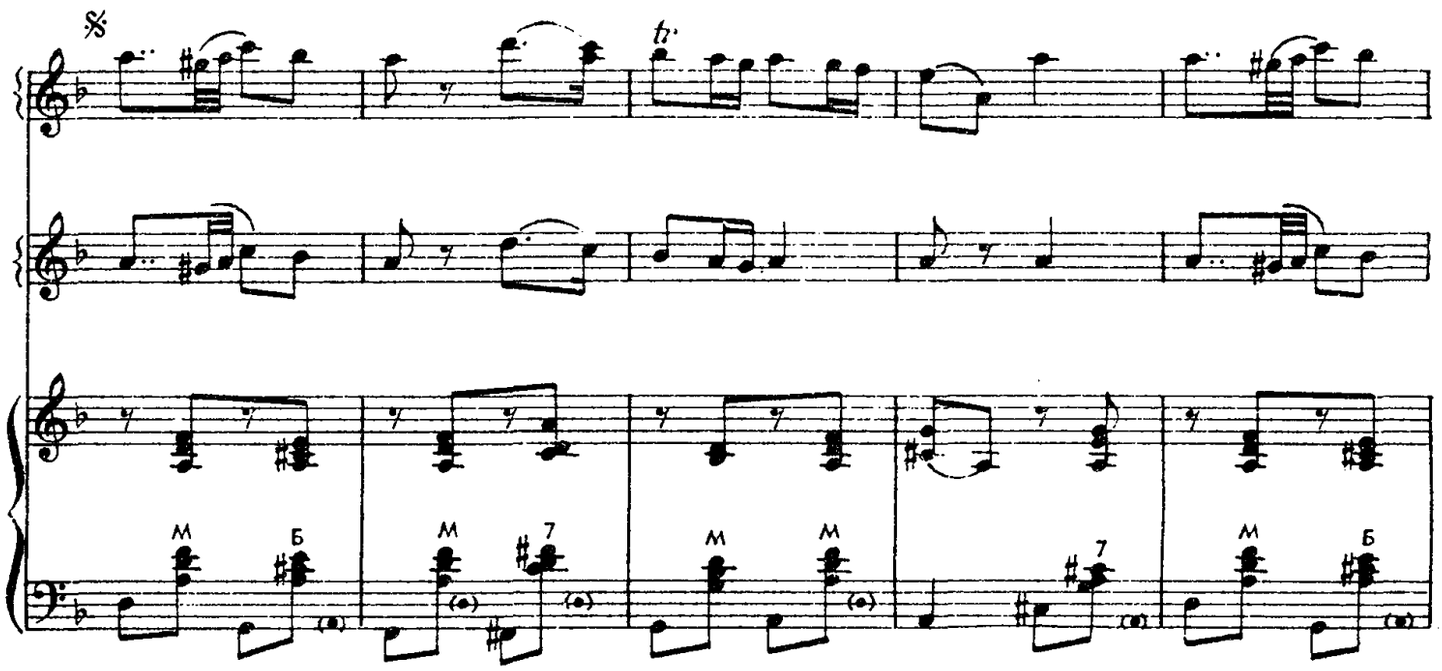


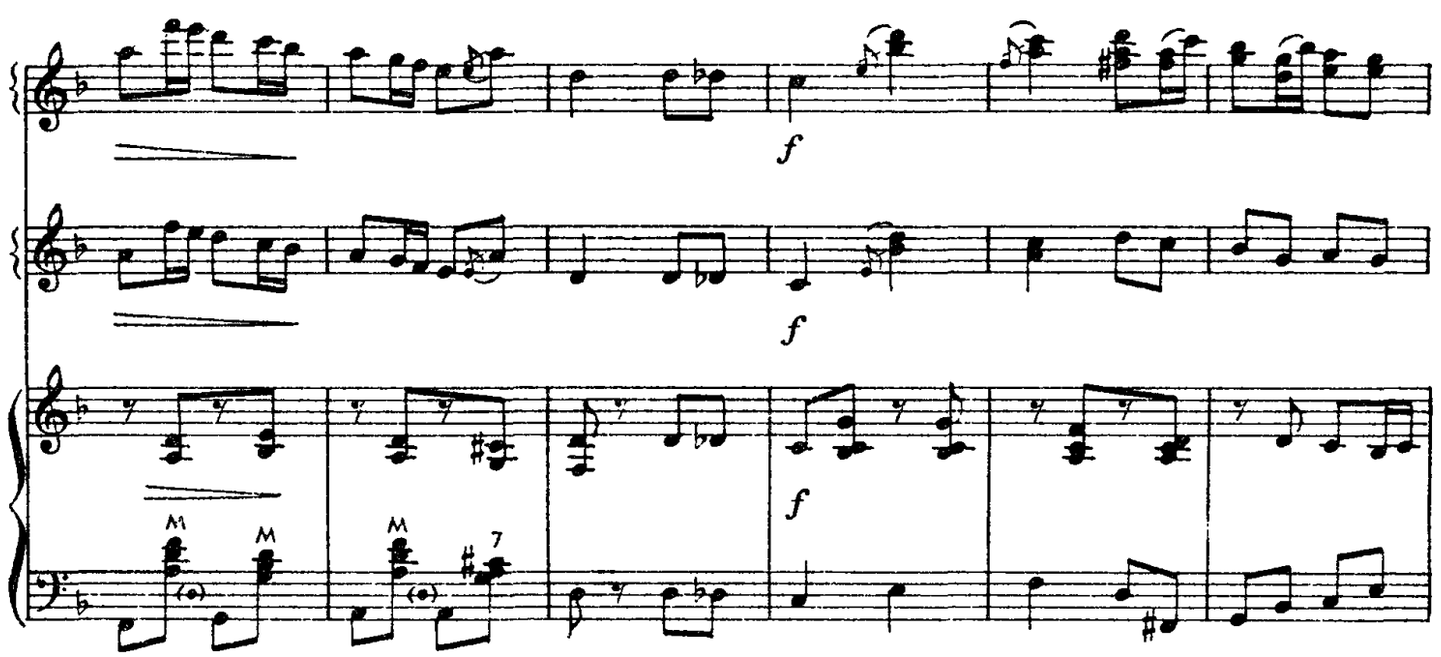
ПОЛЬКА

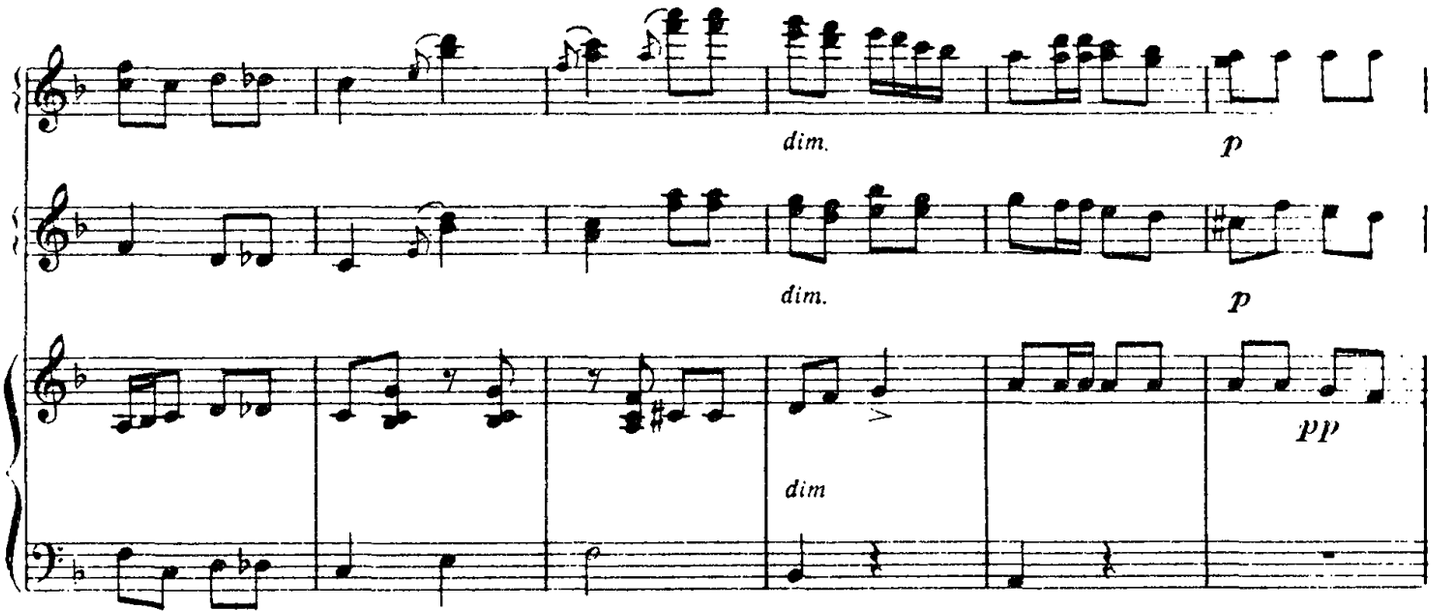
А. БОРОДИН

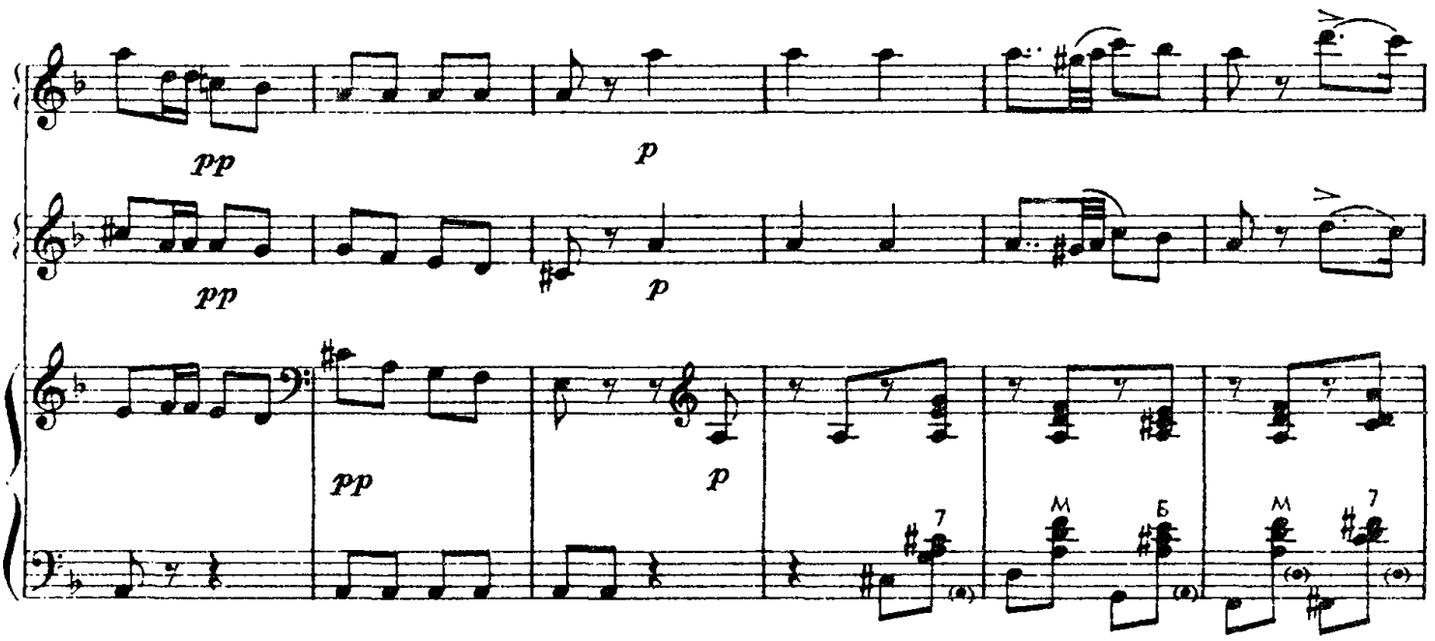



7
М
Б
М
М
М
7
7


𝄋
tr
М
Б
М
7
М
М
7
М
Б


f
f
f
М
М
М
7


dim.
p
dim.
p
dim
pp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pp
p
pp
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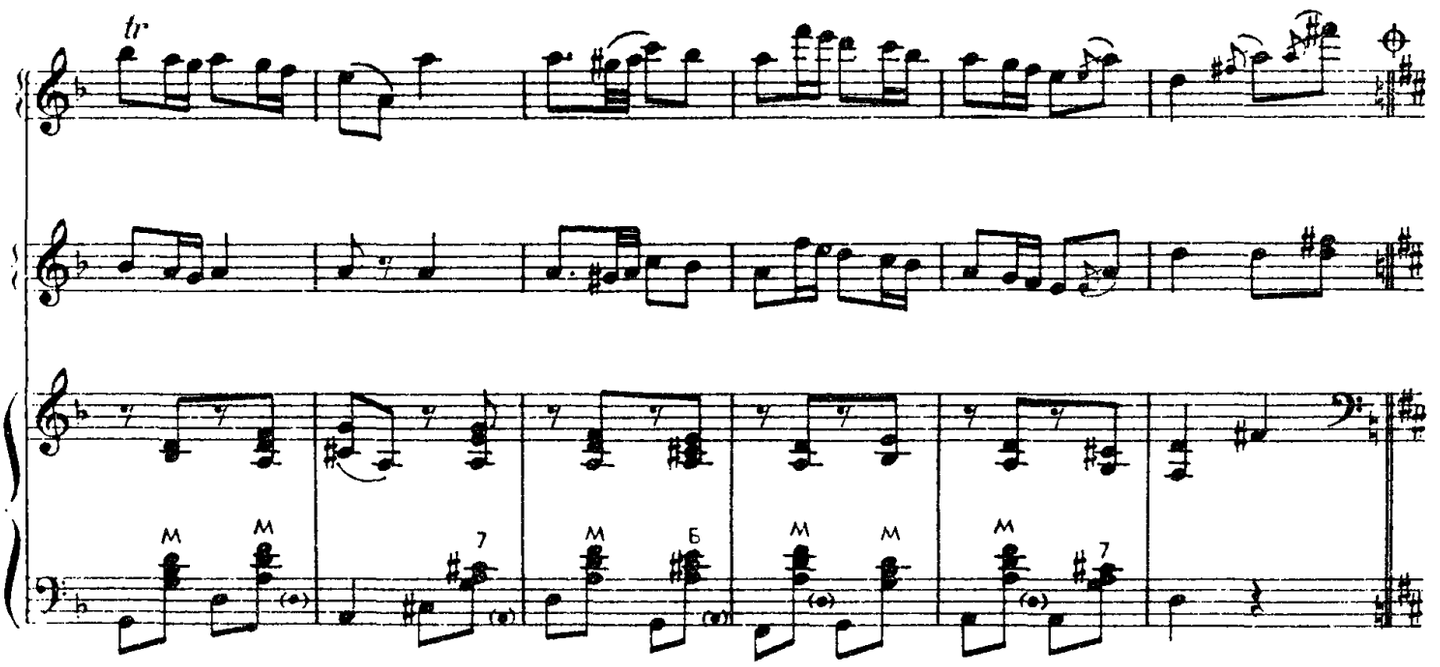

tr

Trio

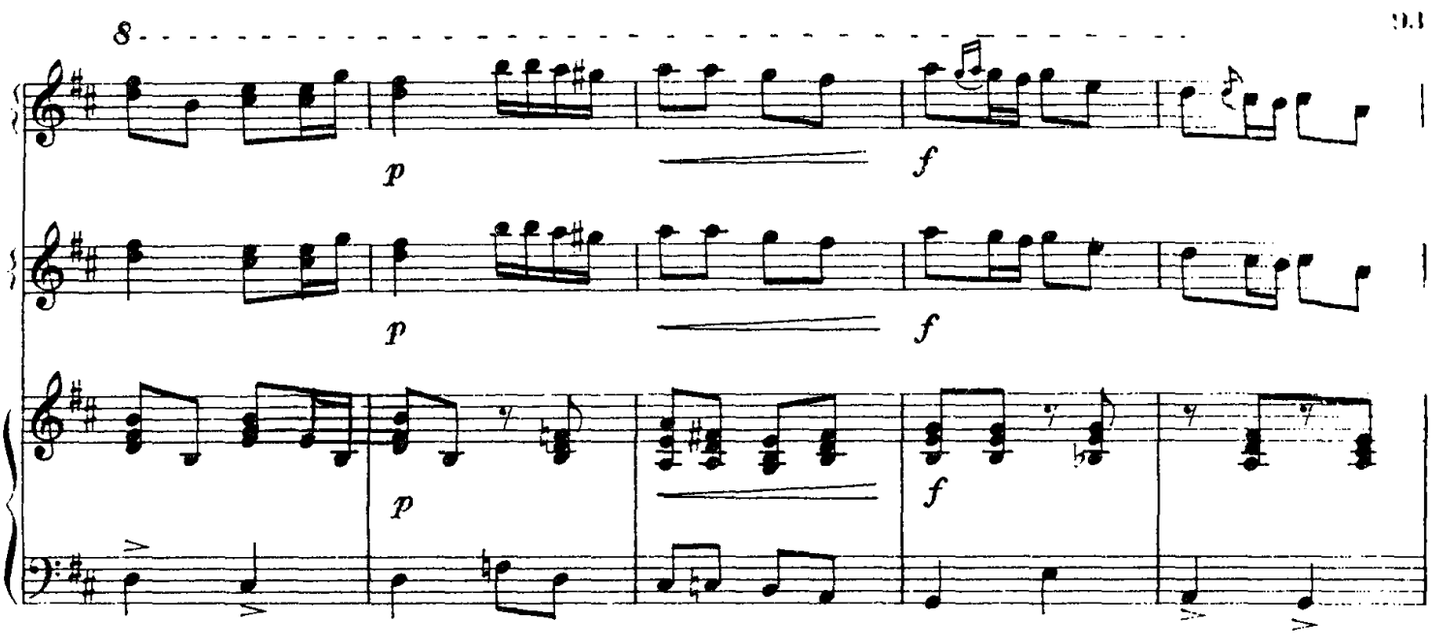
marcato il tema

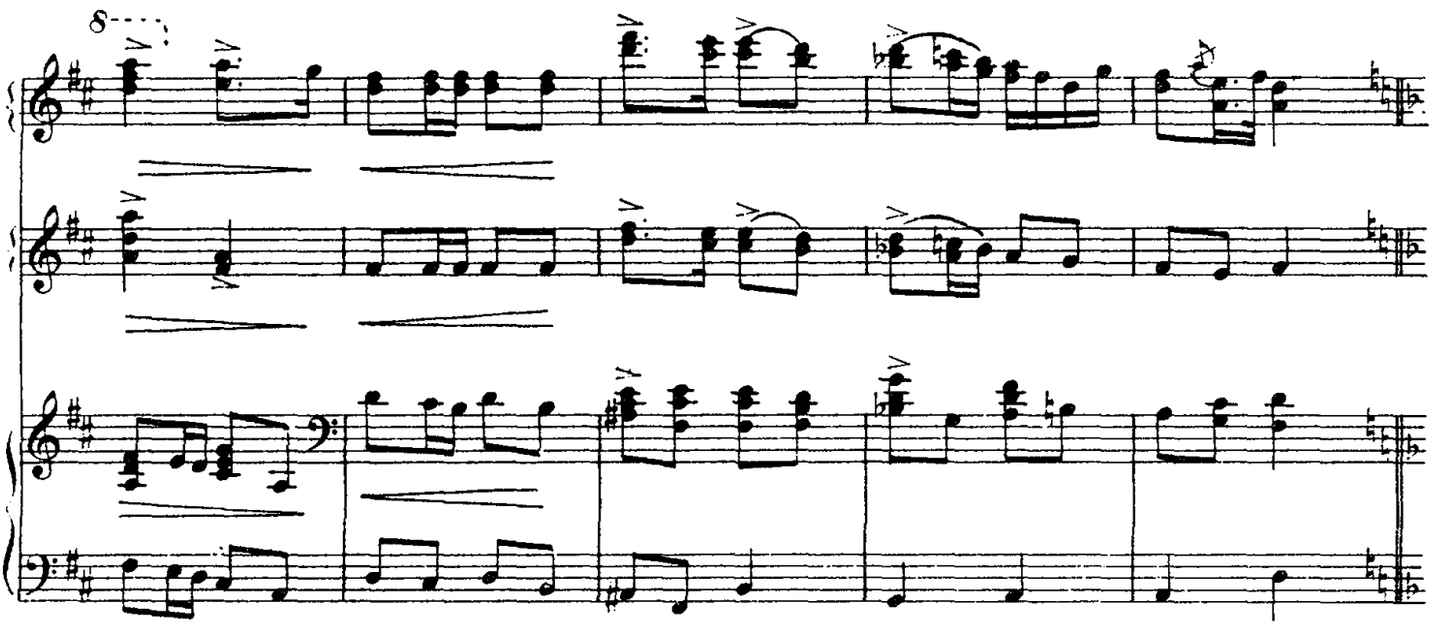
8

f

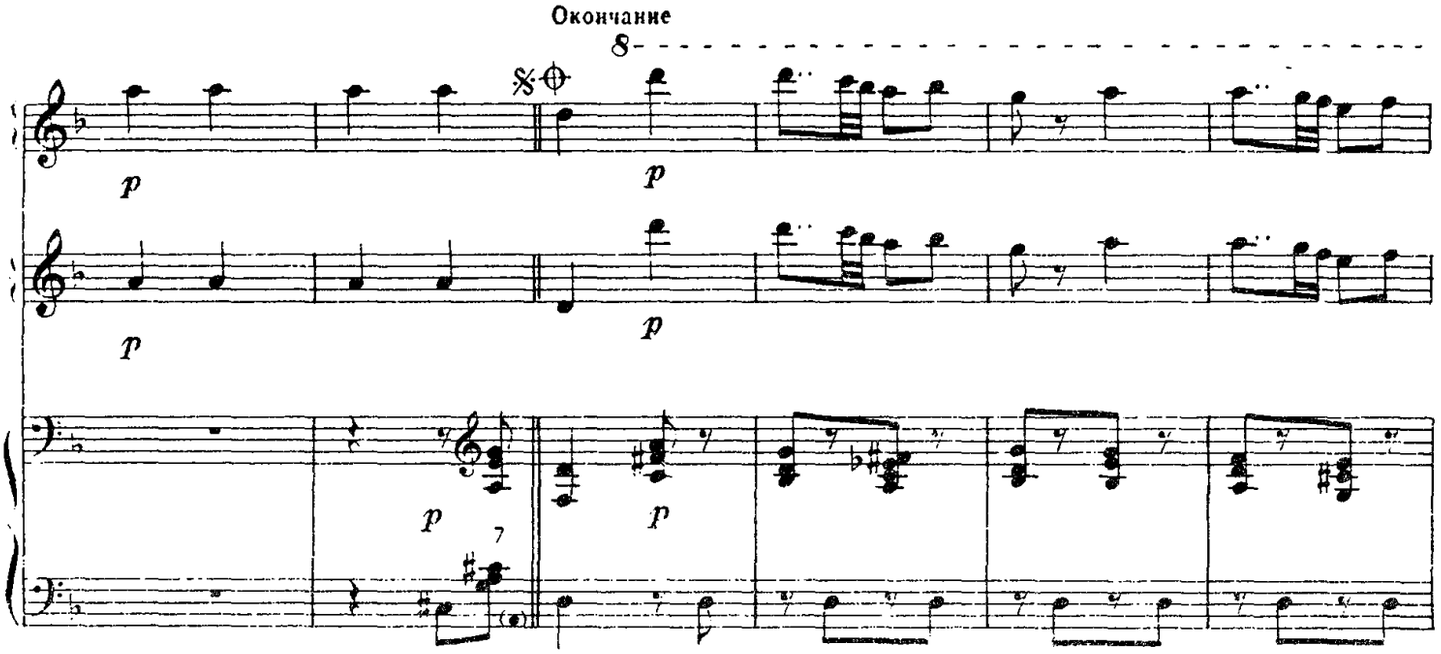
f

f

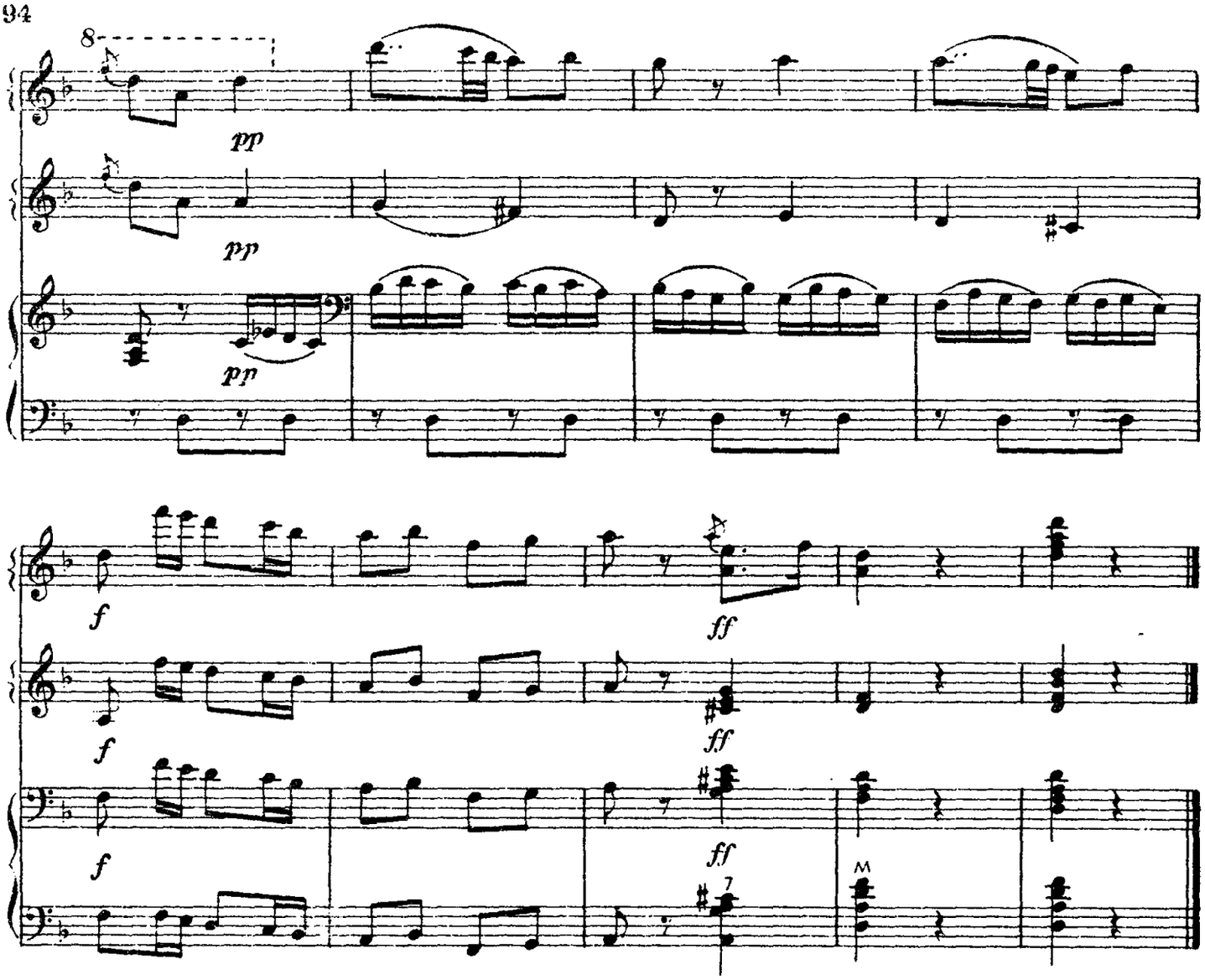




Окончание



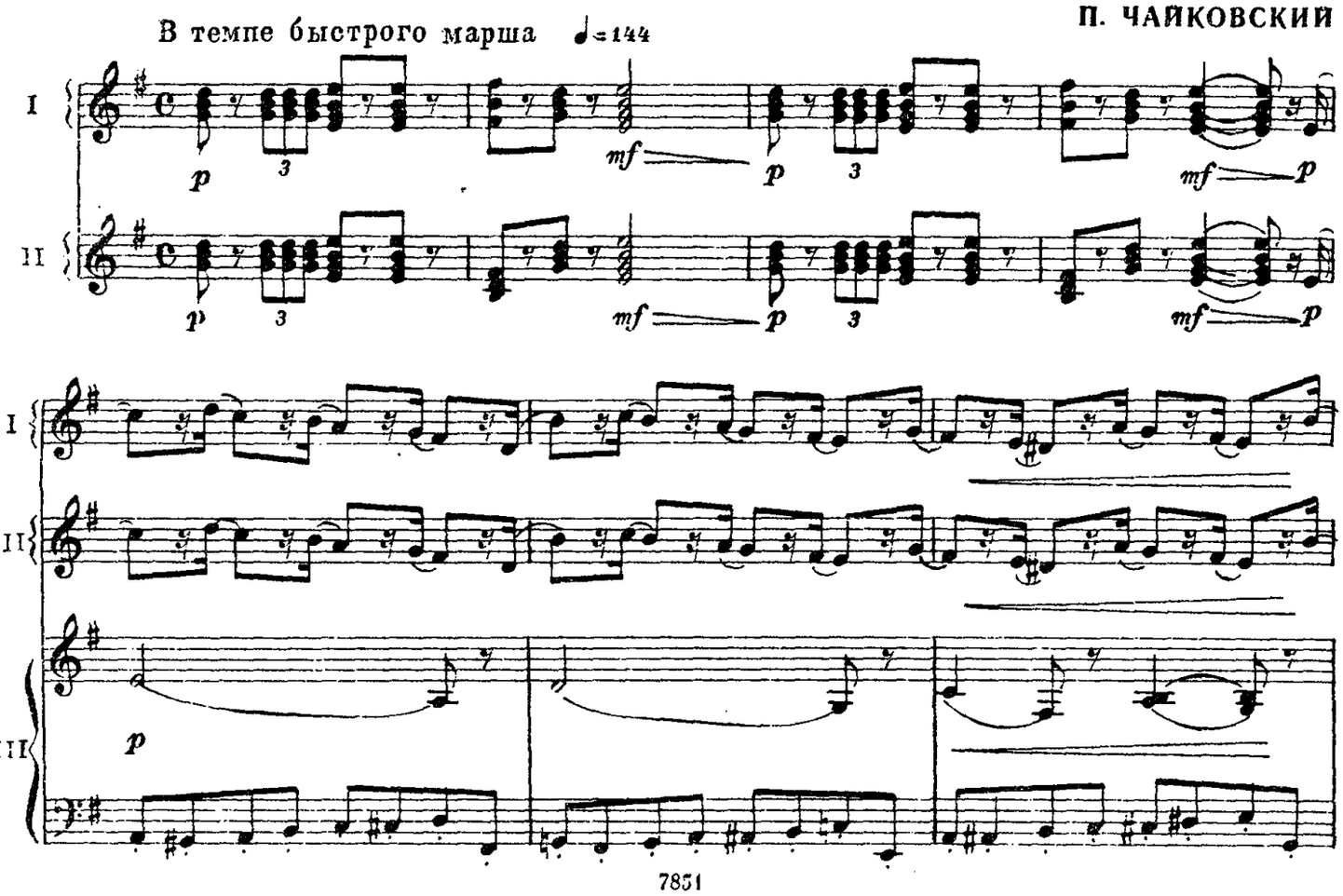
Повторить от знака 𝄋 до знака ⊕ и перейти на „Окончание"

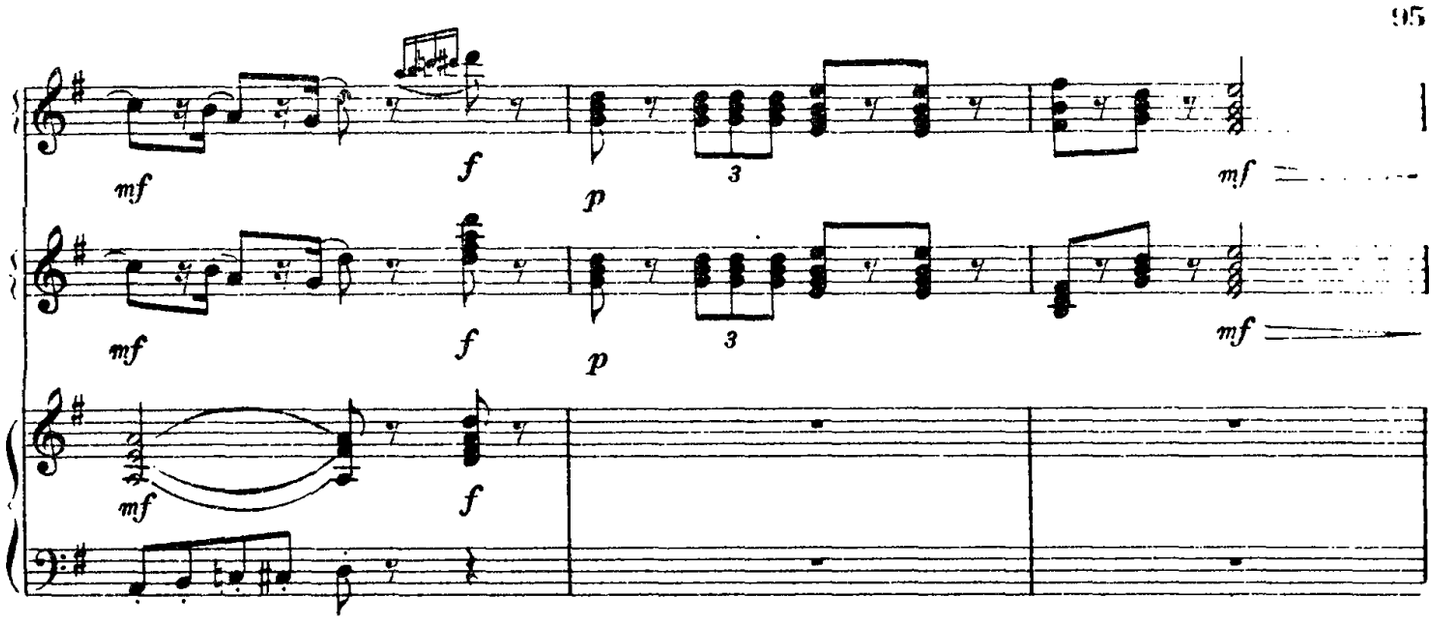


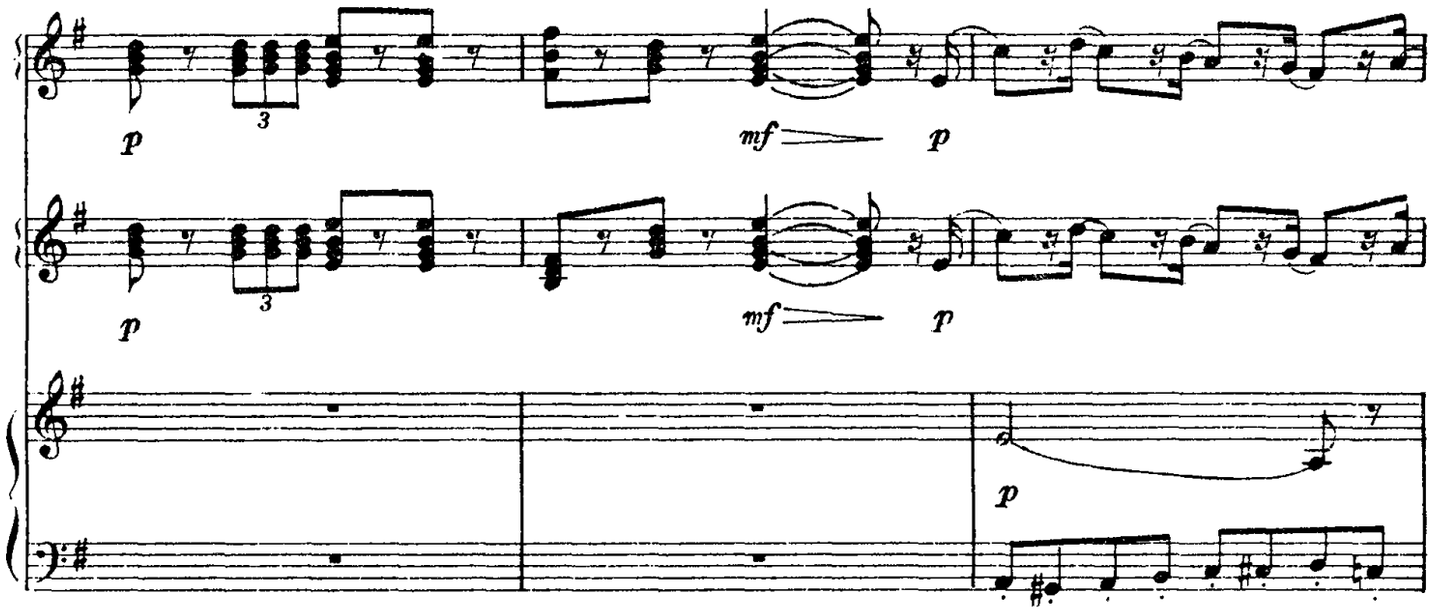
МАРШ

из балета «Щелкунчик»

П. ЧАЙКОВСКИЙ




mf
f
p
3
mf
mf
f
p
3
mf
mf
f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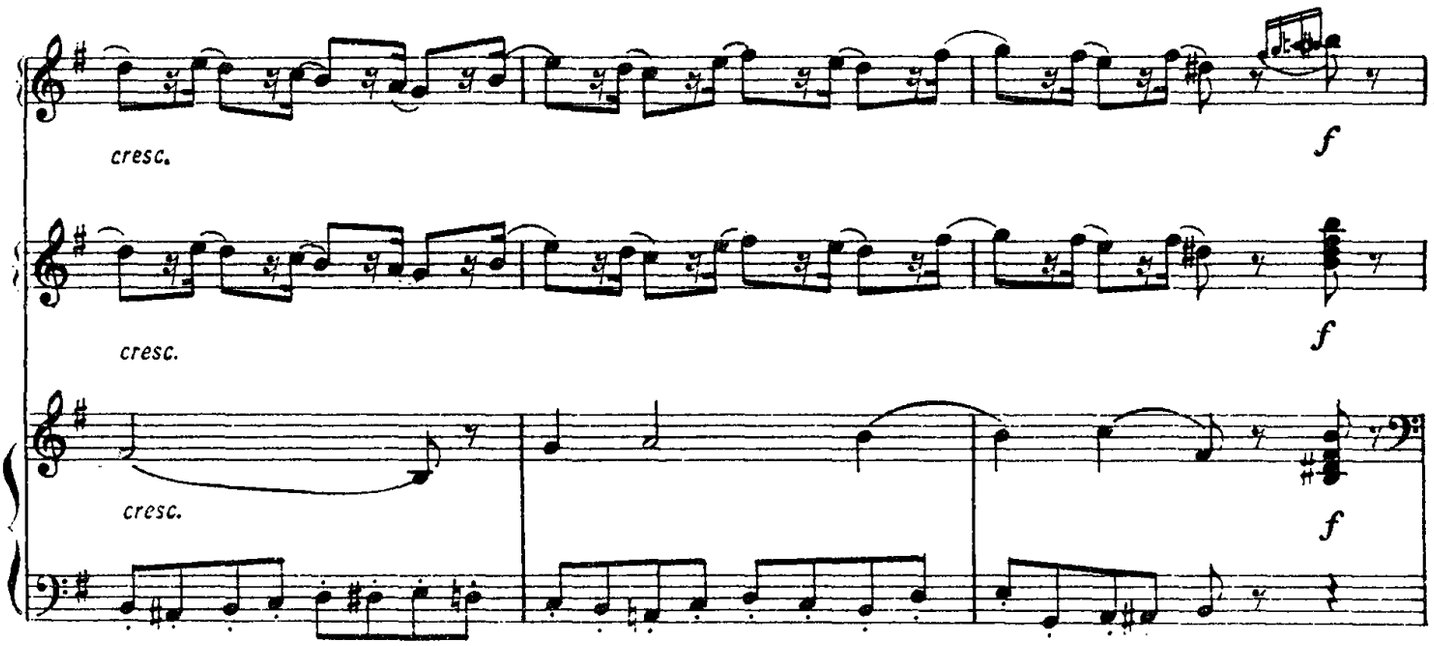
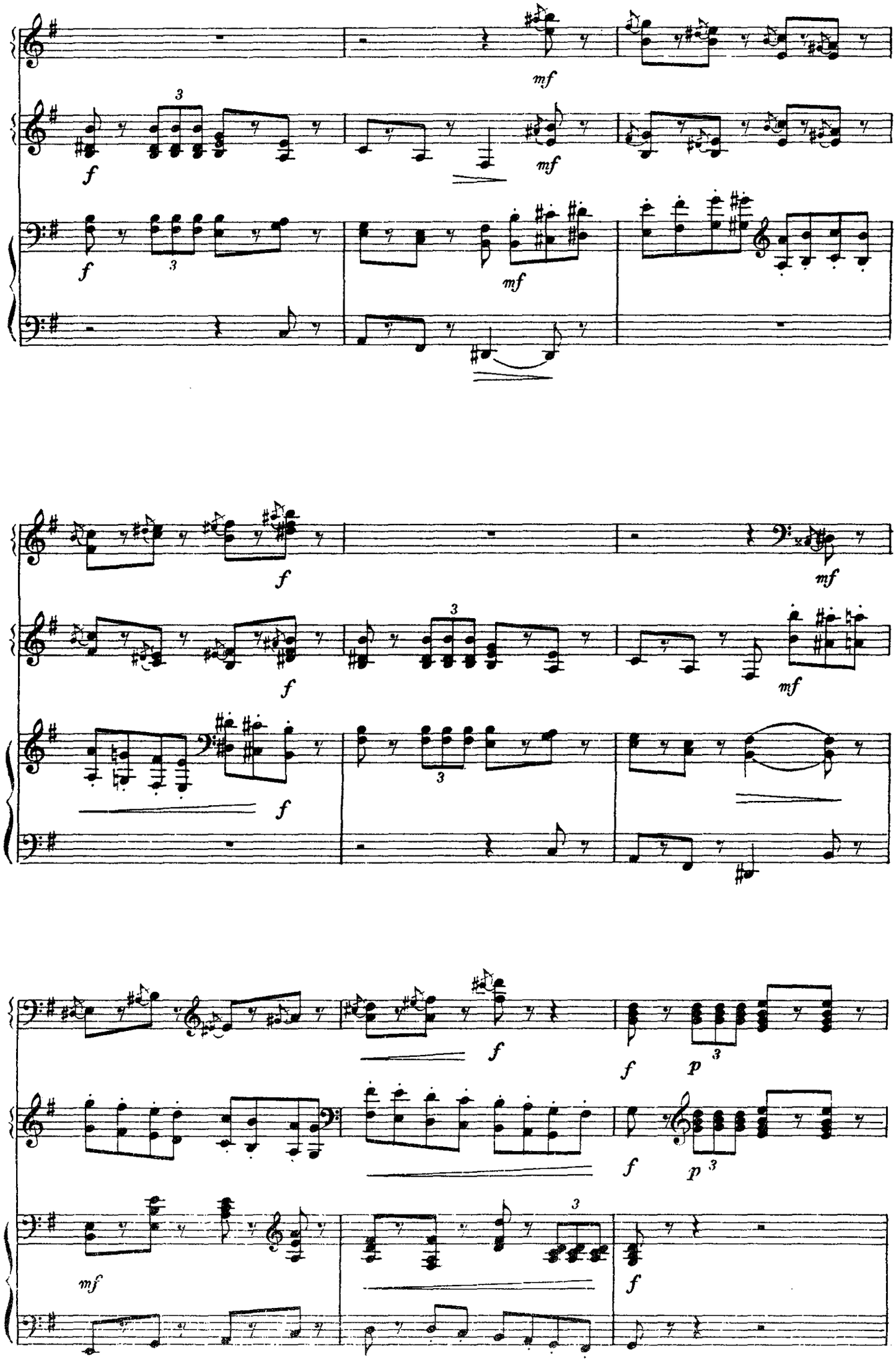
3
mf
p
p
3
mf
p
p


cresc.
f
cresc.
f
cresc.
f


mf
f
3
mf
f
3
mf
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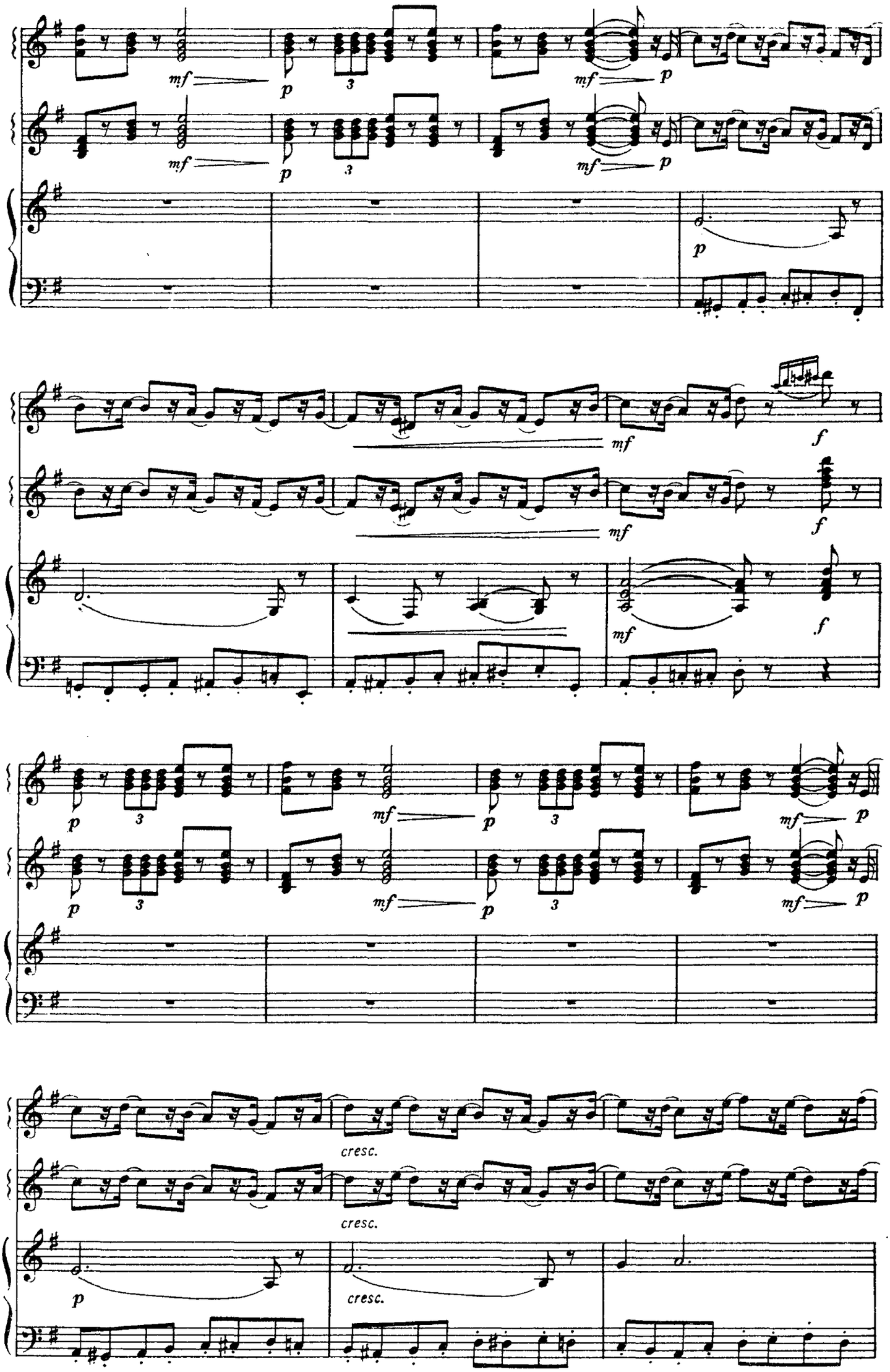
f
3
mf
f
3
f
mf
f
p
3
f
p
3
mf
3
f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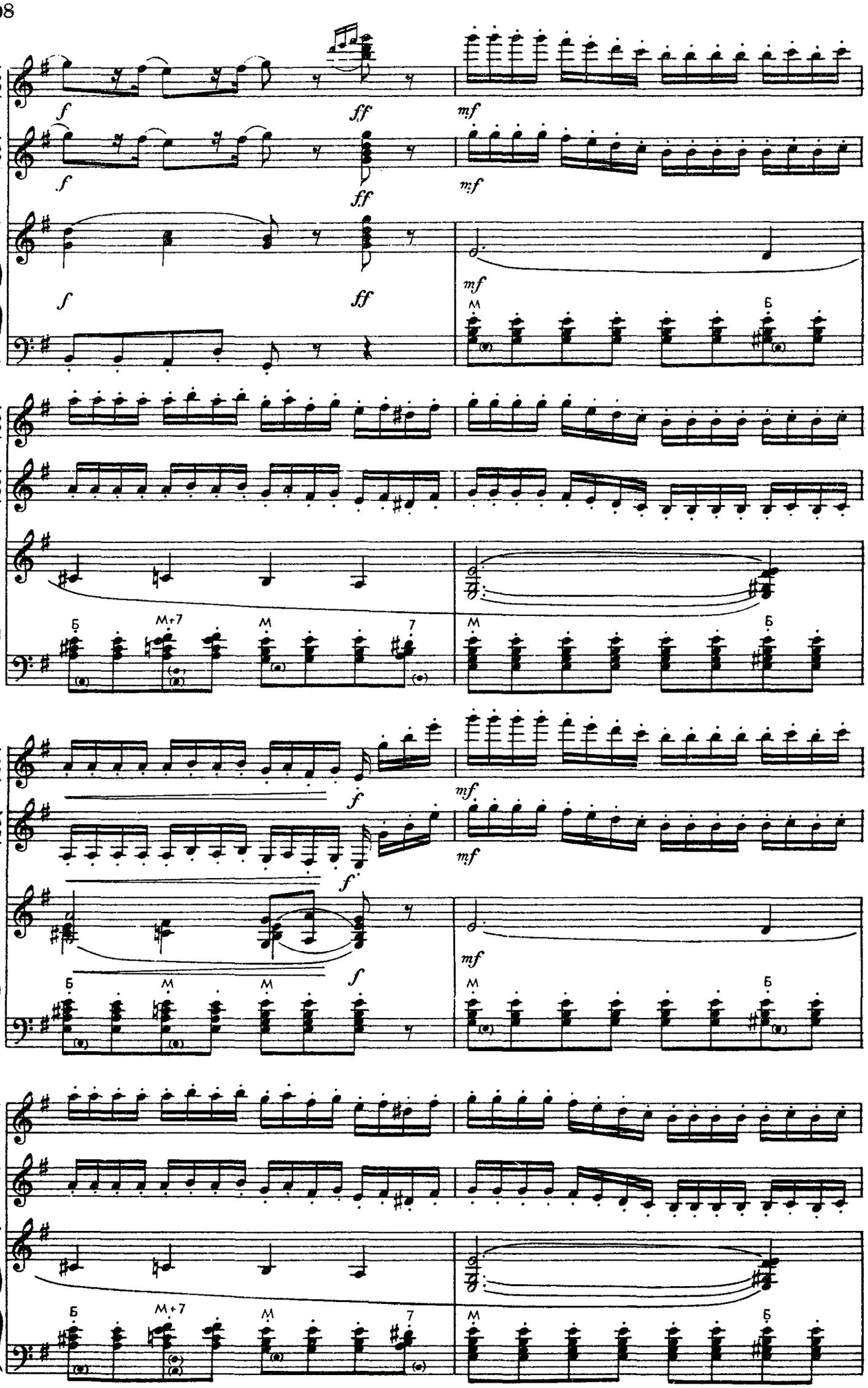
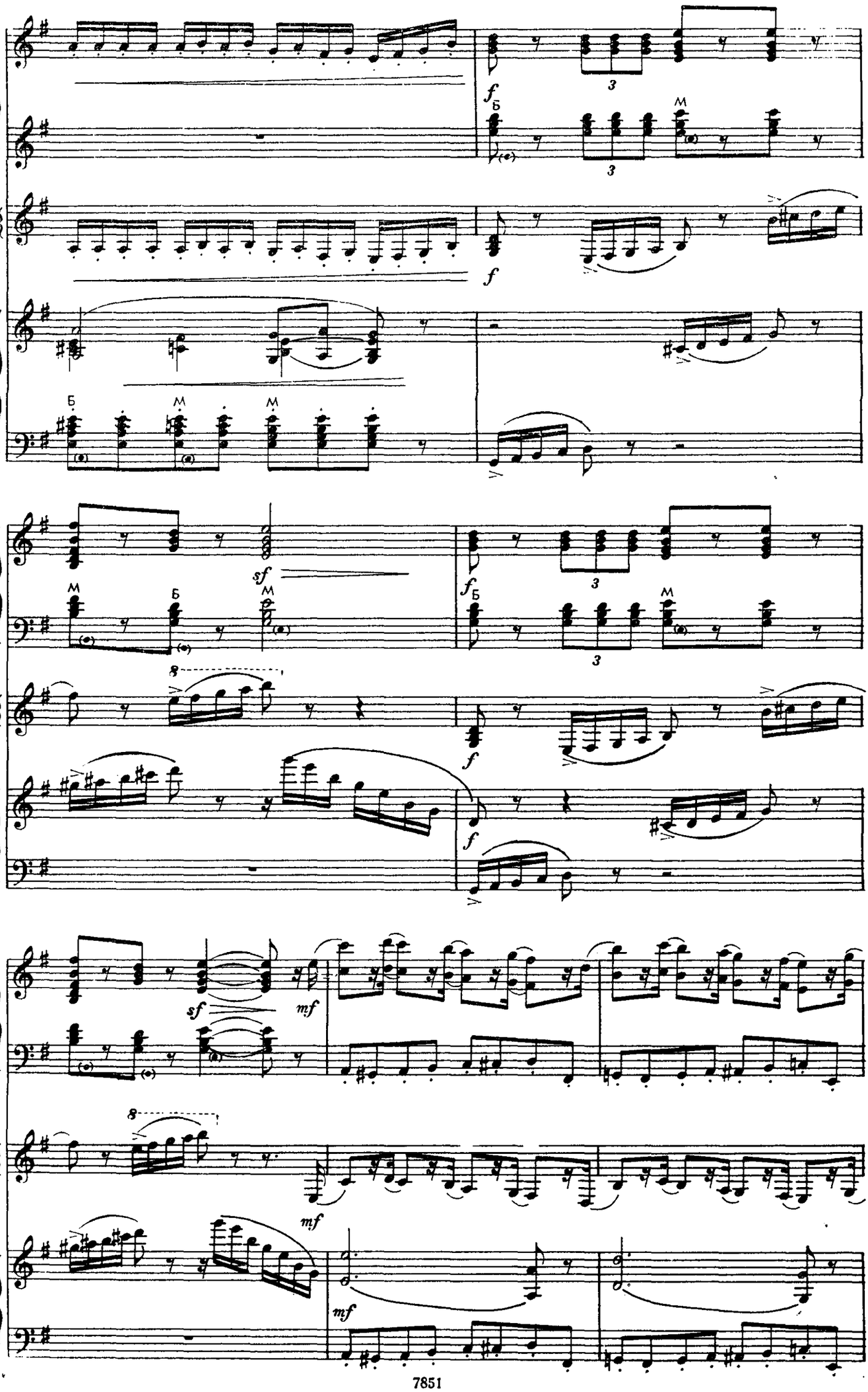
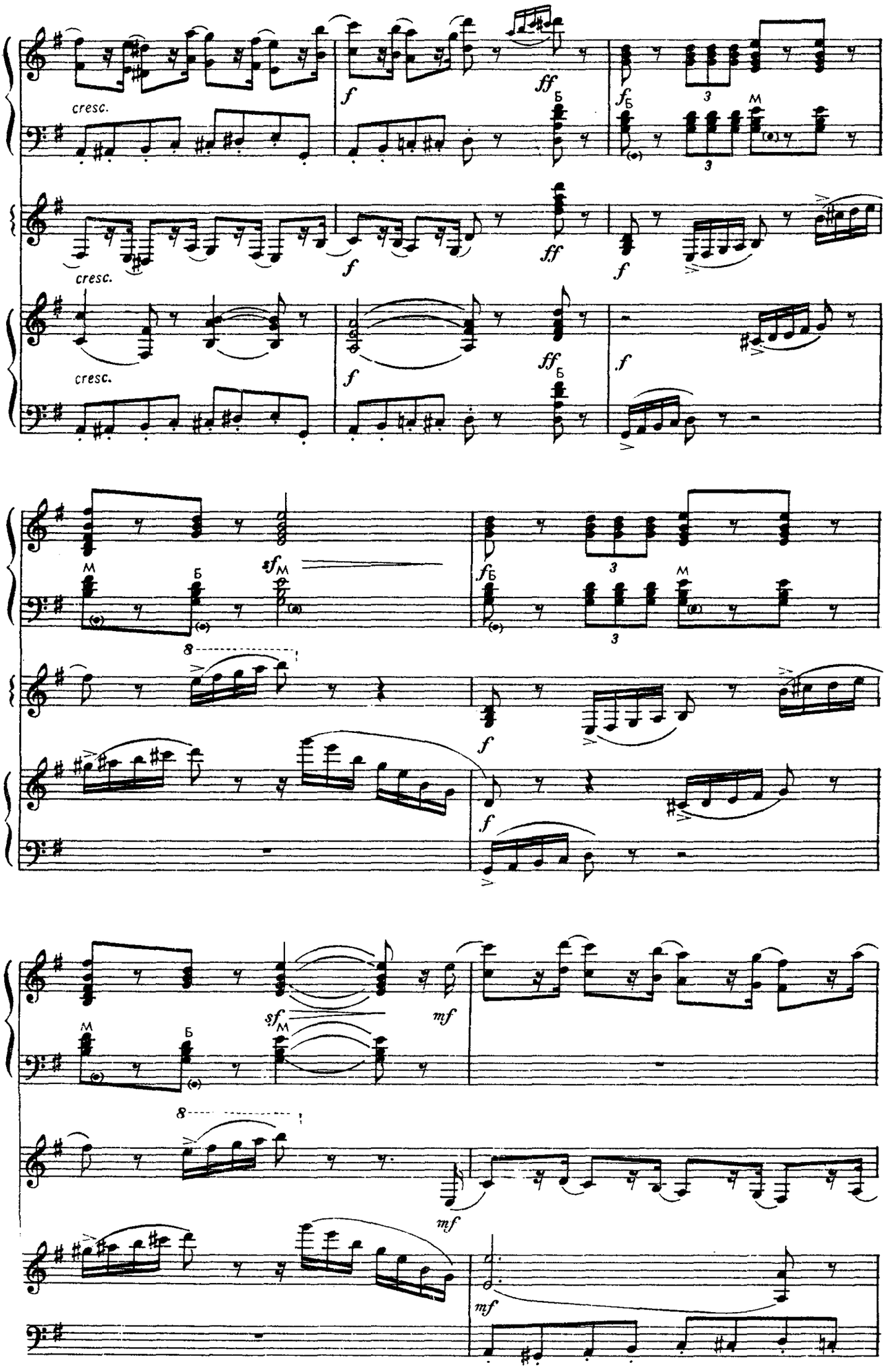
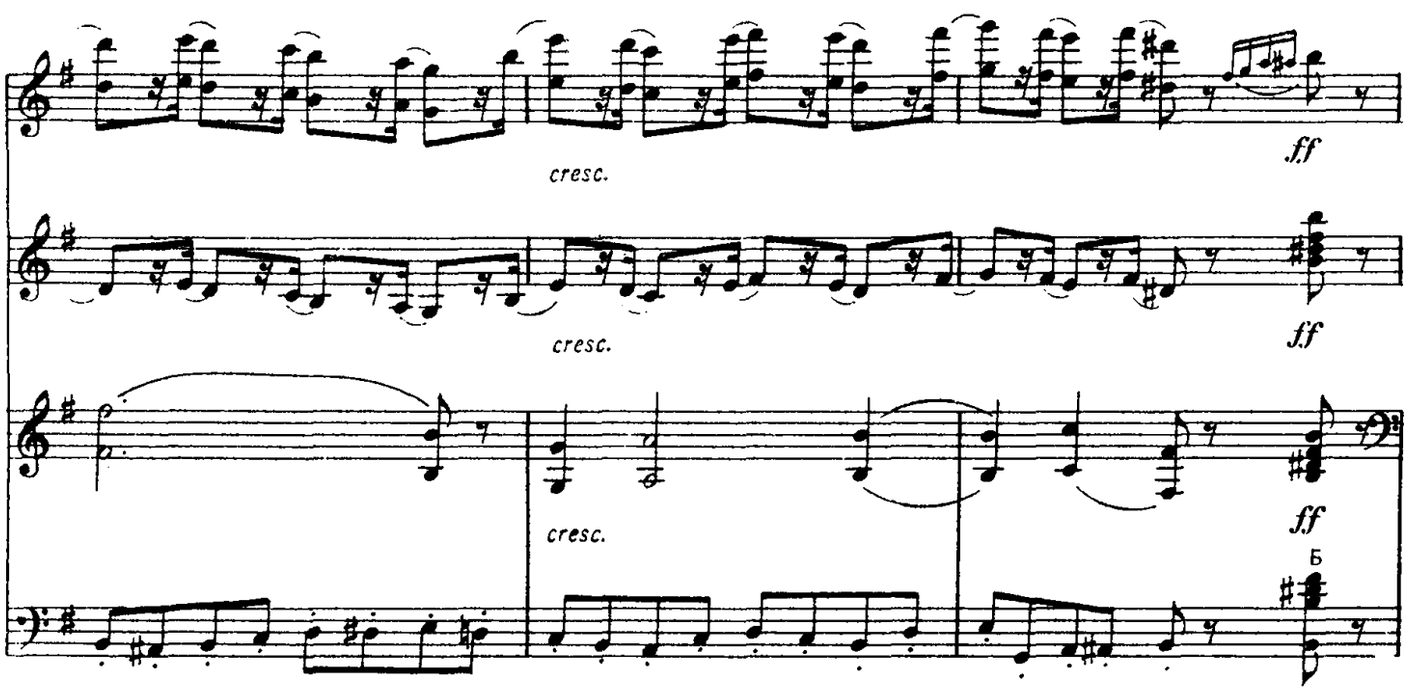
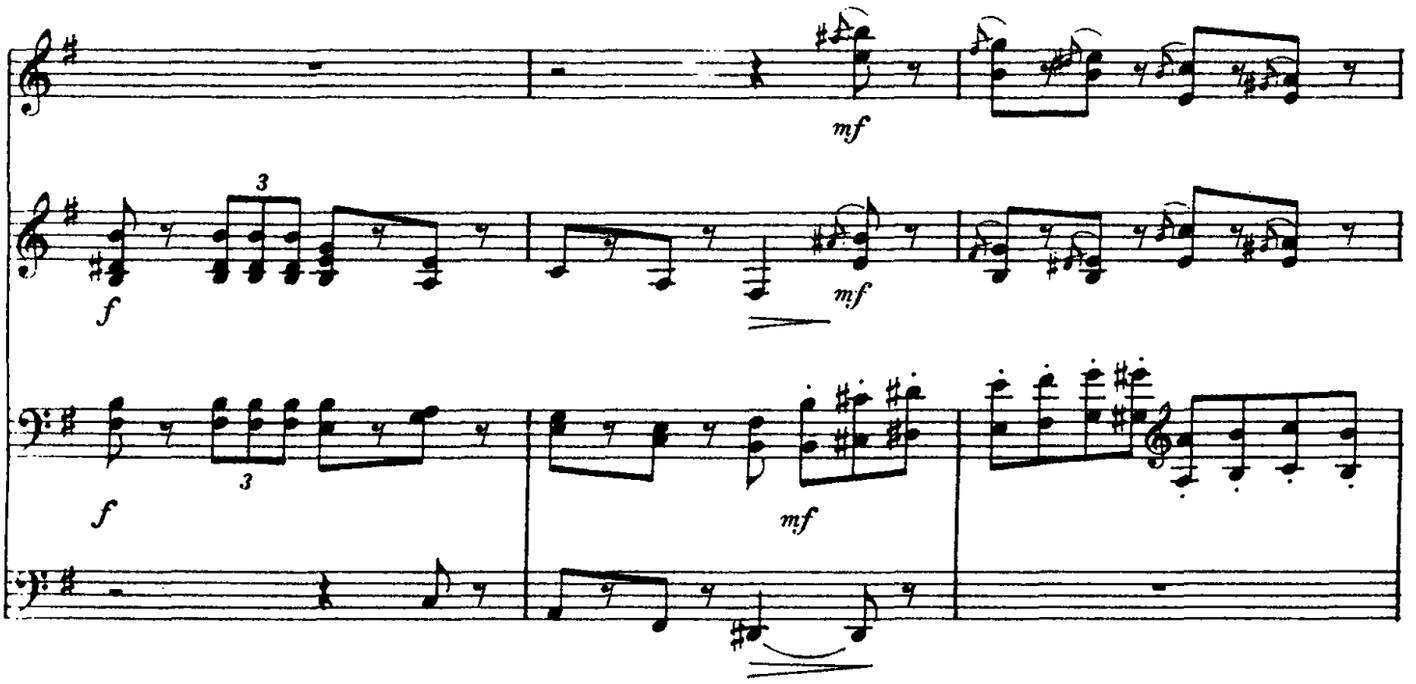
p
3
f
cresc.

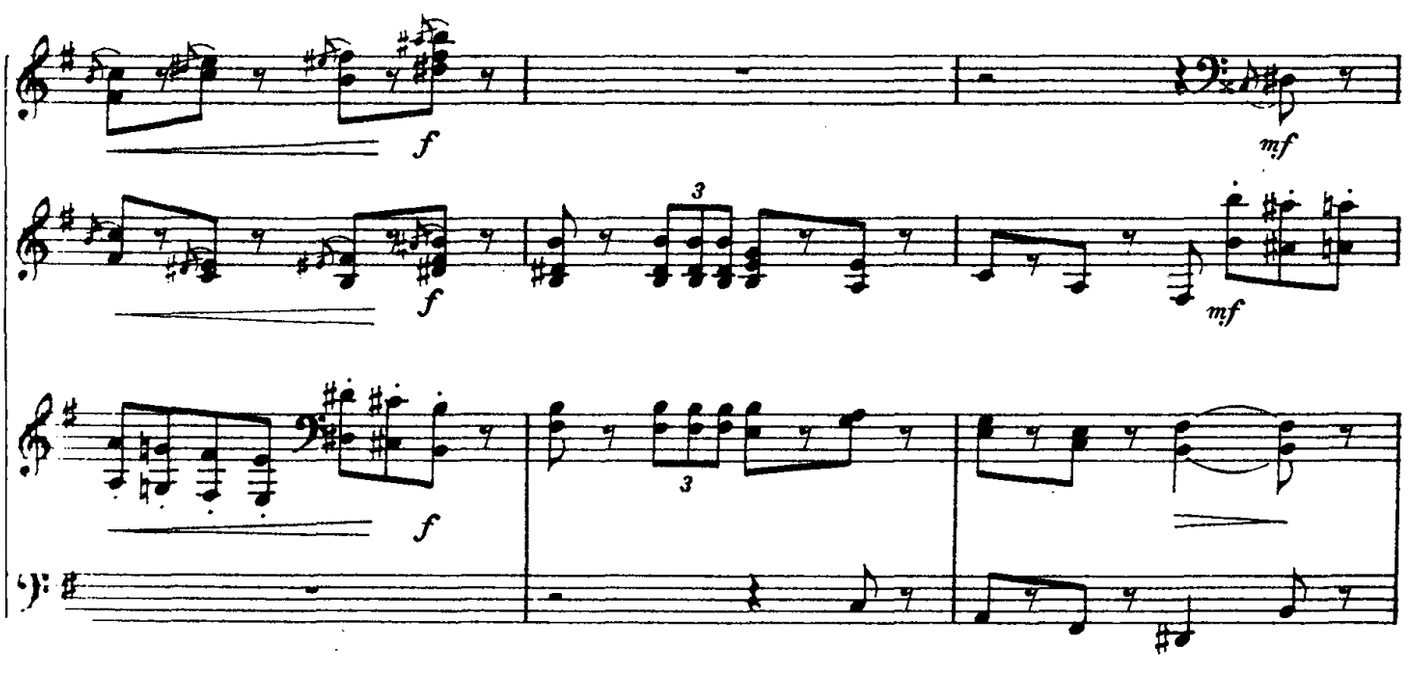

f
ff
mf
Б
М
М+7
7


f
Б
М
3
sf
mf
8


cresc.
cresc.
cresc.
f
ff
sf
mf
8


cresc.
cresc.
cresc.
ff
ff
ff
Б


mf
f
3
mf
f
3
mf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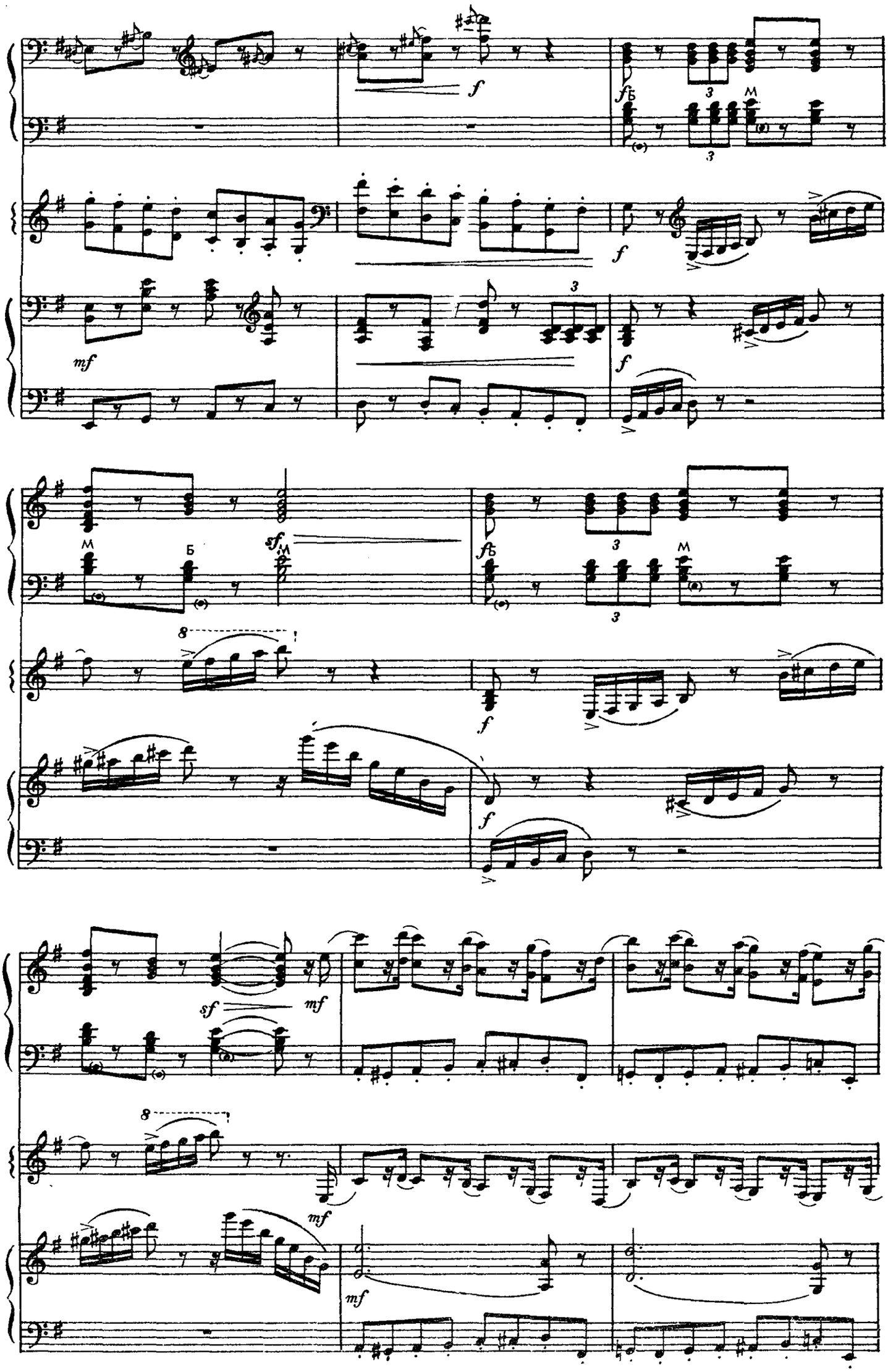
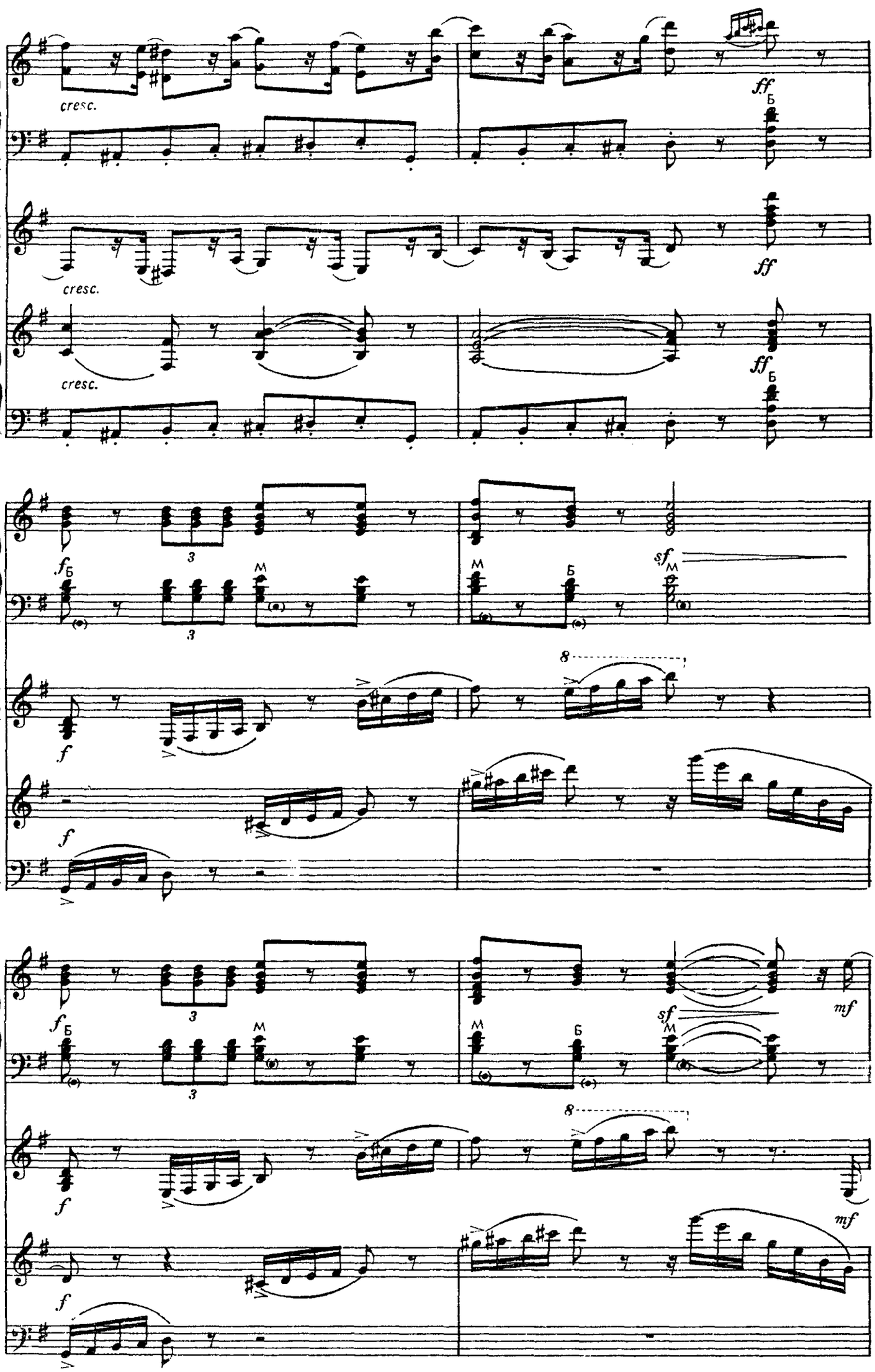
mf
f
3
mf
f
3




cresc.
ff
Б
cresc.
ff
cresc.
ff
Б
fБ
3
3
M
M
Б
sfM
f
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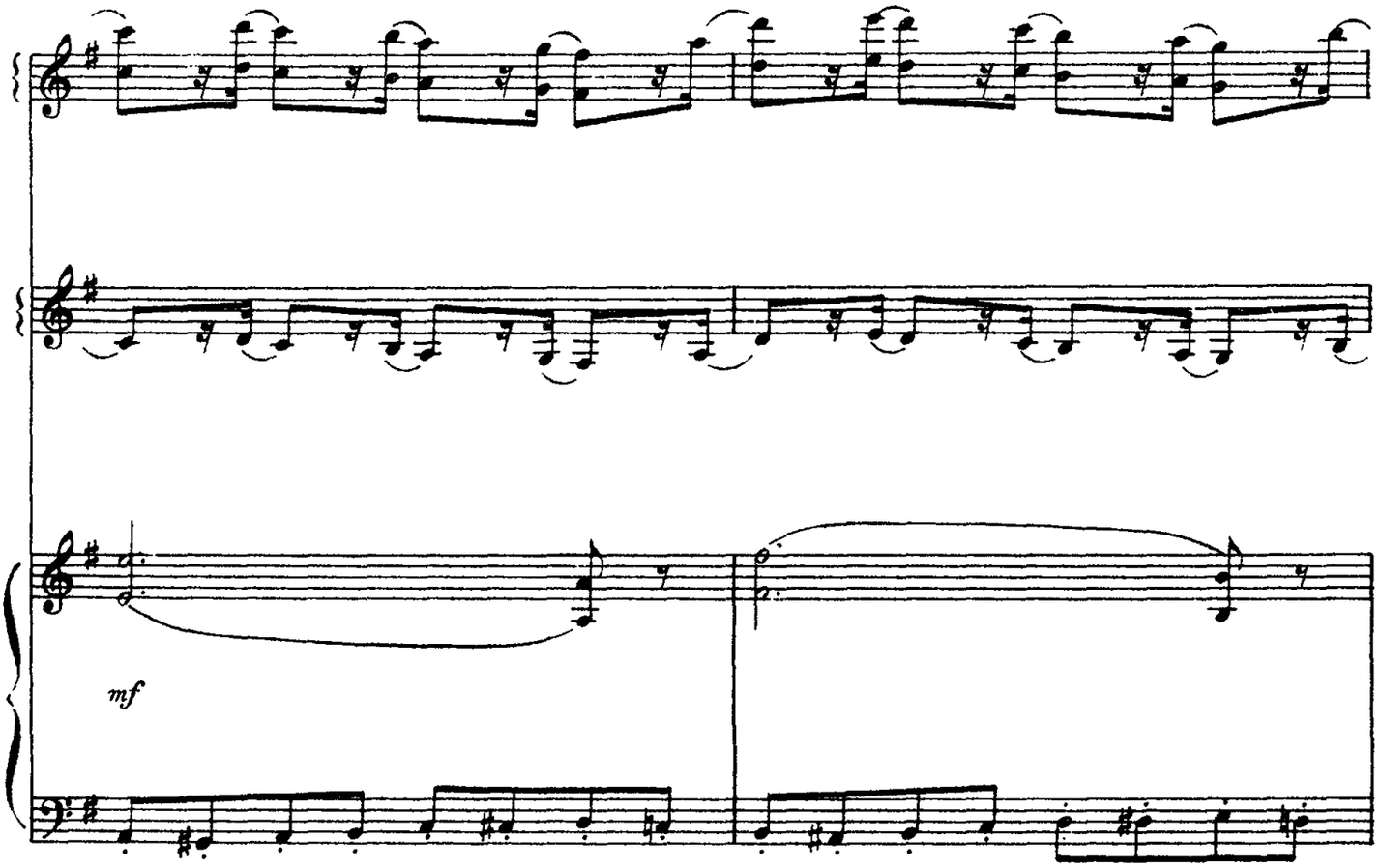
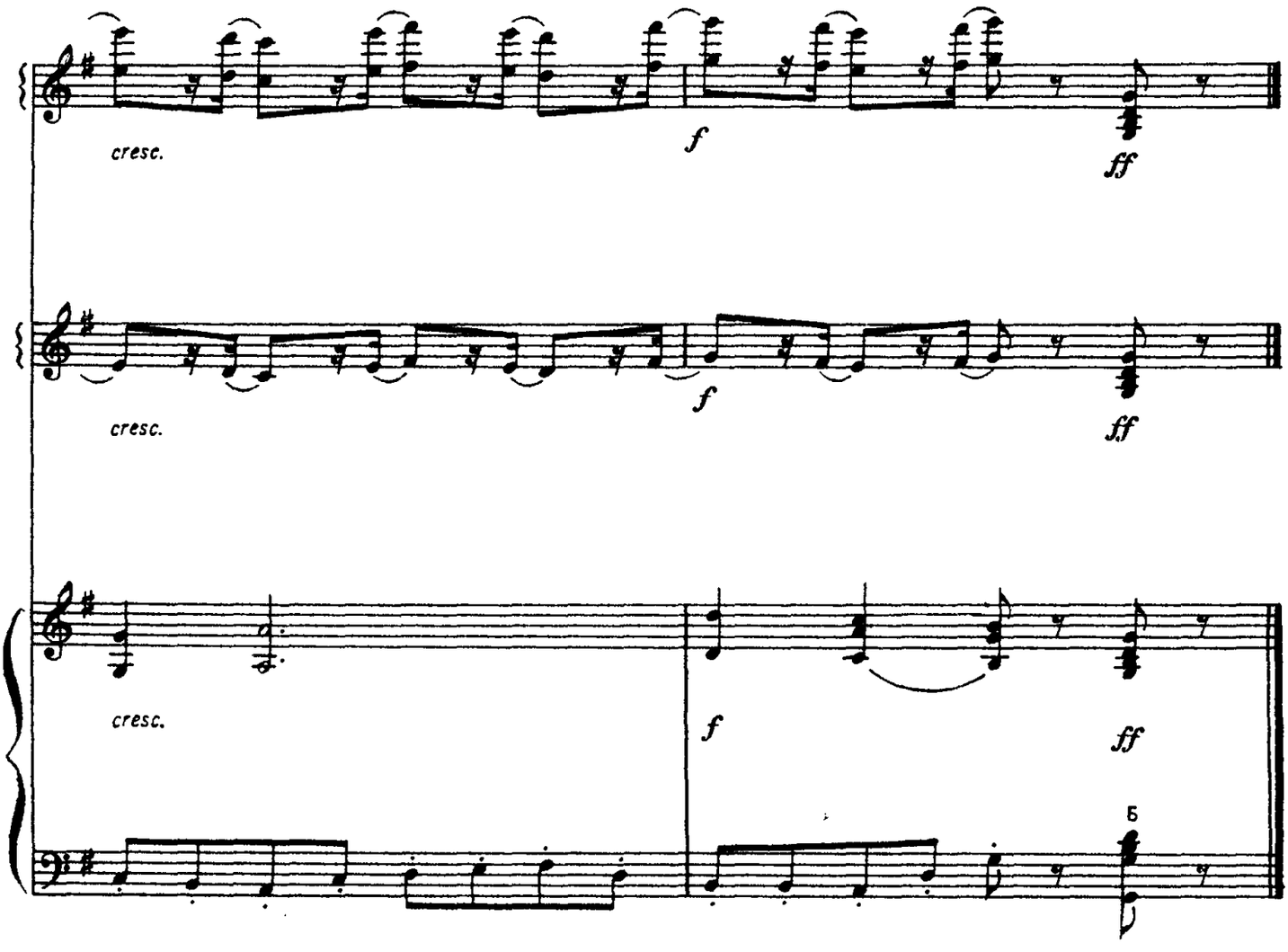
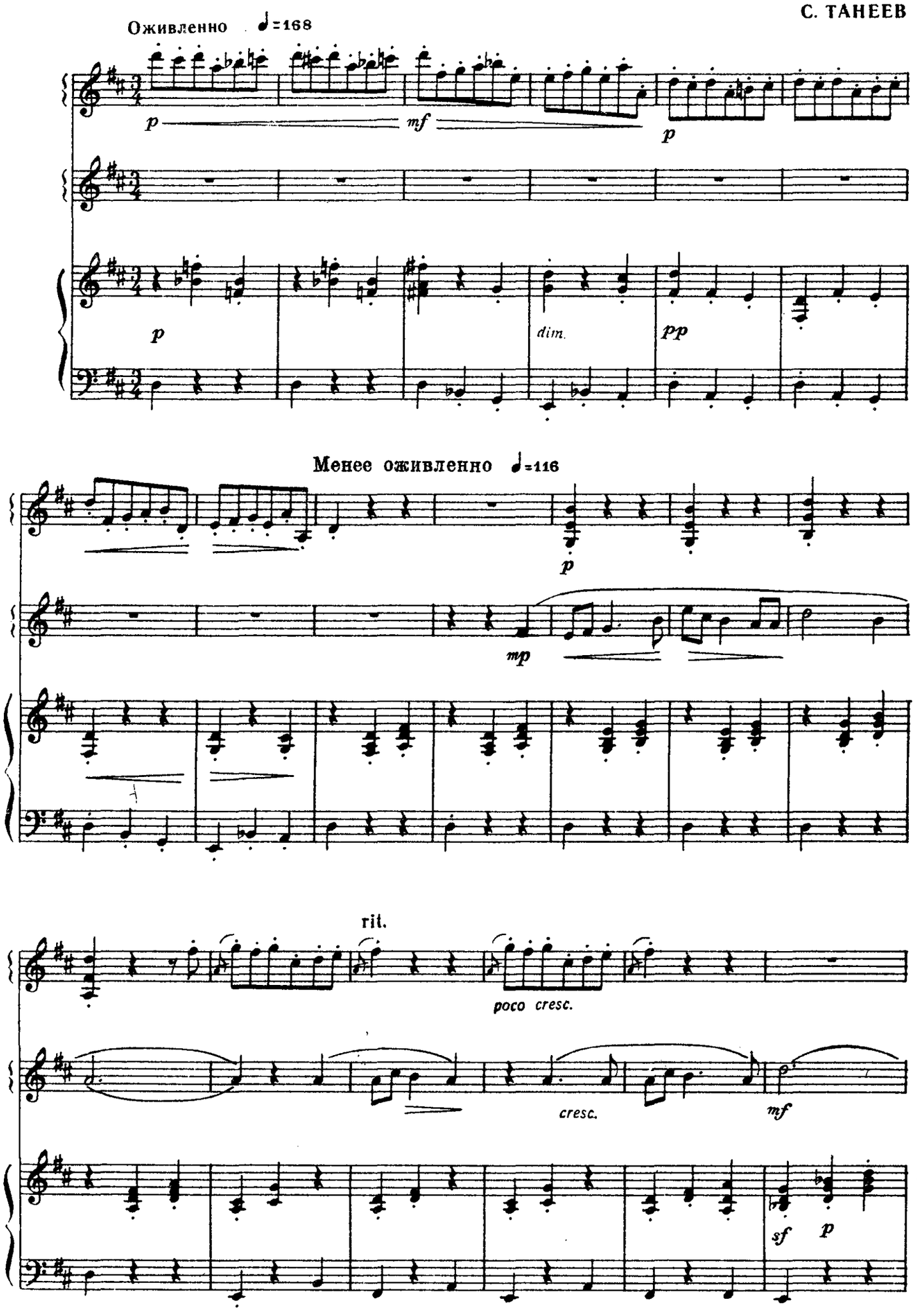
f
f
fБ
3
3
M
M
Б
sfM
mf
f
8
mf
f
f

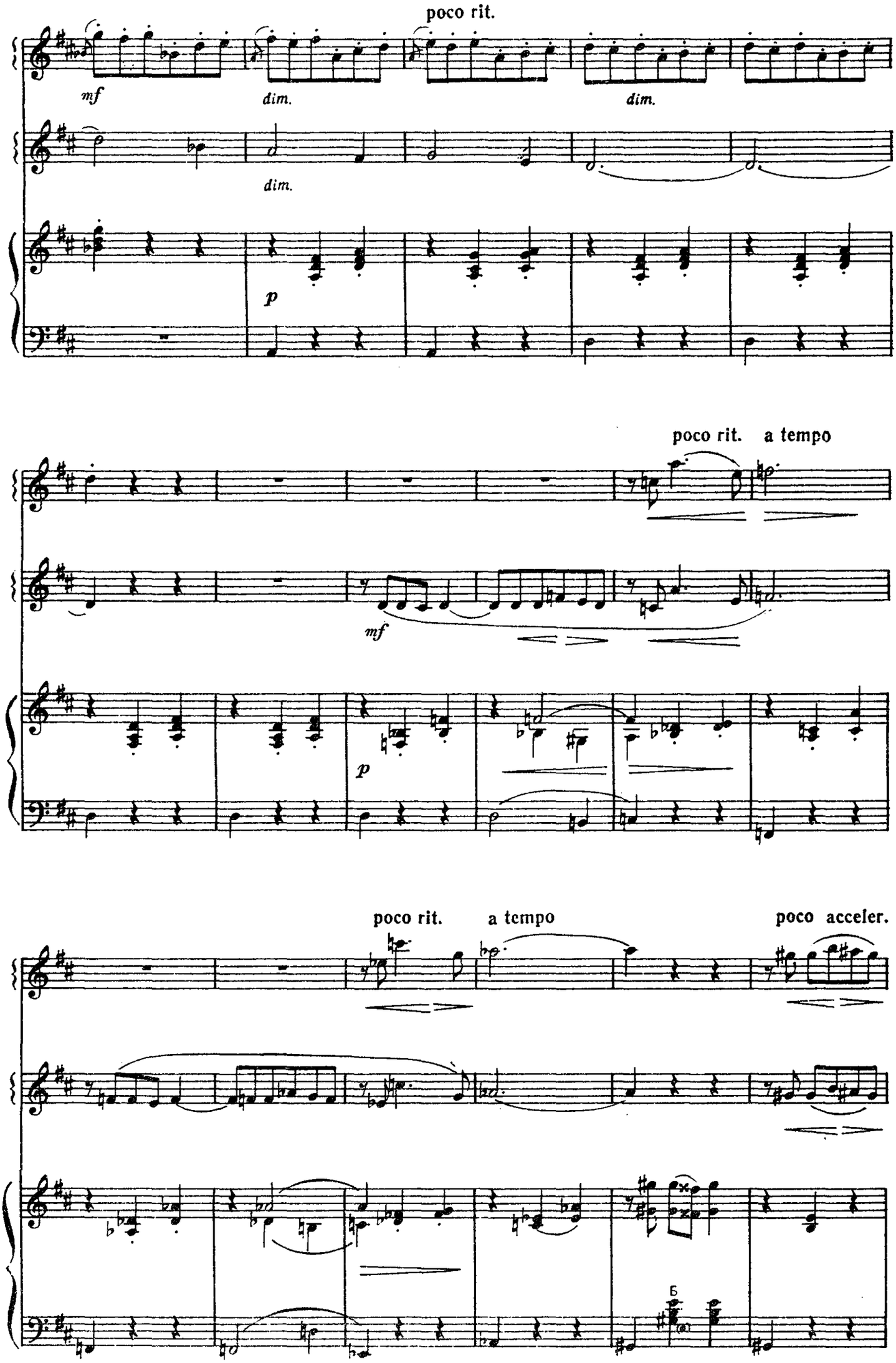

mf

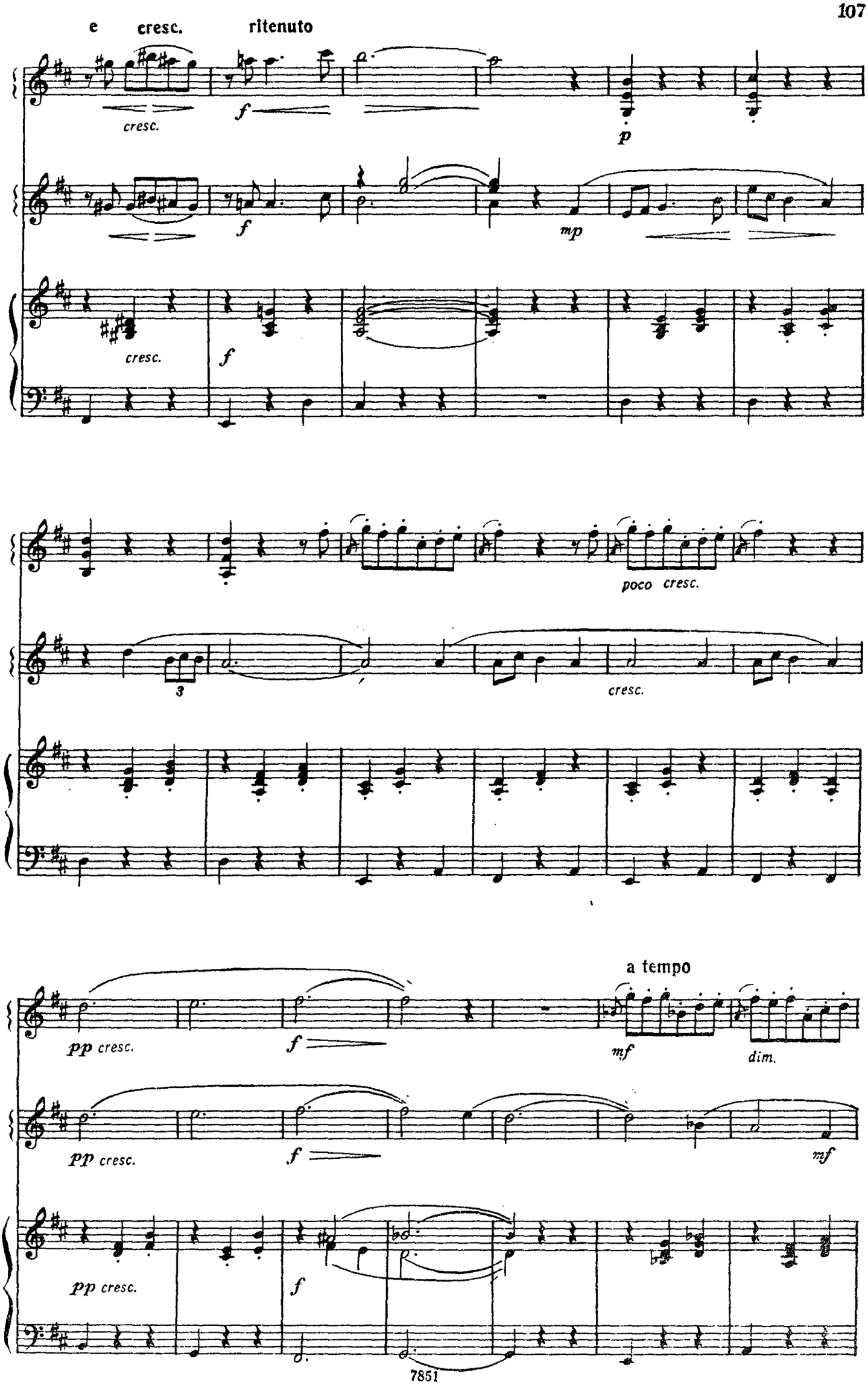

cresc.
f
ff
cresc.
f
ff
cresc.
f
ff
5

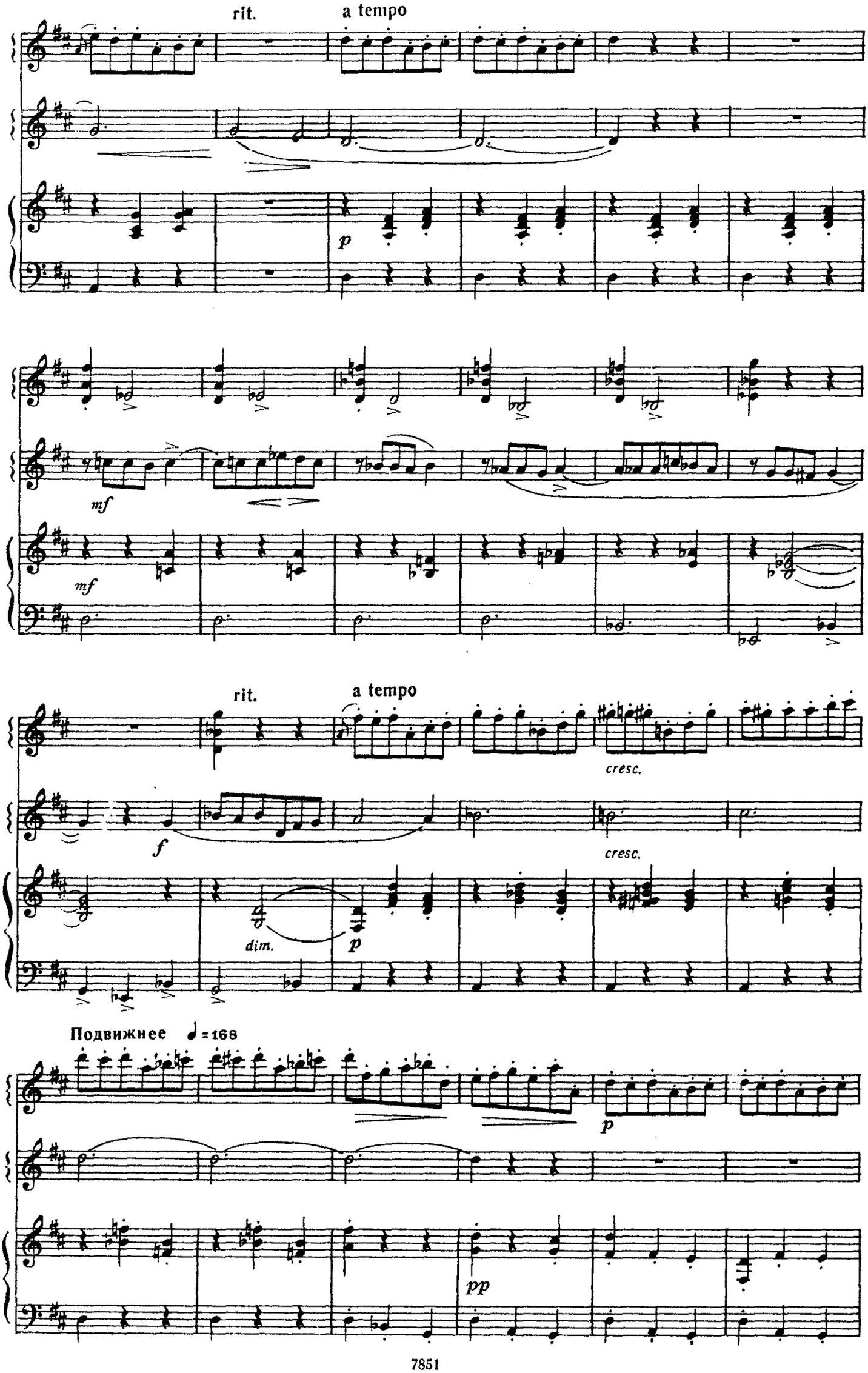
СЕРЕНАДА

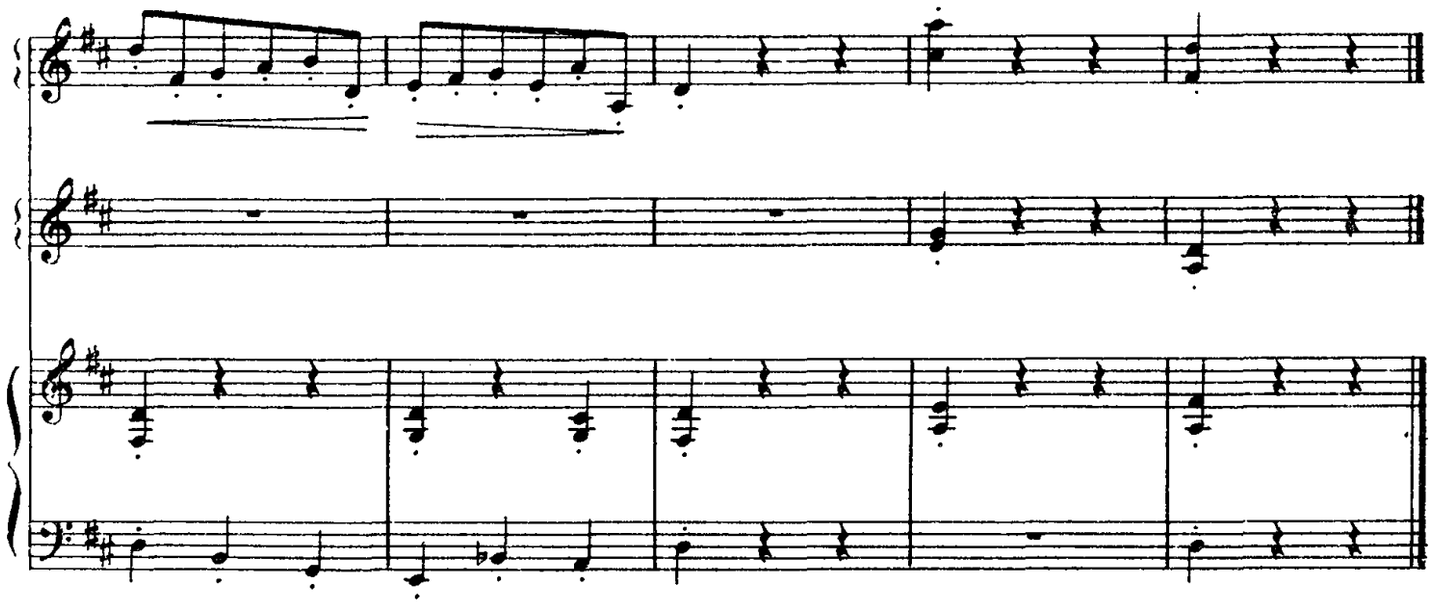
С. ТАНЕЕВ




poco rit.
mf
dim.
dim.
dim.
p
poco rit. a tempo
mf
p
poco rit.
a tempo
poco acceler.


e cresc. ritenuto
cresc.
f
p
f
mp
cresc.
f
poco cresc.
3
cresc.
a tempo
pp cresc.
f
mf
dim.
pp cresc.
f
mf
pp cresc.
f


rit.
a tempo
p
mf
mf
rit.
a tempo
cresc.
f
cresc.
dim.
p
Подвижнее ♩=168
p
pp

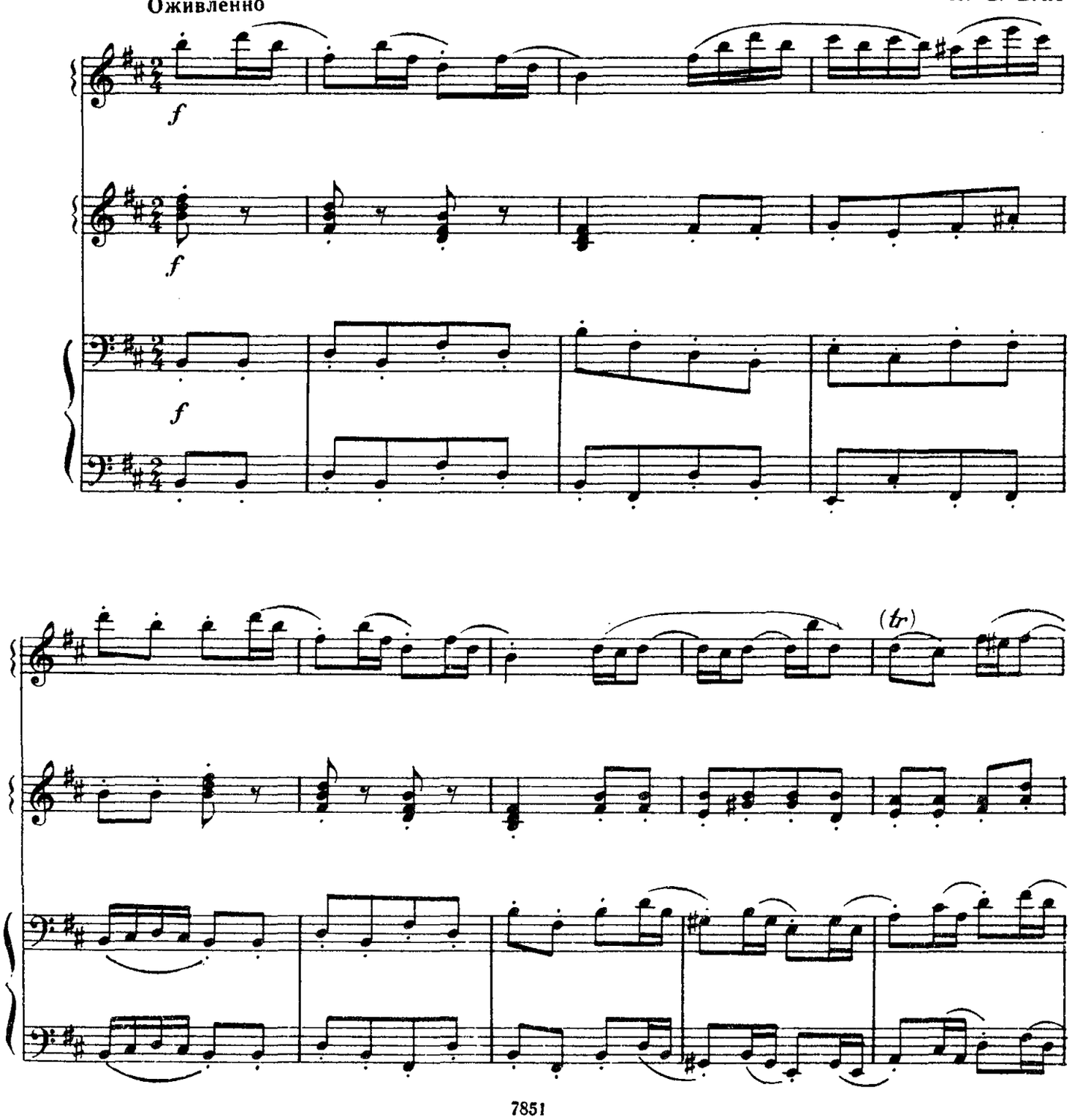


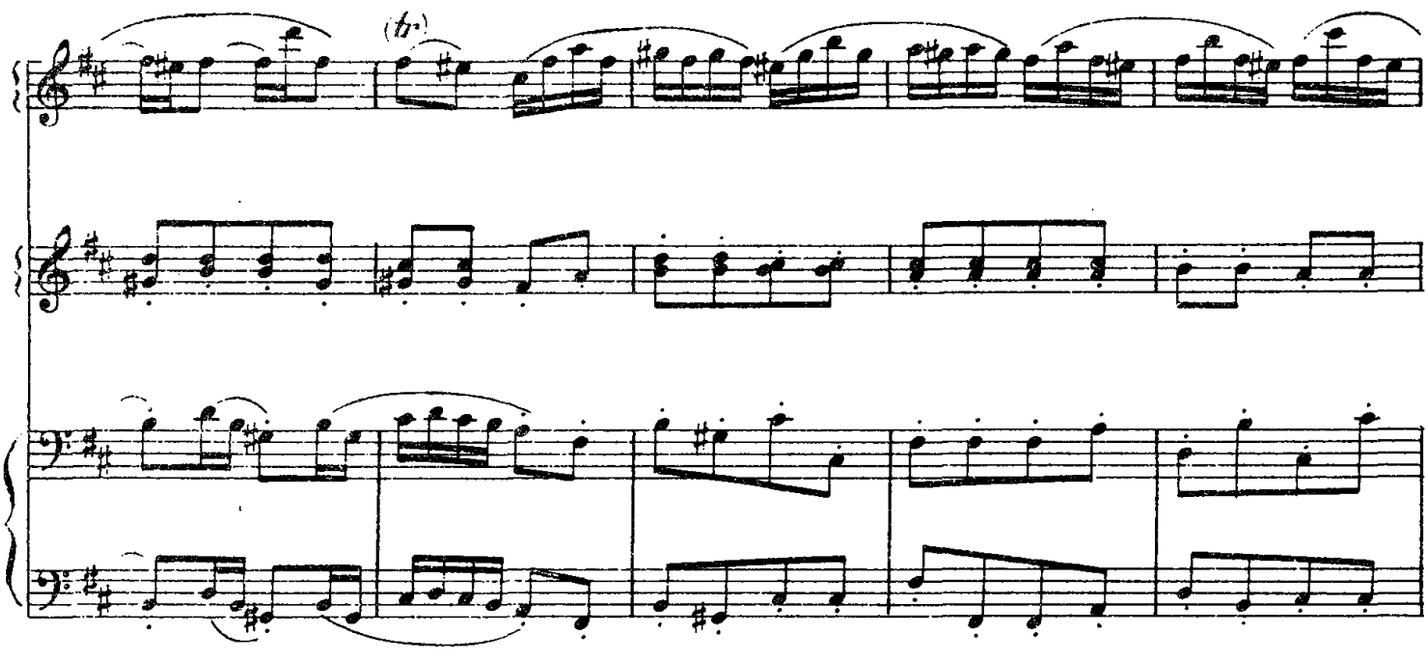
ШУТКА

из сюиты си минор

И. С. БАХ

Оживленно

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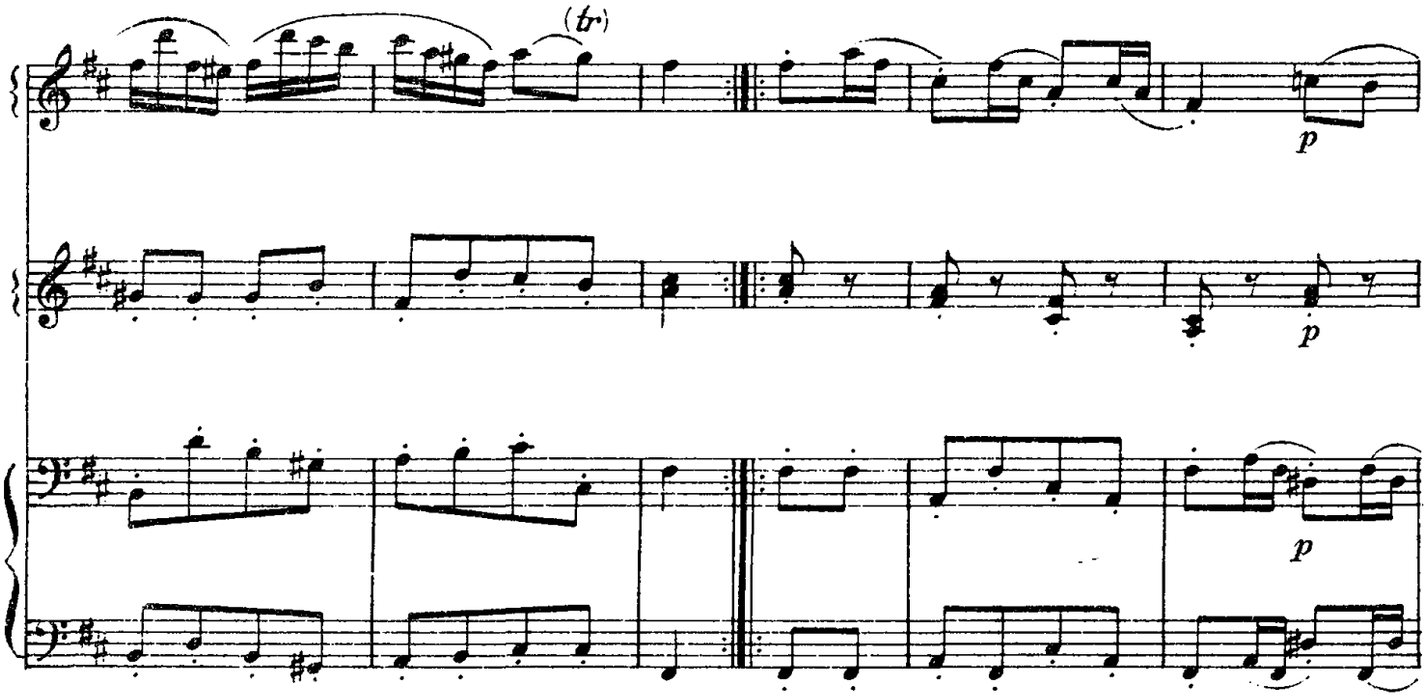
(tr)
p
p
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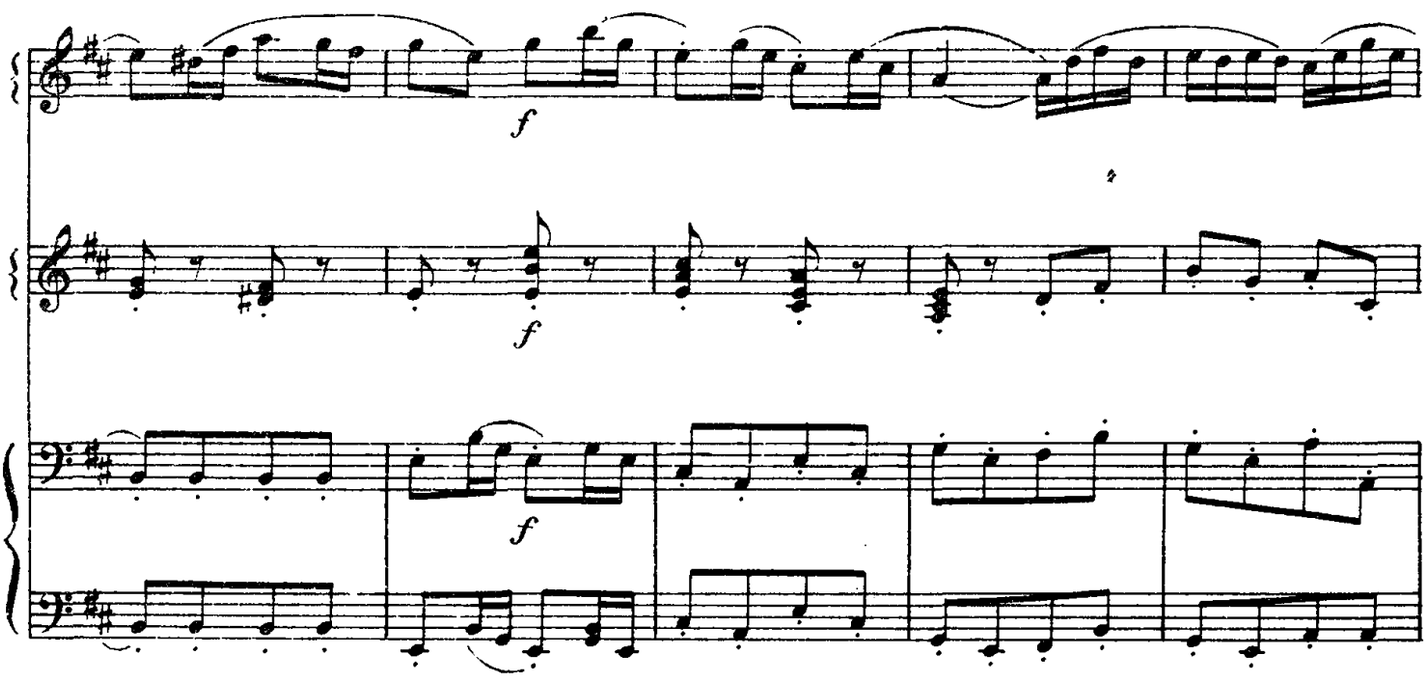
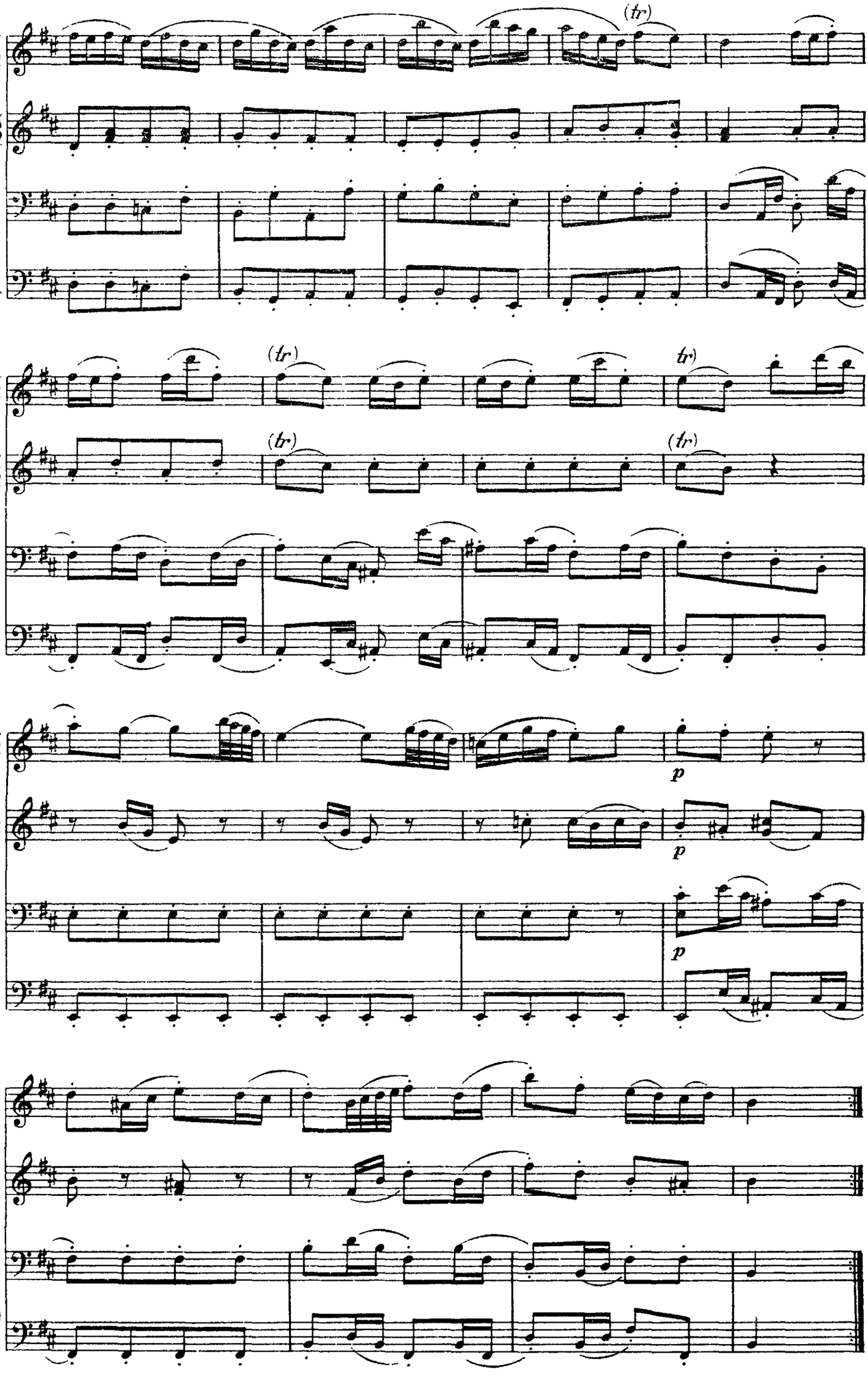
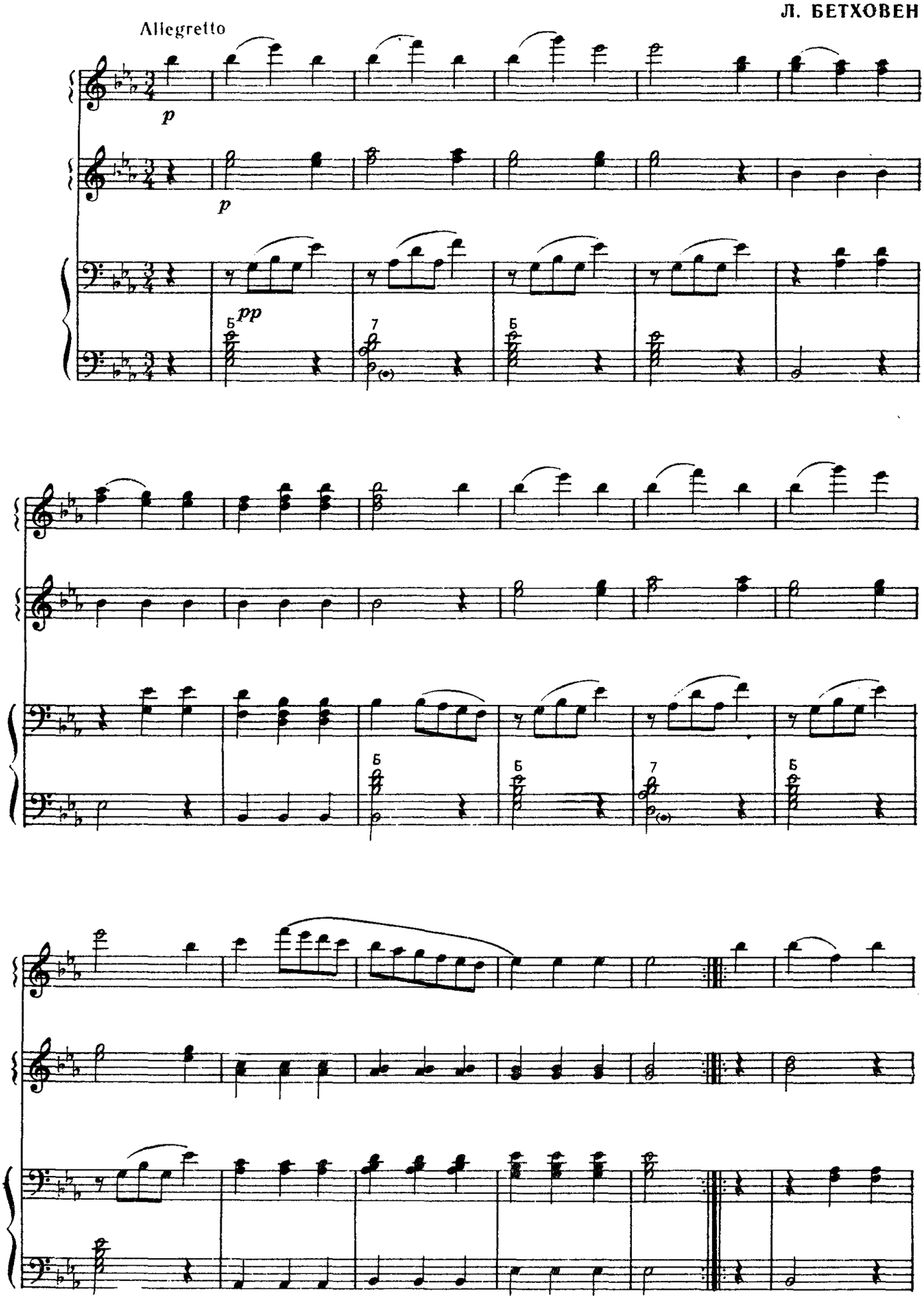
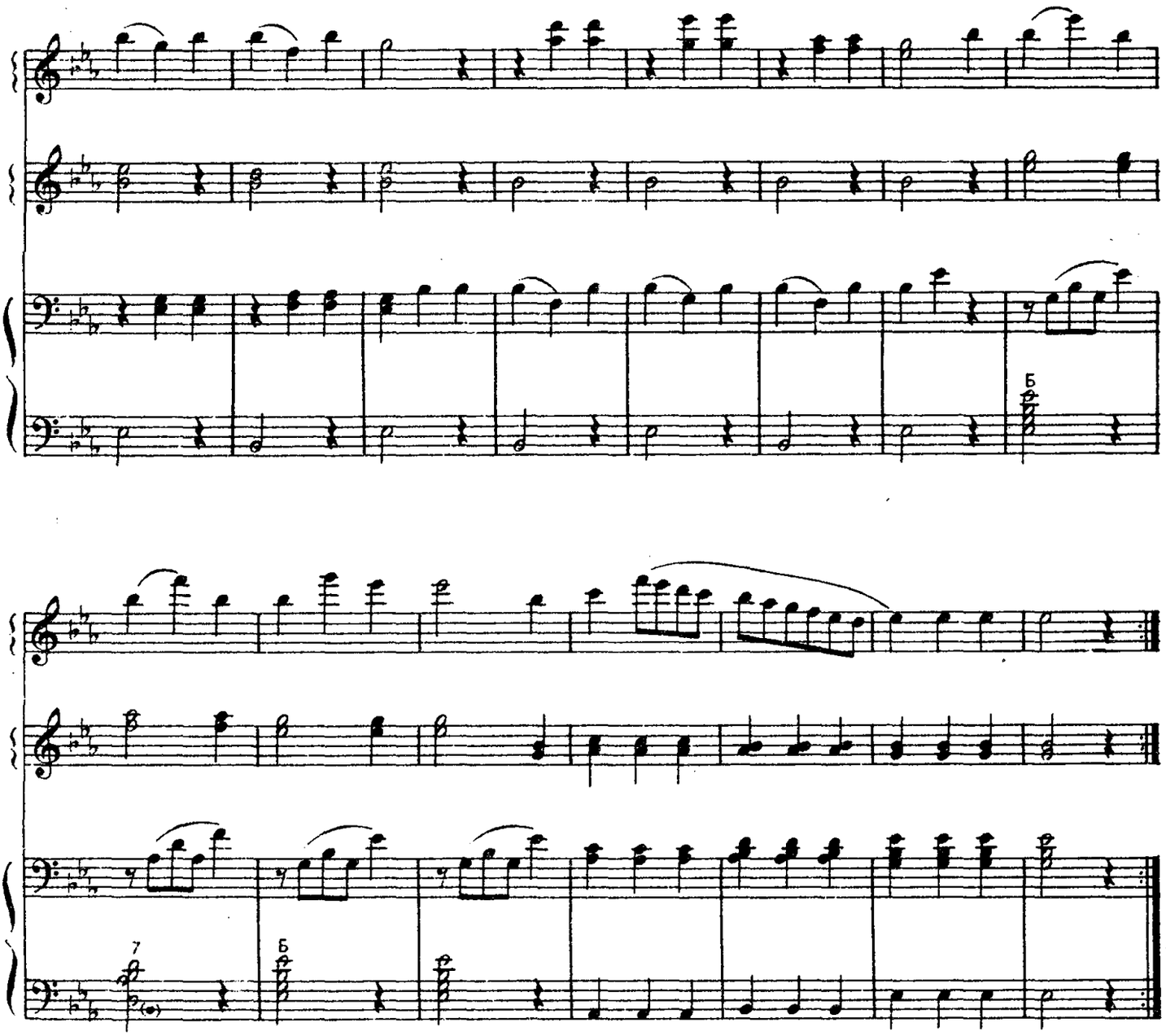

f
f
f


(tr)
(tr)
(tr)
(tr)
(tr)
p
p
p

НЕМЕЦКИЙ ТАНЕЦ

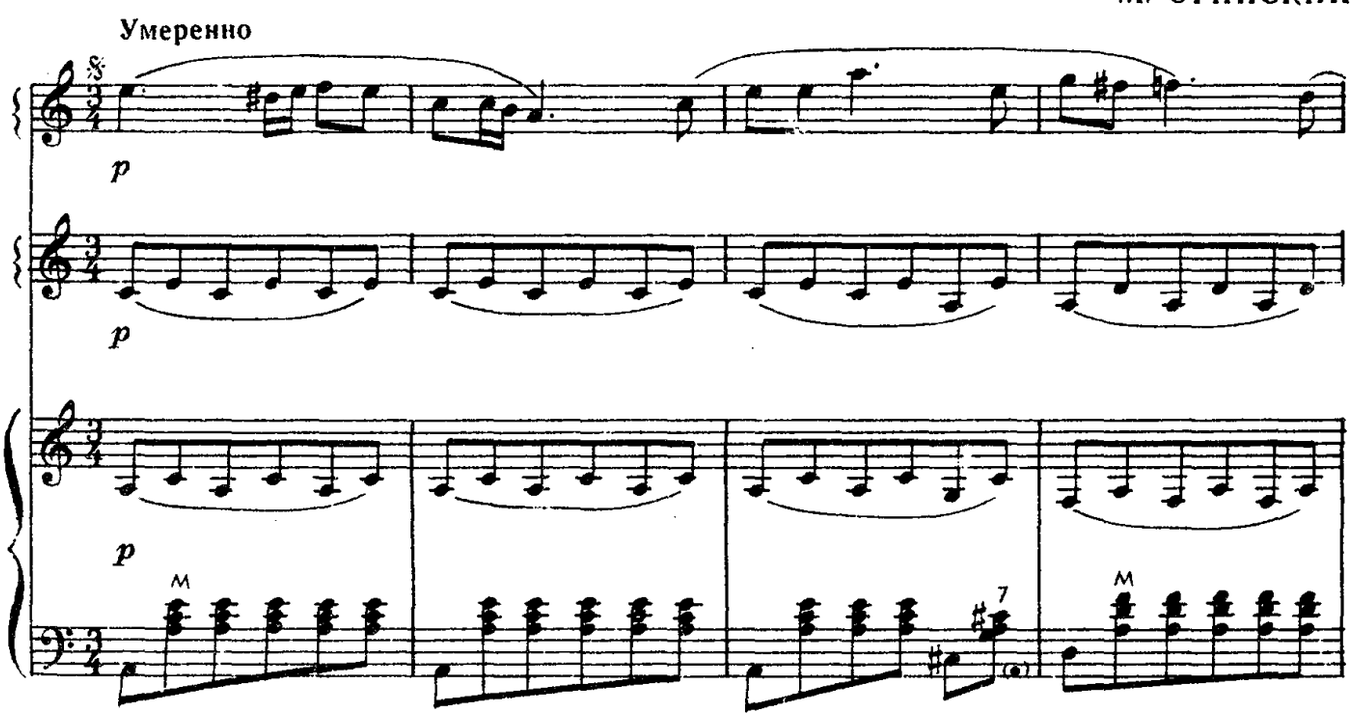
Л. БЕТХОВЕН

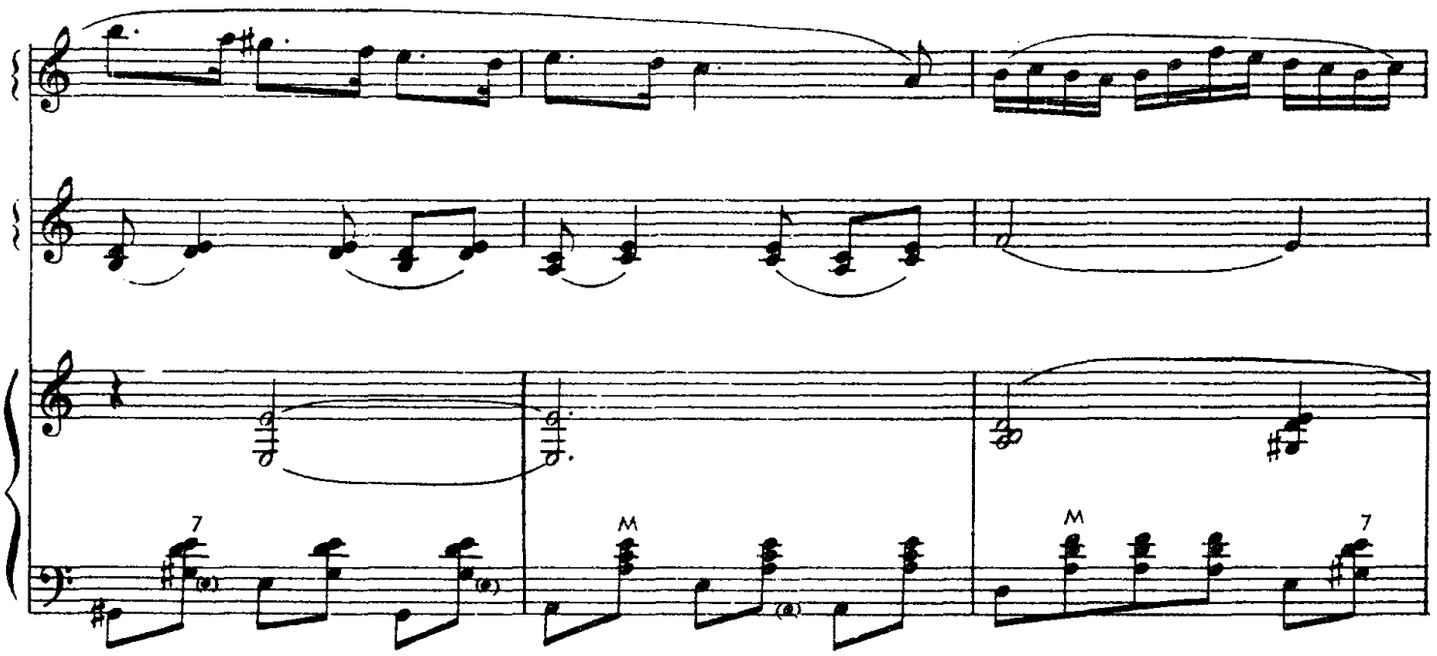


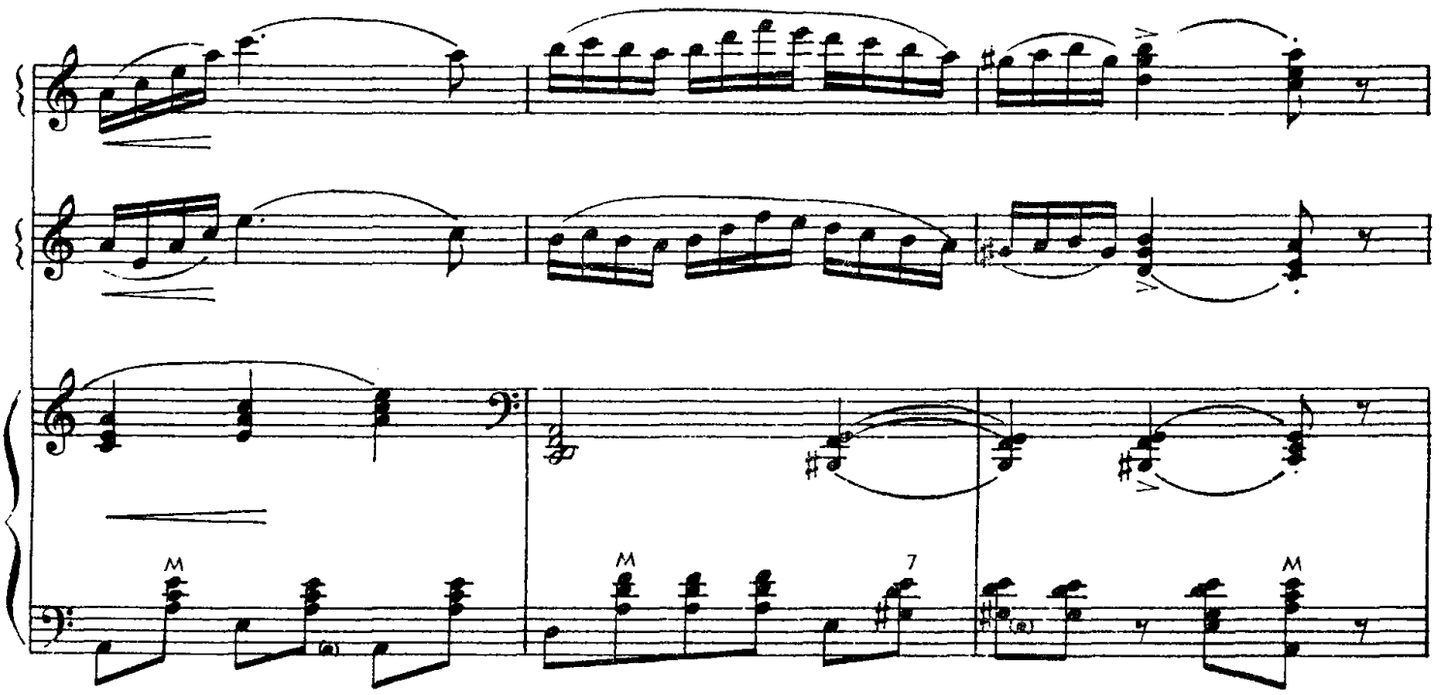


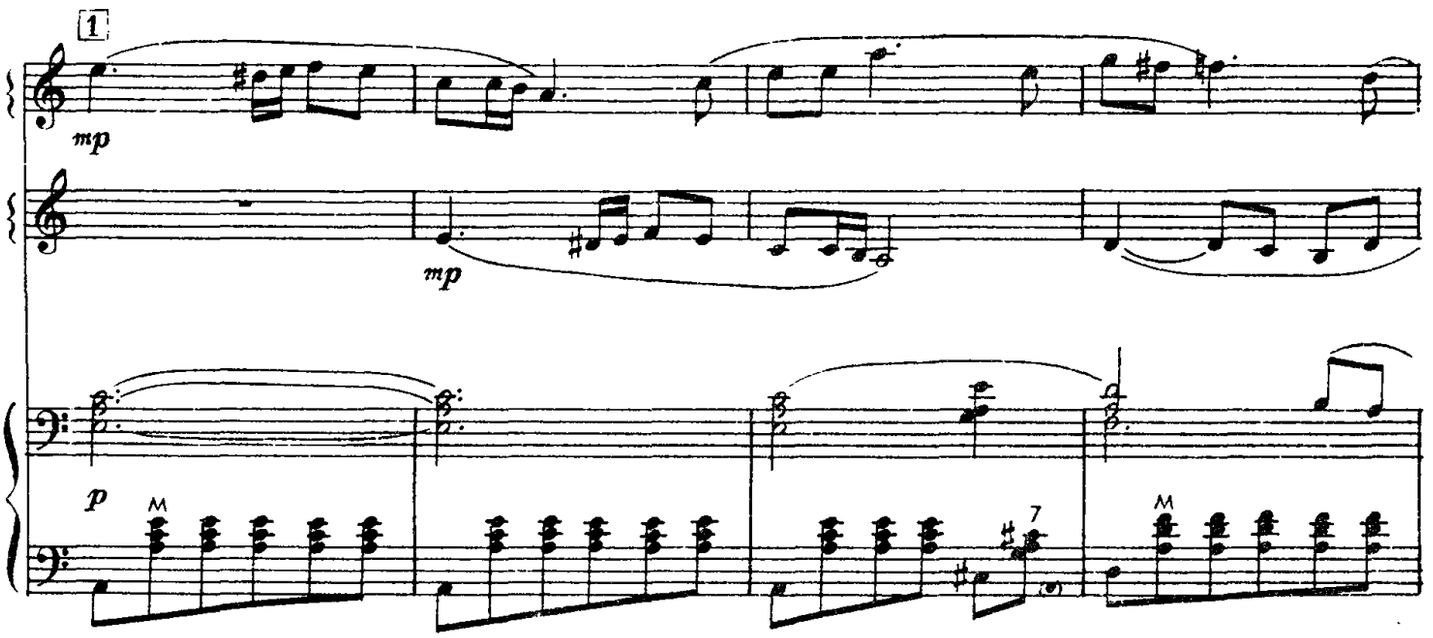
ЭЛЕГИЧЕСКИЙ ПОЛОНЕЗ

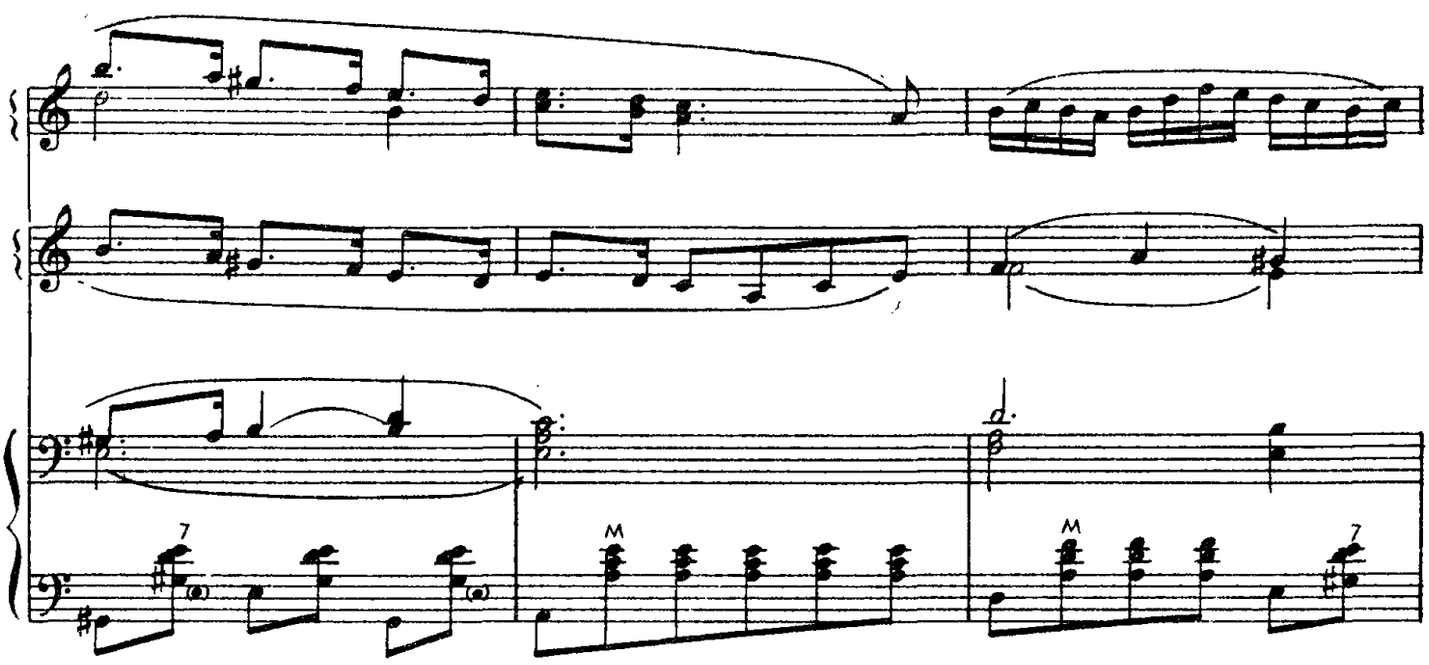
М. ОГИНСКИЙ

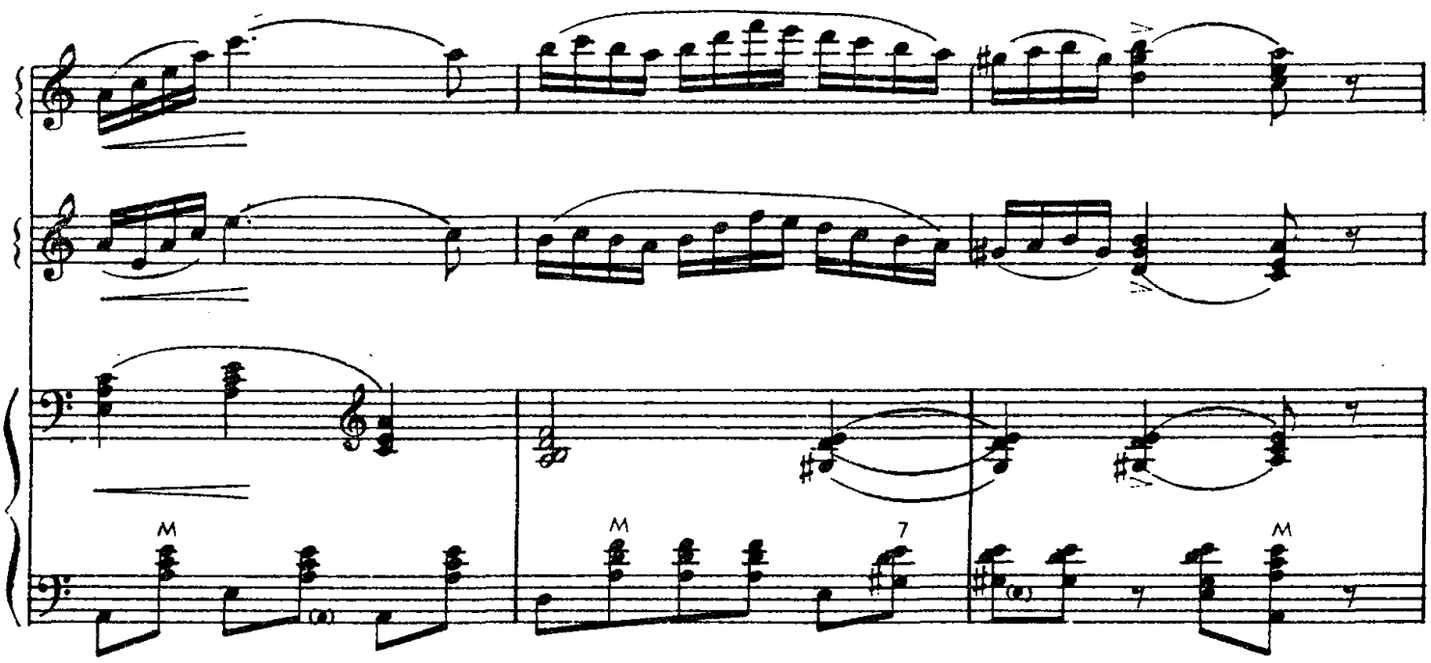


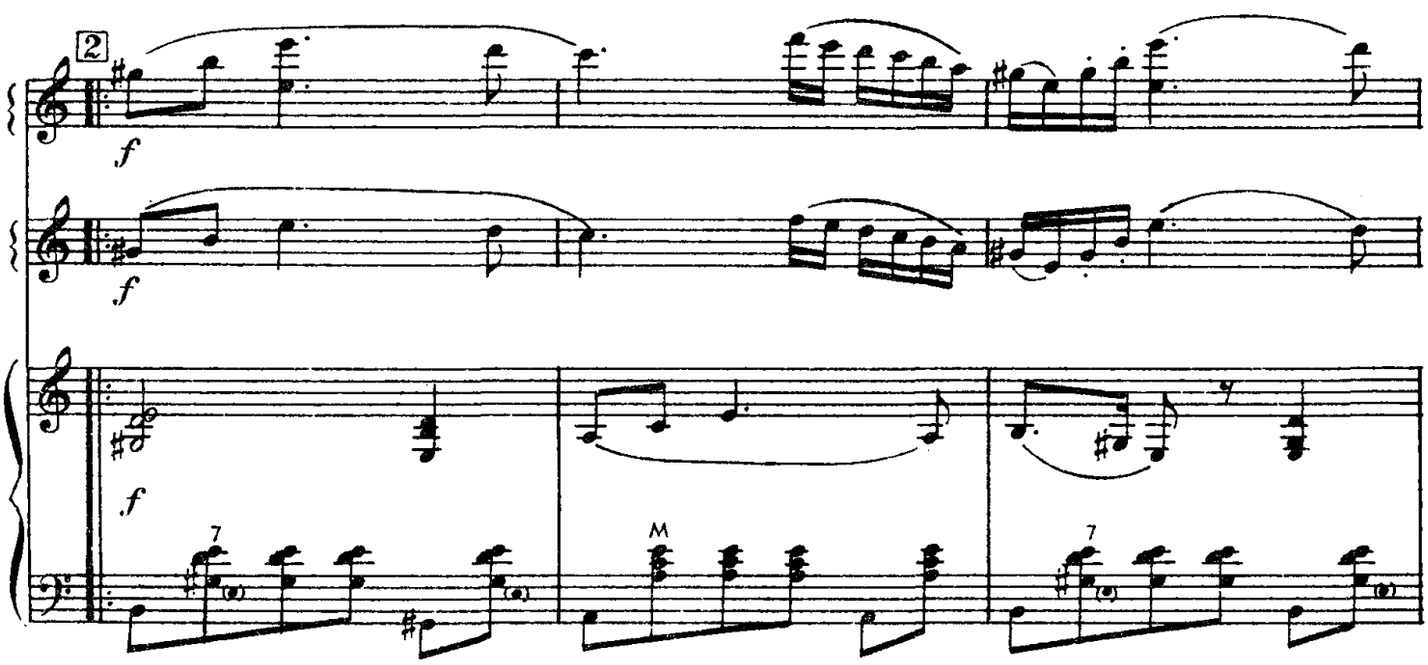


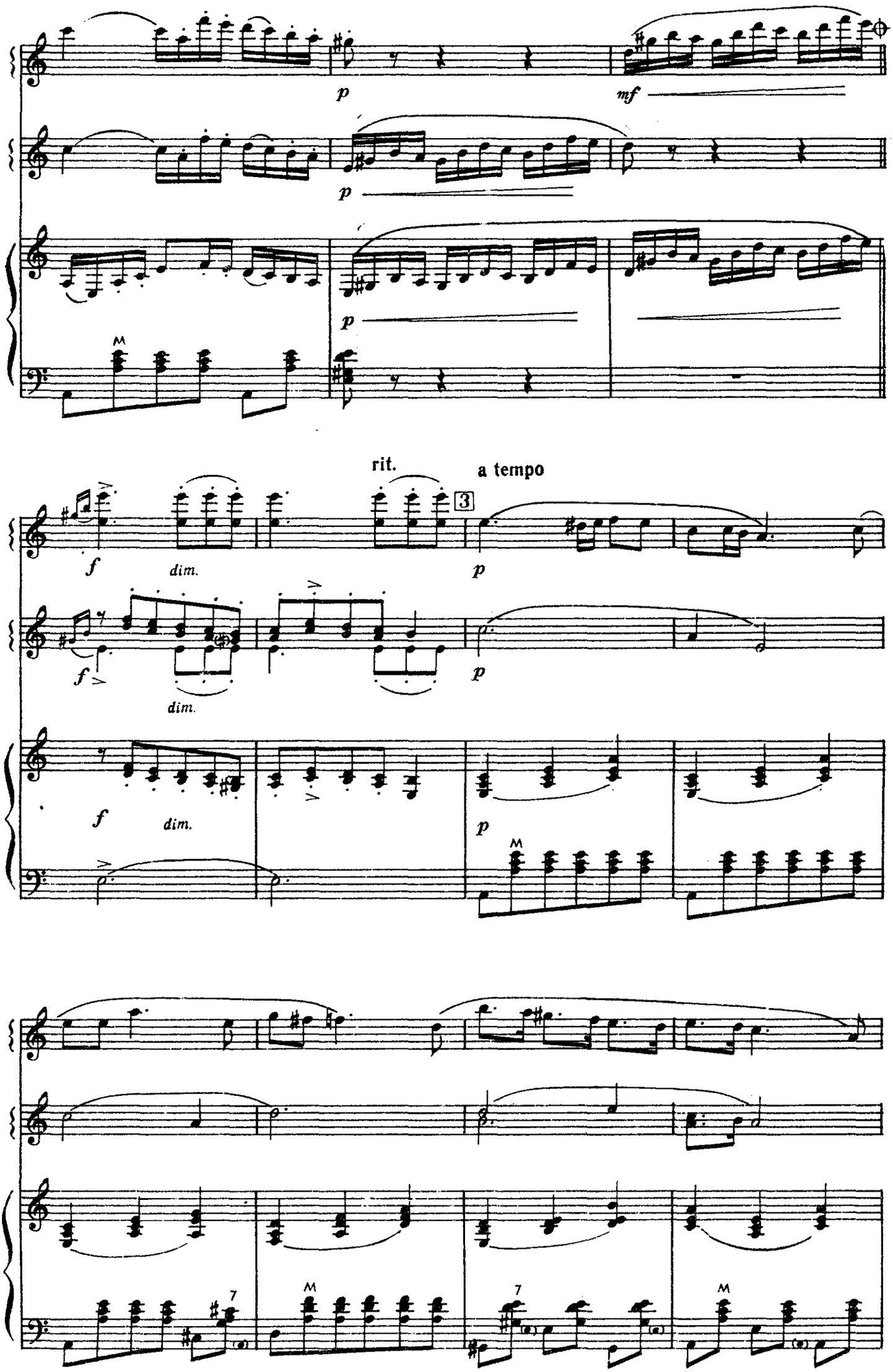


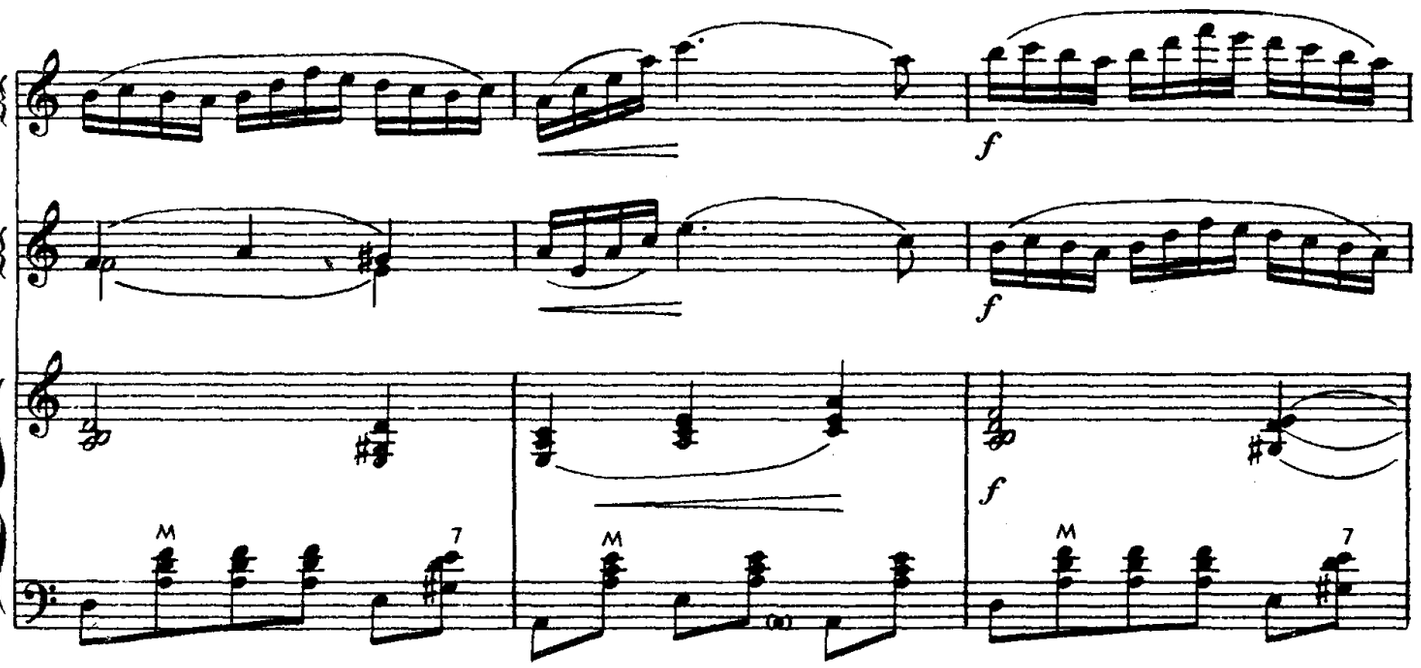


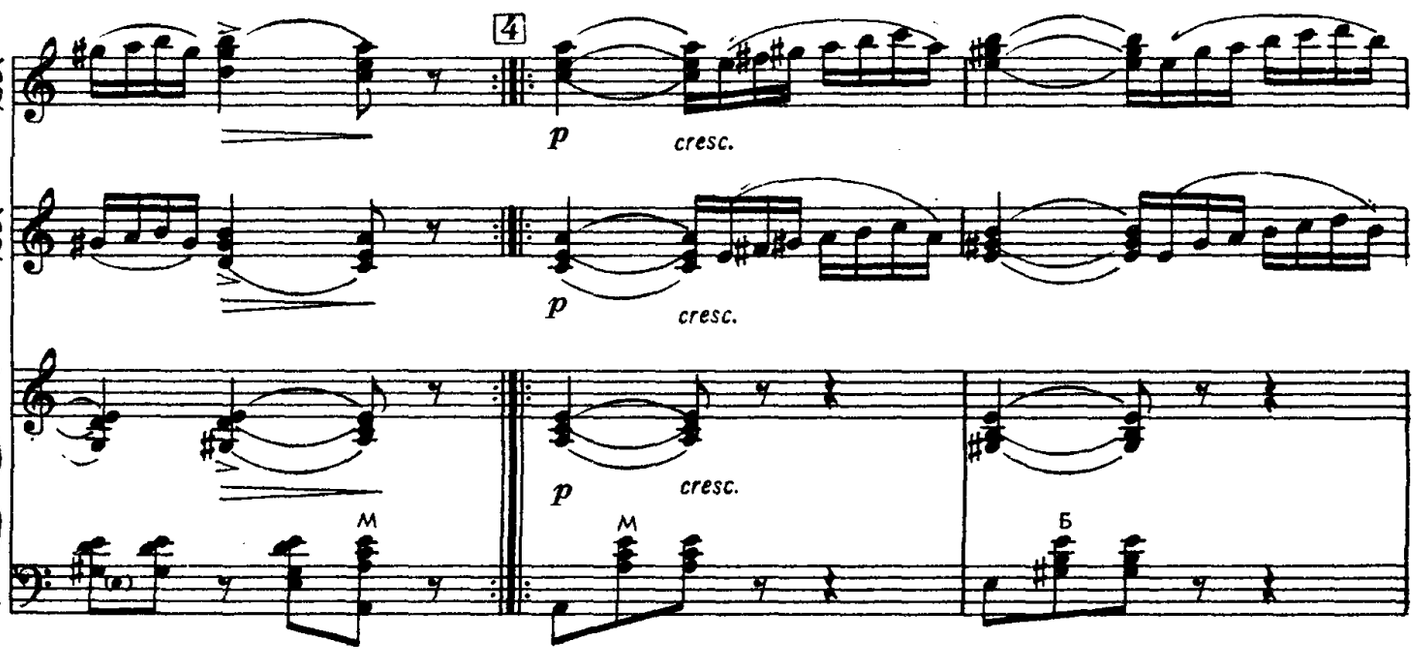


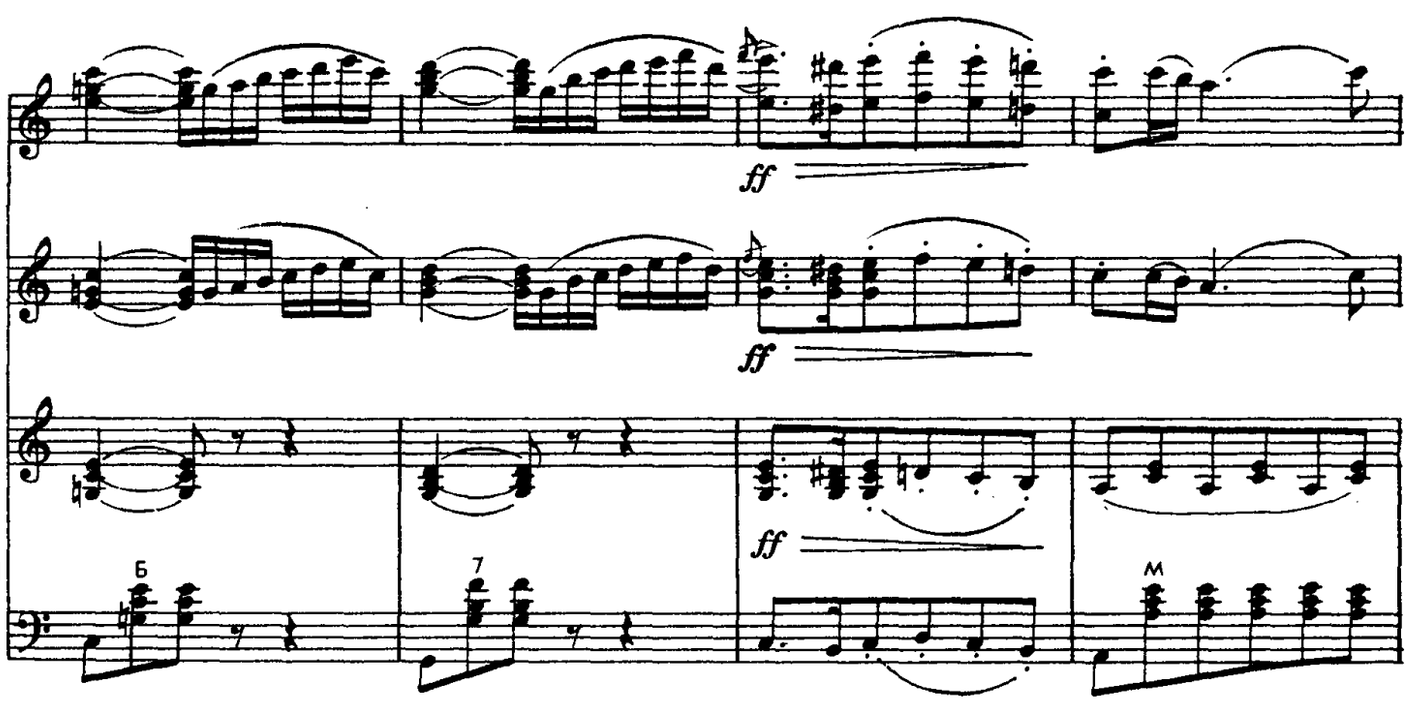


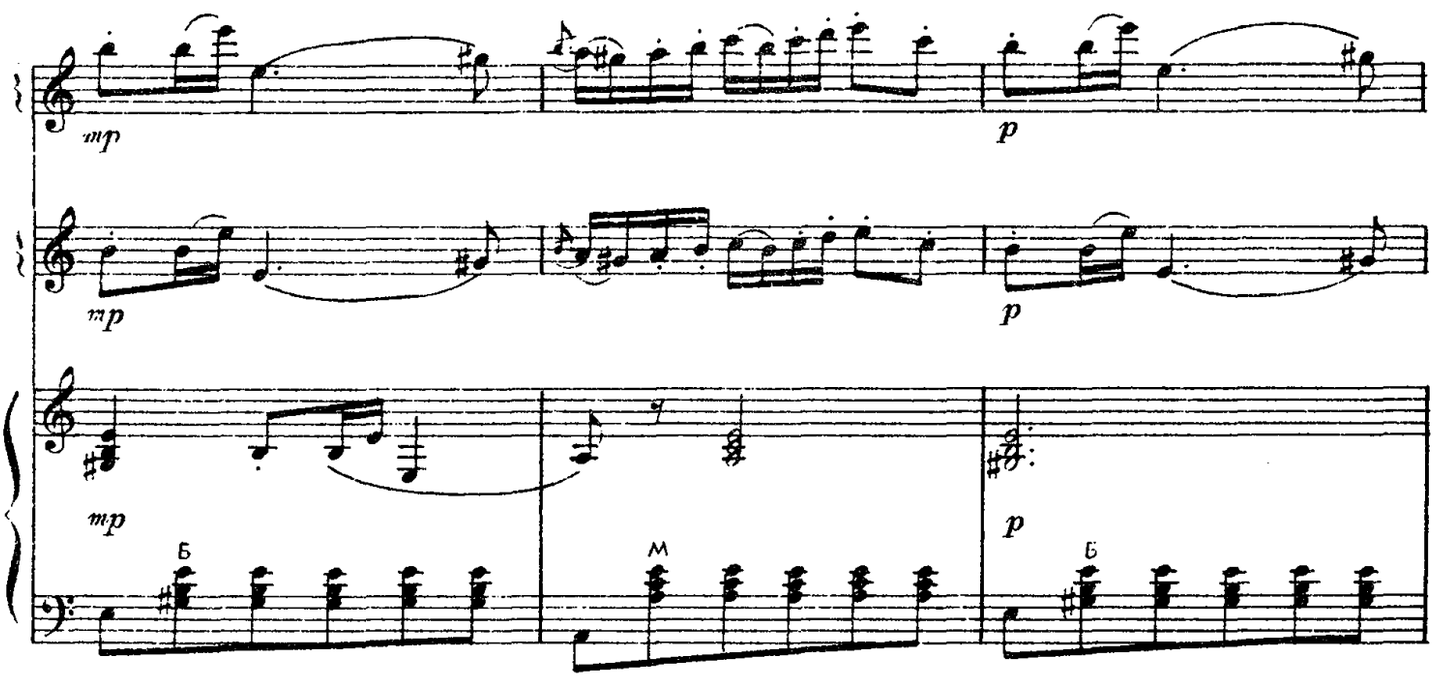


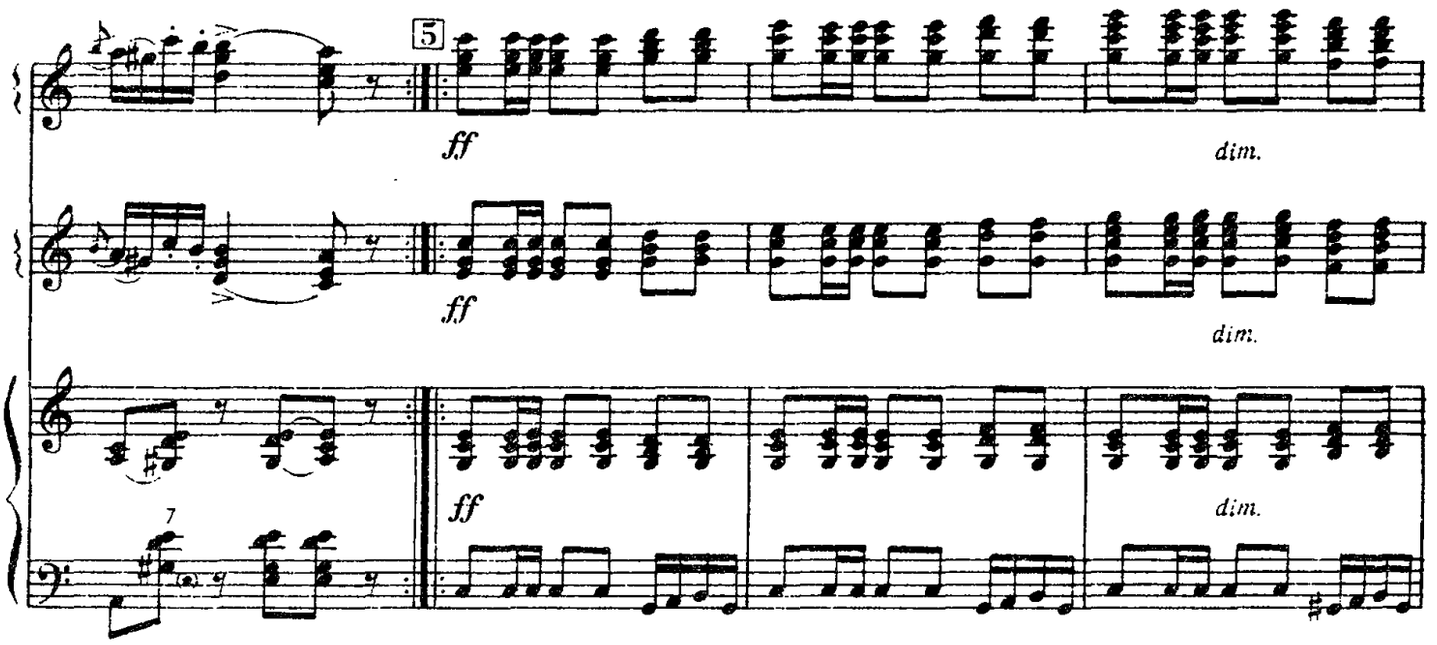

p
mf
p
p
rit.
a tempo
f
dim.
3
p
f
dim.
p
f
dim.
p
7
7

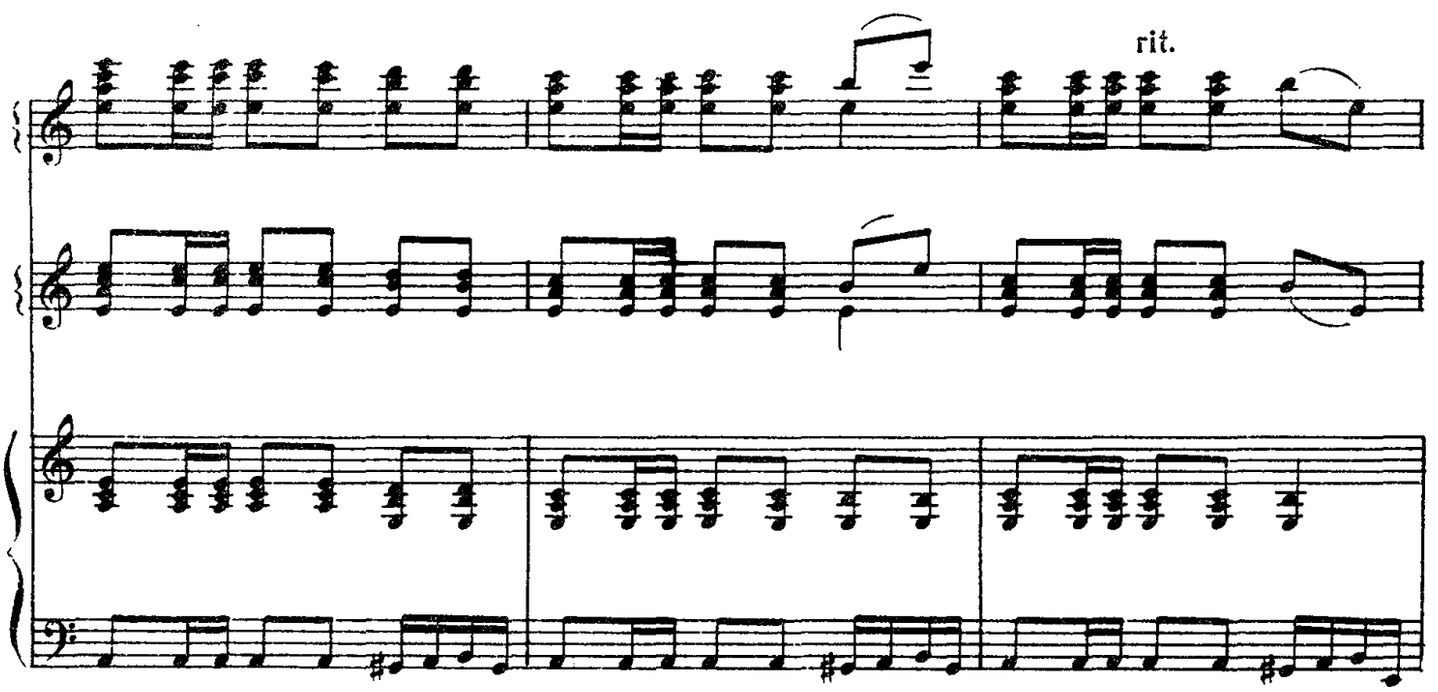

f
f
f
M
7
M
M
7

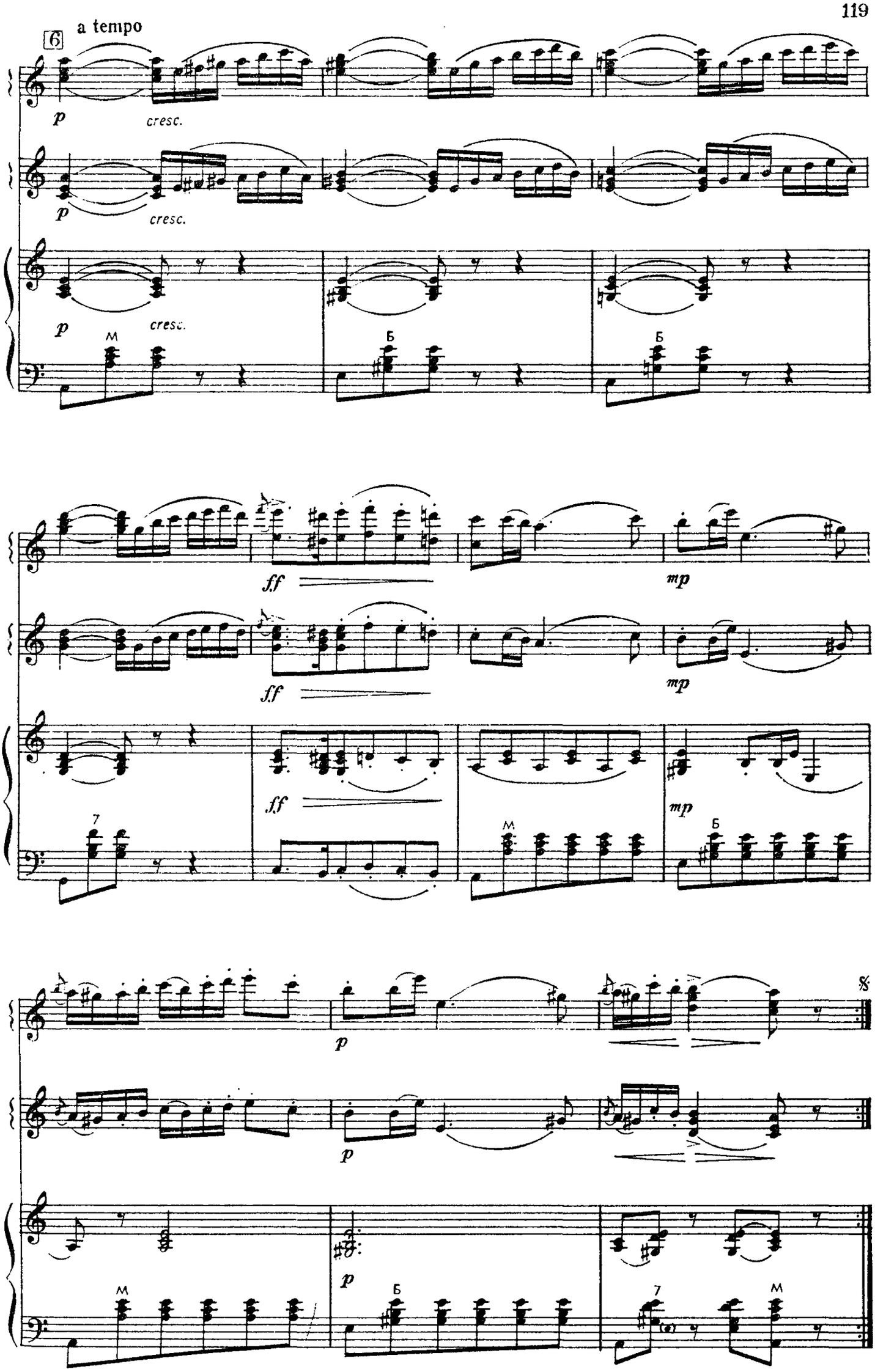

4
p
cresc.
p
cresc.
p
cresc.
M
M
Б

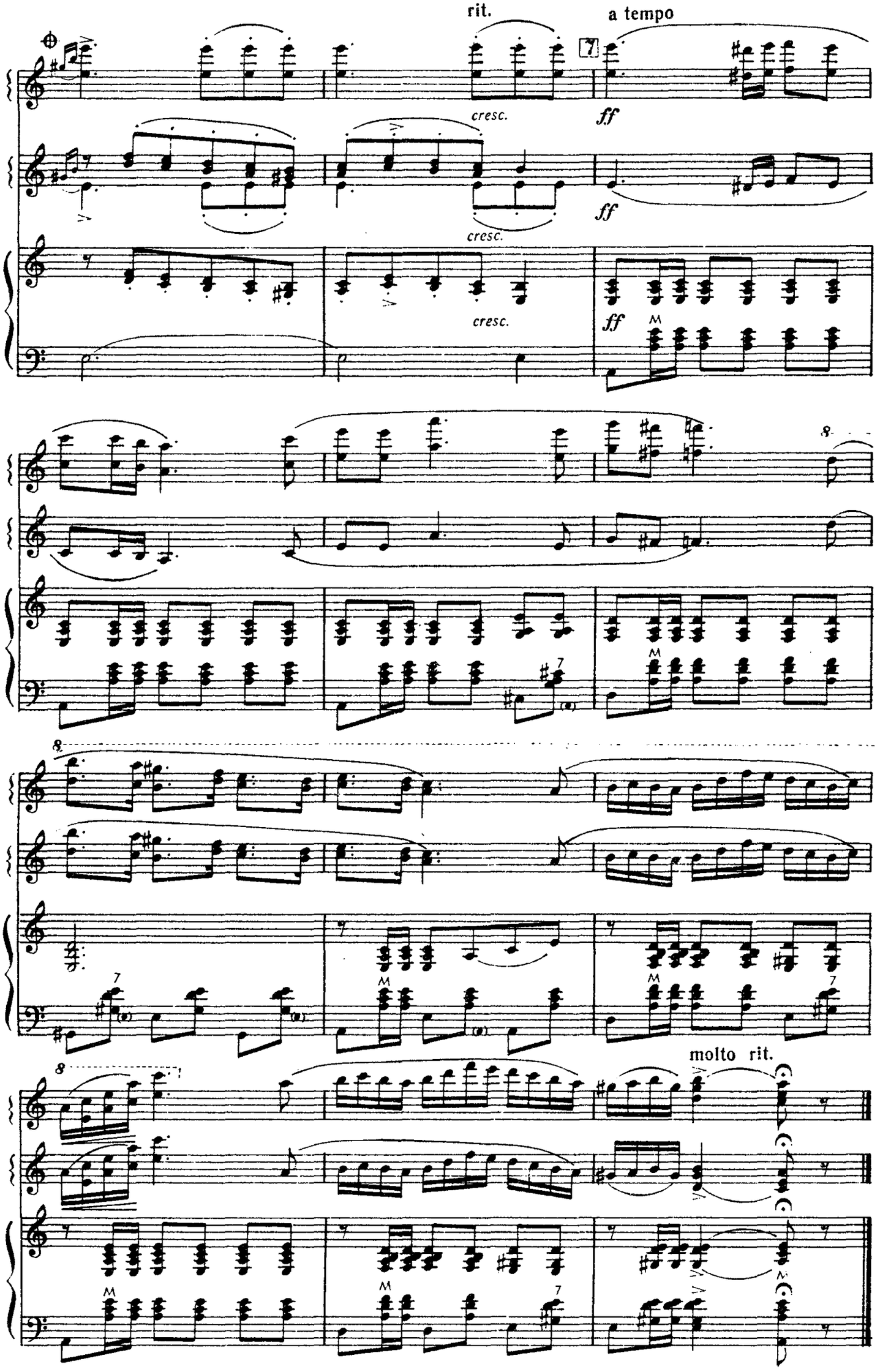

ff
ff
ff
Б
7
M


mp
mp
mp
Б
p
p
M
Б


5
ff
ff
ff
dim.
dim.
dim.
7


rit.


6
a tempo
p
cresc.
M
Б
ff
mp
7
8

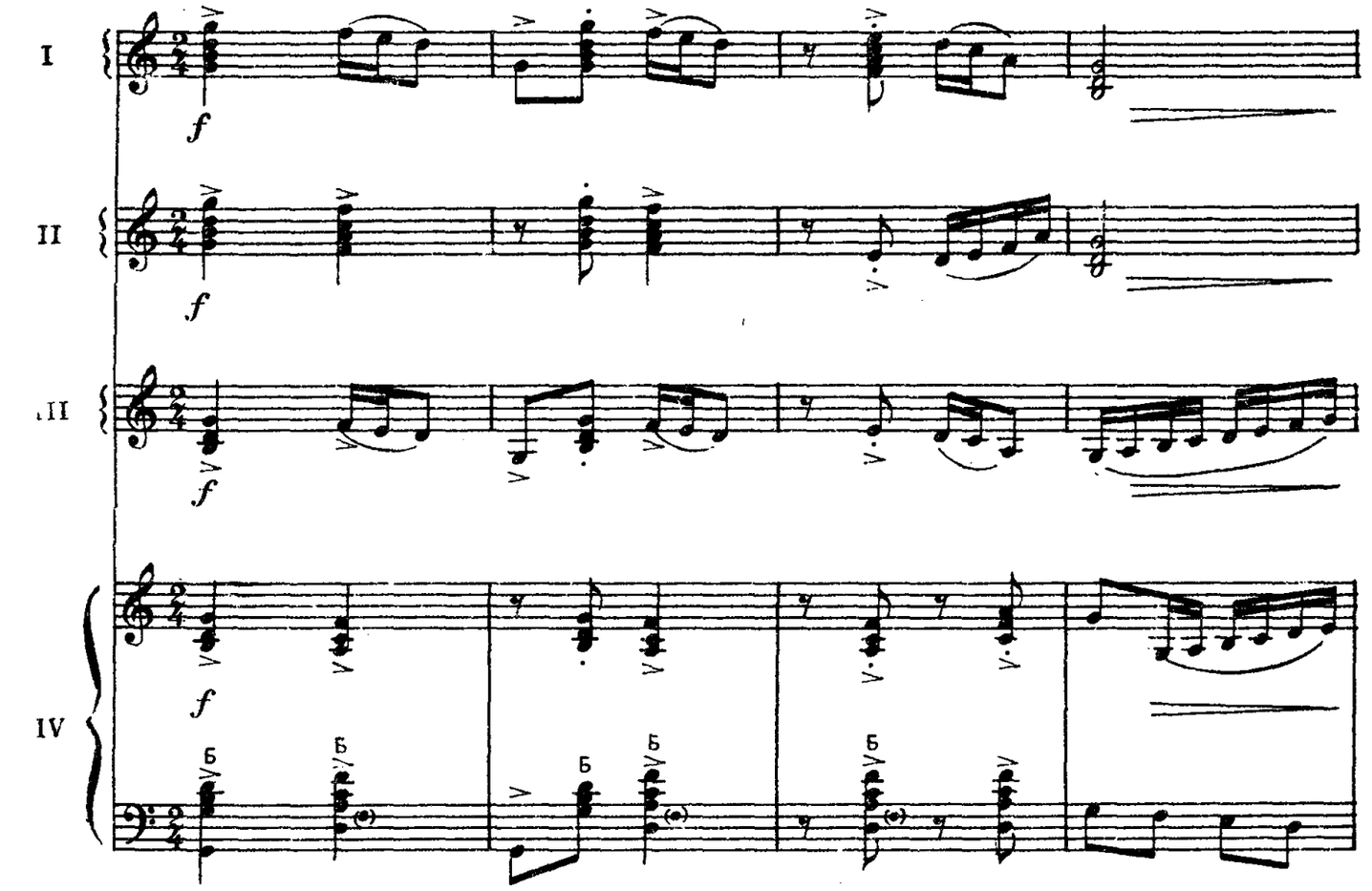

rit.
a tempo
7
cresc.
ff
cresc.
ff
cresc.
ff
8
8
7
8
molto rit.

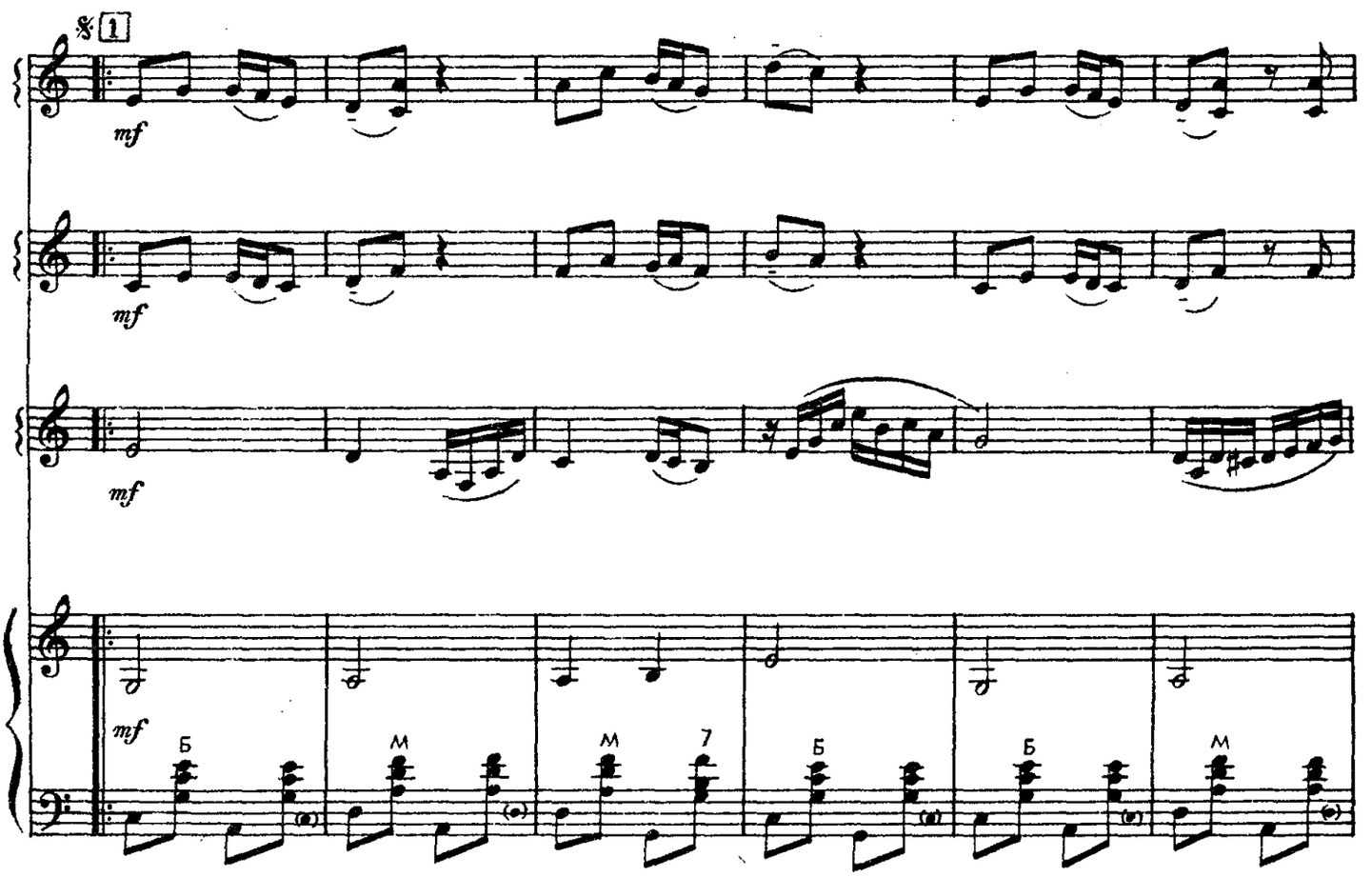
Для квартета баянов

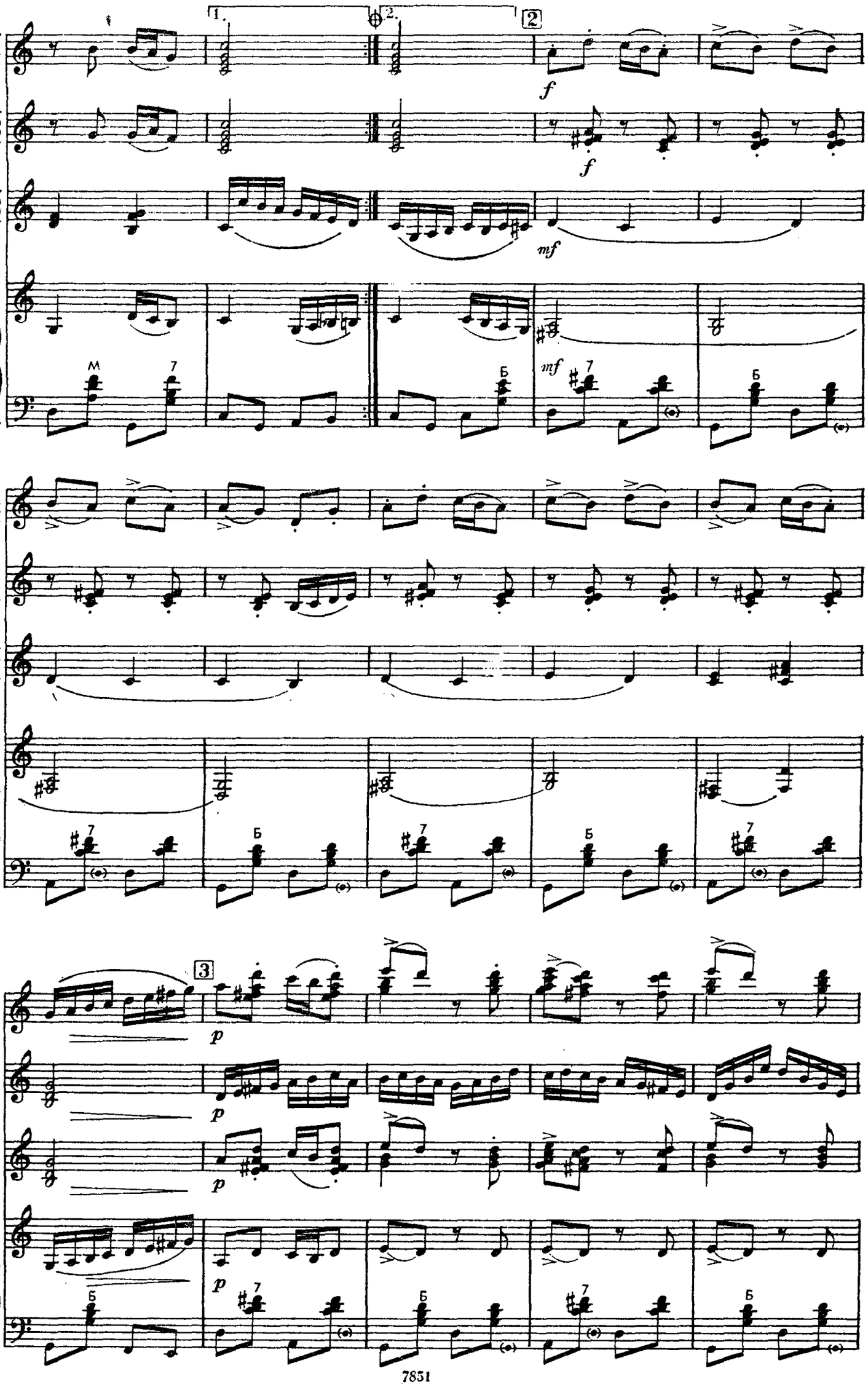
МОЛОДЕЖНАЯ КАДРИЛЬ

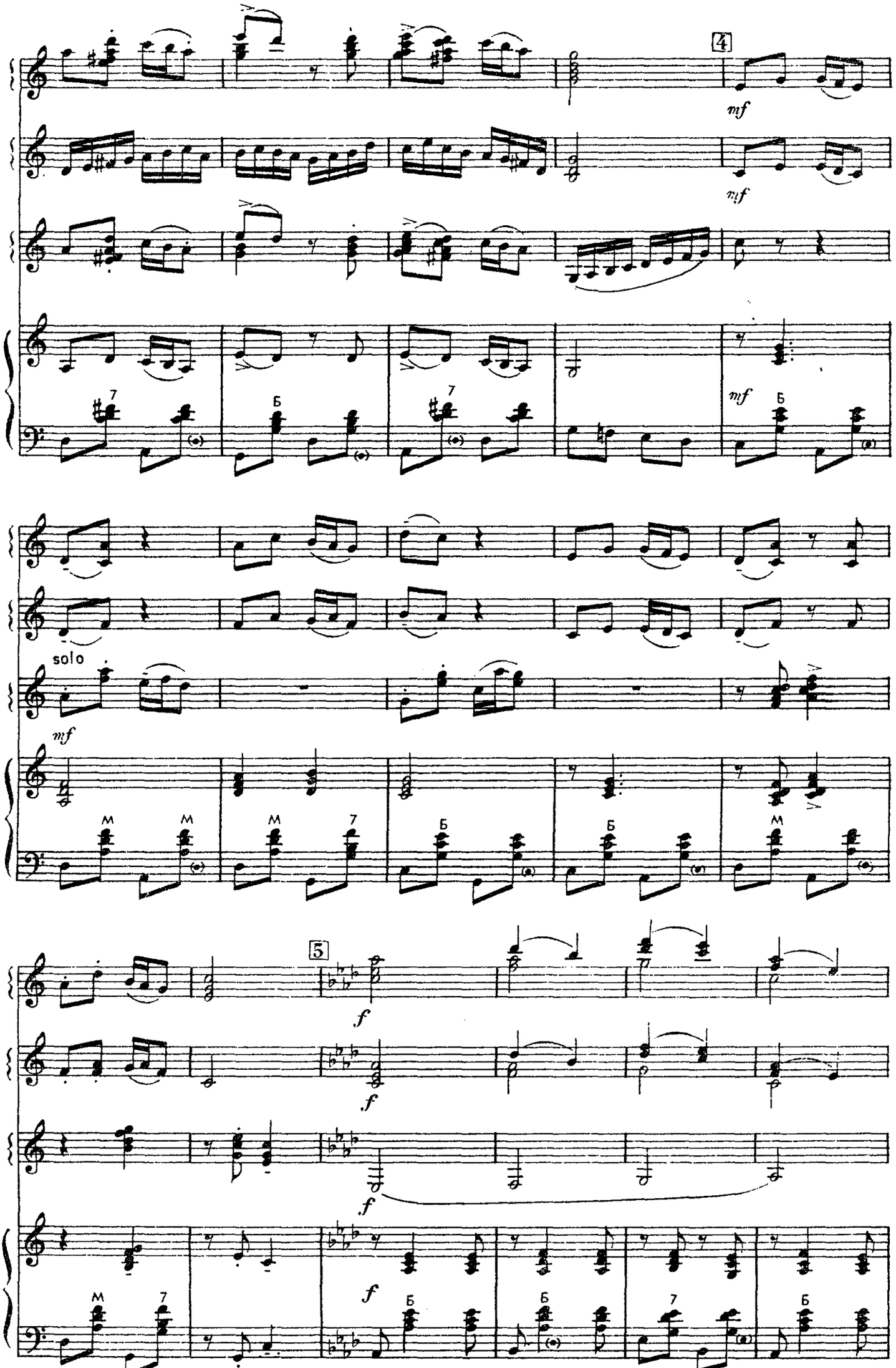
Умеренно скоро

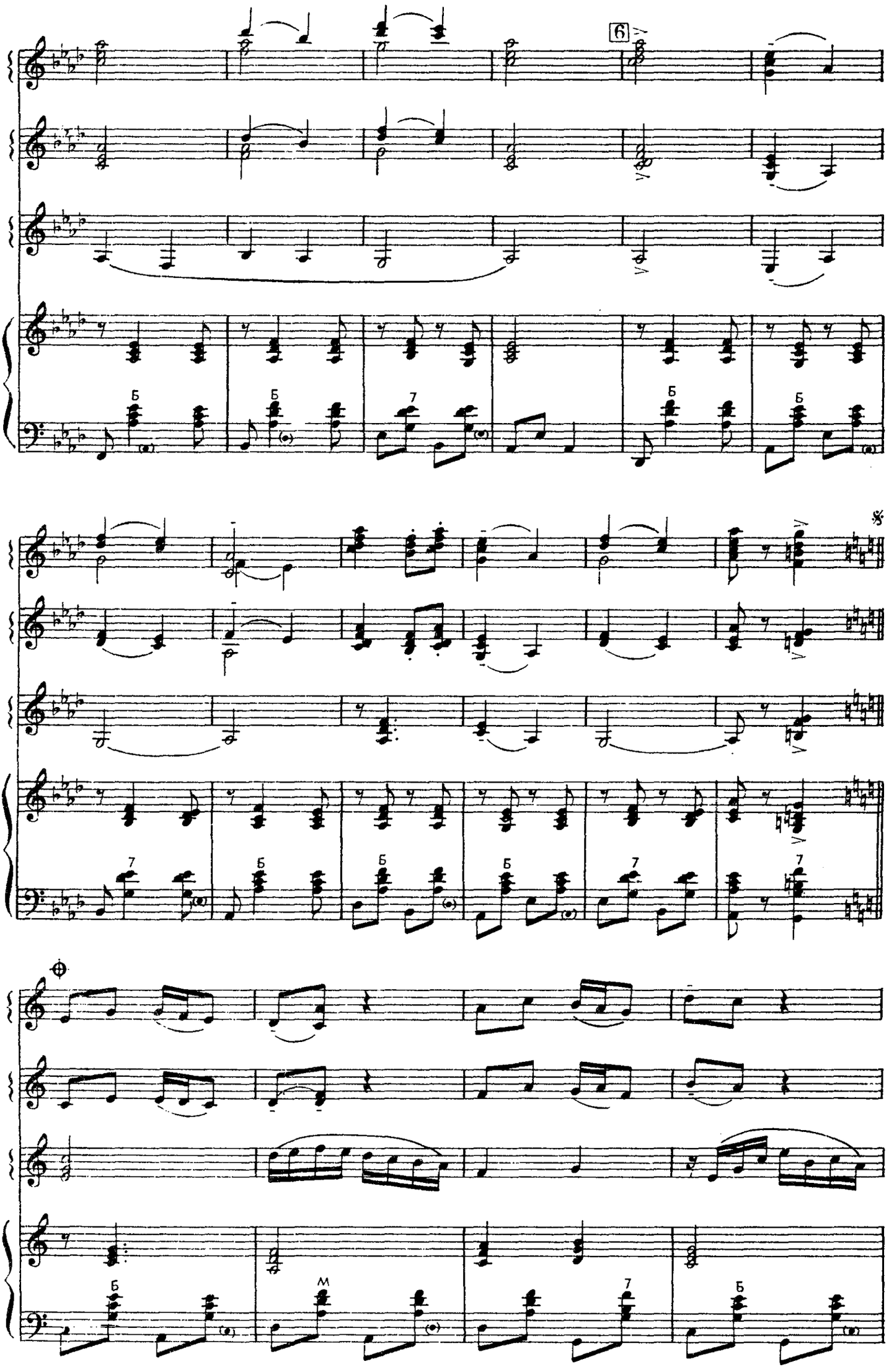
Д. ЛЬВОВ-КОМПАНЕЕЦ

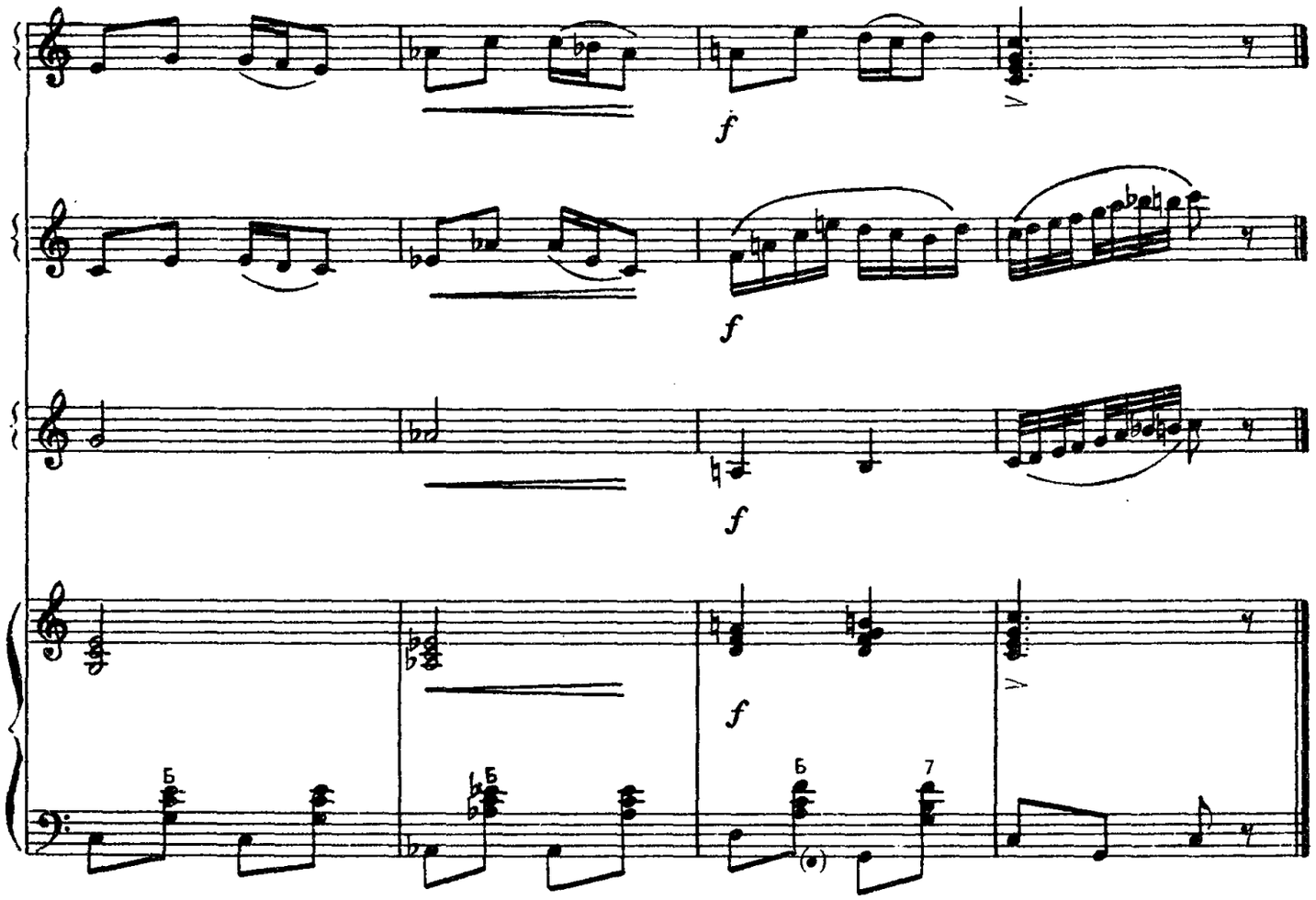





1.
2.
2
f
f
mf
mf
3
p
p
p
p


4
mf
mf
mf
solo
mf
5
f
f
f
f



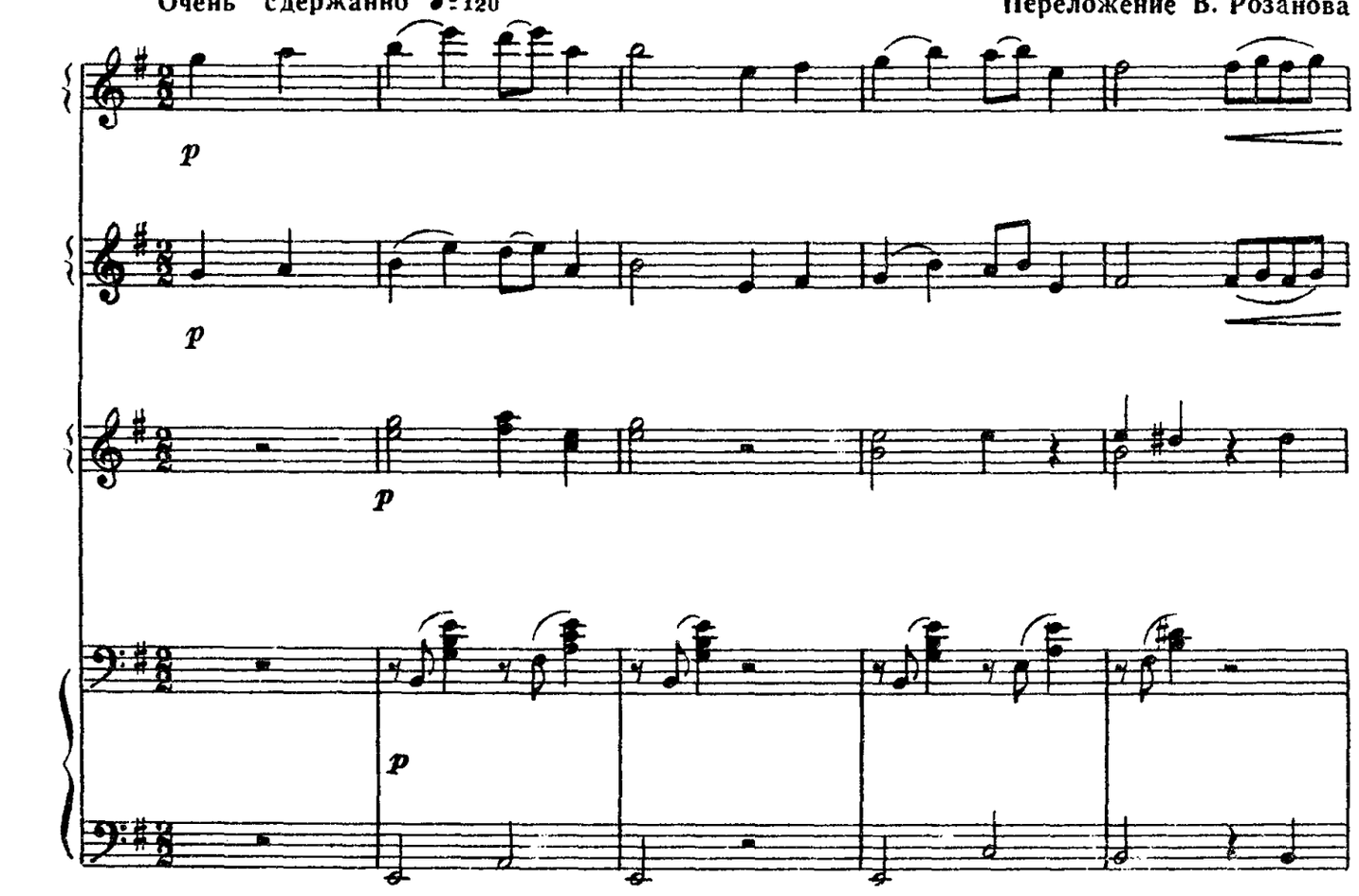


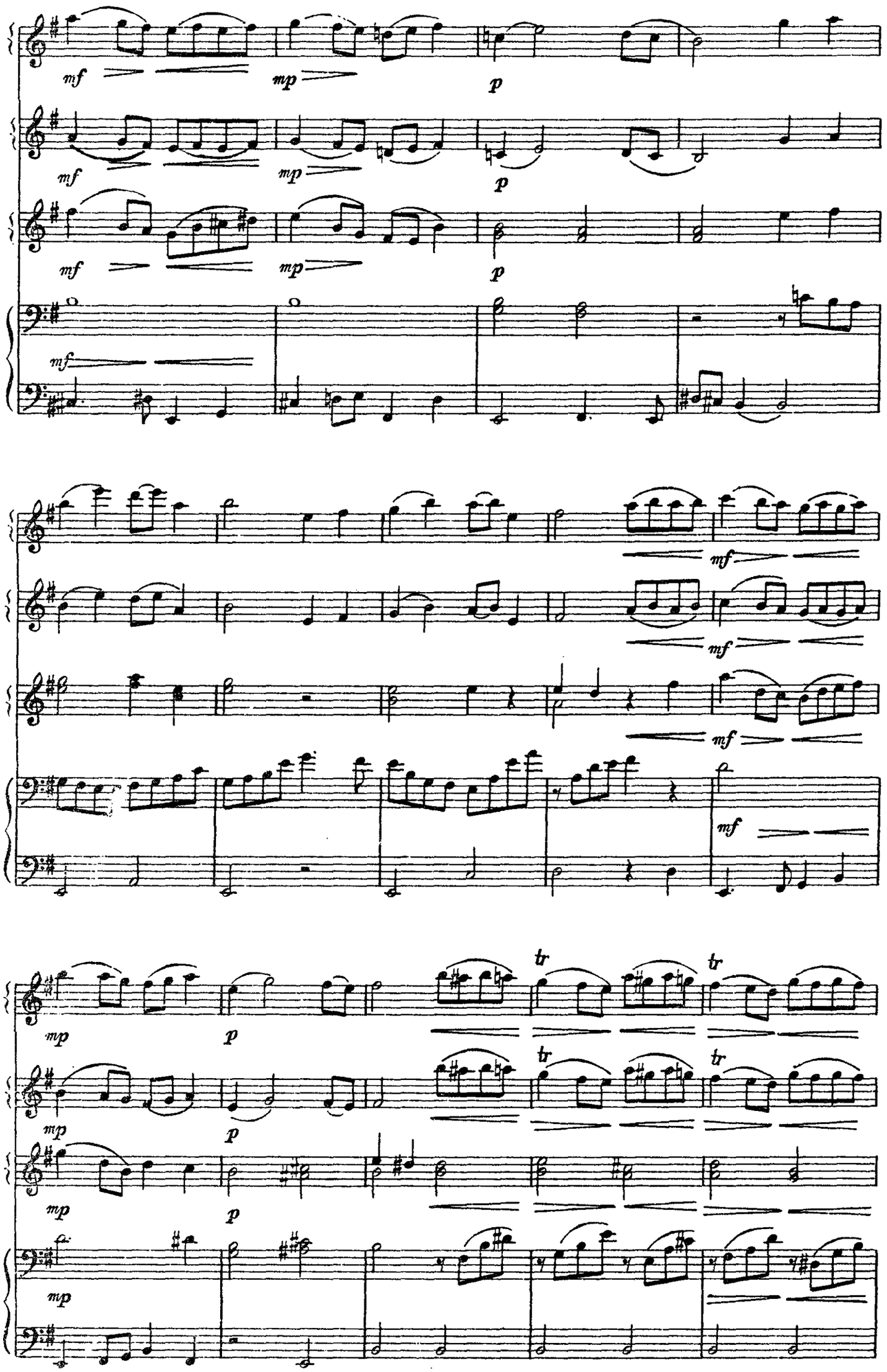
РОМАНЕСКА

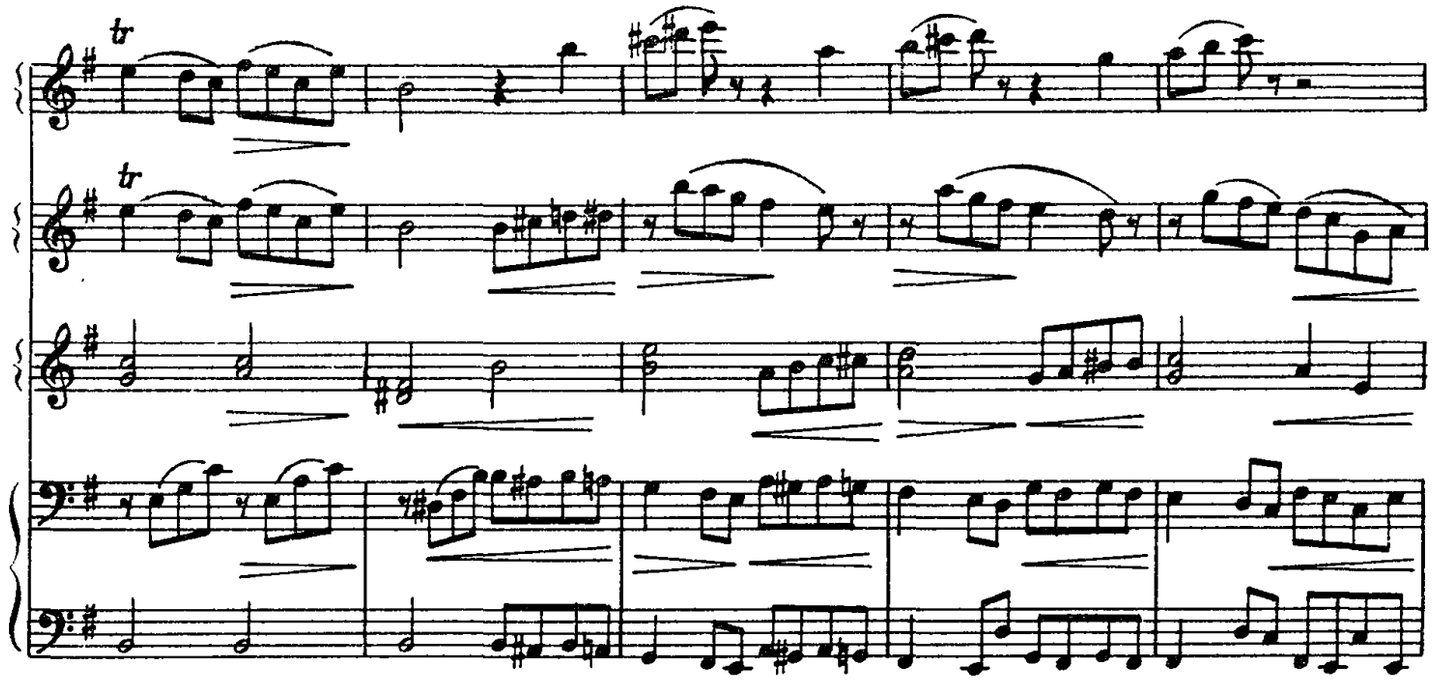
из балета «Раймонда»

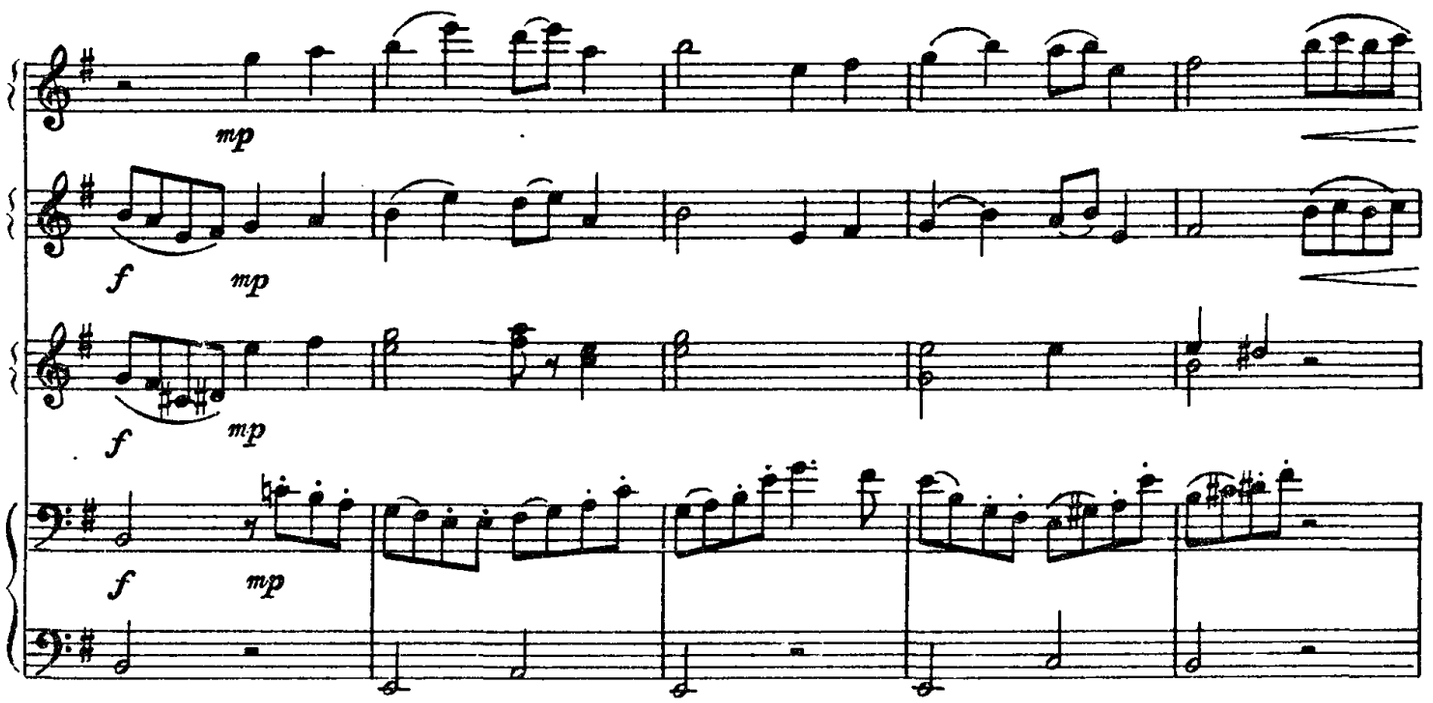
А. ГЛАЗУНОВ

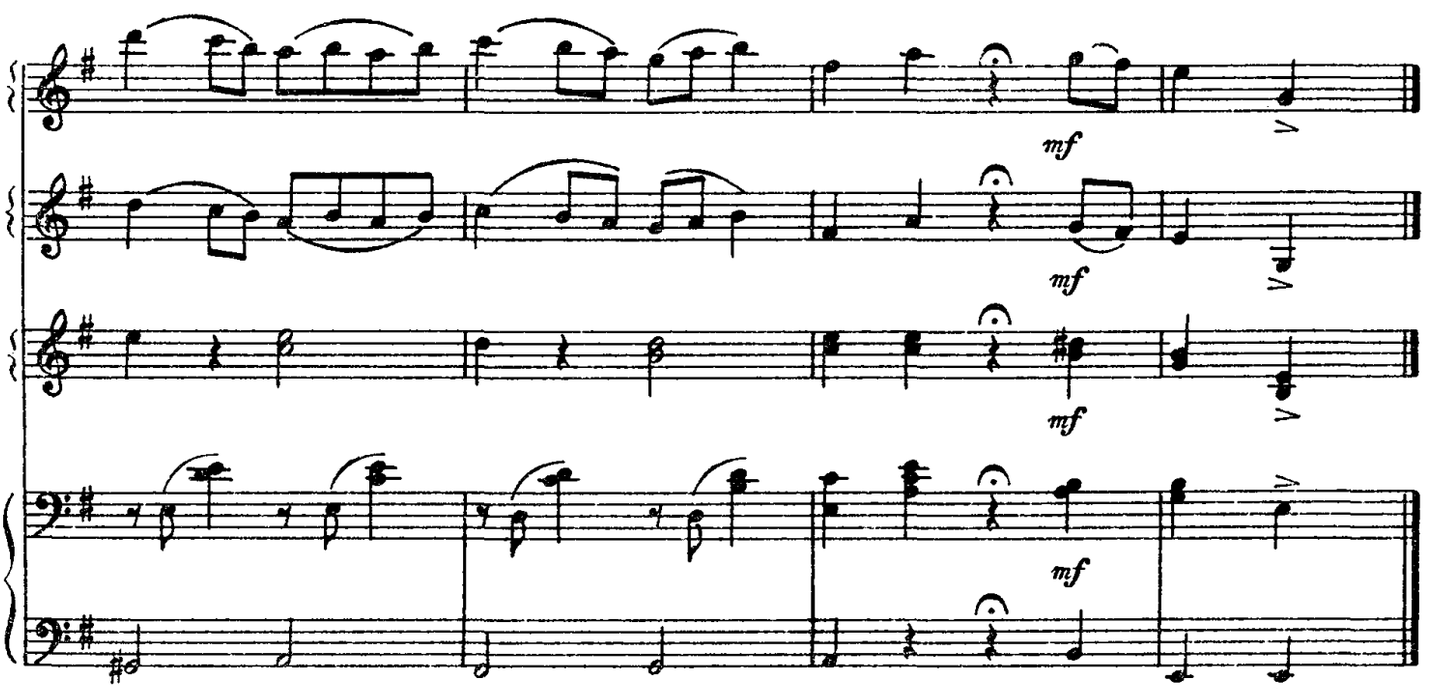
Переложение В. Розанова




mf
mp
p
mf
mp
p
mf
mp
p
mf
mf
mf
mf
mf
mp
p
tr
tr
mp
p
tr
tr
mp
p
mp


tr
tr


mp
f
mp
f
mp
f
mp


mf
mf
mf
mf

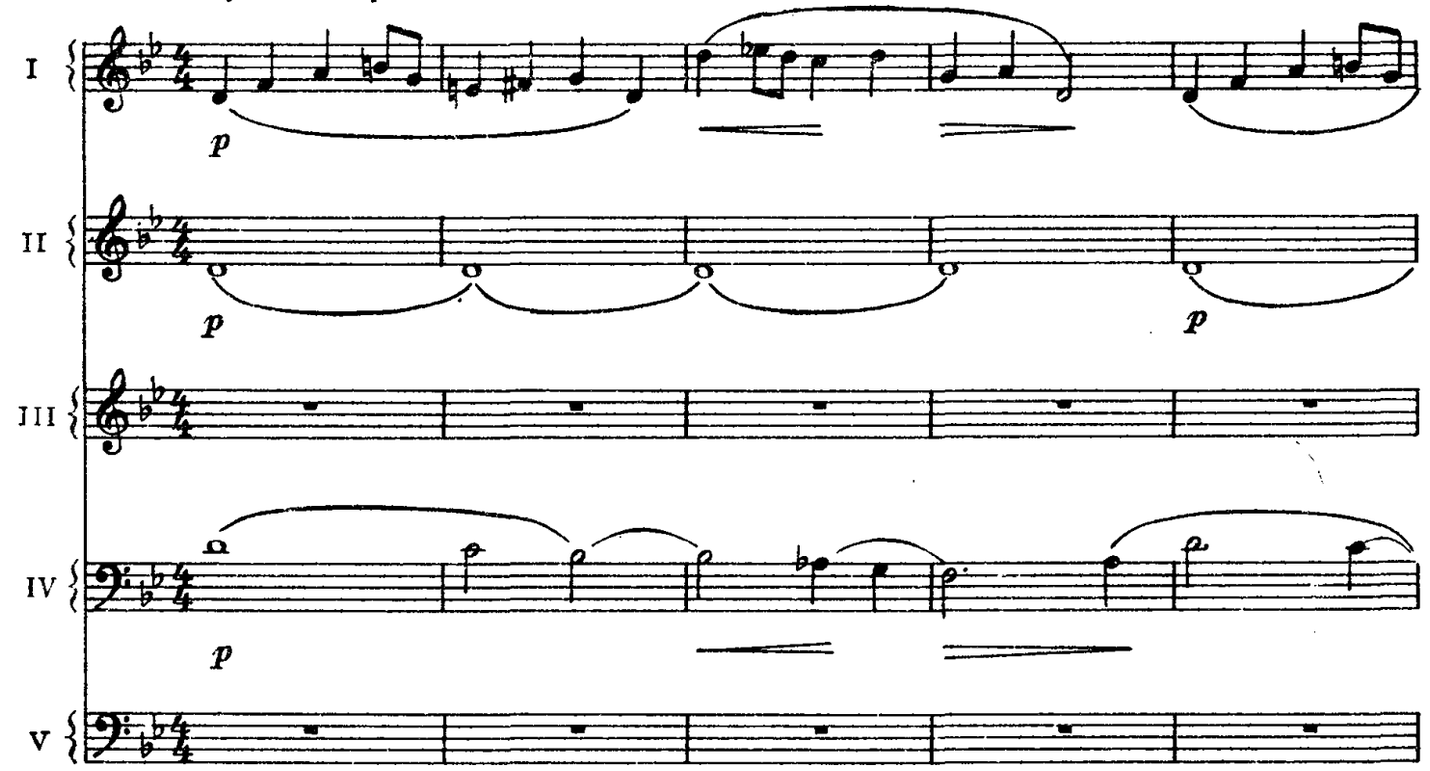
Для квинтета баянов

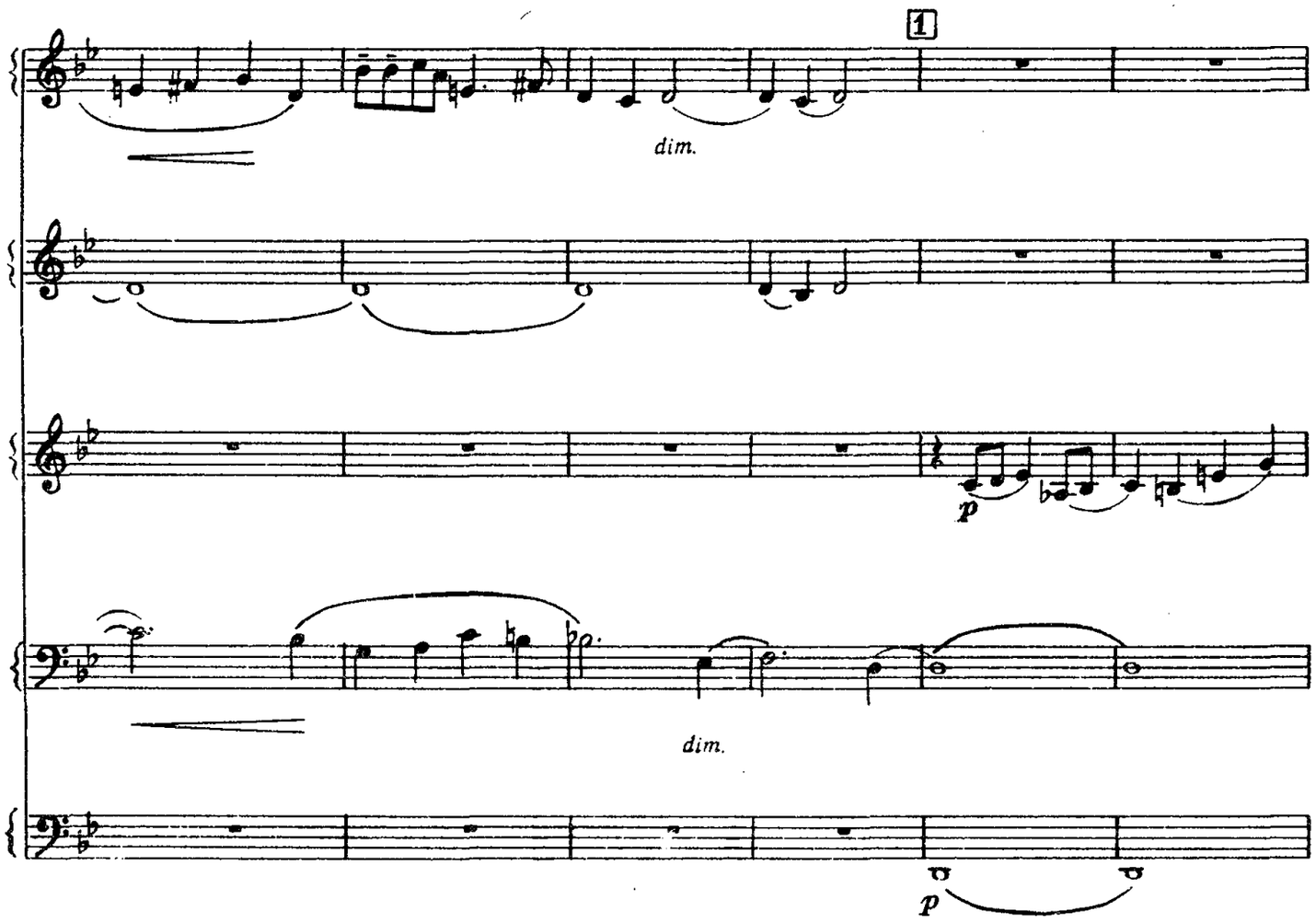
ОБИДА

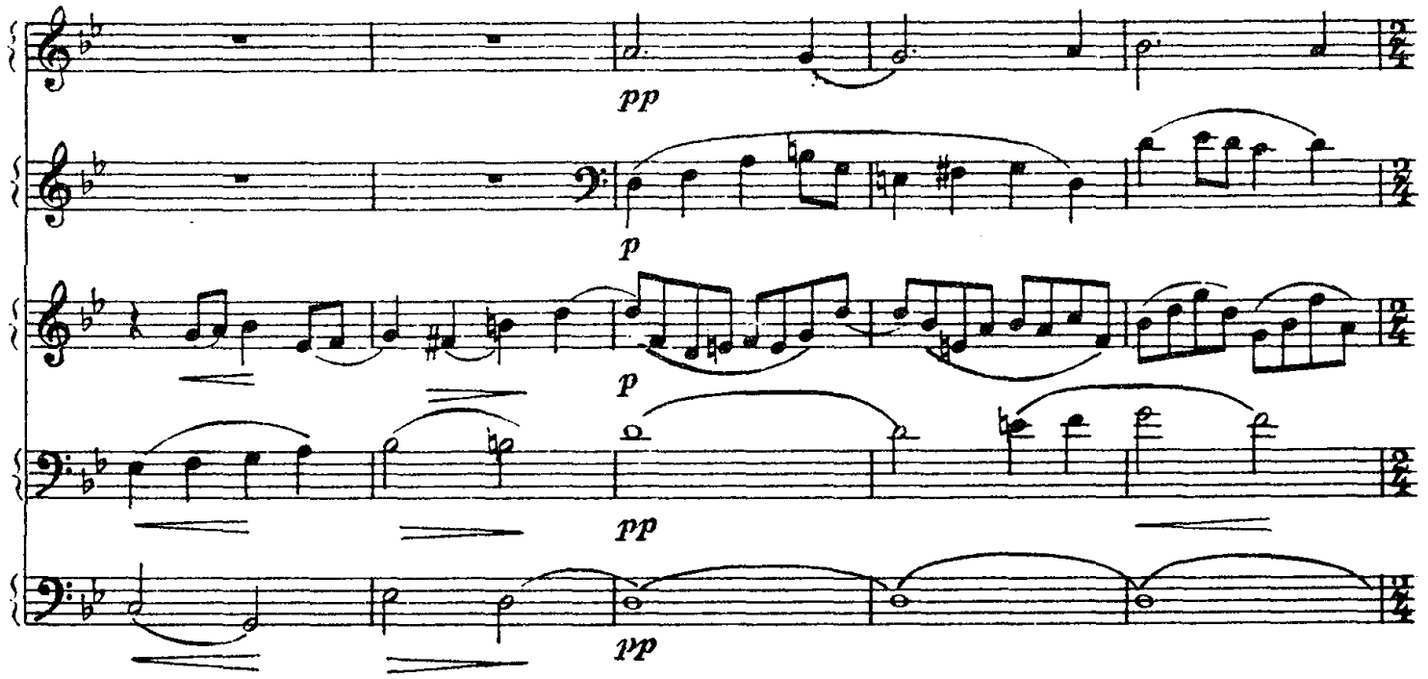
(из «Детской сюиты»)

Р. ЛЕДЕНЕВ
Инструментовка Л. Гаврилова

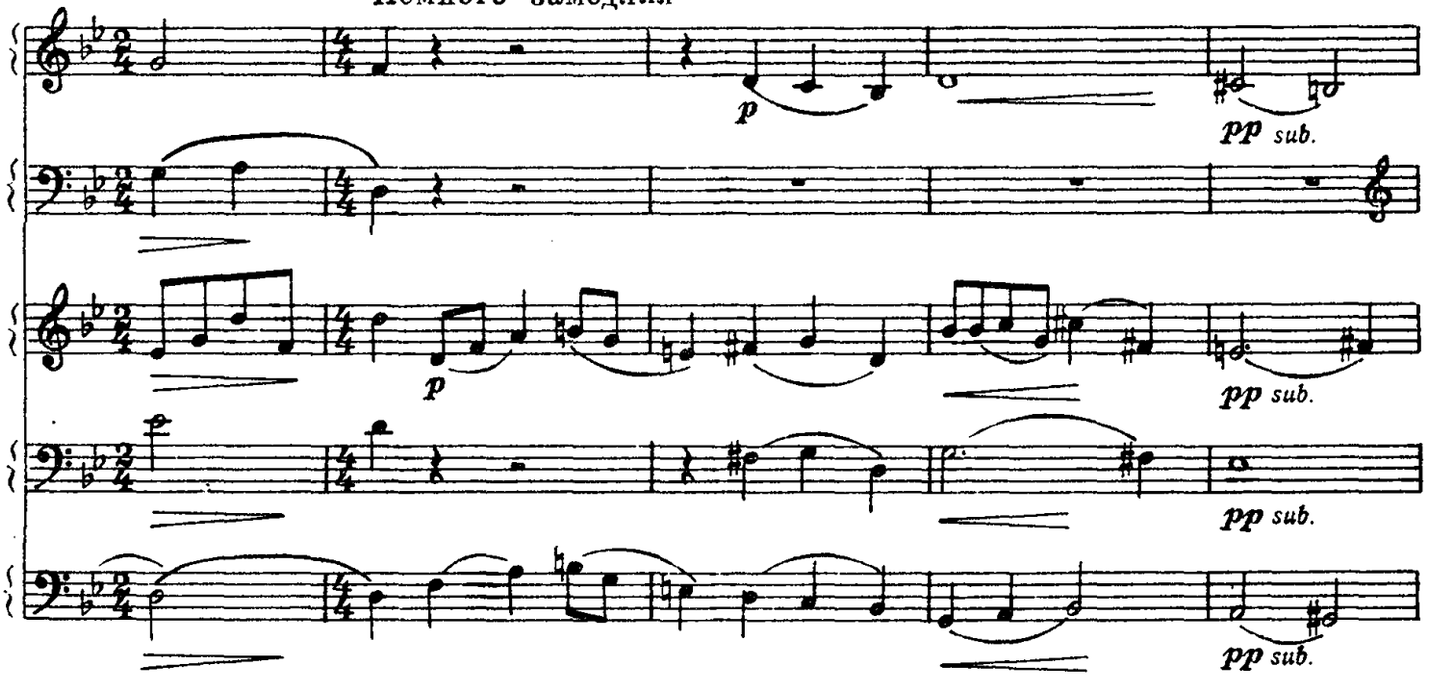
Умеренно. Сдержанно и печально

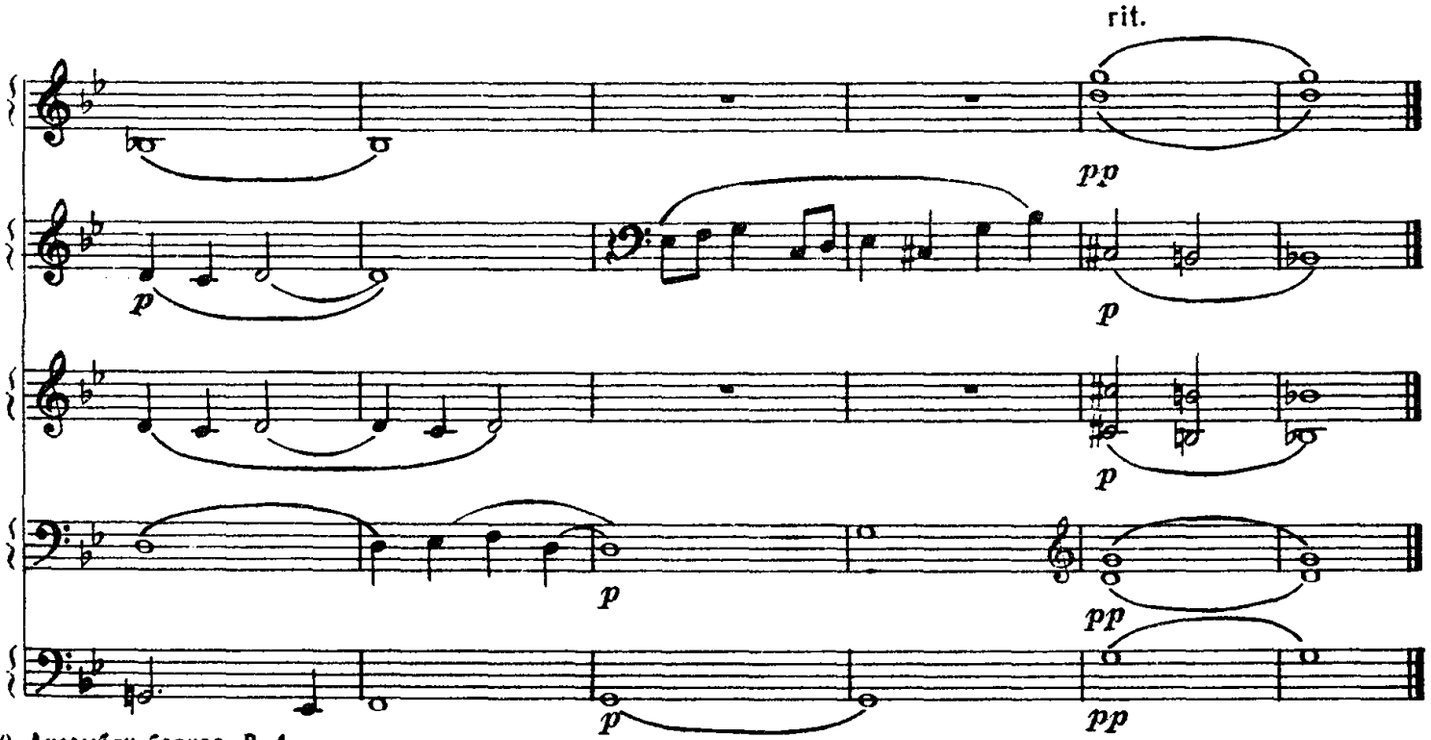






Немного замедляя





Для секстета баянов

ХОРОВОДНАЯ

(карельская народная песня)

Обработка К. Раутио
Инструментовка Л. Гаврилова

Быстро

замедляя

I
II
III
IV
V
VI

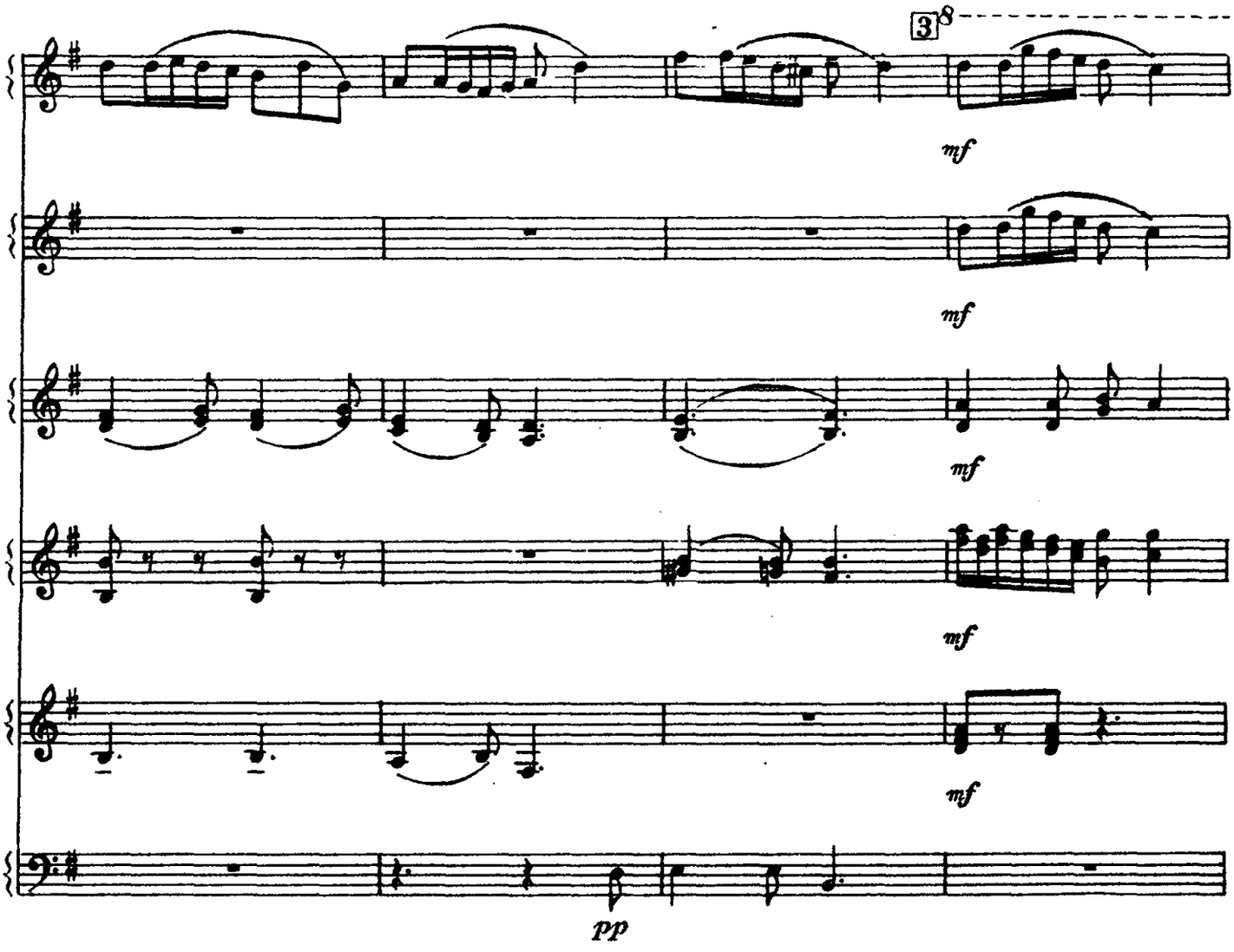
mp *mf* *mp* *mp* *p*

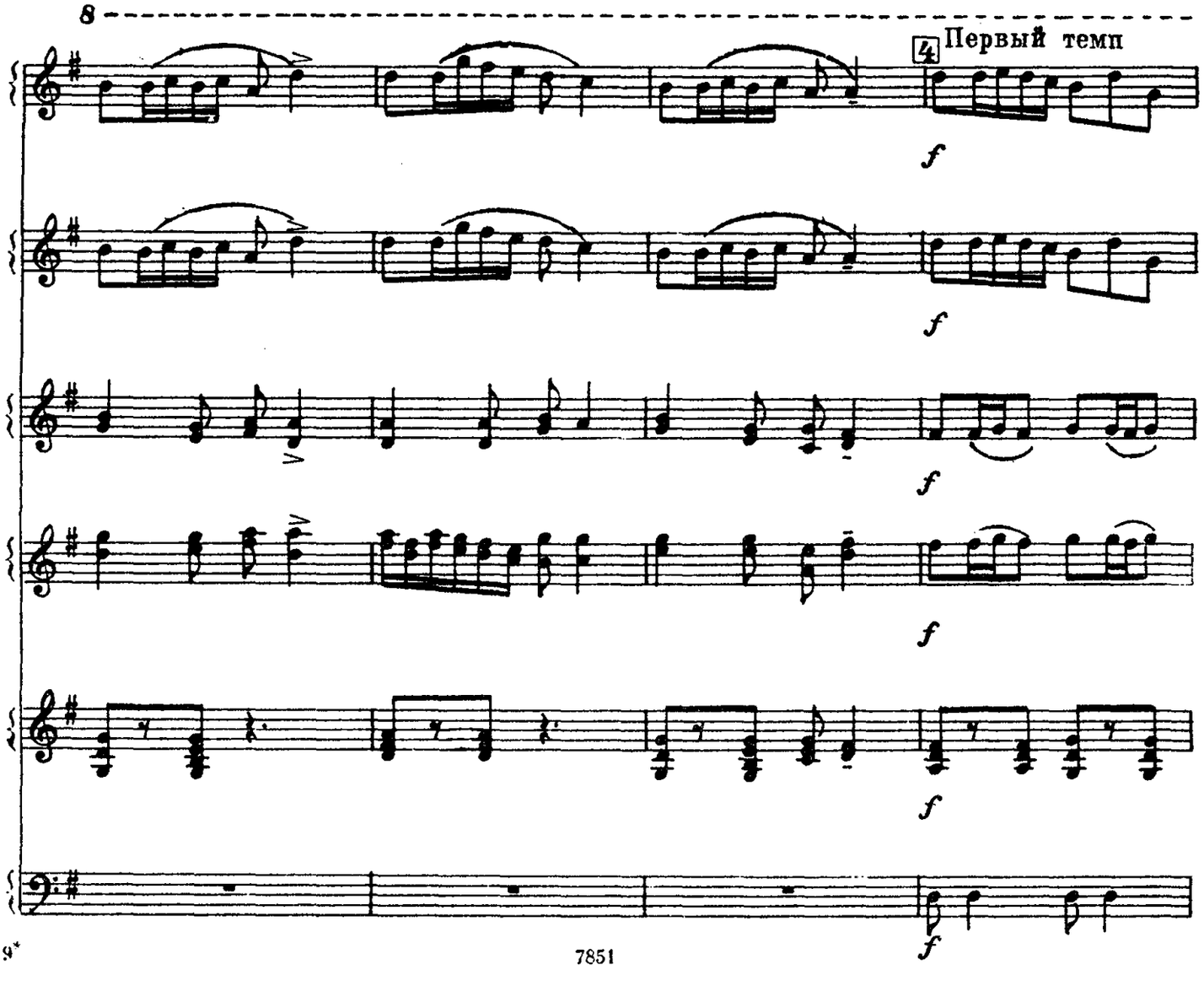
1 a tempo

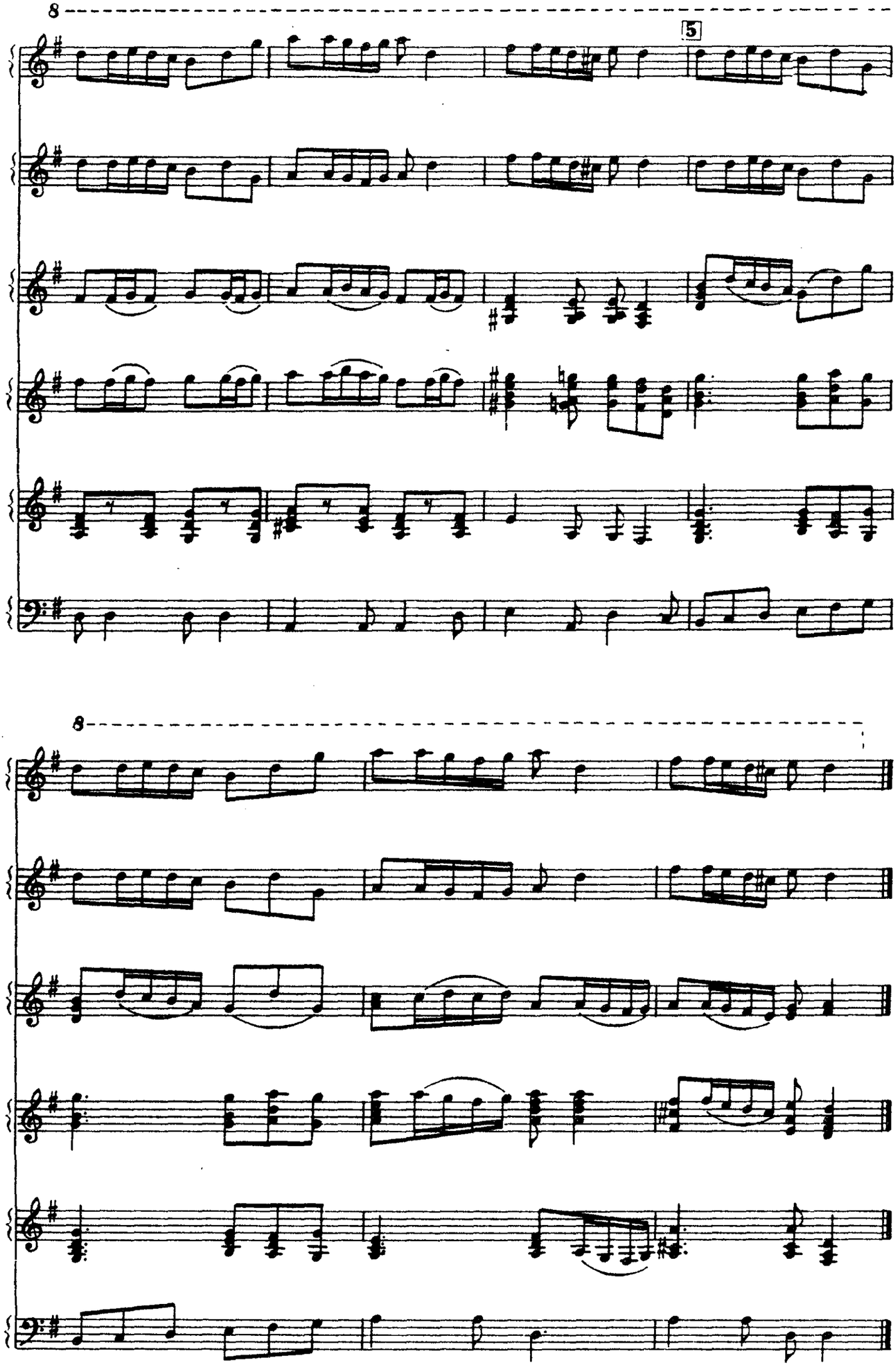
2

mf *mf* *mf* *mf* *mf* *p* *pp* *pp* *pp* *p*

Медленно





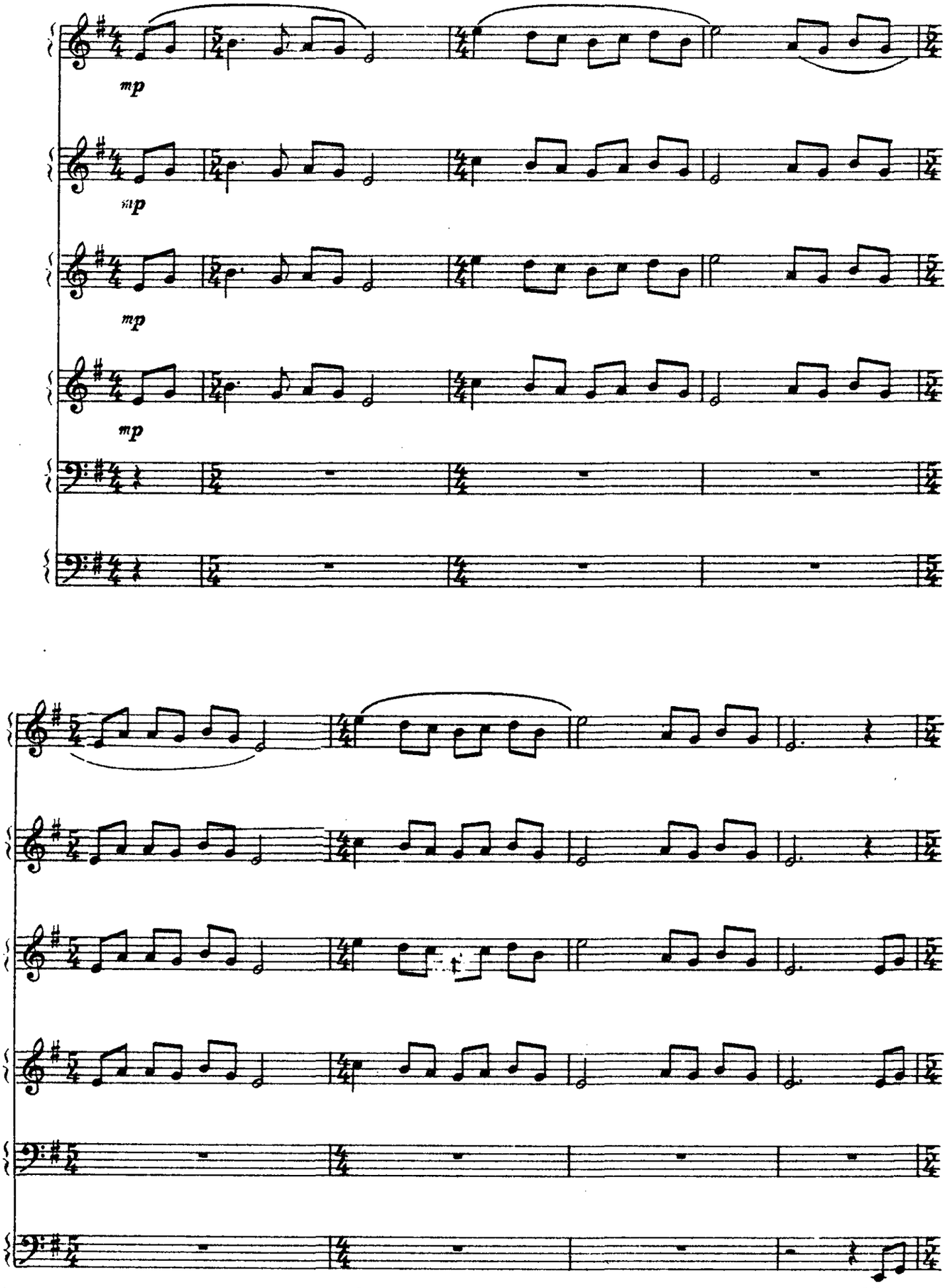

8
5
8

ВИРЬ ЧИРЕСЭ

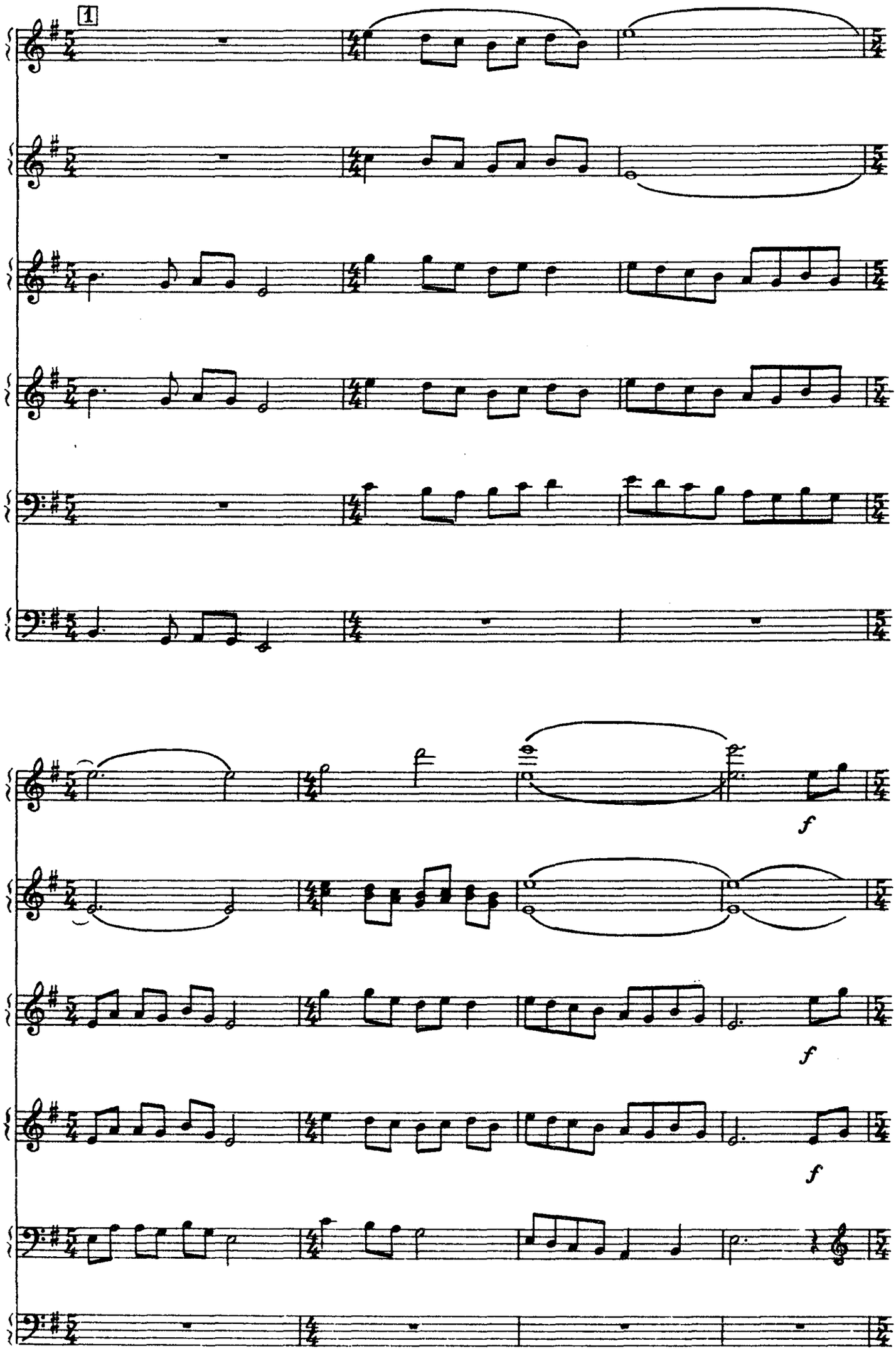
Мордовская народная песня

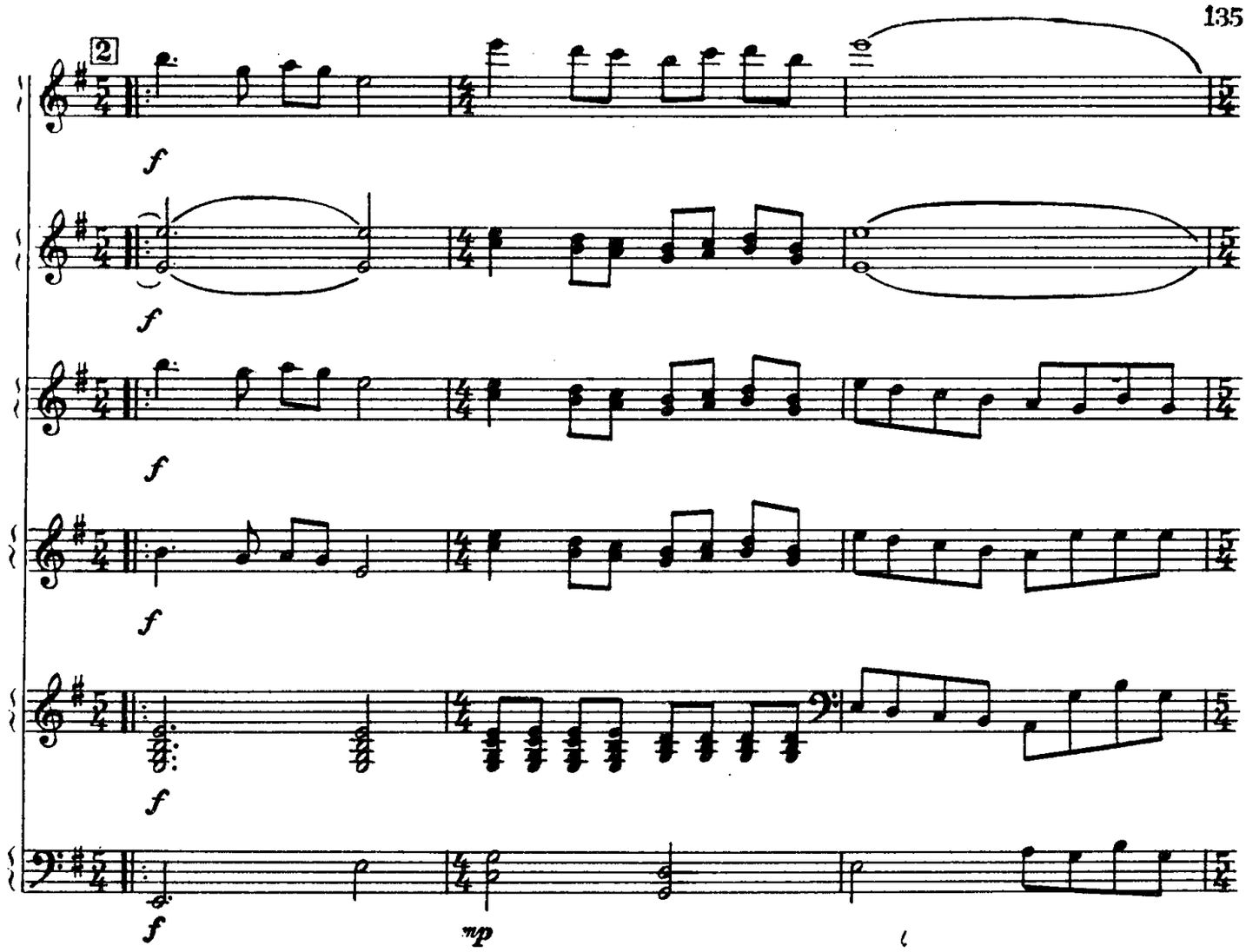
Протяжно

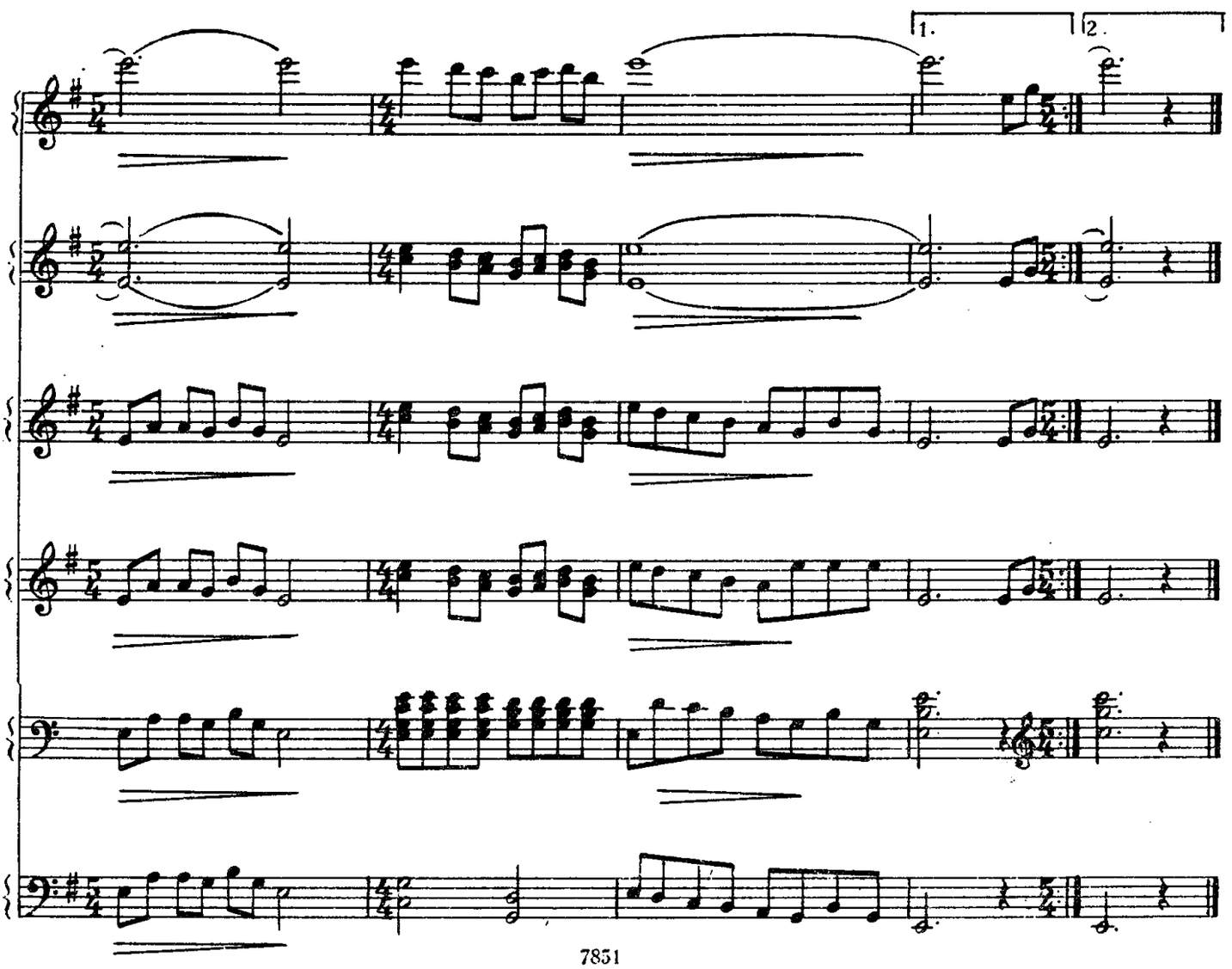
Обработка Л. Воинова



*) Партии III и IV баянов исполняются октавой ниже.


1
f
f
f


2
f
mp

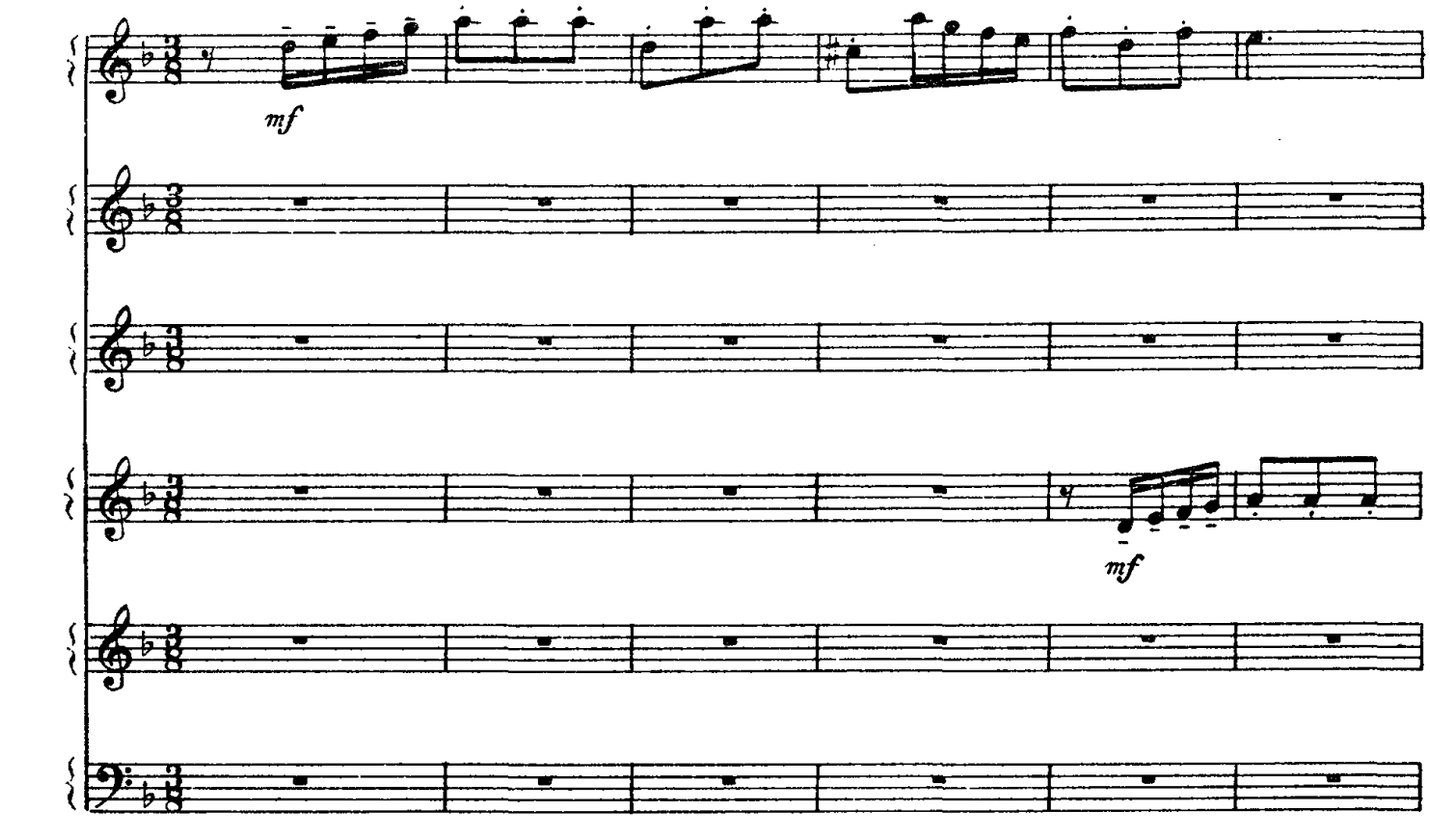

1.
2.

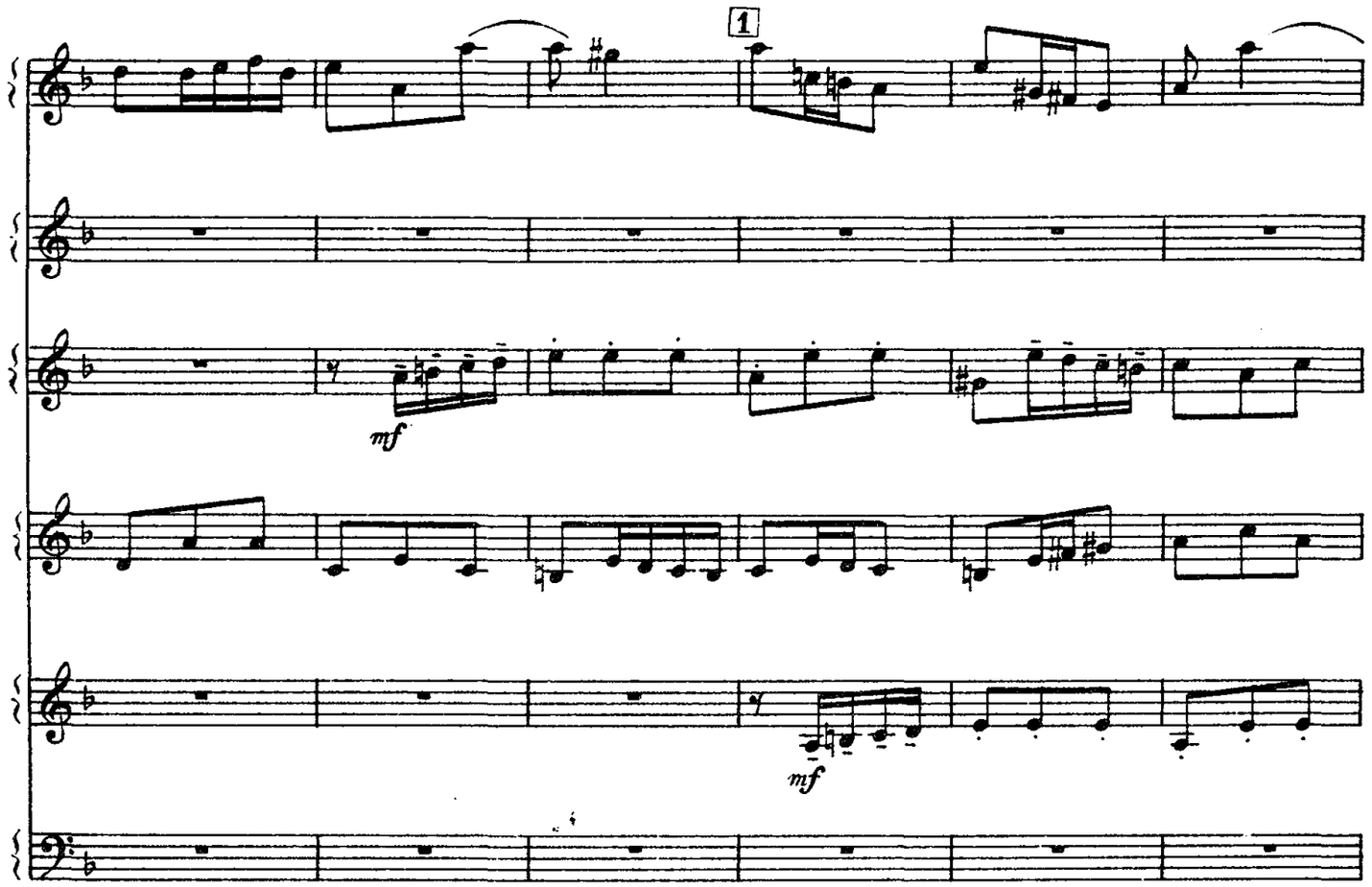
СЕДЬМОЙ КОНЦЕРТ

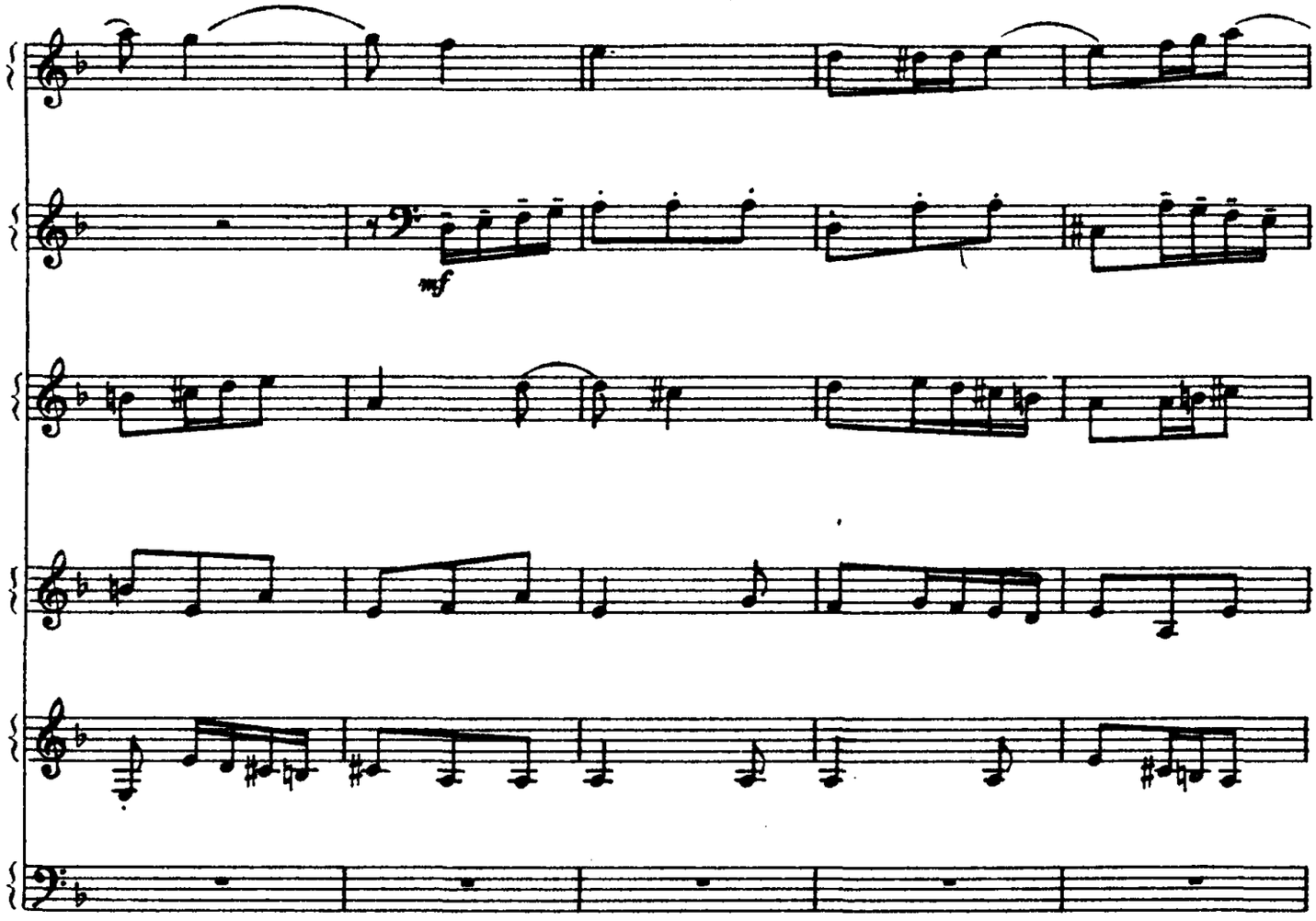
для струнного оркестра
ре минор (III часть)

Т. АЛЬБИНОНИ
Инструментовка Л. Гаврилова

Скоро



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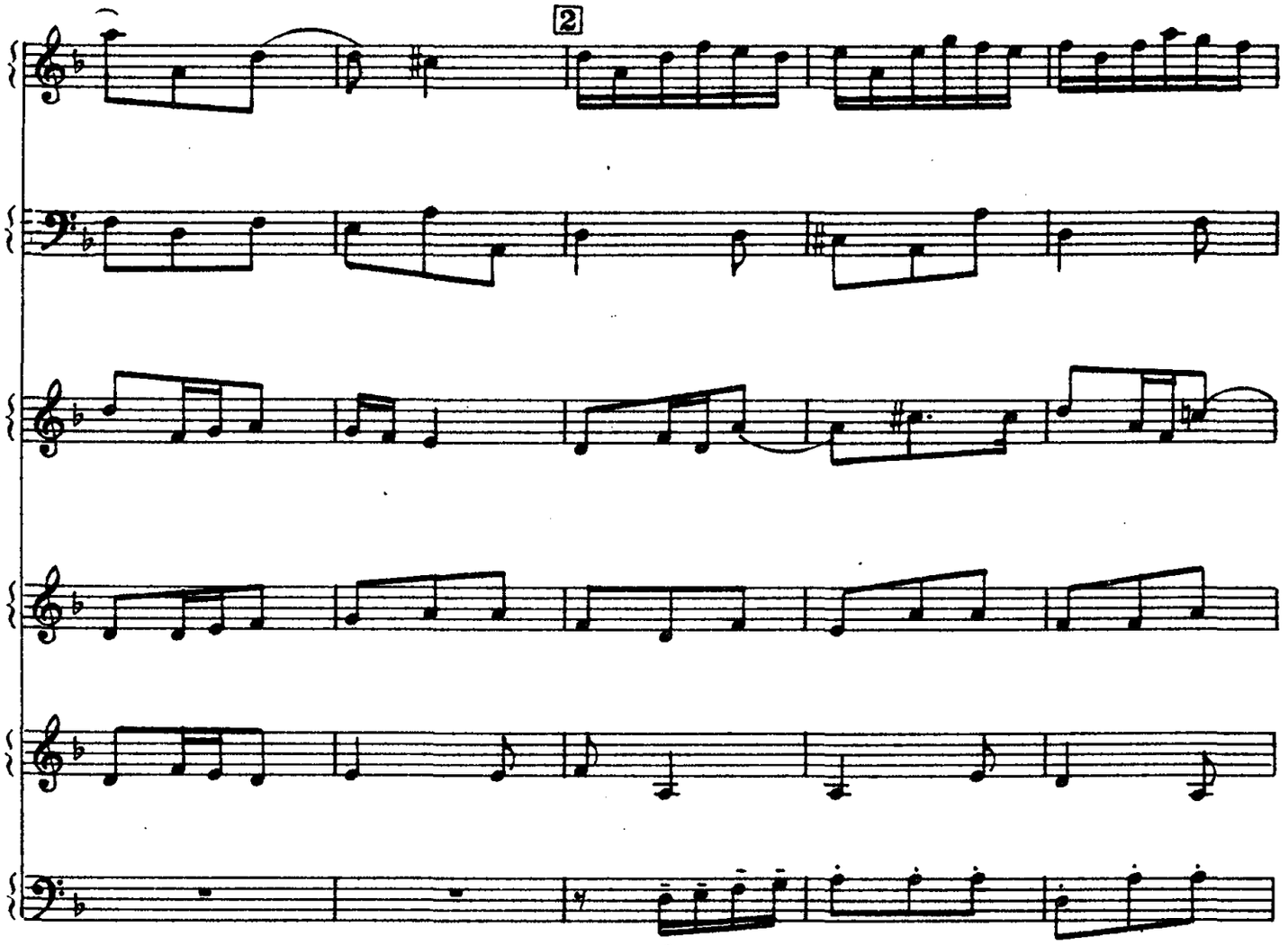
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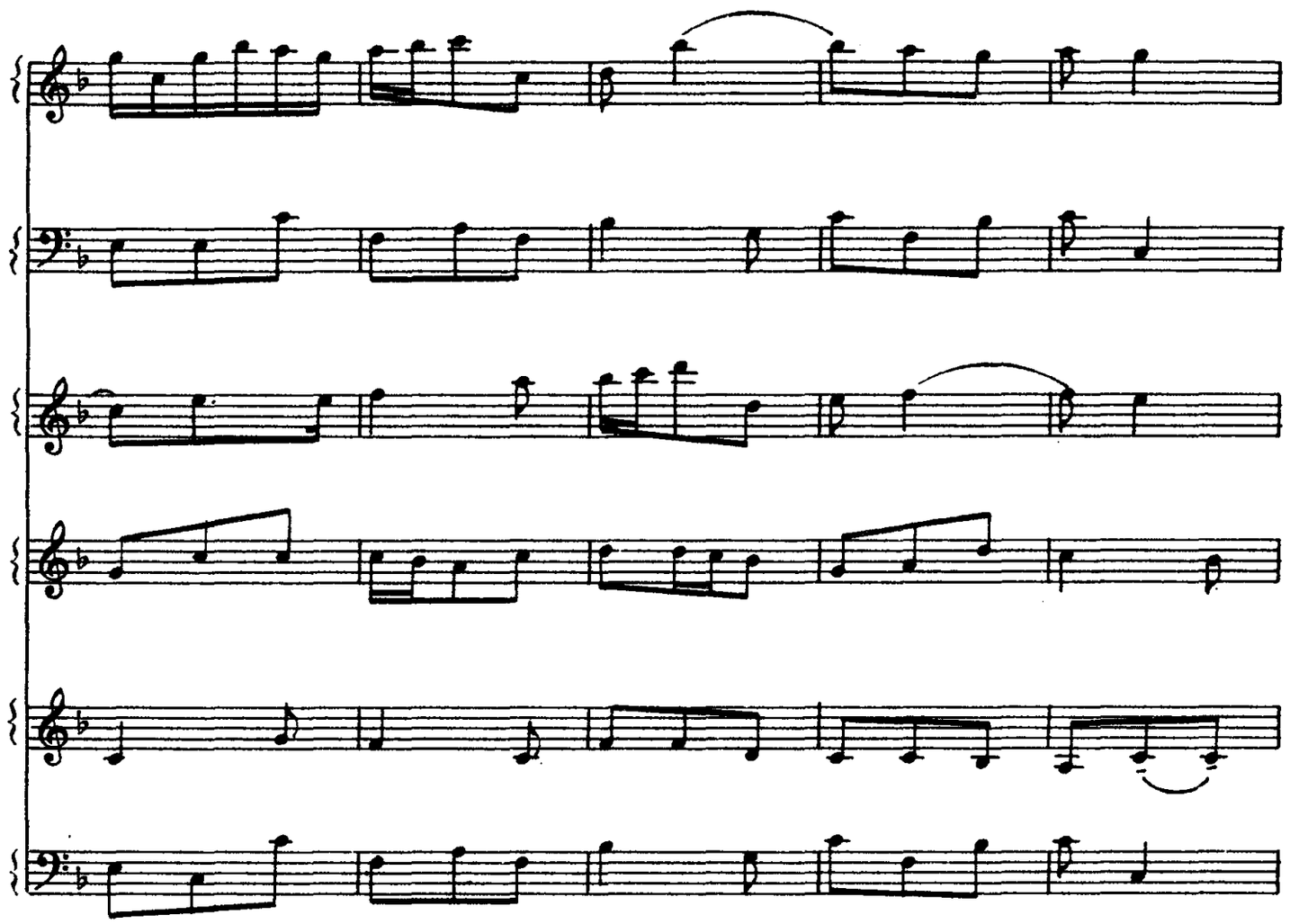

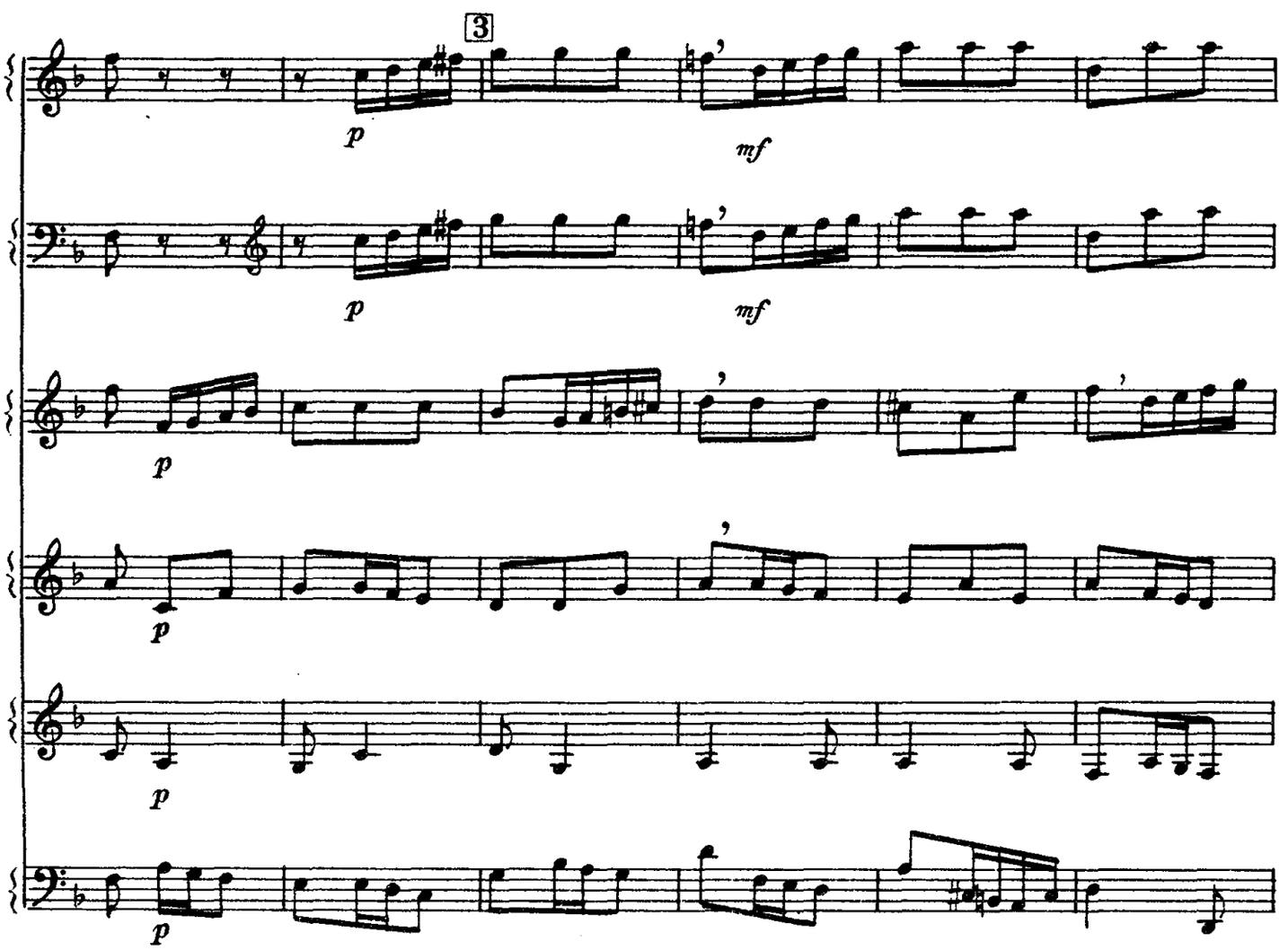
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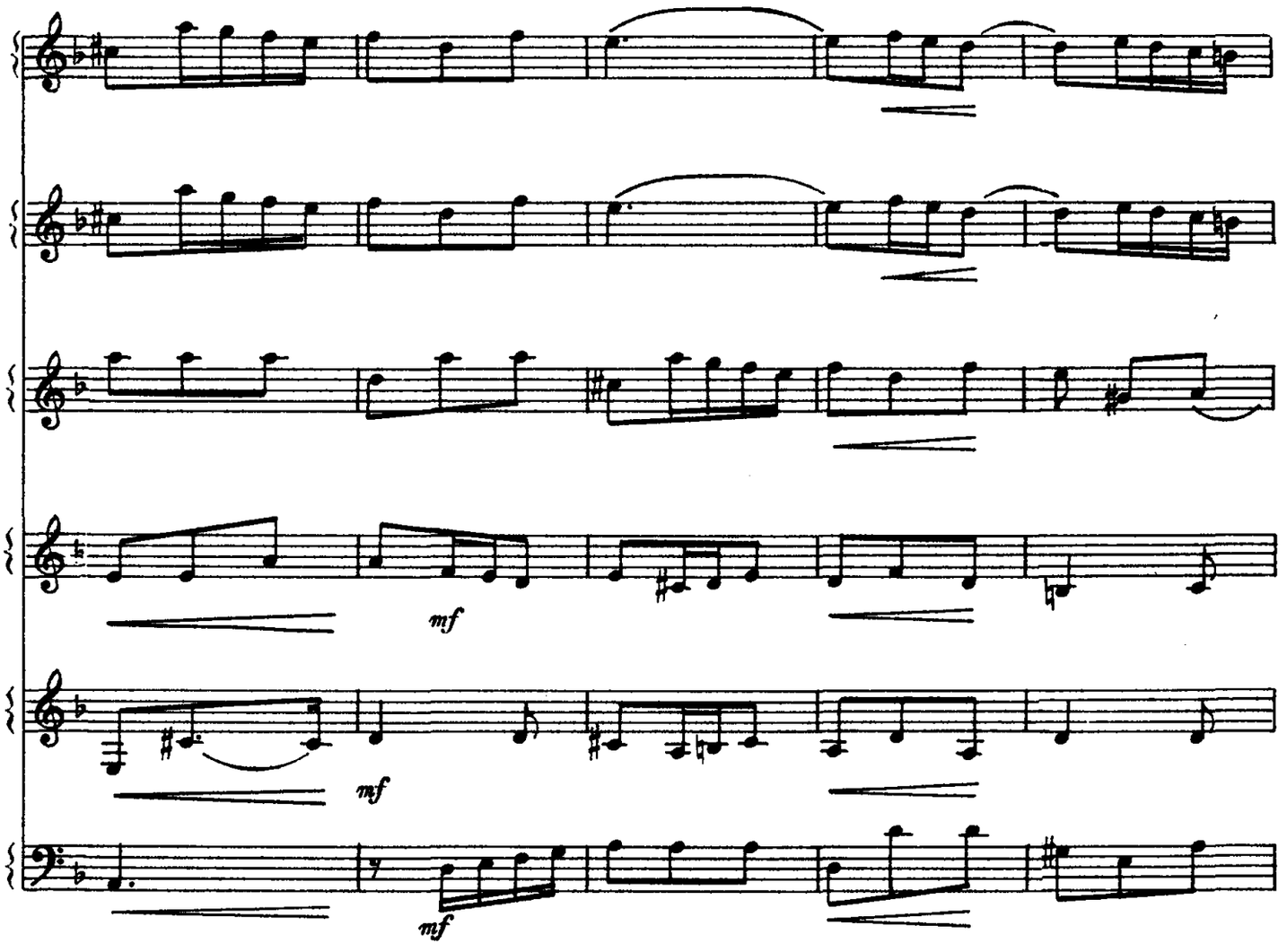
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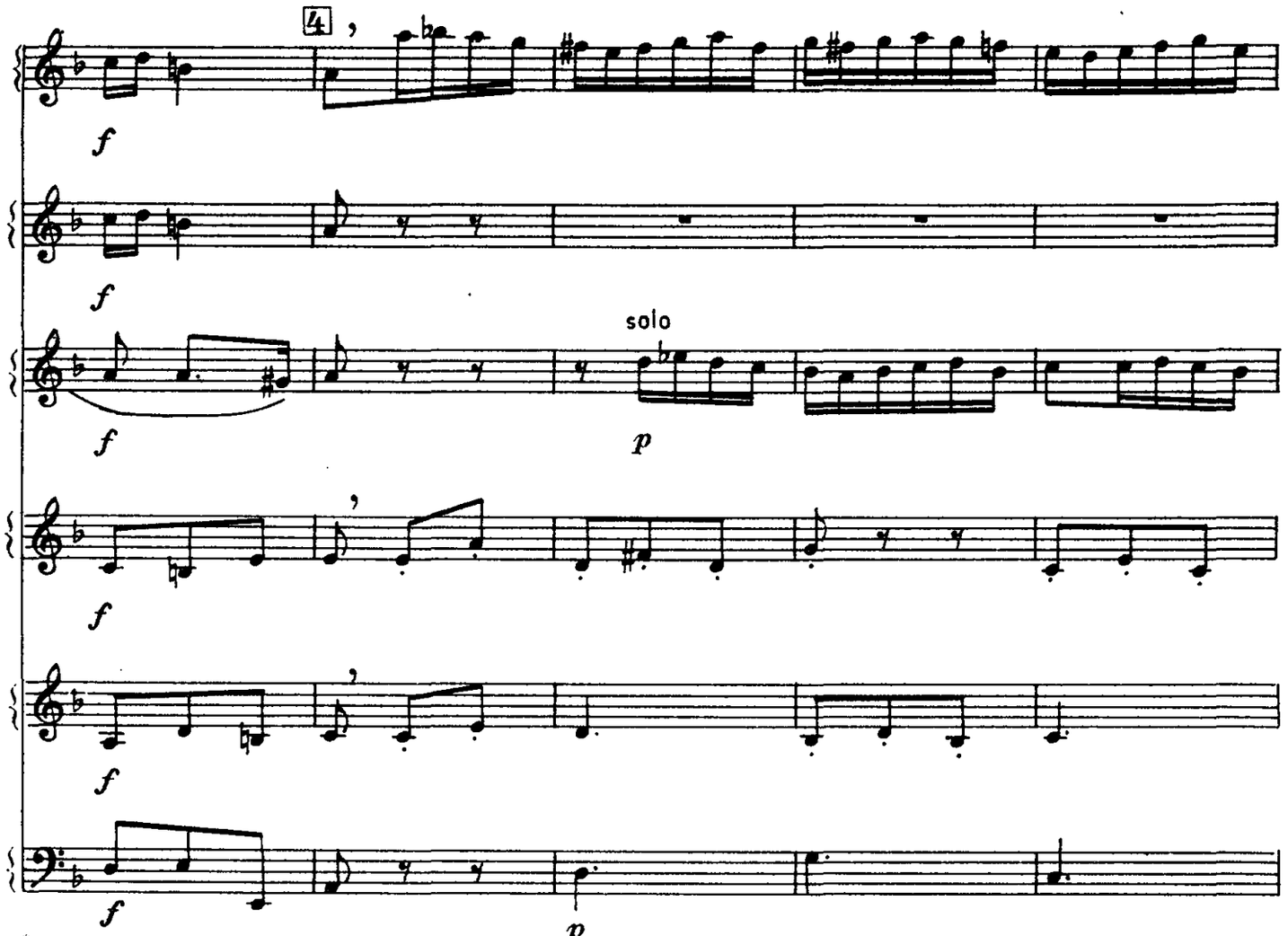
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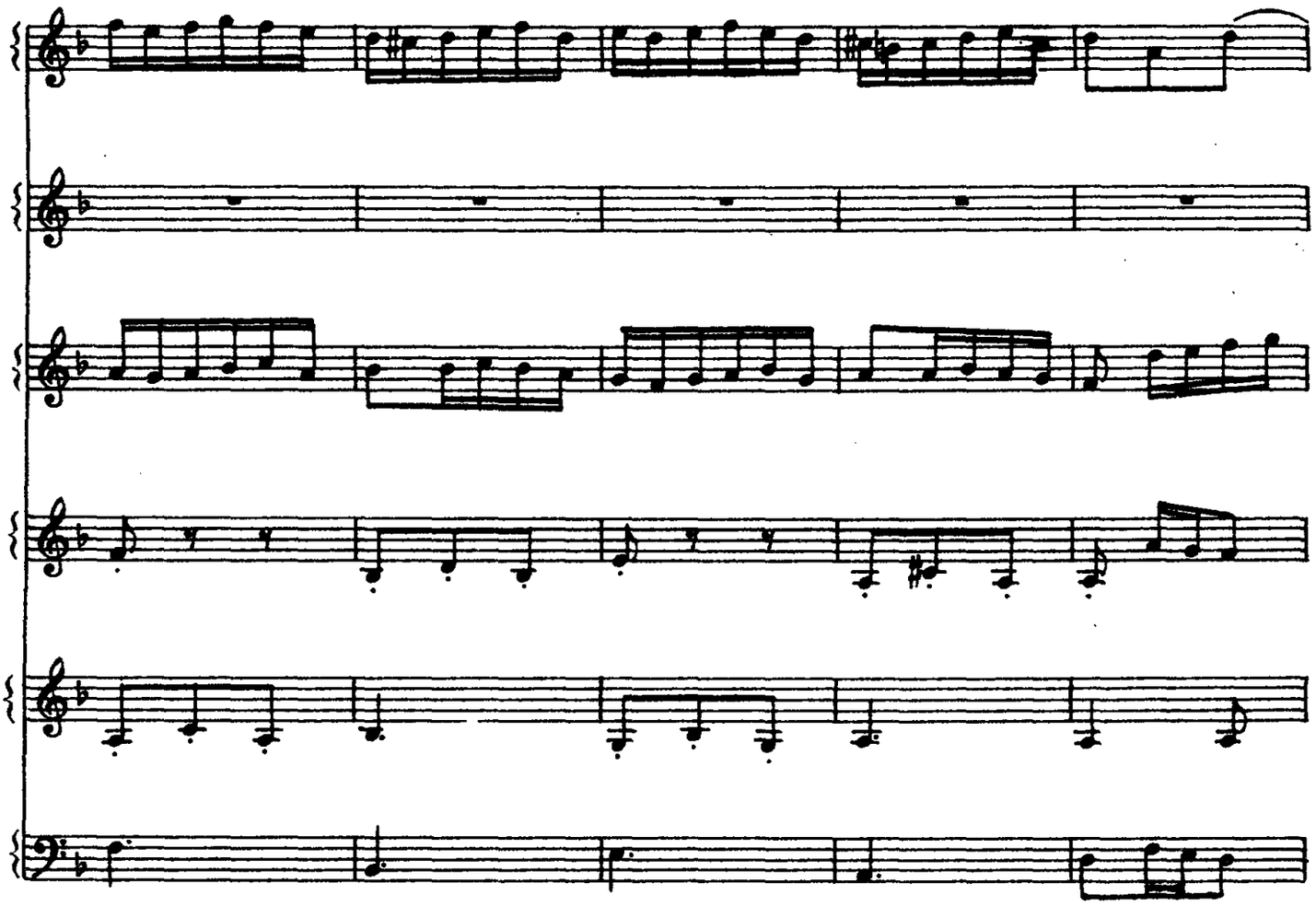

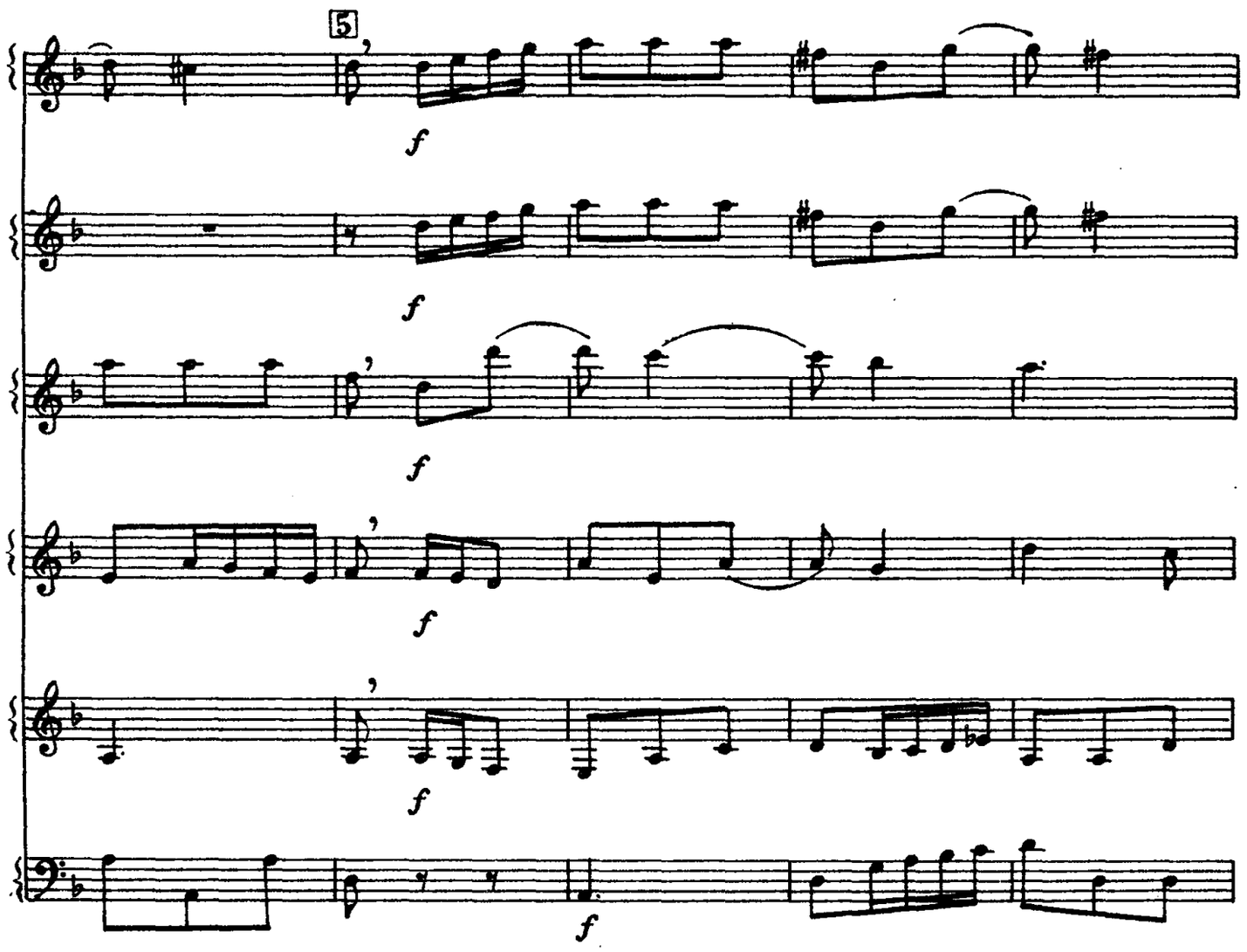
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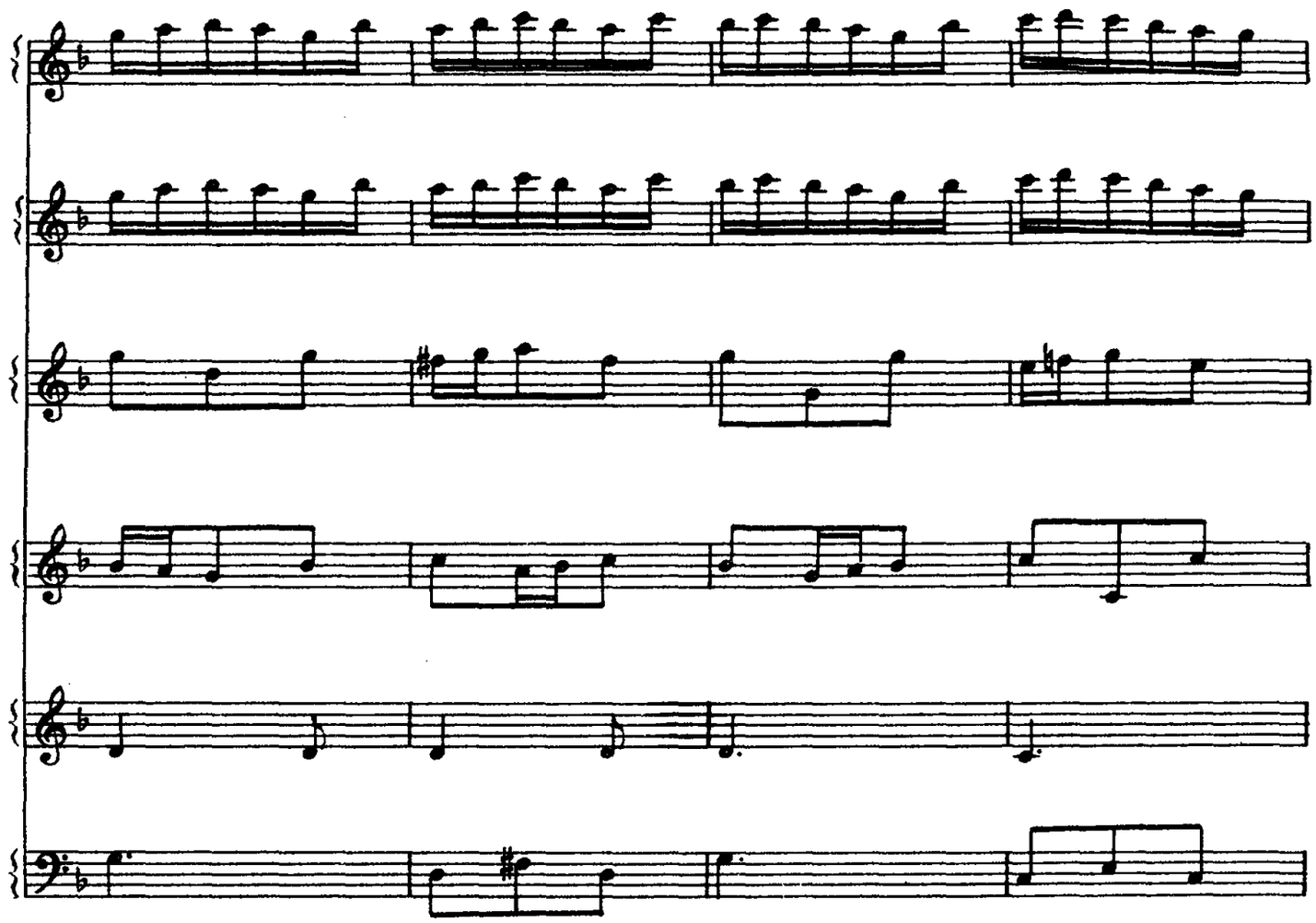

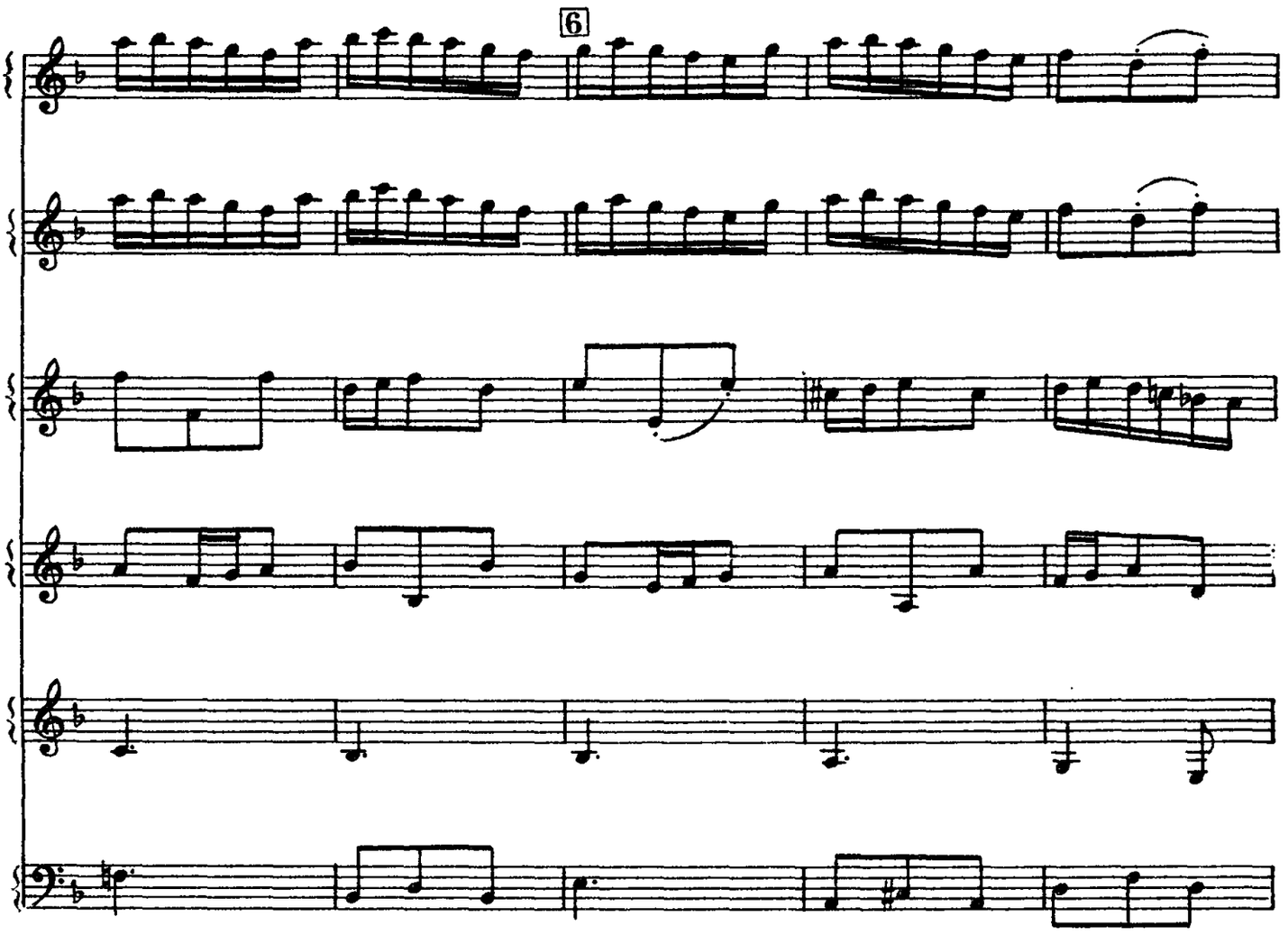
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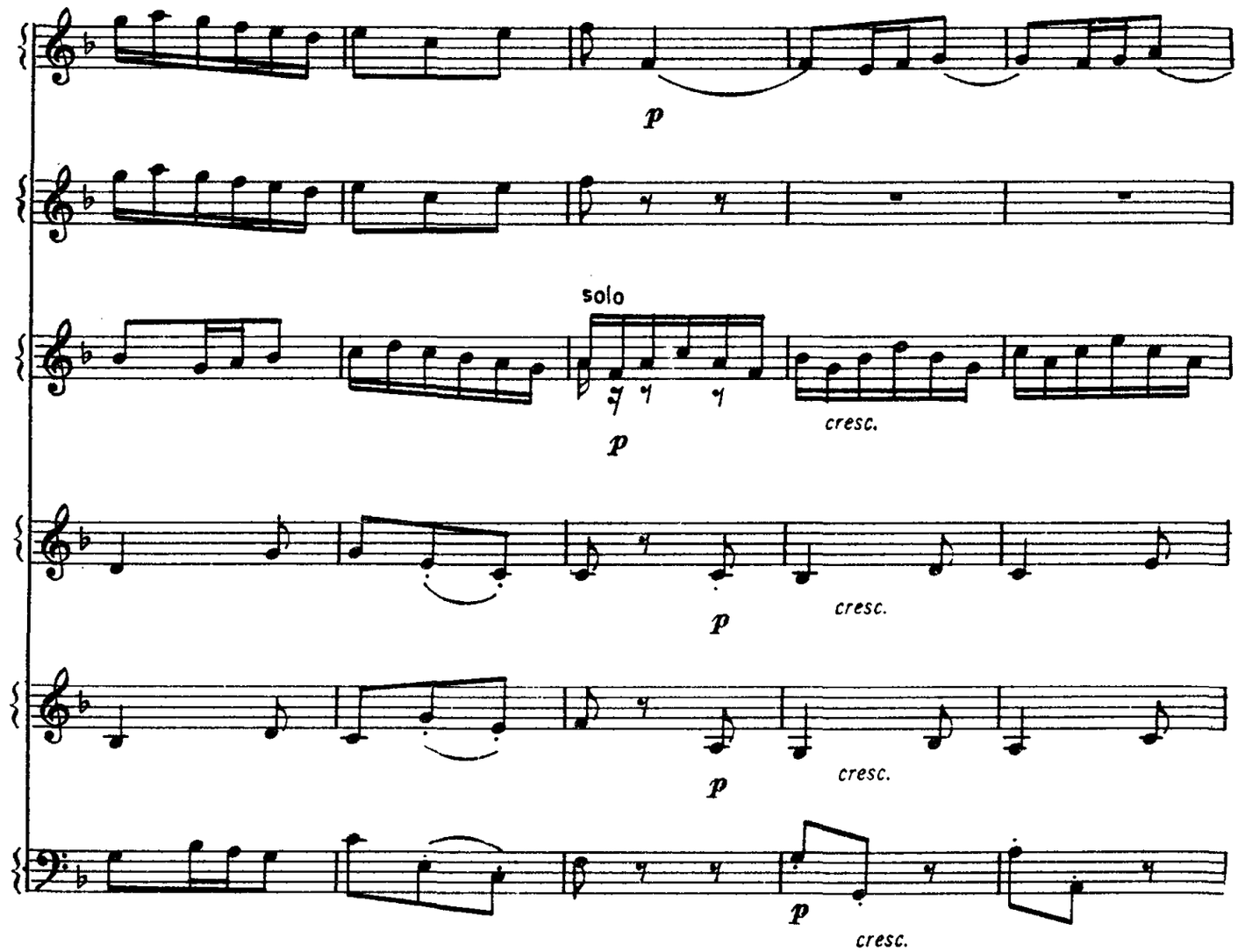
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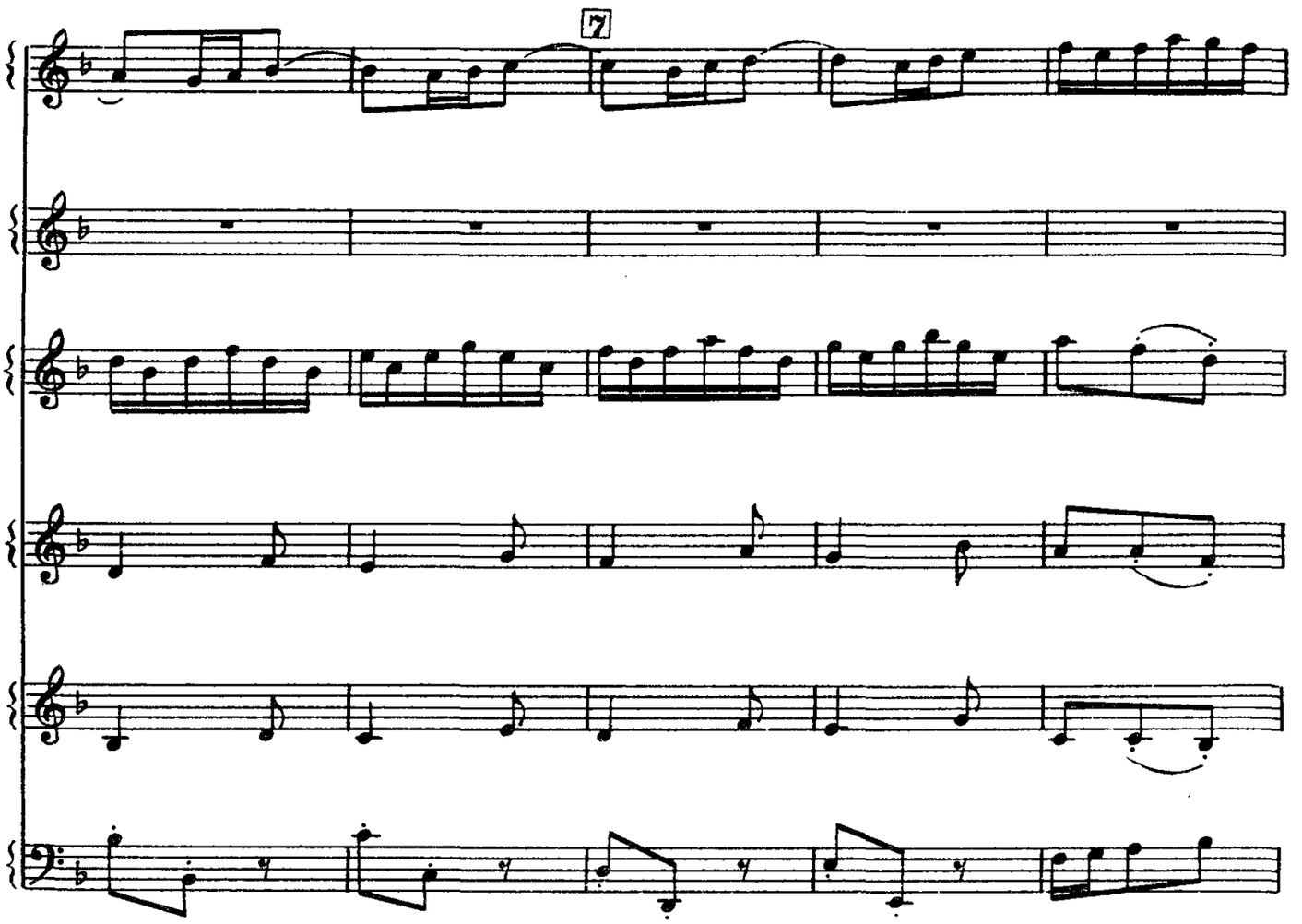
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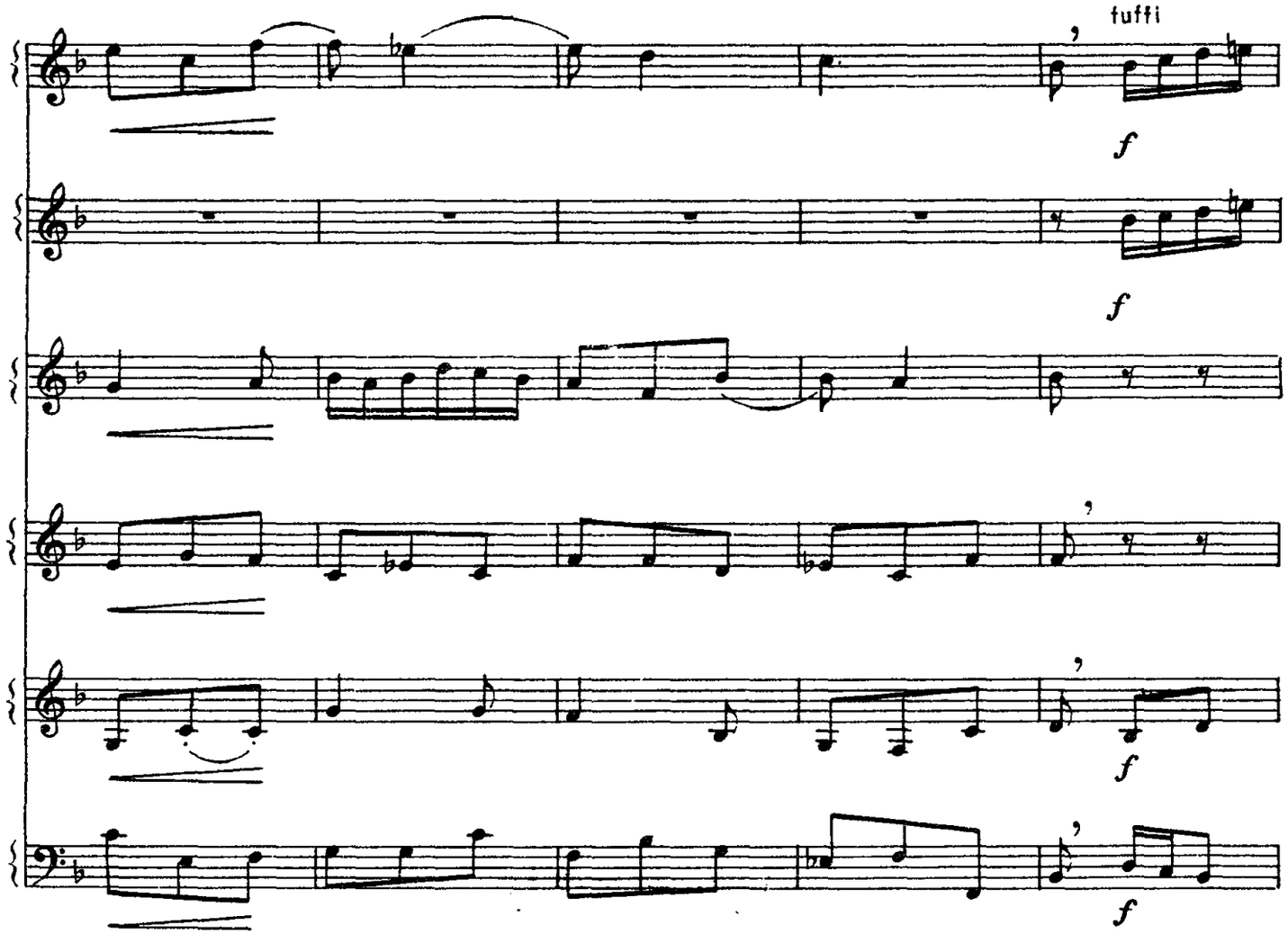
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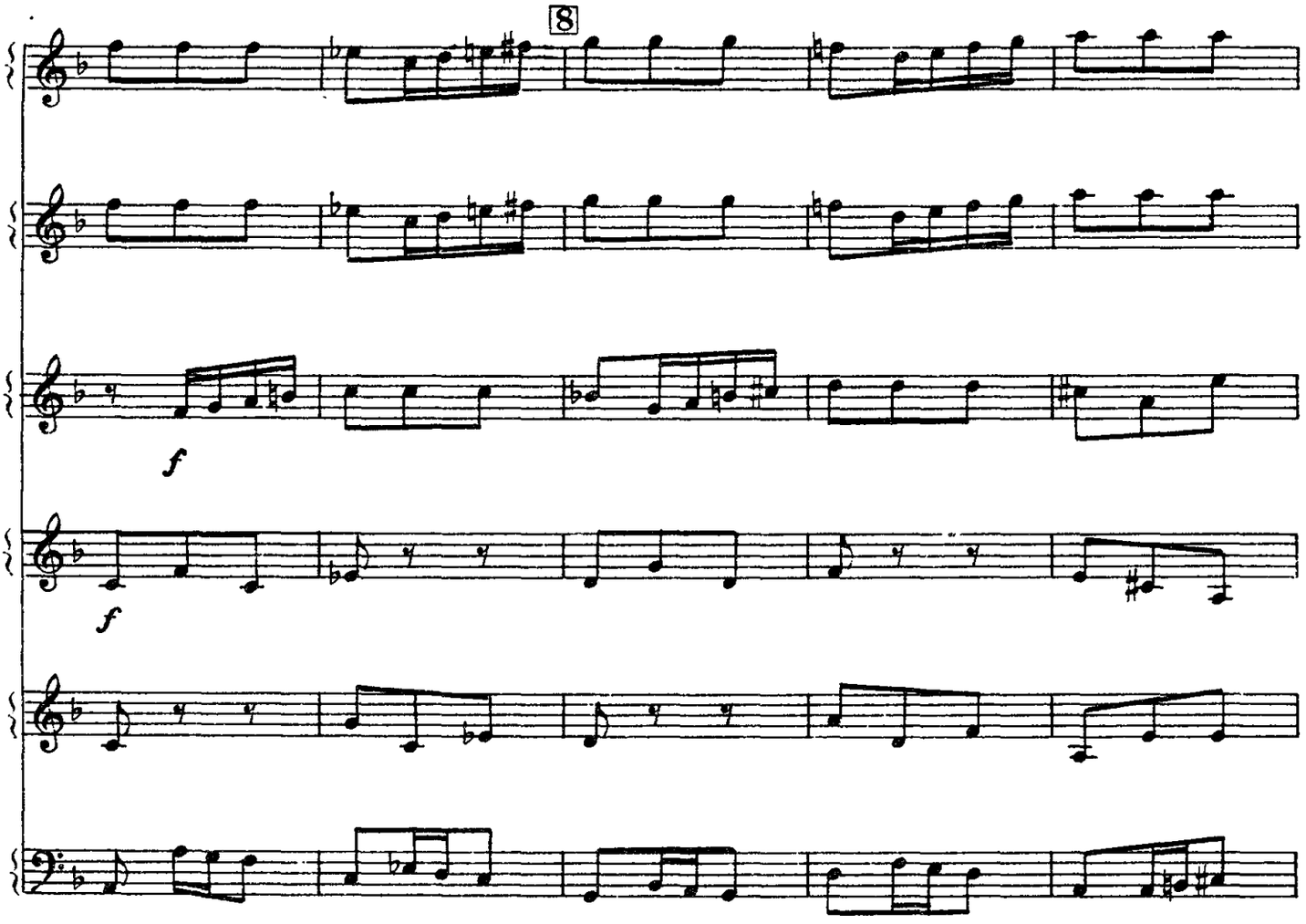
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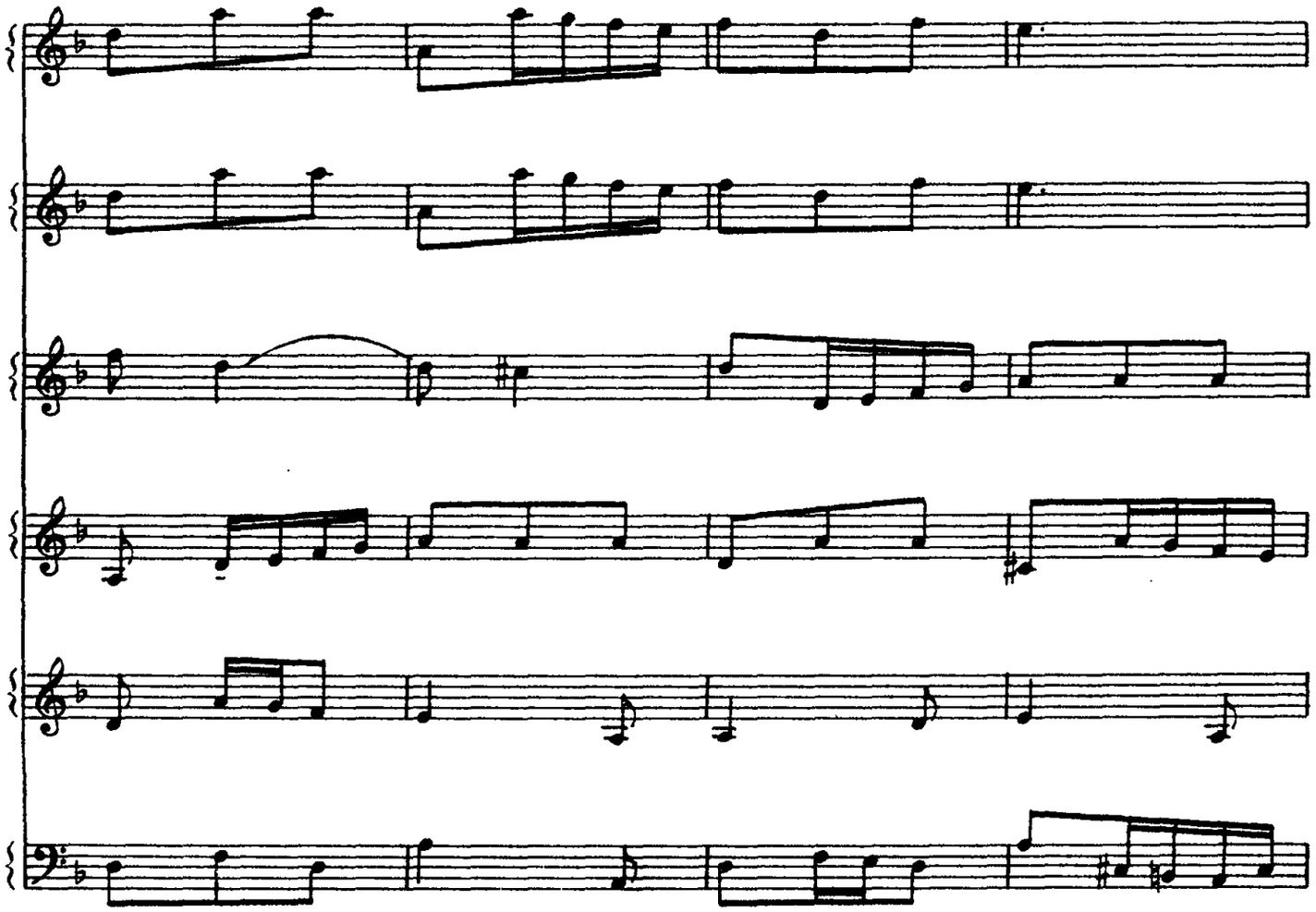

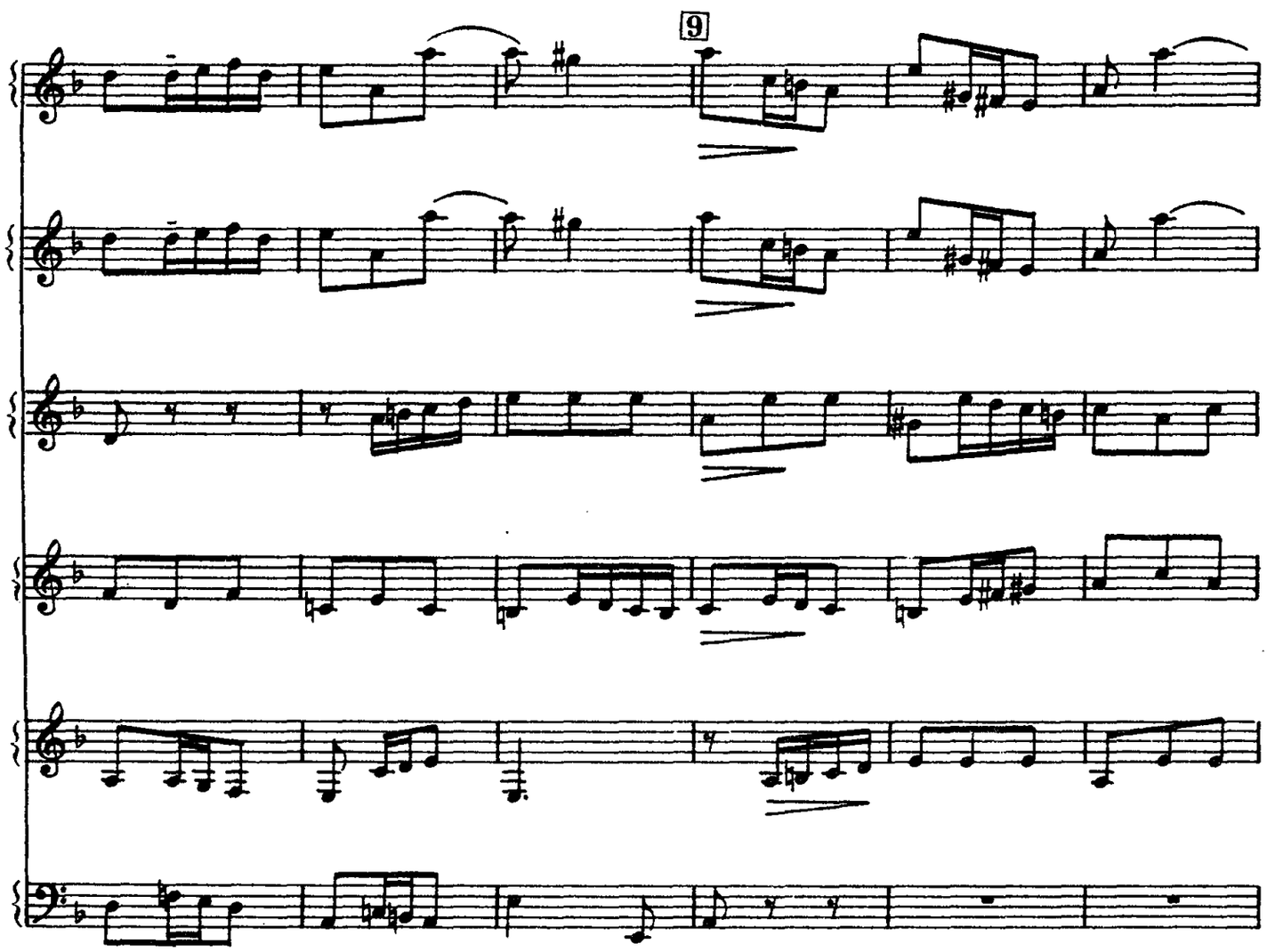
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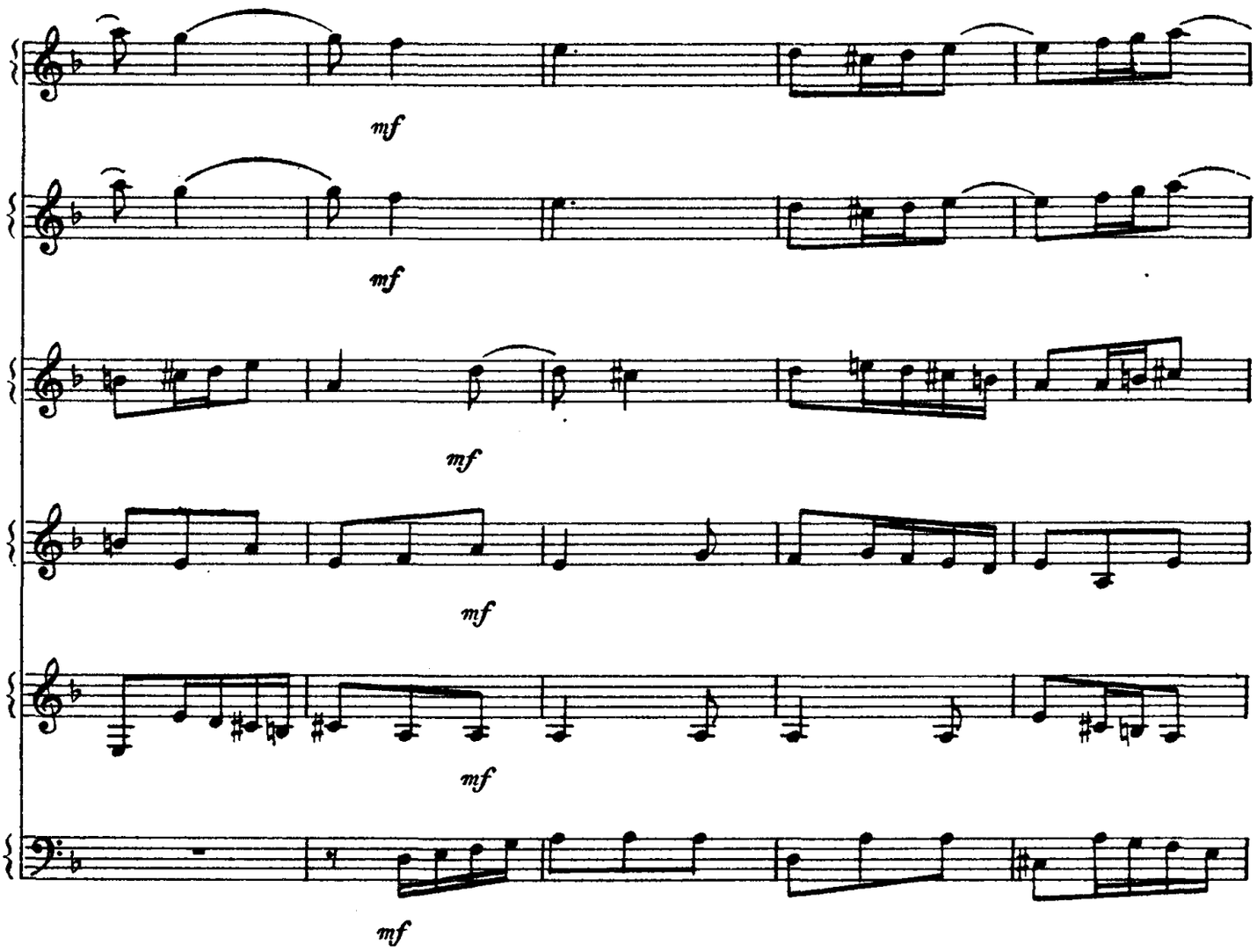
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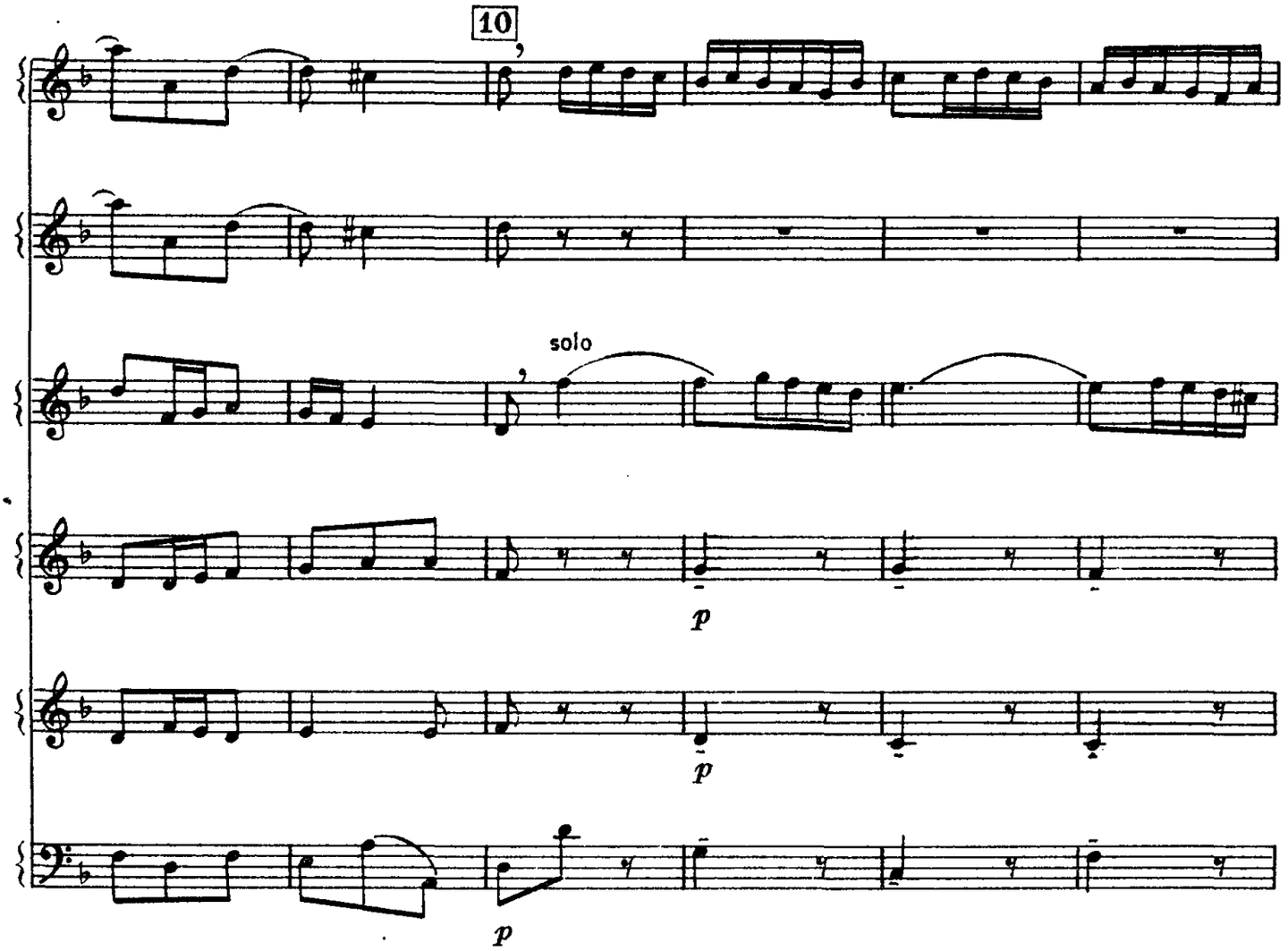
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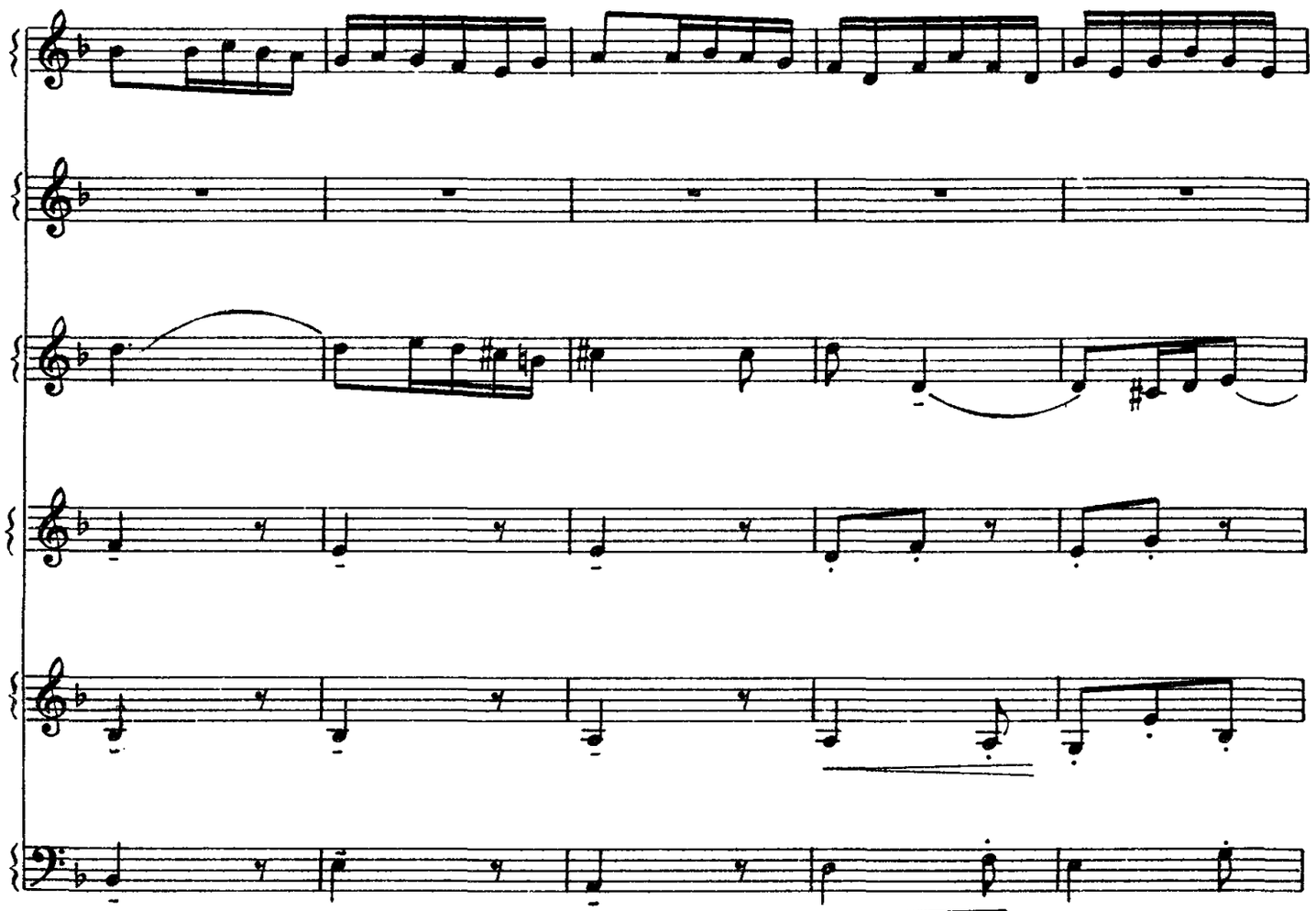

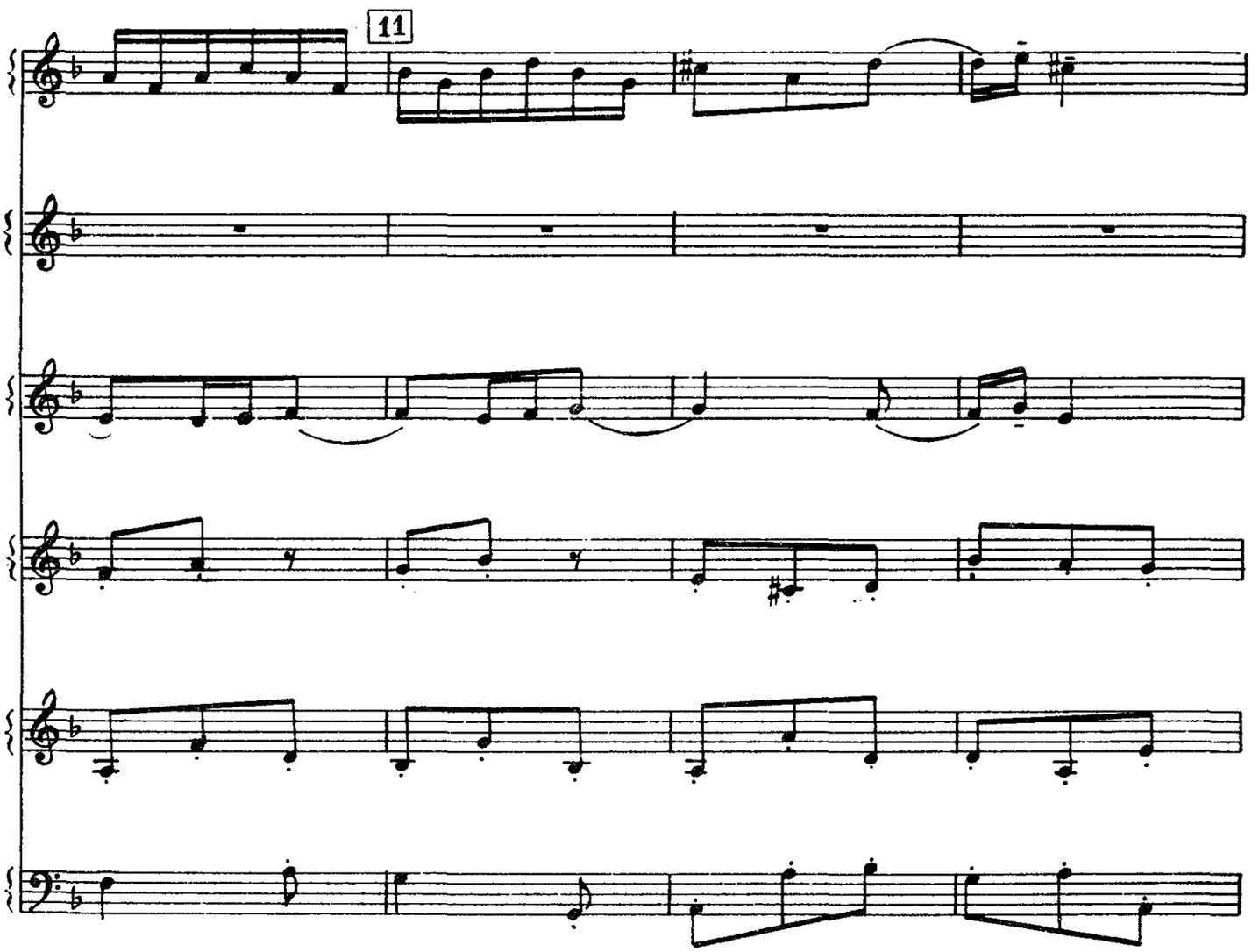
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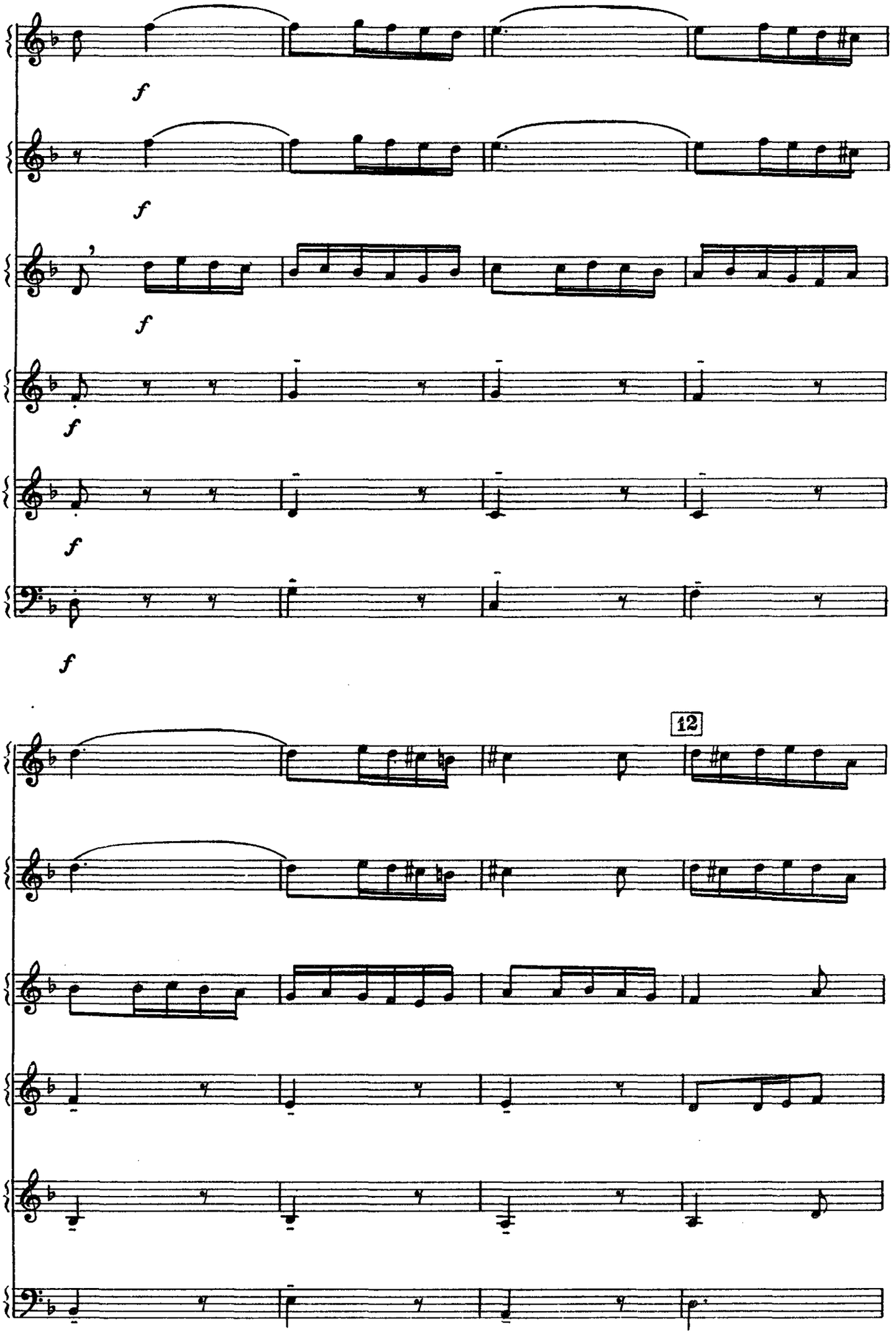
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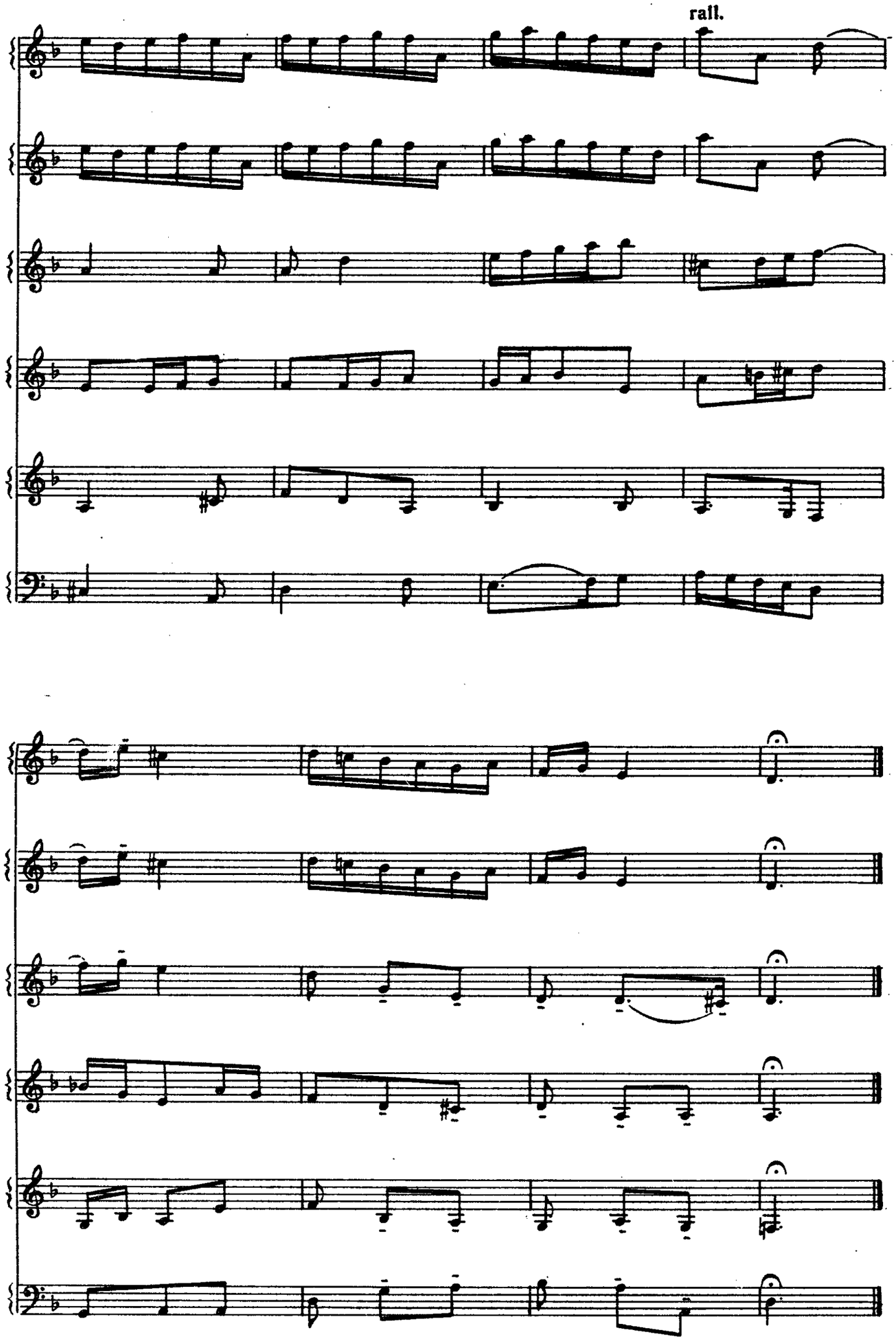
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№№ 1, 15, 24, 25, 29, 34 — переложение Л. Гаврилова;
№№ 2, 17, 18 — переложение Ф. Бушуева;
№№ 22, 26, 30 — переложение В. Грачева;
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АНСАМБЛИ БАЯНОВ

Выпуск 4

Составитель Л. Гаврилов

Редактор *Н. Горлов*
Лит. редактор *Л. Онегина*
Техн. редактор *О. Путилина*
Корректор *И. Миронович*

Подписано к печати 9/III-73 г. Формат бумаги $60\times90^1/_{16}$. Печ. л. 9,5. Уч.-изд. л. 9,5
Тир. 4700 экз. Изд. № 7851. Т. п. 73 г. — № 313
Зак. 2617. Цена 93 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17
«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

$A\frac{0971-186}{026(01)-73}313-73$